

9a. Chorus

Bassi

The musical score is written for Basses (Bassi) in 12/8 time. It consists of 42 measures, organized into 14 systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 39, and 42 are indicated at the beginning of their respective staves. A large, semi-transparent orange oval is overlaid on the score, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

4

7

10

13

16

19

22

25

28

31

34

37

39

42

musicalion
click for more

Type: Sheet music

Título: [Acis and Galatea 9a. Coro](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob+Gs+[VI+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Contrabajo = Cb(0),Glockenspiel = Gs(0),Oboe = Ob(0),Viola = Vla(0),Violín = VI(0),Violoncello (Cello) = Vc(0)