

Sonata dopo l'epistola

Allegro

Konstantin Köppelmann September 07

2 Trompeten in C

Pauken (C/G)

Violino I

Violino II

Organo

Bassi

This system contains the first five staves of the musical score. The instruments are 2 Trompeten in C, Pauken (C/G), Violino I, Violino II, Organo, and Bassi. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (f) dynamic. The Violino I and II parts feature trills (tr) and slurs. The Organo part has a piano (p) dynamic marking. The Bassi part has a forte (f) dynamic marking.

5

Tr. (C)

I

II

B.

This system contains staves 6 through 10. The instruments are Tr. (C), Violino I, Violino II, Organo, and Bassi. The music continues with various dynamics including piano (p), forte (f), and mezzo-forte (mf). The Violino I and II parts have trills (tr) and slurs. The Organo part has a piano (p) dynamic marking. The Bassi part has a forte (f) dynamic marking.

9

Tr. (C)

I

II

B.

This system contains staves 11 through 15. The instruments are Tr. (C), Violino I, Violino II, Organo, and Bassi. The music continues with various dynamics including piano (p), forte (f), and mezzo-forte (mf). The Violino I and II parts have trills (tr) and slurs. The Organo part has a piano (p) dynamic marking. The Bassi part has a forte (f) dynamic marking.

musicalion
click for more

14

Tr. (C)

I

II

B.

18

Tr. (C)

I

II

B.

musicalion

click for more

22

Tr. (C)

I

II

B.

26

Tr. (C)

I

II

B.

30

Tr. (C)

I

II

B.

musicalion
click for more

34

Tr. (C)

I

II

B.

38

Tr. (C)

I

II

B.

Tr. (C) part: Treble and bass staves, mostly rests.

I part: Treble staff, notes with trills (tr) and accents (V). Dynamics: p.

II part: Treble staff, notes with accents (V). Dynamics: p.

B. part: Bass staff, notes with accents (V). Dynamics: p.

Piano part: Treble and bass staves, complex rhythmic pattern with many sixteenth notes. Dynamics: f.

42

Tr. (C)

I

II

B.

musicalion

click for more

Tr. (C) part: Treble and bass staves, mostly rests.

I part: Treble staff, notes with accents (V). Dynamics: f.

II part: Treble staff, notes with accents (V). Dynamics: f.

B. part: Bass staff, notes with accents (V). Dynamics: f.

Piano part: Treble and bass staves, complex rhythmic pattern with many sixteenth notes. Dynamics: f.

46

Tr. (C)

I

II

B.

Tr. (C) part: Treble and bass staves, mostly rests.

I part: Treble staff, notes with accents (V). Dynamics: p.

II part: Treble staff, notes with accents (V). Dynamics: p.

B. part: Bass staff, notes with accents (V). Dynamics: p.

Piano part: Treble and bass staves, complex rhythmic pattern with many sixteenth notes. Dynamics: p.

50

Tr. (C)

I

II

B.

53

Tr. (C)

I

II

B.

musicalion

click for more

57

Tr. (C)

I

II

B.

61

Tr. (C)

I

II

B.

65

Tr. (C)

I

II

B.



Type: Sheet music

Título: [Sonata de Iglesia en Do mayor](#)

Compositor: [Konstantin Köppelmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Órgano+Trp2+Tp+[VI2+Vc+Cb]

Instrumentación: Órgano = Org(1), Contrabajo = Cb(1), Tímpani = Tp(1), Trompeta = Trp(2), Violín = VI(2), Violoncello (Cello) = Vc(1)

Sonata dopo l'epistola