

Wieder brennen hell die Kerzen

Hansgeorg Mühe

Wie-der bren-nen hell die
Wie-der klin-gen al-te

Ker-zen,
Wei-sen,

Tan-nen-duft in je-dem
Lie-der von der Win-ters-

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This system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a mix of 3/2 and 5/4 time signatures. The lyrics are written below the staves, with hyphens indicating syllables across measures.

Raum;
-zeit;

streu-en bun-te
und trotz al-lem

musicalion
click for more

This system of the musical score continues the composition. It features the same three-staff structure. The lyrics continue across the measures. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Klei-nig-kei-ten
wil-den Tru-bel

fröh-lich un-tern
auch ein Hauch Be-

Weih-nachts-baum.
sinn-lich-keit.

This system of the musical score concludes the visible portion of the piece. It maintains the three-staff format and the key signature of one sharp. The lyrics are completed across the final measures of the system.

Type: Sheet music

Título: [Ya arden de nuevo las velas \(arreglo\)](#)

Compositor: [Hansgeorg Mühe](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Flauta+Guit.

Instrumentación: Flauta (traversa) = Fl(1), Canto solo>soprano(1), Guirarra = Guit.(1)

versión alternativa para canto, Flauta und guitarra