

The raggle-taggle gypsies

Satz: Reinhard Fehling

Viertel= 90

h A fis

Sopran

Three- gyp-sies stood at the ca- stle - gate. They sang so high, they - sang so low. The
They - sang so sweet, they - sang so shrill, that fast her tears be - gan to flow and
She - plu - cked off, her - high-heeled shoes, a - made of spa-nish - lea-ther, o, she

Alt

Three- gyp-sies stood at the ca- stle - gate. They sang so high, they - sang so low. The
They - sang so sweet, they - sang so shrill, that fast her tears be - gan to flow and
She - plu - cked off, her - high-heeled shoes, a - made of spa-nish - lea-ther, o, she

Tenor

Three- gyp-sies stood at the ca - stle - gate. They sang so - high, they - sang so low, the
They - sang so sweet, they - sang so shrill, that fast her - tears be - gan to flow and
She - plu - cked off her - high-heeled shoes, a - made of - spa-nish lea-ther, o, she

Bass

Three- gyp-sies stood at the ca- stle - gate. They sang so high, they - sang so low, the
They - sang so sweet, they - sang so shrill, that fast her tears be - gan to flow and
She - plu - cked off her - high-heeled shoes, a - made of spa-nish lea-ther, o, she

Klavier



(die erste Strophe sehr le
bei der Schlusswiederhol.

und ohne Haltepunkte,

musicalion

klicken für mehr

5 A h A h

S.

la - dy sat in her cham - ber - late, her - heart it mel - ted a - way as snow.
she laid down her - sil - ken - gown, her - gol - den rings - and - all her show.
went in the street with her bare - , bare - feet, all - out in the wind - and - wea-ther, o.

A.

la - dy sat in her cham - ber - late, her - heart it mel - ted a - way as snow.
she laid down her - sil - ken - gown, her - gol - den rings - and - all her show.
went in the street with her bare - , bare - feet, all - out in the wind - and - wea-ther, o.

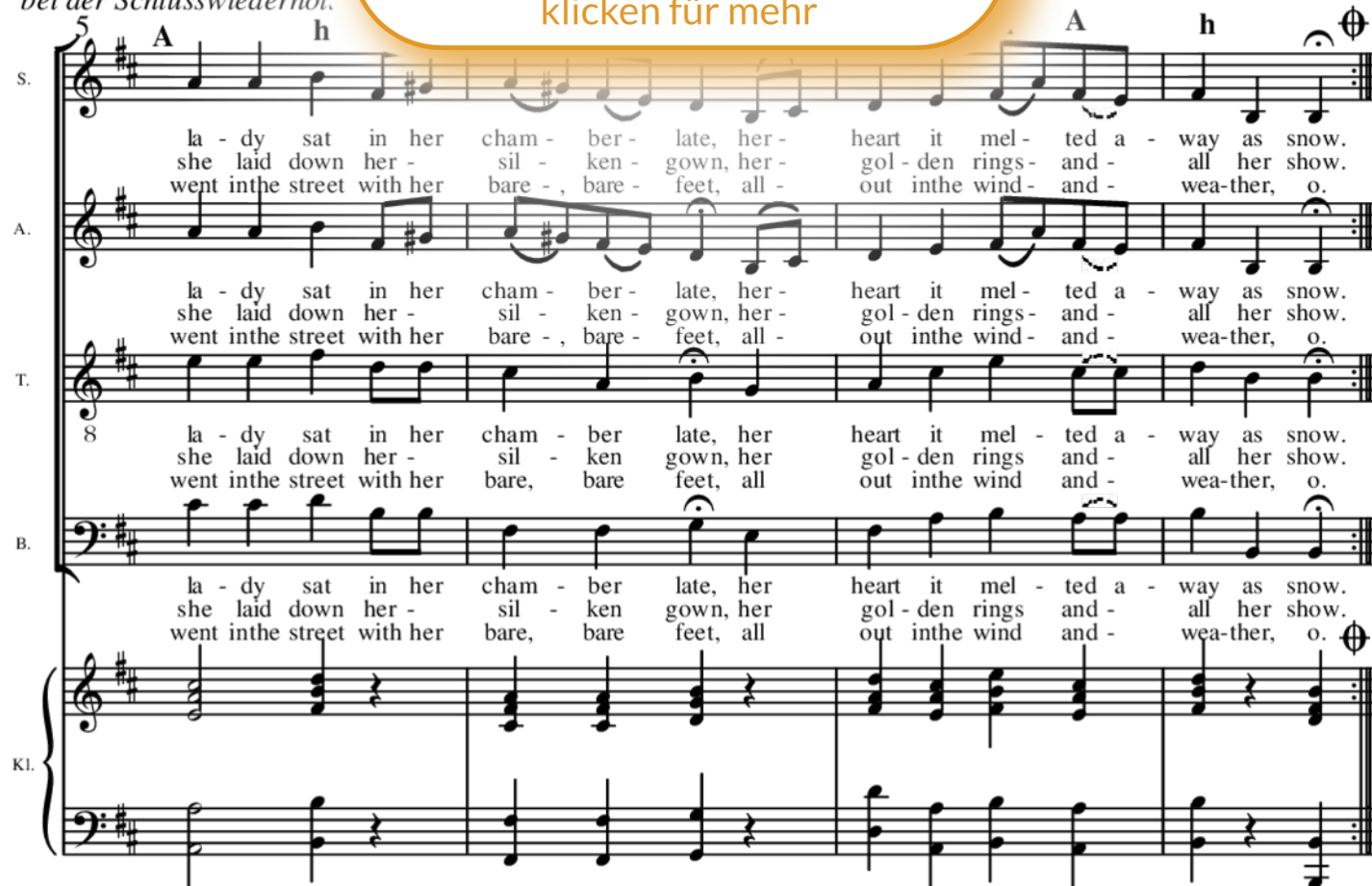
T.

la - dy sat in her cham - ber late, her heart it mel - ted a - way as snow.
she laid down her - sil - ken gown, her gol - den rings and - all her show.
went in the street with her bare, bare feet, all out in the wind and - wea-ther, o.

B.

la - dy sat in her cham - ber late, her heart it mel - ted a - way as snow.
she laid down her - sil - ken gown, her gol - den rings and - all her show.
went in the street with her bare, bare feet, all out in the wind and - wea-ther, o.

Kl.



h *doppeltes Tempo*

S. Oh sa-dde up my milk-white steed
Oh he rode high and he rode low.

A. Oh sa-dde up my milk-white steed
Oh he rode high and he rode low.

T. 8 Oh - sa - ddle to me my - milk - white steed low, and he
he rode high and - he rode

B. Oh - sa - ddle to me my - milk - white steed low, and he
he rode high and - he rode

Kl.

musicalion

klicken für mehr

13 **h** **G**

S. and - - - - - and seek my bride
he - - - - - an o - pen field

A. and - - - - - go - ! That I may ride and seek my bride
he - - - - - rode - ! 'til he came to an o - pen field

T. 8 go and fetch my - po - ny, o! That I may ride and - seek - my - bride, who is
rode through wood and - cop-ses, too. Un - til he came to an o - pen - field and -

B. go and fetch my - po - ny, o! That I may ride and - seek - my - bride, who is
rode through wood and - cop-ses, too. Un - til he came to an o - pen - field and -

Kl.

17 **D A h** 3

S. who is gone.
La - dy, o.

A. who is gone.
La - dy, o.

T. 8 gone with the ra - ggle ta - ggle gyp-sies, o!
there he e - spied - his - la - dy, o. Oh -

B. gone with the ra - ggle ta - ggle gyp-sies, o!
there he e - spied - his - la - dy, o. Oh -

Kl.



21 12.

S.

A.

T. 8 **h**
What- makes you leave your- house and land, your
Last- night you slept on a goose-feather bed with the

B. What- makes you leave your- house and land, your
Last- night you slept on a goose-feather bed with the

Kl.

25

S.

A.

T.

B.

Kl.

musicalion

klicken für mehr

29

S.

A.

T.

B.

Kl.

What -
What -

What -
What -

33 **5^h** **A** **fis**

S. *care I for my - house and my land, what care I for my - trea - sure, o, what*
care I for my - goose-fea-ther bed, with the sheet turned down so - brave - ly, o, for to -

A. *care I for my - house and my land, what care I for my - trea - sure, o, what*
care I for my - goose-fea-ther bed, with the sheet turned down so - brave - ly, o, for to -

T. *8*

B. *8*

Kl. *8*



37 **A** **h** **D.S.**

S. *care I for my - new-ly we-d-ded lord, I am on with the ra-ggle ta-ggle gypsies, o. gypsies, o.*
night I shall sleep in a cold - o - pen field, a - long with the ra-ggle ta-ggle gypsies, o. gypsies, o.

A. *care I for my - new-ly we-d-ded lord, I am off with the ra-ggle ta-ggle gypsies, o. gypsies, o.*
night I shall sleep in a cold - o - pen field, a - long with the ra-ggle ta-ggle gypsies, o. gypsies, o.

T. *8*

B. *8*

Kl. *8*

42 h

S. She di-dn't care for house and land,
Now she is off, now she is off.

A. (diese Solostimme nur bei der Wiederholung) She's off, she's off, she is

T. 8 Di - dn't care off, for her gold, for her house and land, di - dn't
Now she's off, in the street, in an o - pen field, now she's

B. Di - dn't care off, for her gold, for her house and land, di - dn't
Now she's off, in the street, in an o - pen field, now she's

Kl.

musicalion

klicken für mehr

46 h A G

S. did she not care - , went in the street with bare, bare feet, to be
she is off - , now she is off, she is

A. did she not care - , went in the street with bare, bare feet, to be
she is off, she is off, she is off - , she's off, she's off, she is

T. 8 care for hergoose - fea-ther-bed, she went in the street with her bare - , bare - feet to be
off, she's off with the gyp-sies, o. She's off, now she's off from her new-ly we-dded lord, she is

B. care for hergoose - fea-ther-bed, she went in the street with her bare - , bare - feet to be
off, she's off with the gyp-sies, o. She's off, now she's off from her new-ly we-dded lord, she is

Kl.

50 **D A h** 7

S.
 off with the ra-ggle ta-ggle gyp-sies, o.
 off with the ra-ggle ta-ggle gyp-sies, o.

A.
 off with the ra-ggle ta-ggle gyp-sies, o.
 off with the ra-ggle ta-ggle gyp-sies, o.
 off with the ra-ggle ta-ggle gyp-sies, o.

T.
 8
 off with the ra-ggle ta-ggle gyp-sies, o.
 off with the ra-ggle ta-ggle gyp-sies, o.

B.
 off with the ra-ggle ta-ggle gyp-sies, o.
 off with the ra-ggle ta-ggle gyp-sies, o.

Kl.
 1.

musicalion
klicken für mehr

54 2

S.
 Three - gyp - sies stood at the ca - stle gate.

A.
 Three - gyp - sies stood at the ca - stle gate.

T.
 8
 Three - gyp - sies stood at the ca - stle gate.

B.
 Three - gyp - sies stood at the ca - stle gate.

Kl.
 2

Typ: Digitale Noten zum Download

Titel: [The Raggle-taggle Gypsies](#)

Komponist: [Reinhard Fehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Irishes Trad.

Satz: Reinhard Fehling