

Messe Nr. 14 in B-Dur, "Harmoniemesse"

4. Sanctus

Poco Adagio

Franz Joseph Haydn

First system of the musical score for the beginning of the Sanctus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is B major (two sharps) and the time signature is 3/4. The lyrics for each voice part are: Soprano: "Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,"; Alto: "Sanc - tus, Sanc - tus, Sanc - tus, Sanc -"; Tenor: "Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,"; Bass: "Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,". The keyboard part includes triplets and other rhythmic figures.

musicalion

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Second system of the musical score, starting at measure 7. It continues the vocal and keyboard parts. The lyrics for each voice part are: Soprano: "Sanc - tus Do - mi - nus De - us, De - - us Sa - - ba - oth."; Alto: "tus, Sanc - Do - mi - nus De - us, De - - us Sa - - ba - oth."; Tenor: "Sanc - tus, Do - mi - nus De - us, De - - us Sa - - ba - oth."; Bass: "Sanc - tus, Do - mi - nus De - us, De - - us Sa - - ba - oth.". The keyboard part continues with complex harmonic textures.

15

S

Anc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

A

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

T

8

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

B

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

K

20

S

Do - Sa - ba-oth,

A

Do - mi-nus De - us, De - us Sa - ba-oth,

T

8

Do - mi-nus De - us, De - us Sa - ba-oth,

B

Do - mi-nus De - us, De - us Sa - ba-oth,

K

musicalion

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24

S De - us, De - us Sa - - ba - oth.

A De - us, De - us Sa - - ba - oth.

T 8 De - us, Sa - ba - oth.

B De - us, De - us Sa - ba - oth.

K

30

S glo - ri - a tu - a.

A Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

T 8 Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

B Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

K

musicalion

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37

S H - san - na, in ex - cel - sis, Ho - san - na in ex - cel - sis. Ho -

A Ho - san - na in ex - cel - sis, in ex - cel - sis, ex - sel sis. Ho -

T 8 Ho - san - na in ex - ce - sis, in ex - cel - sis. Ho - san -

B HO - san - na in ex - cel - sis. Ho - san -

K

46

S san - na - - - - na

A san - na in ex - cel - sis, Ho - san - na, Ho - san - - - - na

T 8 na, Hos - san - na in ex - ce - sis, Ho - san - - - - na

B na, Ho - san - na in ex - ce - sis.

K

musicalion
click for more

54

S in ex - cel - sis, in ex - cel - sis. Ho -

A in ex - cel - sis, in ex - cel - sis. Ho -

T in ex - cel - sis, in ex - cel - sis. Ho -

B 8 in ex - cel - sis, in ex - cel - sis. Ho -

Ho - san - na in ex - cel - sis, Ho -

K

60

S san - na sis.

A san - na in ex - cel - sis, in ex - cel - sis.

T 8 san - na in ex - cel - sis, in ex - cel - sis.

B san - na in ex - cel - sis, in ex - cel - sis.

K

musicalion
click for more

Type: Sheet music

Title: [Sanctus \(piano reduction\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Masse: Harmoniemesse

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)