

Daniel L. Simpson

Woman in Biz

4 sax, 3 trp, 2 trb, pn, guit, str, bass, drums



copy-us 1176

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



please copy!

Women in Biz

Daniel Leo Simpson
1992

(♩=140)

Soprano Sax

Alto Sax
1-2-3

Bb Trumpet
1-2-3

Trombone
1-2

Piano

Guitar

Strings

Bass

Drums

musicalion
click for more

4

Sop. Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
click for more

7

Sop. Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
click for more

The musical score is written for a jazz ensemble. It includes parts for Soprano Saxophone, Alto Saxophone (1-2-3), Bb Trumpet (1-2-3), Trombone (1-2), Piano, Guitar, Strings, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures, with some measures containing triplets. A large orange oval with the text 'musicalion click for more' is overlaid on the Piano part.

11

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
click for more

15

Solo

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

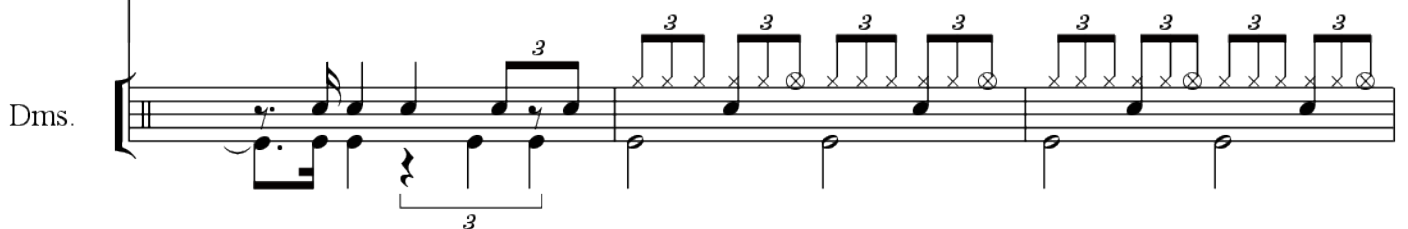
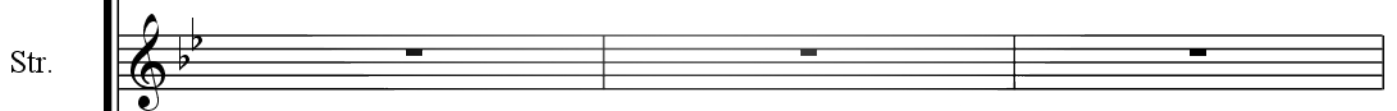
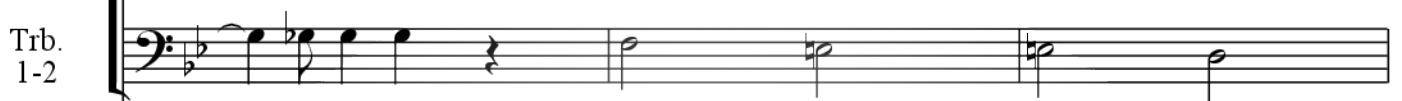
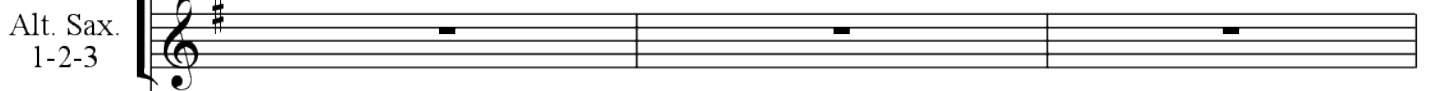
B.

Dms.

musicalion

click for more

18



21

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

click for more

24

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

The logo for musicalion, featuring the word "musicalion" in a bold, orange, sans-serif font. Above the letters "i" and "a" is a stylized orange musical note with a curved line above it. The logo is set against a white background with a subtle orange glow.

click for more

28

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

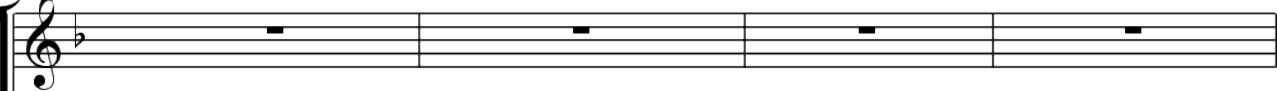
B.

Dms.

musicalion
click for more

32

Sop.
Sax.



Alt. Sax.
1-2-3



Bb Tpt.
1-2-3

Solo



Trb.
1-2



Pno.



Gtr.



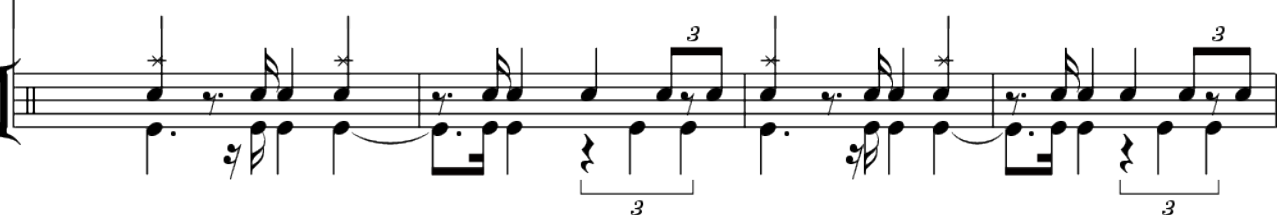
Str.



B.

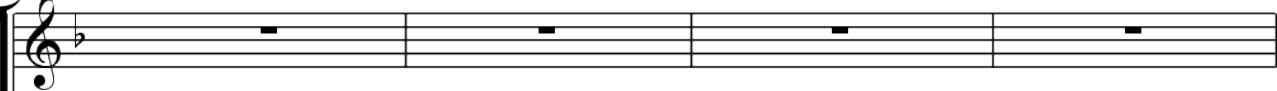


Dms.



36

Sop.
Sax.

Musical staff for Soprano Saxophone, showing a whole rest in the first measure and a whole note in the second measure.

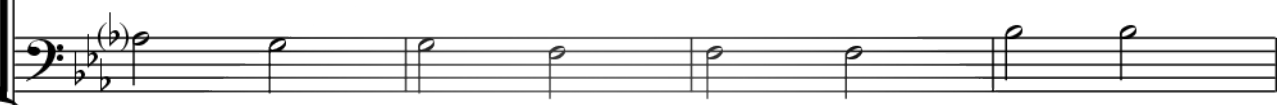
Alt. Sax.
1-2-3

Musical staff for Alto Saxophone, showing a series of eighth notes and a final chord.

Bb Tpt.
1-2-3

Musical staff for B-flat Trumpet, showing a complex melodic line with triplets and a final five-note run.

Trb.
1-2

Musical staff for Trombone, showing a series of eighth notes.

Pno.

Musical staff for Piano, showing a series of chords and a final melodic phrase.

Gtr.

Musical staff for Guitar, showing a whole rest in the first measure and a whole note in the second measure.

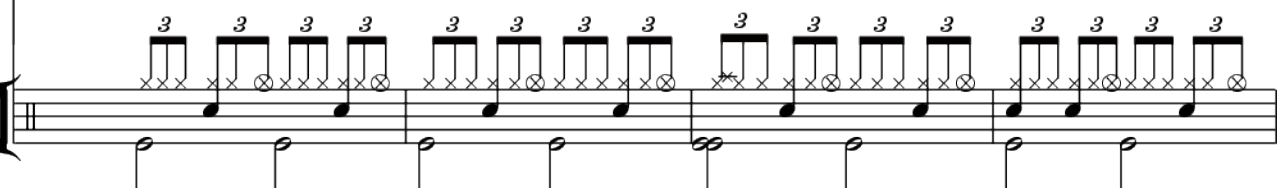
Str.

Musical staff for String, showing a whole rest in the first measure and a whole note in the second measure.

B.

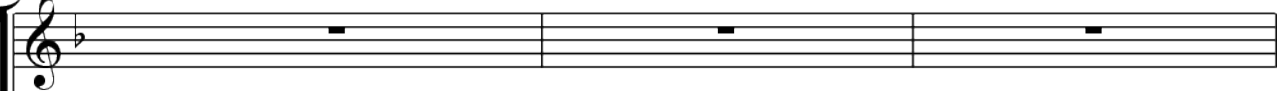
Musical staff for Bass, showing a series of eighth notes.

Dms.

Musical staff for Drums, showing a series of triplets and a final chord.

40

Sop.
Sax.



Alt. Sax.
1-2-3



Bb Tpt.
1-2-3



Trb.
1-2



Pno.

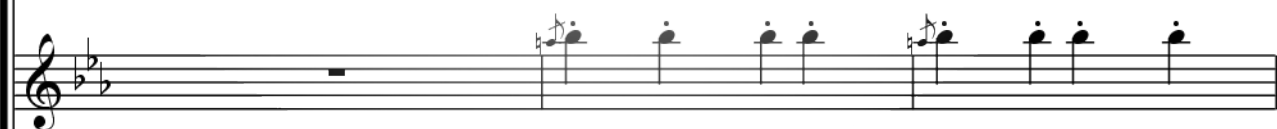


musicalion
click for more

Gtr.



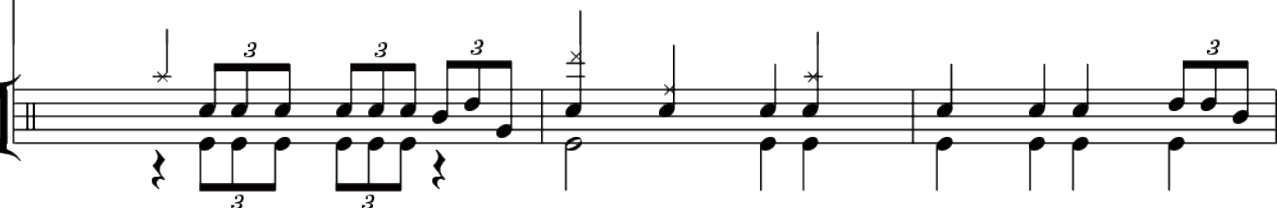
Str.



B.

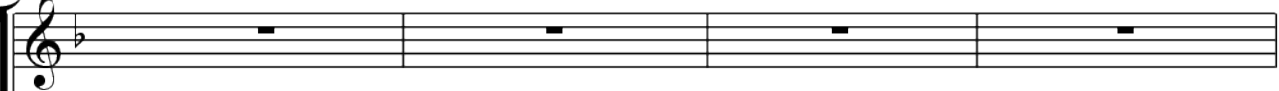


Dms.

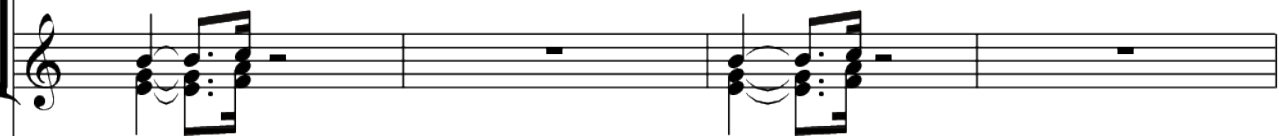


43

Sop. Sax.



Alt. Sax.
1-2-3



Bb Tpt.
1-2-3



Trb.
1-2



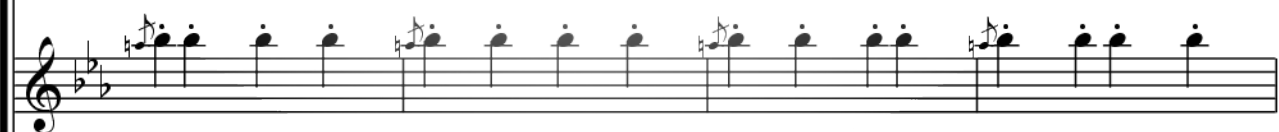
Pno.



Gtr.



Str.



B.



Dms.



47

 $\frac{tr}{2\Omega}$ Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

click for more

51

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

click for more

54

Sop.
Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

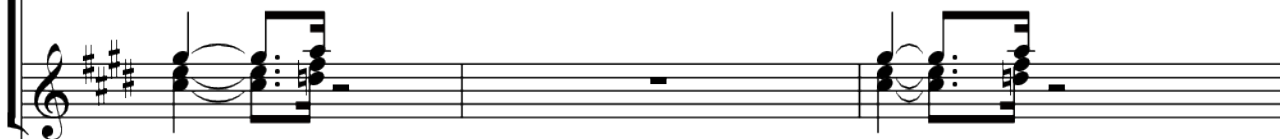
click for more

57

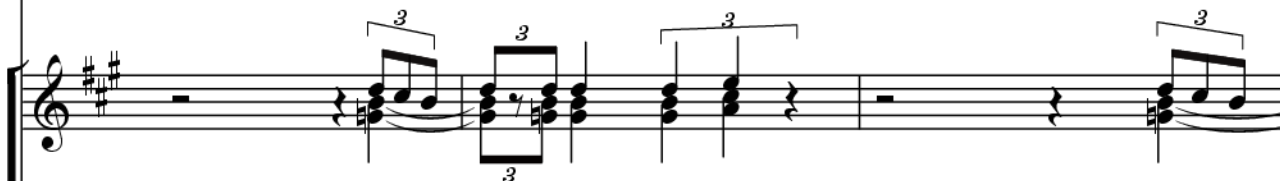
Sop.
Sax.



Alt. Sax.
1-2-3



Bb Tpt.
1-2-3



Trb.
1-2



Pno.



musicalion

click for more

Gtr.



Str.



B.



Dms.



60

Sop.
Sax.



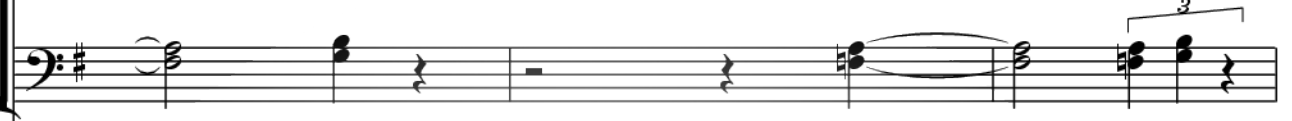
Alt. Sax.
1-2-3



Bb Tpt.
1-2-3



Trb.
1-2



Pno.



Gtr.



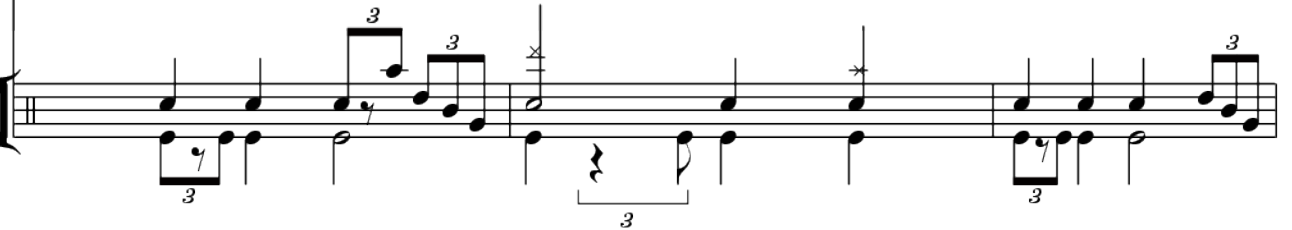
Str.



B.



Dms.



63

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

click for more

66

Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion
click for more

69

*Fade Out.....*Sop.
Sax.Alt. Sax.
1-2-3Bb Tpt.
1-2-3Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

musicalion

click for more

Soprano
Sax

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 4

7 8 Solo 3 3 3

17

20 3

23

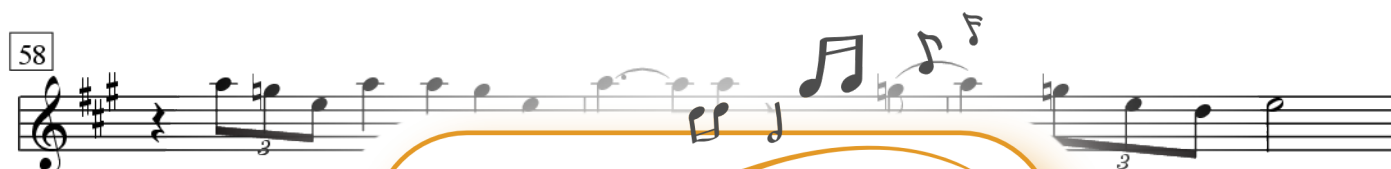
26 3

29 3 3

32 16 *tr*

musicalion
click for more

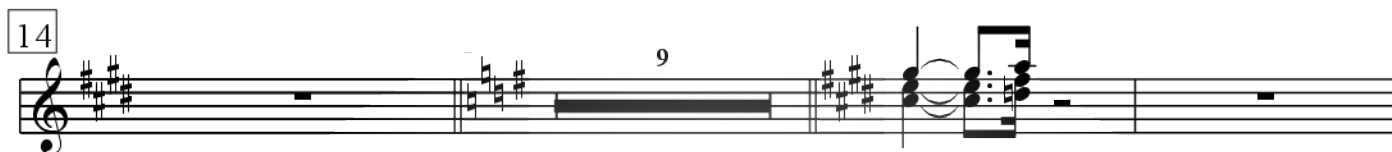
- Soprano Sax -



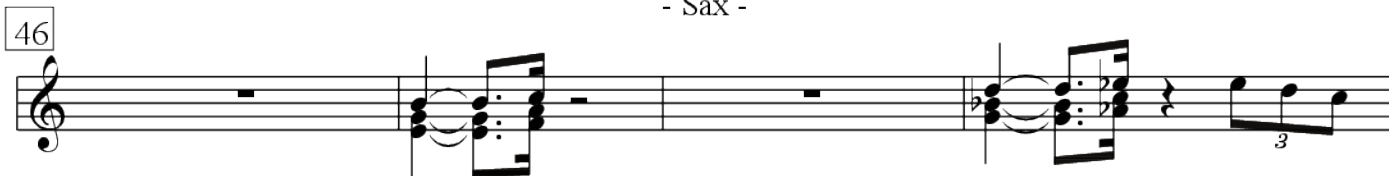
Alto Sax
1-2-3

Women in Biz

Daniel Leo Simpson
1992



- Sax -



Fade Out.....

Bb Trumpet - 1

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 3 3 3 3 3 3 3 3

5 3 3 3

9 3 3 3 3 3 3

13 3 3 3 3 3 3

17 3 3 3 3 3 3

21 *fp* 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3

29 Solo 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3

musicalion
click for more

- Bb Trumpet 1 -

- Bb Trumpet 1 -

37

41

45

49

53

57

61

65

69

Fade Out.....

musicalion
click for more

Bb Trumpet ~ 2-3

Women in Biz

Daniel Leo Simpson
1992

(♩=140)

5

9

13

17

21

25

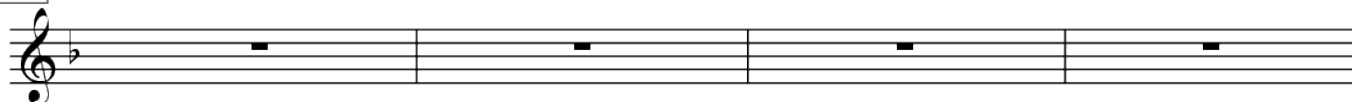
29

33

musicalion
click for more

37

- Trumpet 2-3 -



41



45



49



53



57



61



65



69

Fade Out.....

Trombone
1-2

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 3

7

11

15

19

23

fp

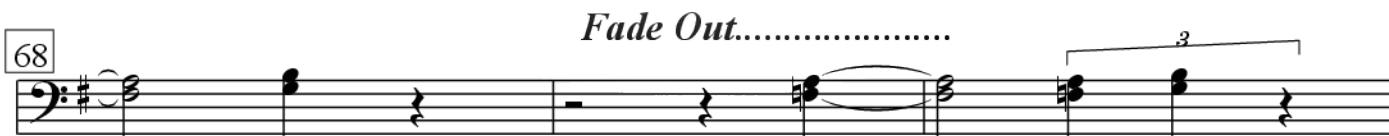
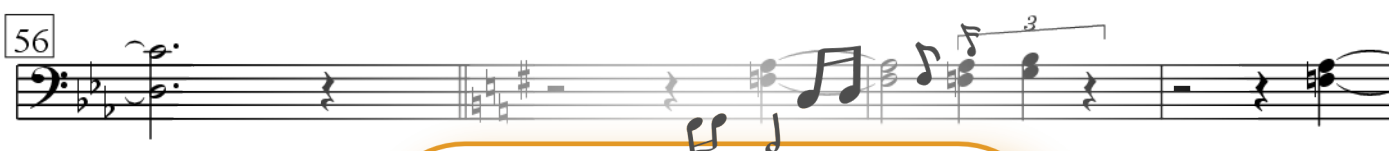
27

32

36

musicalion
click for more

- Trombone 1-2 -



Piano

Women in Biz

Daniel Leo Simpson
1992

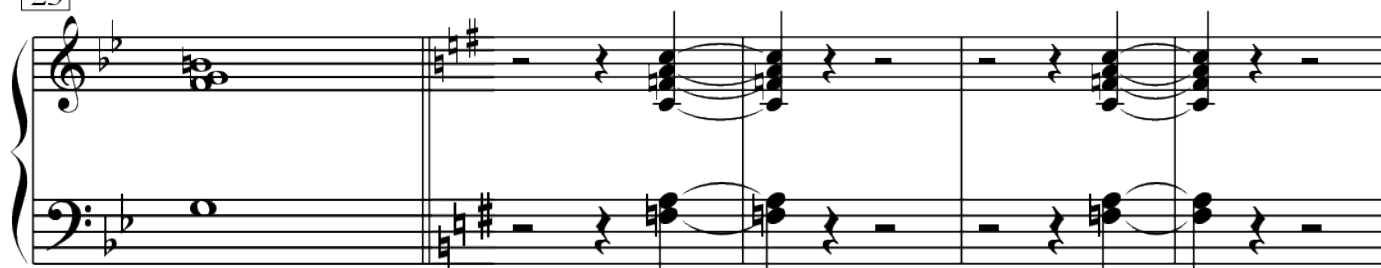
The image displays a musical score for the song "The Rose Tree". At the top right, the year "1992" is printed. The score is in 4/4 time, with a tempo marking of $\text{♩} = 140$. The key signature has one sharp (F#).

The score is divided into three systems, each marked with a box containing a measure number: 4, 8, and 14. The first system (measures 4-7) includes a piano introduction with a four-measure rest in both staves, followed by chords in the right hand and a single note in the left hand. The second system (measures 8-13) features a vocal melody in the right hand and a piano accompaniment in the left hand. The third system (measures 14-17) continues the vocal melody and piano accompaniment, with a triplet of eighth notes in the right hand at the beginning of measure 18.

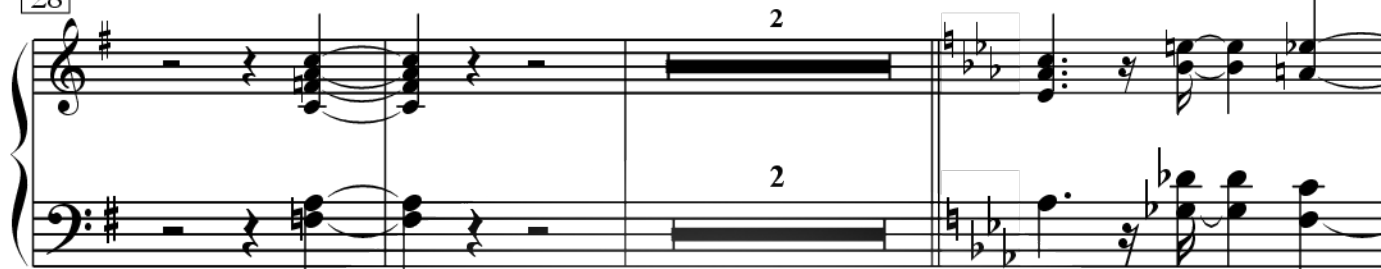
A watermark for "musicalion" is visible in the center of the image, with the text "click for more" below it. The watermark is enclosed in a yellow oval.

23

- Piano -



28



33

**musicalion**

click for more

37



43



49 - Piano -

Musical score for measures 49-53. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of sustained chords with some eighth-note movement. The bass line in the left hand features a steady eighth-note accompaniment.

54

Musical score for measures 54-58. The melody continues with sustained chords. A key signature change occurs at measure 57, moving from two flats to one flat (B-flat only).

59

Musical score for measures 59-63. The key signature has one flat (B-flat). The melody in the right hand becomes more active with eighth-note patterns. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

64

Musical score for measures 64-68. The melody in the right hand continues with sustained chords and some eighth-note movement. The bass line remains consistent with the eighth-note accompaniment.

69 *Fade Out.....*

Musical score for measures 69-73. The key signature has one flat (B-flat). The piece concludes with sustained chords in the right hand and the eighth-note accompaniment in the left hand. A double bar line is at the end of measure 73.

Guitar

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 2

5

11

24

32

45

52

58

65

9

3

6

The musical score is written for guitar in 4/4 time, with a tempo of 140 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as (♩=140). The first measure of the first staff contains a whole rest, followed by a measure with a '2' above it. The second staff starts at measure 5 and contains a whole rest, followed by a measure with a '3' above it. The third staff starts at measure 11 and contains a whole rest, followed by a measure with a '9' above it. The fourth staff starts at measure 24 and contains a whole rest, followed by a measure with a '3' above it. The fifth staff starts at measure 32 and contains a whole rest, followed by a measure with a '9' above it. The sixth staff starts at measure 45 and contains a whole rest, followed by a measure with a '3' above it. The seventh staff starts at measure 52 and contains a whole rest, followed by a measure with a '3' above it. The eighth staff starts at measure 58 and contains a whole rest, followed by a measure with a '3' above it. The ninth staff starts at measure 65 and contains a whole rest, followed by a measure with a '6' above it. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the score.

Fade Out.....

Strings

Women in Biz

Daniel Leo Simpson
1992

(♩=140) 6 8 9

24 8 9

43

48

53

57

61 8

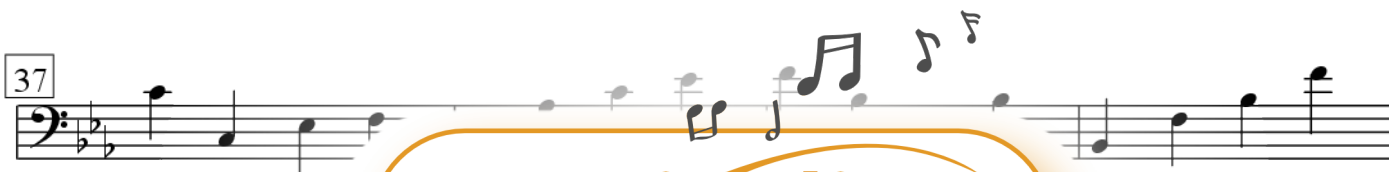
Women in Biz

(♩=140)



musicalion
click for more

- Bass -



- Bass -



musicalion

click for more

Drums

Women in Biz

Daniel Leo Simpson
1992

(♩=140)

3

5

8

12

15

18

musicalion
click for more

20 - Drums -

22

25

28

31

34

37

39

42

musicalion
click for more

The image displays a musical score for drums, spanning measures 20 to 42. The notation is written on a five-line staff. Measures 20, 22, 25, 28, 31, 34, 37, 39, and 42 are marked with a box containing the measure number. The score features a variety of rhythmic patterns, including triplets (indicated by a '3' above a bracket) and single notes. Some notes are marked with an 'x' or a circle, possibly indicating specific drum sounds or techniques. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

46 - Drums -

49

52

55

58

61

64

67

70

musicalion
click for more

Fade Out.....

The image displays a musical score for drums, spanning measures 46 to 70. The notation is written on a single staff with a key signature of one flat (Bb). The rhythm consists of a repeating pattern of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). The score includes various musical symbols such as beams, slurs, and triplet markings. A central orange oval with a white background contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller, lighter font below it. The piece concludes with a 'Fade Out.....' instruction, followed by a final measure (70) that ends with a double bar line.

Type: Sheet music

Title: [Women in Biz](#)

Composer: [Daniel Léo Simpson](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Piano+Sx4+TptB3+Perc+Gtr

Orchestration: Piano (*pianoforte*) = Pf(1), Guitar = Gtr(1), Percussion (incl. all drums etc.)= Perc(1), Saxophone = Sx(4), Trumpet = Tpt Pitch B(3)