

Daniel L. Simpson

Woman in Biz

4 sax, 3 trp, 2 trb, pn, guit, str, bass, drums



copy-us 1176

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



please copy!

Women in Biz

Daniel Leo Simpson
1992

(♩=140)

Soprano Sax

Alto Sax
1-2-3

Bb Trumpet
1-2-3

Trombone
1-2

Piano

Guitar

Strings

Bass

Drums

musicalion
klicken für mehr

4

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
klicken für mehr

7

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
klicken für mehr

The musical score is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for Soprano Saxophone, Alto Saxophone 1-2-3, Bb Trumpet 1-2-3, Trombone 1-2, Piano, Guitar, Strings, Bass, and Drums. The score features various musical notations including rests, chords, triplets, and melodic lines. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Piano part.

11

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
klicken für mehr

15

Solo

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

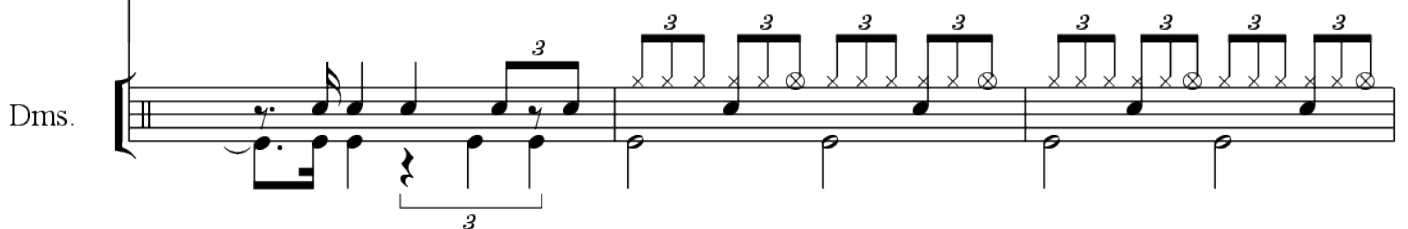
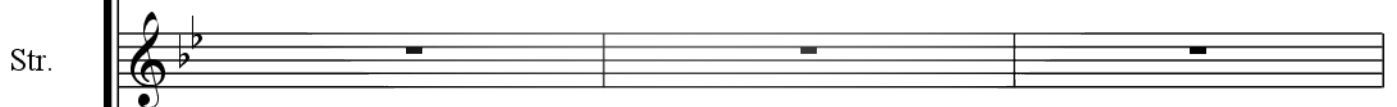
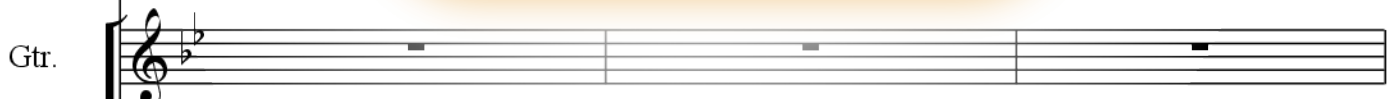
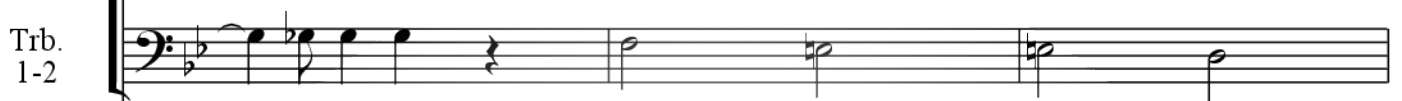
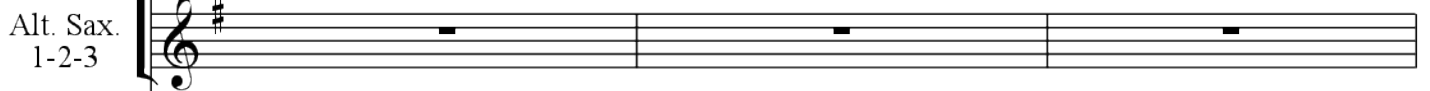
B.

Dms.

musicalion

klicken für mehr

18



21

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

klicken für mehr

24

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' is a stylized orange musical note with a curved line above it. The logo is enclosed in a thin orange oval border.

klicken für mehr

28

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

32

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Solo

Trb.
1-2

Pno.

musicalion
klicken für mehr

Gtr.

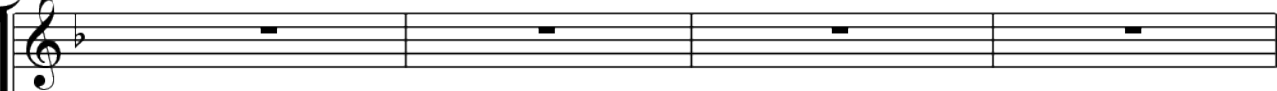
Str.

B.

Dms.

36

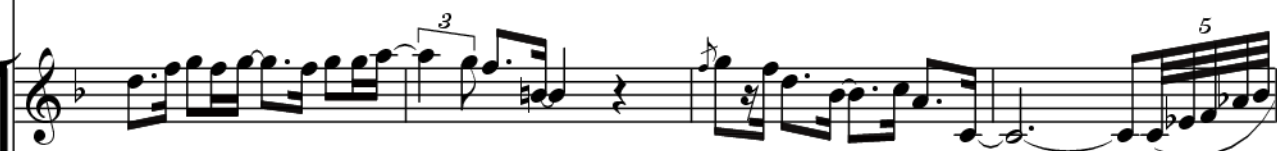
Sop.
Sax.



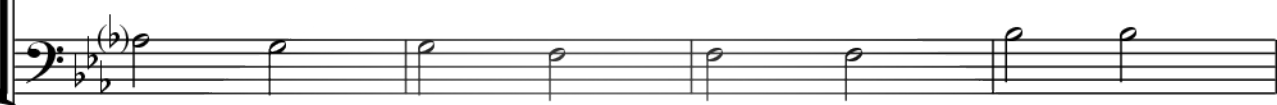
Alt. Sax.
1-2-3



Bb Tpt.
1-2-3



Trb.
1-2

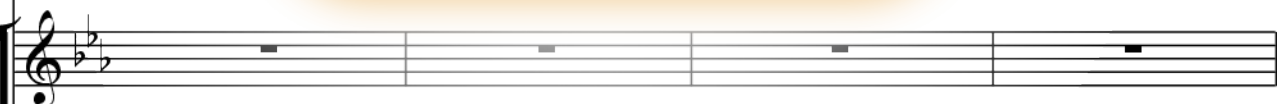


Pno.



musicalion
klicken für mehr

Gtr.



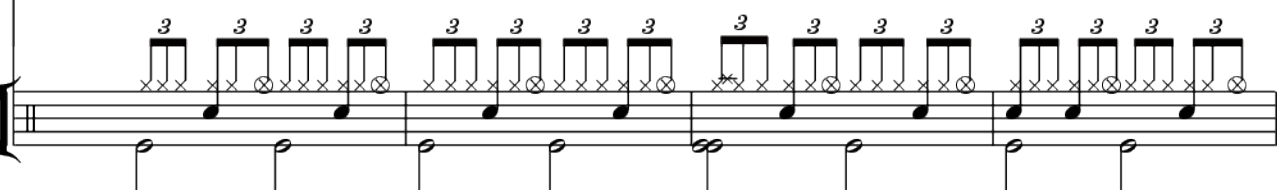
Str.



B.



Dms.



Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
klicken für mehr

43

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

musicalion
klicken für mehr

Gtr.

Str.

B.

Dms.

47

 $\frac{tr}{2\Omega}$ Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

klicken für mehr

51

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

klicken für mehr

54

Sop. Sax.

Musical staff for Soprano Saxophone. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

Alt. Sax. 1-2-3

Musical staff for Alto Saxophone. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

Bb Tpt. 1-2-3

Musical staff for Bb Trumpet. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

Trb. 1-2

Musical staff for Trombone. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

Pno.

Musical staff for Piano. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

musicalion
klicken für mehr

Gtr.

Musical staff for Guitar. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

Str.

Musical staff for Strings. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

B.

Musical staff for Bass. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

Dms.

Musical staff for Drums. The staff contains a series of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes). The key signature has two flats (Bb and Eb).

57

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

klicken für mehr

60

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
klicken für mehr

63

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

klicken für mehr

66

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
klicken für mehr

69

*Fade Out.....*Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
klicken für mehr

Soprano
Sax

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 4

7 8 Solo 3 3 3

17

20 3

23 3 3

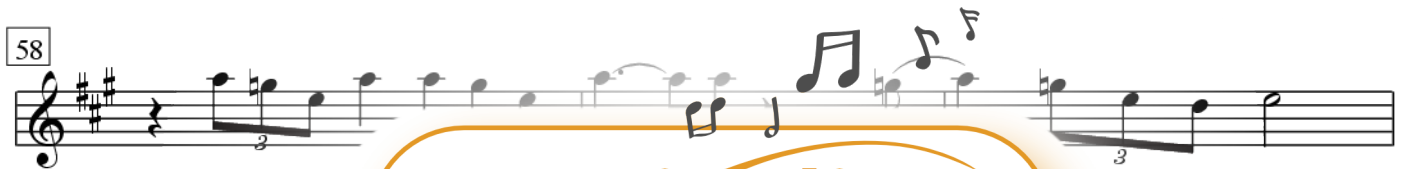
26 3

29 3 3

32 16 $\underline{tr}$

musicalion
klicken für mehr

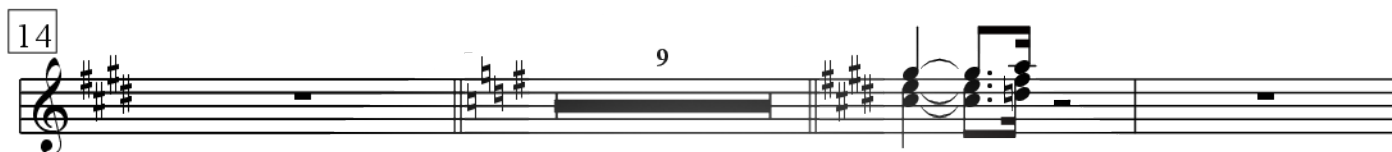
- Soprano Sax -



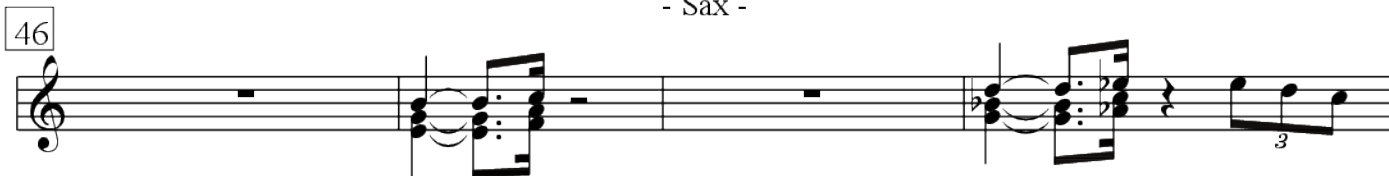
Alto Sax
1-2-3

Women in Biz

Daniel Leo Simpson
1992



- Sax -



musicalion
klicken für mehr



Fade Out.....

Bb Trumpet - 1

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 3 3 3 3 3 3 3 3

5 3 3 3

9 3 3 3 3 3 3

13 3 3 3 3 3 3

17 3 3 3 3 3 3

21 *fp* 3

25 3 3 3 3 3 3

29 Solo 3 3 3 3 3 3

33 3 3 3 3 3 3

musicalion
klicken für mehr

37 - Bb Trumpet 1 -

41

45

49

53

57

61

65

69 *Fade Out.....*

musicalion
klicken für mehr

Bb Trumpet ~ 2-3

Women in Biz

Daniel Leo Simpson
1992

(♩=140)

5

9

13

17

21

25

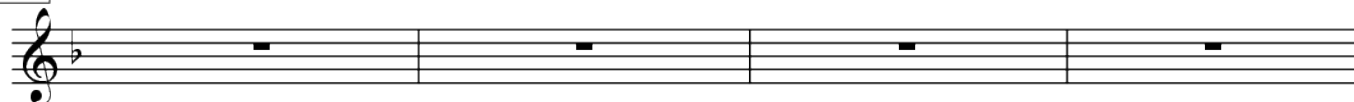
29

33

musicalion
klicken für mehr

37

- Trumpet 2-3 -



41



45



49



53



57



61



65



69

Fade Out.....

Trombone
1-2

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 3

7

11

15

19

23

fp

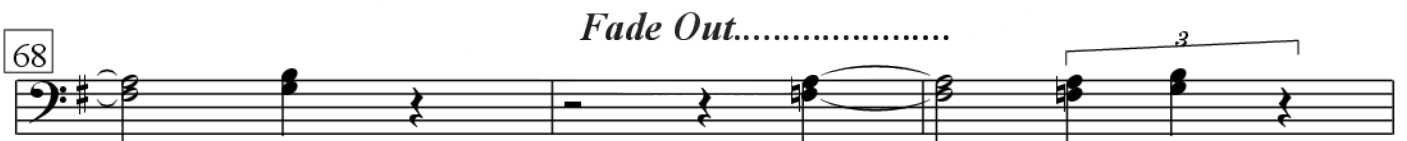
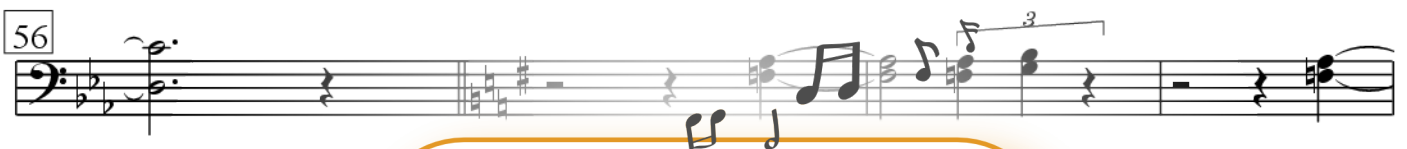
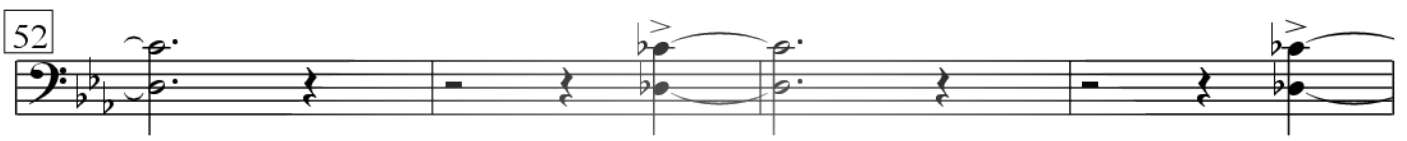
27

32

36

musicalion
klicken für mehr

- Trombone 1-2 -



Fade Out.....



Piano

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 4

4

8

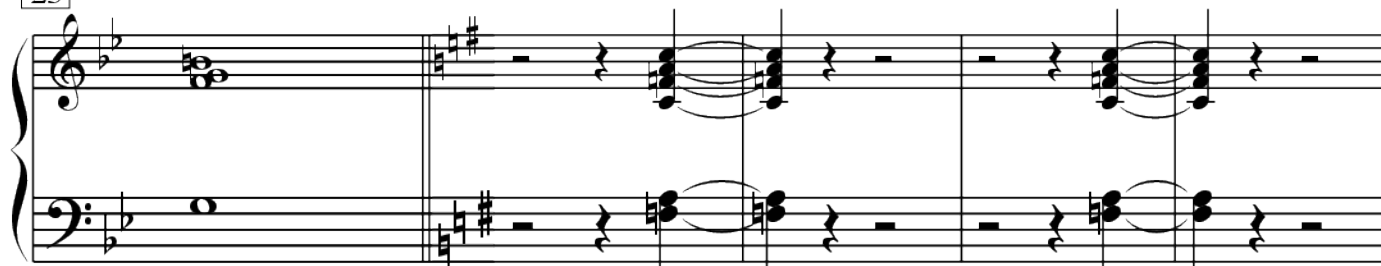
14

musicalion
klicken für mehr

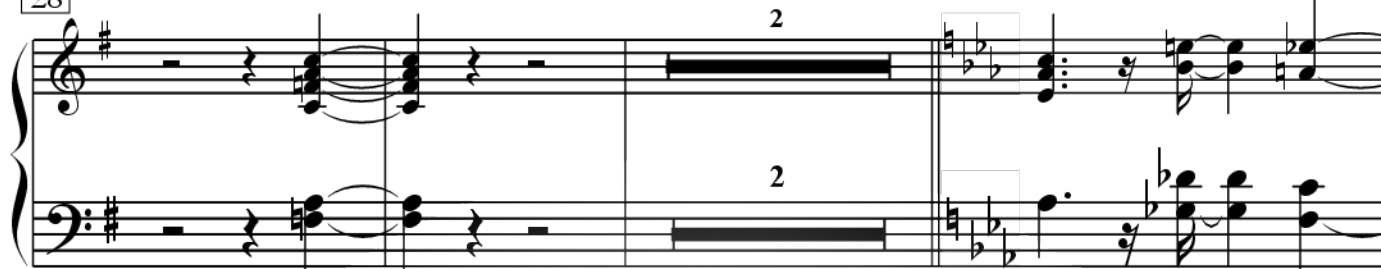
18

23

- Piano -



28



33

**musicalion**

klicken für mehr

37



43



49

- Piano -



54



59

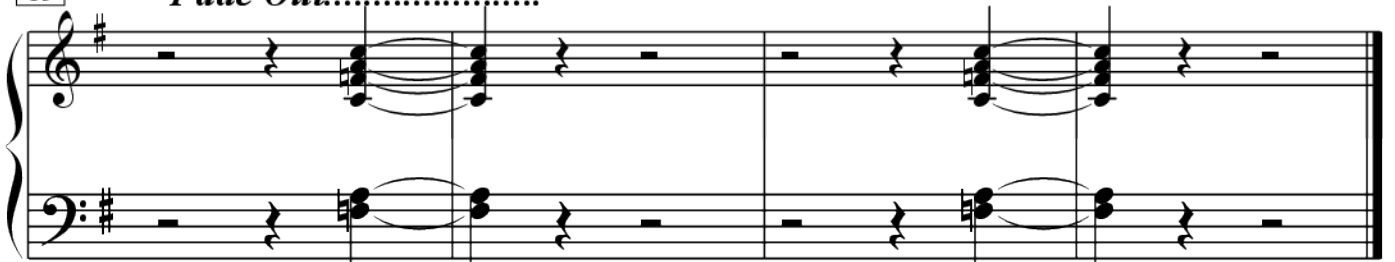


musicalion
klicken für mehr

64



69

Fade Out.....

Guitar

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 2

5

11

24

32

45

52

58

65

9

3

6

The musical score is written for guitar in 4/4 time, with a tempo of 140 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as (♩=140). The first measure of the first staff contains a whole rest, followed by a measure with a '2' above it. The subsequent measures of the first staff contain eighth notes, some beamed in groups of three, with a '3' above them. The second staff begins with a measure containing a whole note and a '5' above it. The third staff begins with a measure containing a whole note and an '11' above it. The fourth staff begins with a measure containing a whole note and a '24' above it. The fifth staff begins with a measure containing a whole note and a '32' above it. The sixth staff begins with a measure containing a whole note and a '45' above it. The seventh staff begins with a measure containing a whole note and a '52' above it. The eighth staff begins with a measure containing a whole note and a '58' above it. The ninth staff begins with a measure containing a whole note and a '65' above it. The score includes various musical notations such as rests, eighth notes, and beamed eighth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The text 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font. The watermark is positioned over the middle of the score, between the fifth and sixth staves.

Fade Out.....

Strings

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 6 8 9

24 8 9

43

48

53

57

61 8

musicalion
klicken für mehr

Women in Biz

(♩=140)

musicalion
klicken für mehr

- Bass -



- Bass -



musicalion
klicken für mehr

Women in Biz

Daniel Leo Simpson
1992

(♩=140)

3

5

8

12

15

18

musicalion
klicken für mehr

The musical score is written for drums on a single staff in 4/4 time. It begins with a tempo marking of (♩=140). The score consists of 18 measures, with measure numbers 3, 5, 8, 12, 15, and 18 indicated in boxes at the start of their respective lines. The notation includes various drum symbols: solid dots for bass drum, 'x' marks for snare drum, and circles with an 'x' for cymbals. Many of these symbols are grouped under a bracket with a '3' above them, indicating triplet rhythms. The score is divided into six systems, each containing two staves. A central watermark for 'musicalion' is overlaid on the middle of the page.

46 *- Drums -*

49

52

55

58

61

64

67

70

musicalion
klicken für mehr

Fade Out.....

Typ: Digitale Noten zum Download

Titel: [Women in Biz](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+Sx4+TrpB3+Px+Git

Instrumentierung: Klavier = Kl(1), Gitarre = Git(1), Perkussion (alle Schlagzeuge) = Px(1), Saxophon = Sx(4), Trompete = Trp Pitch B(3)