

Canzon Terza

à 4. Due Canti e Due Bassi.

Canto Primo

Canto Secondo

Basso Primo

Basso Secondo

Basso ad Organo

musicalion

click for more

5 5 6 7 6

7 6 b

21



musical notation for measures 21-26, featuring a piano (p) dynamic marking at the end of measure 26.

Adagio

27



musical notation for measures 27-33, featuring a piano (p) dynamic marking at the end of measure 33.

34



musical notation for measures 34-39.

Alegro

41

47

53

59

Adagio

64

70

75

tr

#

This musical system contains measures 75 through 78. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 75 begins with a treble staff containing a quarter rest followed by a series of eighth and sixteenth notes. A trill (tr) is marked above the second measure. The system concludes with a sharp sign (#) at the end of the fifth staff.

79

musicalion

click for more

This musical system contains measures 79 through 83. It features five staves. A large, semi-transparent watermark is centered over the system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

84

pian

pian

pian

This musical system contains measures 84 through 88. It features five staves. The key signature has one flat. The word "pian" is written in a small, black, sans-serif font below the second, third, and fifth staves. The music consists of a series of eighth and sixteenth notes across the staves.

90

forte

[forte]

[forte]

forte

96

pian

[pian]

[pian]

[pian]

[pian]

pian

pian

musicalion
click for more

102

Alegro

forte

108

6

113

musicalion
click for more

6 7 6

118

Type: Sheet music

Title: [Canzon Terza à 4. Due Canti e Due Bassi](#)

Composer: [Girolamo Frescobaldi](#)

Period: Baroque

Theme: .miscellaneous

Series: Canzone

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop/bass+Cnt

Orchestration: Basso continuo = Cnt (figured bass)(0),Voice solo>bass = bass or bariton(0),Voice solo>soprano(0)