



Liebesgruß

(Love's Greeting - Salut d'amour)

Bearbeitung für Violine mit Klavierbegleitung

Edward Elgar, 1857 - 1934
op. 12 (1888)

Violine

Andantino

Piano

mf

pp

p

p dolce

rit.

pp a tempo

6

12

19

musicalion
click for more

26

33

40

47

ten. rit. a tempo p dolce

rit. a tempo pp molto

mf cresc. molto sf

dim. e rit. pp poco stringendo

dim. e rit. P a tempo poco stringendo

musicalion
click for more

54

pp *rit.* **Tempo I** *pp* **Tempo I**

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

60

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

66

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

71

cresc. molto *ff* *f* *ff*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

76 *p accel.* *cresc. molto* *largamento*

81 *rit.* *p* *Tempo più lento*

87 *ancor più lento* *pp molto* *rit.*

93 *p rall. e dim.* *pp* *rall. e dim.*

Type: Sheet music

Title: [Liebesgruß \(Love's Greeting - Salut d'amour\)](#)

Composer: [Edward Elgar](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)

In “Love’s Greeting” (original title “Liebesgruß”), Edward Elgar crafted a melodic line that, despite its brevity, forms a remarkably cohesive musical arc. The work combines the intimacy of a chamber piece with a clear formal structure, making it suitable for numerous arrangements for various instrumentations.