

Sonata dopo l'epistola

Allegro

Konstantin Köppelmann September 07

2 Trompeten in C

Pauken (C/G)

Violino I

Violino II

Organo

Bassi

The first system of the musical score features six staves. The top two staves are for 2 Trompeten in C and Pauken (C/G). The next two staves are for Violino I and Violino II. The bottom two staves are for Organo and Bassi. The music is in 2/4 time and begins with a key signature of one sharp (F#). The first measure is marked with a repeat sign. Dynamics include *f* (forte) for the strings and *p* (piano) for the organ.

5

Tr. (C)

I

II

B.

The second system of the musical score features five staves. The top two staves are for Tr. (C) and I. The next two staves are for II and B. The bottom staff is for the organ. The music continues from the first system. Dynamics include *f* (forte) for the strings and *p* (piano) for the organ.

9

Tr. (C)

I

II

B.

The third system of the musical score features five staves. The top two staves are for Tr. (C) and I. The next two staves are for II and B. The bottom staff is for the organ. The music continues from the second system. Dynamics include *p* (piano) for the strings and *f* (forte) for the organ.

musicalion
click for more

26

Tr. (C)

I

II

B.

30

Tr. (C)

I

II

B.

musicalion

click for more

34

Tr. (C)

I

II

B.

38

Tr. (C)

I

II

B.

Tr. (C) part: Treble and bass staves, mostly rests.

I part: Treble staff, notes with trills (tr) and accents (V). Dynamics: p.

II part: Treble staff, notes with accents (V). Dynamics: p.

B. part: Bass staff, notes with accents (V). Dynamics: p.

Piano part: Treble and bass staves, complex rhythmic pattern with many sixteenth notes. Dynamics: f.

42

Tr. (C)

I

II

B.

musicalion

click for more

Tr. (C) part: Treble and bass staves, mostly rests.

I part: Treble staff, notes with accents (V). Dynamics: f.

II part: Treble staff, notes with accents (V). Dynamics: f.

B. part: Bass staff, notes with accents (V). Dynamics: f.

Piano part: Treble and bass staves, complex rhythmic pattern with many sixteenth notes. Dynamics: f.

46

Tr. (C)

I

II

B.

Tr. (C) part: Treble and bass staves, mostly rests.

I part: Treble staff, notes with accents (V). Dynamics: p.

II part: Treble staff, notes with accents (V). Dynamics: p.

B. part: Bass staff, notes with accents (V). Dynamics: p.

Piano part: Treble and bass staves, complex rhythmic pattern with many sixteenth notes. Dynamics: p.

50

Tr. (C)

I

II

B.

53

Tr. (C)

I

II

B.

musicalion

click for more

57

Tr. (C)

I

II

B.

61

Tr. (C)

I

II

B.

65

Tr. (C)

I

II

B.



Type: Sheet music

Title: [Kirchensonate \(Church Sonata\) in C Major](#)

Composer: [Konstantin Köppelmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sonatas

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Organ+Tpt2+Tmp+[Vln2+Vlc+Db]

Orchestration: Organ = Org(1), Double bass = Db(1), Timpani = Tmp(1),
Trumpet = Tpt(2), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

Sonata after the Epistle