

Wie schön leuchtet der Morgenstern

Georg Friedrich Kauffmann

Piano introduction in B-flat major, 6/8 time. The music features a flowing melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Ob. 9

Ob. 9

musicalion
click for more

9

This section shows measures 9 through 16 of the score. The Oboe part (Ob.) begins with a whole rest in measure 9, followed by a half note in measure 10, and then a series of eighth and sixteenth notes. The Piano accompaniment continues with its characteristic flowing melody. A watermark for 'musicalion' is overlaid on the piano part.

Ob. 17

Ob. 17

17

17

This section shows measures 17 through 24 of the score. The Oboe part (Ob.) enters in measure 17 with a half note, followed by a series of eighth and sixteenth notes. The Piano accompaniment continues with its characteristic flowing melody.

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Ob. 25

This block contains the musical notation for measures 25 through 32. It features three staves: an Oboe (Ob.) staff in the top system, and a grand piano (piano) staff with both treble and bass clefs in the bottom system. The Oboe part consists of dotted half notes and whole notes. The piano accompaniment includes arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 25, 31, and 32 are indicated at the start of their respective staves.

Ob. 33

This block contains the musical notation for measures 33 through 40. The instrumentation remains the same: Oboe and grand piano. The Oboe part continues with dotted half notes. The piano accompaniment features more complex arpeggiated figures. A large, semi-transparent orange oval watermark is centered over the piano staff, containing the word "musicalion" in a bold, lowercase sans-serif font, with the text "click for more" in a smaller font below it. Measure numbers 33, 39, and 40 are indicated at the start of their respective staves.

Ob. 41

This block contains the musical notation for measures 41 through 48. The instrumentation remains the same: Oboe and grand piano. The Oboe part includes some rests and dotted half notes. The piano accompaniment continues with arpeggiated patterns. Measure numbers 41, 47, and 48 are indicated at the start of their respective staves.

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Ob. 49

+

3

Ob. 57

musicalion

click for more

Ob. 65

+

rit.

3

Type: Sheet music

Título: [Que lindo brilla el lucero del alba](#)

Compositor: [Georg Friedrich Kauffmann](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Preludios corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Oboe+Órgano>cPed

Instrumentación: Oboe = Ob(1),Órgano>cPed = OrgcP(1)

Preludio coral para Oboe y órgano pedaliter