

Herbstlied

(C. Klingemann)

Allegro moderato

Op. 84 Nr. 2

1. Im
2. Die

p

Wal - de rau schen dür re Blät - ter, es der schweigt der Sang, das Grün ver dorrt, im
rei - fen Gar - ben sind ge - schni - ten, der Wind fährt ü - bers Stop - pel - feld, ein

Flu - ge ziehn, wie
Schnit - ter kommt da - her

musicalion
klicken für mehr

Som - mer und die Sän - ger, die Sän - - ger fort, im Flu - ge
an - dre dunk - le, dunk - - le Ern - - ten hält, ein Schnit - ter

sf

f *dim.* *p*

zieh, wie Wind und Wet - ter, der Som - mer und die Sän - ger fort.
kommt da - her ge - schrit - ten, der an - dre dunk - le Em - ten hält.

sf *dim.* *p*

Was zagst du, Herz? Was zagst du, Herz?

Was zagst du trü - be, was zagst du
Bangst so be - trof - fen, bangst so be-

cresc.

trü
trot

musicalion
klicken für mehr

st,
ibt,

dir
dir

bleibt
bleibt

die
das

[illegible]

p

die Lie - be bleibt, dir bleibt die Lie - bel
das Hof - fen bleibt, dir bleibt das Ho - fen!

f

Was zagst du, Herz Was zagst du trü - be?
Was bangst du, Herz? so be - trof - fen?

f *sf* *dim.*

p

Die Lie Das Hof bel
fen!

p

musicalion
klicken für mehr

3. Will denn die Welt ganz ein - sam

cresc.

ste - hen, wenn al - les zieht und mich ver - läßt? Wenn Lenz und Lieb und



Ju - gend ge - hen, was bleibt denn mir? was hält noch



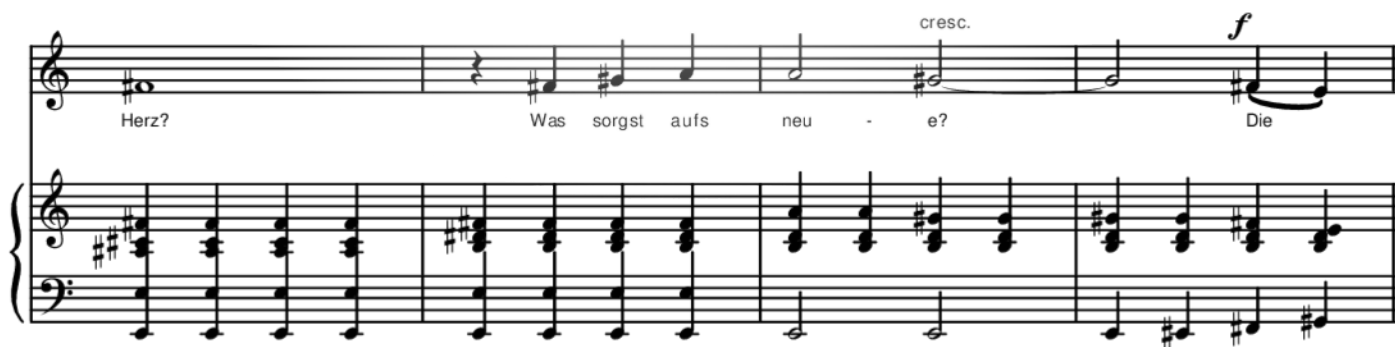
fest, Was sorgst du,

musicalion
klicken für mehr



Herz? Was sorgst aufs neu - e? Die

cresc. *f*



Treu - e bleibt, dir bleibt die Treu - e, die

This system contains the first two staves of the musical score. The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a forte (f) marking at the beginning and a piano (p) marking later in the system.

Treu - e bleibt, die Treu - e

This system contains the third and fourth staves. The vocal staff continues with the lyrics. The piano accompaniment continues with the triplet pattern. A piano (p) marking is present at the start of the system, and a dim. (diminuendo) marking appears over the piano part in the second measure.

bleibt, dir t

Was sorgst du,

Herz?

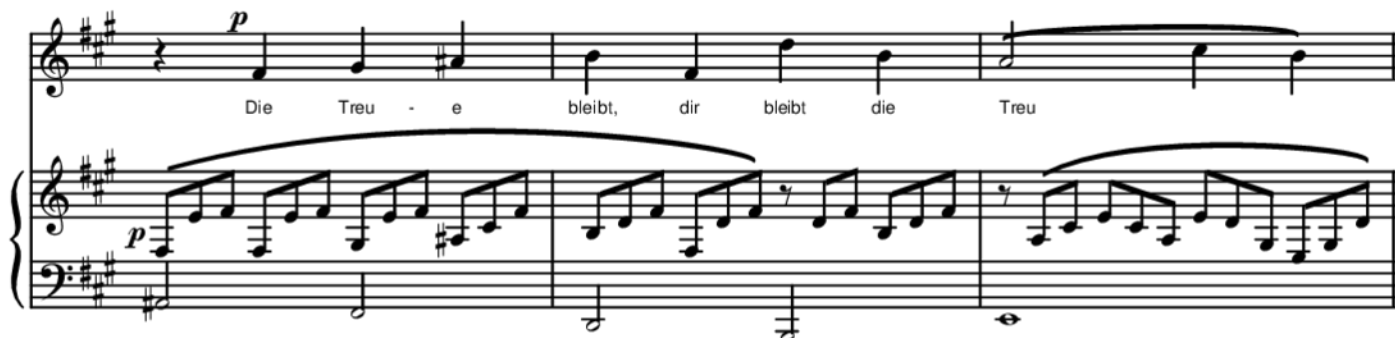
Was sorgst auf neu - e?

This system contains the fifth and sixth staves. The vocal staff has a line break between 'bleibt, dir t' and 'Was sorgst du,'. The piano accompaniment continues. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. Above the oval are three floating musical notes. The piano part has a forte (f) marking at the beginning of the second measure.

Herz?

Was sorgst auf neu - e?

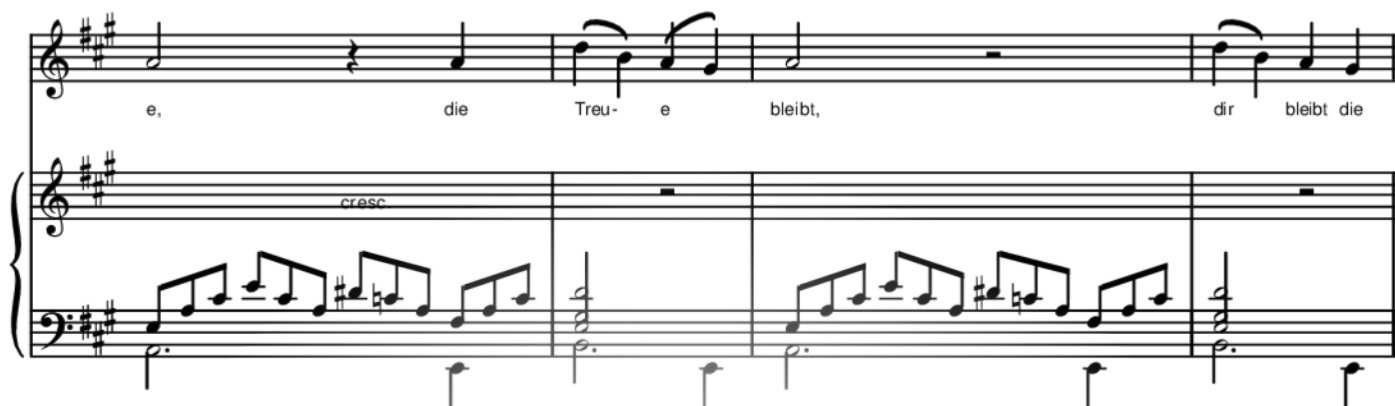
This system contains the seventh and eighth staves. The vocal staff continues with the lyrics. The piano accompaniment continues with the triplet pattern. A dim. (diminuendo) marking is present over the piano part in the second measure.



Die Treu - e bleibt, dir bleibt die Treu

p

This system shows the first line of a musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic and the lyrics "Die Treu - e bleibt, dir bleibt die Treu". The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a simpler bass line in the left hand.



e, die Treu - e bleibt, dir bleibt die

cresc

This system continues the musical score. The vocal line has the lyrics "e, die Treu - e bleibt, dir bleibt die". The piano accompaniment includes a *cresc* (crescendo) marking over the right hand, which plays a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes.



Treu

musicalion
klicken für mehr

This system shows the final line of the musical score. The vocal line ends with the word "Treu". The piano accompaniment concludes with a final chord. Overlaid on the bottom half of this system is a semi-transparent orange oval containing the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller font below it.

Typ: Digitale Noten zum Download

Titel: [Herbstlied](#)

Komponist: [C. Klingemann](#)

Epoche: Musica viva

Thema: Herbst

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)