

Canzon Terza

à 4. Due Canti e Due Bassi.

Canto Primo

Canto Secondo

Basso Primo

Basso Secondo

Basso ad Organo

musicalion

klicken für mehr

5 5 6 7 6

7 6 b

21

musical notation for measures 21 to 26, featuring a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat). The music includes various note values and rests.

b

Adagio

27

musical notation for measures 27 to 33, featuring a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat). The music includes various note values and rests. A watermark is overlaid on the score.

musicalion
klicken für mehr

34

musical notation for measures 34 to 39, featuring a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat). The music includes various note values and rests.

Alegro

41

47

53

59

Adagio

64

musicalion
klicken für mehr

70

75

tr

#

79

musicalion
klicken für mehr

84

pian

pian

pian

90

forte

[forte]

[forte]

forte

96

pian

[pian]

[pian]

[pian]

[pian]

pian

pian

musicalion
klicken für mehr

102

Alegro

forte

108

6

113

musicalion
klicken für mehr

6 7 6

118

Urtext

Typ: Digitale Noten zum Download

Titel: [Canzon Terza à 4. Due Canti e Due Bassi](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Bass+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(0),Gesang
Solo>Bass(0),Gesang Solo>Sopran(0)