

Sanctus für drei Soprane und Orgel (6 min.)

Klaus Miehling
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♩ 60

S 1
fis' - h³

S 2
e' - h³

S 3
cis' - h³

Orgel

8' très doux

SANC- - - - -

SANC- - - - -

SANC- - - - - TVS,

11

- TVS, SANC- - - - -

TVS, - - - - -

SANC- - - - - TVS,

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23

- - - TVS, SANC - - - - -

- - - - - TVS, SANC - - - - -

SANC - - - - -

33

TVS _____ DO - - - - - MI -

TVS _____ DO - - - - - MI -

TVS _____ DO - - - - - MI -

48

NVS _____

NVS _____ DE - - -

NVS _____ DE - - -

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60

DE - VS _____ SA-BA - OTH. _____

- - - - - VS _____ SA - BA - OTH.

- - - - - VS _____ SA - BA - OTH.

73

PLE - NI SVNT CAE - LI ET

PLE - NI SVNT CAE - LI ET

PLE - NI SVNT CAE - LI ET

85

TER - - RA GLO - RI - A TV - - A.

TER - - RA GLO - RI - A TV - - A.

TER -

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97 animé ⁶⁹

O - - SAN - NA IN EX -

O - SAN - NA IN EX - CEL - SIS, O - SAN - NA IN EX - CEL - SIS,

O - SAN - NA IN EX - CEL - SIS, O - SAN - NA IN EX - CEL - SIS,

101

CEL - SIS, O - SAN- NA IN EX - CEL - SIS, IN

O - SAN- NA, O - SAN- NA IN EX - CEL - SIS, O - SAN- NA

O - SAN- NA, O - SAN- NA IN EX - CEL - SIS, O - SAN- NA

105

EX - CEL - SIS.

IN EX - CEL - SIS O - SAN- NA IN EX - CEL - SIS,

IN EX - CEL - SIS,

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110

IN EX - CEL - SIS.

IN EX - CEL - SIS.

116 plus lent $\text{♩} = 40$

p BE-NE-DIC- TVS QVI VE - NIT IN
p BE-NE-DIC- TVS QVI VE - NIT IN NO- MI-
p BE-NE-DIC- TVS QVI VE - NIT IN NO - MI - NE, IN

121

NO- MI- NE, IN NO-MI-NE DO- MI- NI,
NE, IN NO-MI-NE DO- MI- NI,
NO-MI-N

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128

QVI VE - NIT
QVI VE - NIT IN NO- MI- NE DO- MI- NI,
QVI VE - NIT IN NO- MI- NE DO- MI- NI,
QVI VE - NIT IN NO- MI- NE DO- MI- NI,

riten.

Tempo I

allargando

154

IN EX - CEL - SIS, IN EX - CEL - SIS.

p *pp*

p

The image shows a musical score for three voices (Soprano, Alto, and Tenor) and a piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics 'IN EX - CEL - SIS, IN EX - CEL - SIS.' with dynamic markings *p* and *pp*. The piano part has a dynamic marking *p*. The score is numbered 154 at the beginning.

Fl



Typ: Digitale Noten zum Download

Titel: [Sanctus](#)

Komponist: [Klaus Miehling](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop3+Orgel

Instrumentierung: Gesang Solo>Sopran(3),Orgel = Org(1)