

Klaus Miehling

Pavan & Ground

für Cembalo



musicalion

click for more

Pavan (12:40)

Klaus Miehling
op. 66, 1996

60 - 54

1.

4

7

10

13

16

musicalion
click for more

19

2.

22

[sic]

25

28

musicalion
click for more

31

34

37



39



41



43



musicalion
click for more

45



47



49

51

53

55

4.

58

61

64

67

70

73

5.

75

musicalion
click for more

77

79

81

83

85

87

89

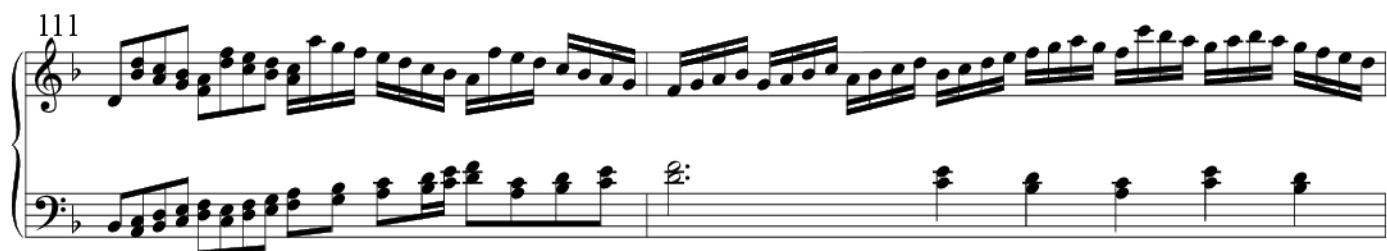
91

94

6.

musicalion
click for more

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The score is written in a key with one flat (B-flat) and a common time signature. The measures are numbered 83, 85, 87, 89, 91, and 94. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval shape. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line in measure 91 is marked with a '6.' below it.



115

Handwritten musical notation for measures 115 and 116. The treble staff begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff features a continuous eighth-note pattern.

117

Handwritten musical notation for measures 117 and 118. The treble staff contains a complex sequence of eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment.

119

Handwritten musical notation for measures 119 and 120. The treble staff shows a mix of eighth and sixteenth notes. The bass staff continues with eighth-note figures.

121

Handwritten musical notation for measures 121 and 122. The treble staff has a melodic line with some grace notes. The bass staff features eighth-note patterns.

musicalion
click for more

123

Handwritten musical notation for measures 123 and 124. The treble staff contains a dense sequence of eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment.

125

Handwritten musical notation for measures 125 and 126. The treble staff shows a mix of eighth and sixteenth notes. The bass staff continues with eighth-note figures.

127 $\text{♩} = \text{♩}$

8.

130

133

136

musicalion
click for more

139

142

145

9.



147



149



151



153



155



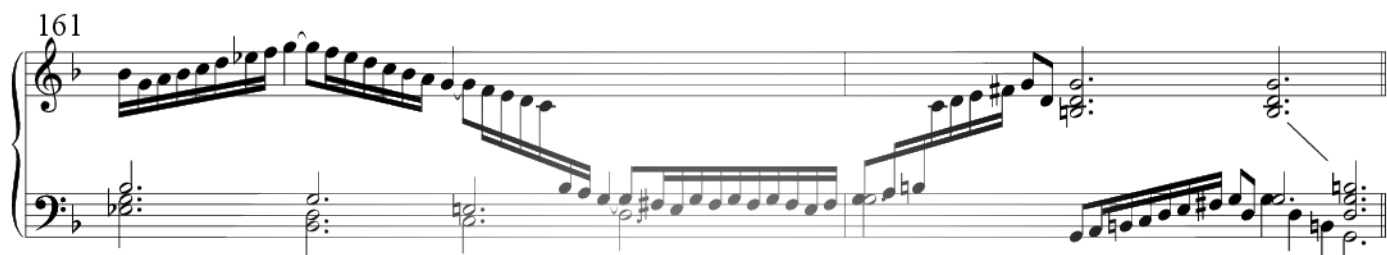
157



159



161



163

10.



166



169



172



musicalion
click for more



Ground

(4 3/4')

120





52

55

58

61

musicalion
click for more

64

67

71

74

77

sim.

sim.

80

83

85

87

90

FINIS

Type: Sheet music

Título: [Pavana y bajo ostinato](#)

Compositor: [Klaus Miehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Cémbalo

Instrumentación: Cémbalo = Cem(1)

Esta obra requiere 1/4- o 1/5 de comma de temperamento mesotónico (sexta disminuida: sol sostenido - mi bemol), con sol sostenido ascendido. Si la Pavana resulta muy larga para la ejecución, se puede eliminar hasta seis variaciones.