



musicalion
klicken für mehr

mf

f

p

mf

p

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p *f*

This musical score is written for a 13-measure piece in 3/8 time, featuring a piano introduction and a main melody. The score is presented on ten staves, with the first three measures serving as a piano introduction marked with a *p* dynamic. The main melody begins in the fourth measure and continues through the thirteenth measure, marked with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a central watermark for 'musicalion'.

Typ: Digitale Noten zum Download

Titel: [Cembalokonzert Nr. 5 \(Bearb.\) 1. Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 3+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(3), Basso Continuo = BC
(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Bearb. Detlef Merkel