

Canzon Terza

à 4. Due Canti e Due Bassi.

Canto Primo

Canto Secondo

Basso Primo

Basso Secondo

Basso ad Organo

musicalion

click for more

5 5 6 7 6

7 6 b

21



musical notation for measures 21-26, featuring a piano accompaniment with a treble and bass staff. The music is in 4/4 time and includes various rhythmic patterns and rests.

Adagio

27



musical notation for measures 27-33, featuring a piano accompaniment with a treble and bass staff. The music is in 4/4 time and includes various rhythmic patterns and rests.

musicalion
click for more

34



musical notation for measures 34-39, featuring a piano accompaniment with a treble and bass staff. The music is in 4/4 time and includes various rhythmic patterns and rests.

Alegro

41



47



musicalion
click for more

53



59



Musical score for measures 59-63. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the upper staves, with supporting parts in the lower staves.

Adagio

64



Musical score for measures 64-69. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the upper staves, with supporting parts in the lower staves.

musicalion
click for more

70



Musical score for measures 70-74. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the upper staves, with supporting parts in the lower staves.

7 6 b 7

75

tr

#

79

musicalion
click for more

84

pian

pian

pian

90

forte

[forte]

[forte]

forte

96

pian

[pian]

[pian]

[pian]

[pian]

pian

pian

musicalion

click for more

102

Alegro

forte

108

6

113

musicalion
click for more

6 7 6

118

Urtext

Type: Sheet music

Título: [Canzon Terza à 4. Due Canti e Due Bassi](#)

Compositor: [Girolamo Frescobaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/bajo+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(0),Canto solo>bajo(0),
Canto solo>soprano(0)