

Wie schön leuchtet der Morgenstern

Georg Friedrich Kauffmann

Piano introduction in G major, 6/8 time. The music features a flowing melody in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#), and the time signature is 6/8.

Ob. 9

Ob. 9

musicalion
klicken für mehr

9

Musical score for Oboe and Piano, measures 9-16. The Oboe part (Ob.) begins with a whole rest in measure 9, followed by a half note G4 in measure 10, and then a series of eighth notes. The Piano part continues with a flowing melody. A watermark for 'musicalion' is overlaid on the score.

Ob. 17

Ob. 17

17

Musical score for Oboe and Piano, measures 17-24. The Oboe part (Ob.) begins with a whole rest in measure 17, followed by a half note G4 in measure 18, and then a series of eighth notes. The Piano part continues with a flowing melody.

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Ob. 25

This block contains the musical notation for measures 25 through 32. It features three staves: an Oboe (Ob.) staff in the top system, and a grand piano (piano) staff with treble and bass clefs in the bottom system. The Oboe part is mostly rests, with a few notes in measures 28 and 32. The piano accompaniment is more active, with the right hand playing eighth-note patterns and the left hand providing a steady bass line. Measure numbers 25, 33, and 41 are indicated at the start of their respective systems.

Ob. 33

This block contains the musical notation for measures 33 through 40. The Oboe part has more activity, including a melodic line in measure 33 and a final note in measure 40. The piano accompaniment continues with similar rhythmic patterns. A large, semi-transparent orange oval with the word "musicalion" in bold lowercase letters and "klicken für mehr" in smaller lowercase letters below it is overlaid on the right side of the piano staff. Measure numbers 33, 41, and 48 are indicated at the start of their respective systems.

Ob. 41

This block contains the musical notation for measures 41 through 48. The Oboe part begins with a double bar line and a repeat sign in measure 41, followed by a melodic phrase. The piano accompaniment also features a double bar line and repeat sign in measure 41. The music concludes with a final cadence in measure 48. Measure numbers 41, 48, and 55 are indicated at the start of their respective systems.

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Ob. 49

Ob. 57

Ob. 65

Typ: Digitale Noten zum Download

Titel: [Wie schön leuchtet der Morgenstern](#)

Komponist: [Georg Friedrich Kauffmann](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe+Orgel>mPed

Instrumentierung: Oboe = Ob(1),Orgel>mPed = OrgmP(1)

Choralvorspiel für Oboe und Orgel pedaliter