

Die böse Farbe (Tief für Alt und Baß)

Wilhelm Müller

Ziemlich geschwind

Gesang

Klavier

p *f*

f *p*

Ich möch - te ziehn in die Welt hin - aus, hin - aus in die wei - te Welt; wenn's

musicalion
click for more

nur so rün, so grün nicht wär da drau - ßen in Wald und Feld! Ich

p *crescendo*

möch - te die grü - nen Blät - ter all pflü - cken von je dem Zweig, ich möch - te die grü - nen

This system features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#). The piano part includes a dynamic marking of *p* (piano).

Grä - ser all wei - nen ganz to - ten - bleich, wei - nen ganz to - ten

This system continues the vocal melody and piano accompaniment. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

bleich Ach Grün, du bö - se Far - be du,

This system concludes the vocal melody and piano accompaniment. The piano part includes dynamic markings of *fp* (fortissimo piano) and *p* (piano), and features triplet markings over the bass line.

was siehst mich im - mer an so stolz, so keck, so

This system contains the first line of the song. The vocal melody is in G major, starting with a half rest followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand with triplets and slurs.

scha - den - froh, mich ar - men, ar - men wei - ßen Mann?

musicalion
click for more

This system contains the second line of the song. The vocal melody continues with eighth notes. The piano accompaniment includes triplets and a melodic line in the right hand. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part.

Ich möch - te lie - gen vor ihr - rer Tür, im

This system contains the third line of the song. The vocal melody continues with eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand with triplets and slurs. The system ends with a double bar line and a repeat sign.

Sturm und Re - gen und Schnee, und sin - gen ganz lei - se bei

This system features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a busy right hand with sixteenth-note patterns and a simpler left hand.

Tag und Nacht das ei - ne Wört - chen A - de, das

This system continues the melody. The piano accompaniment features a prominent triplet of eighth notes in the right hand. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the lower right portion of the system.

ei - ne Wört - chen A - de! Horch,

This system concludes the phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line ends with a quarter note.

wenn im Wald ein Jagd - horn schallt, da klingt ihr Fen - ster-lein und

schaut sie auch nach mir nicht aus, darf ich doch schauen hin-ein. O

musicalion
click for more

bin - de von der Stirn dir ab das grü - ne, grü - ne Band, das

grü - ne, grü - ne Band; a - de, a - de! und rei - che mir zum

Ab - schied dei - ne Hand! A - de, a - de, und

musicalion
click for more

rei - che mir zum Ab - schied dei - ne Hand, zum Ab - schied dei - ne



Hand!

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Type: Sheet music

Título: [El color malvado](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones: La bella molinera

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)