

Canzon Prima

à 2 Bassi

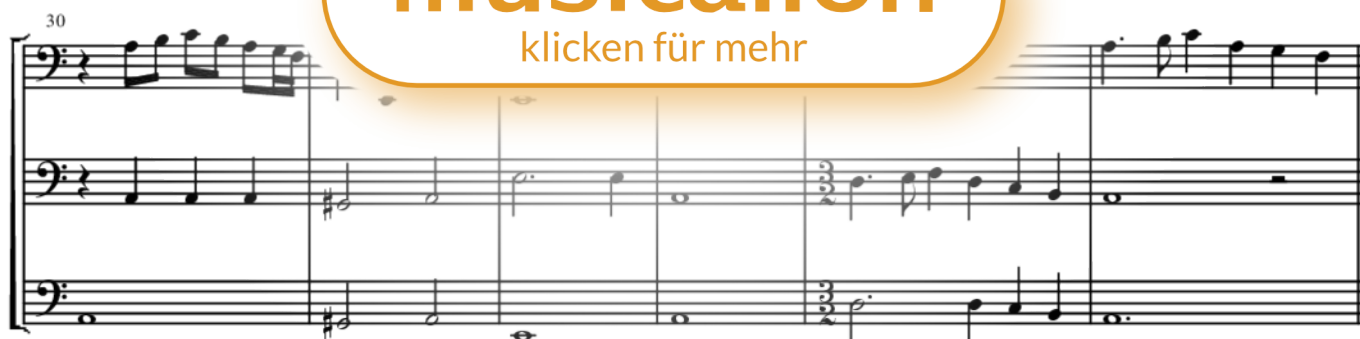
[illegible]A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "klicken für mehr" in a smaller, orange sans-serif font below it. The button has a subtle glow effect. Musical notes and a treble clef are visible on the staves behind the button.

musicalion
klicken für mehr

12

This block contains measures 12 through 17 of the musical score. The notation is as follows:

- Measure 12:** Treble staff has a half note G4, quarter note A4, quarter note B4, and eighth notes C5, B4, A4, G4. Bass staff has a half note F#3. Treble staff has a half note G4.
- Measure 13:** Treble staff has a half note G4, quarter note A4, quarter note B4, and eighth notes C5, B4, A4, G4. Bass staff has a half note F#3. Treble staff has a half note G4.
- Measure 14:** Treble staff has a half note G4, quarter note A4, quarter note B4, and eighth notes C5, B4, A4, G4. Bass staff has a half note F#3. Treble staff has a half note G4.
- Measure 15:** Treble staff has a half note G4, quarter note A4, quarter note B4, and eighth notes C5, B4, A4, G4. Bass staff has a half note F#3. Treble staff has a half note G4.
- Measure 16:** Treble staff has a half note G4, quarter note A4, quarter note B4, and eighth notes C5, B4, A4, G4. Bass staff has a half note F#3. Treble staff has a half note G4.
- Measure 17:** Treble staff has a half note G4, quarter note A4, quarter note B4, and eighth notes C5, B4, A4, G4. Bass staff has a half note F#3. Treble staff has a half note G4.



Adagio

42

Presto

49

musicalion

klicken für mehr

55

61

* See critical notes, p. 192



91 Allegro



96

**musicalion**

klicken für mehr

102



108



Typ: Digitale Noten zum Download

Titel: [Canzon Prima a 2 Bassi](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Bass(2)