

Musique de Ballet

4750

1ère Partie 1730

1. Prélude 250

Lent $\text{♩} = 66$

Klaus Miehling
op. 80, 1988/2000

Piccoloflöte

2 Flöten

2 Oboen

Englischhorn

2 Klarinetten

2 Fagotte

Hörner 1. 3.

Hörner 2. 4.

2 Trompeten

2 Tenorposaunen

Baßposaune

Pauken in H, E, Fis

Harfe

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

musicalion
klicken für mehr

Aufführungen und Sendungen unterliegen dem Urheberrecht und sind bei der Verwertungsgesellschaft des jeweiligen Landes anzumelden.

9

Fl. picc.

Fl.

Ob.

Engl.h.

Klar.

Fg.

18

Hf.

mp Arpeggio

1. VI.

mp

2. VI.

mp

Br.

mp

Vc.

mp

Kb.

mp

musicalion
klicken für mehr

26

Fl.

Ob.

Engl.h.

Klar.

Fg.

34

Hf.

1. Vl.

2. Vl.

Br. div.

Vc. div.

Kb.

42

Fl. *p*

Ob. *p*

Klar. *p*

50

Fl.

Ob.

Engl.h.

Klar.

Hf.

rit.

57

Fl.

Ob.

Klar.

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

64

Fl.

Ob.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Arpeggio

musicalion
klicken für mehr

86

Fl.

Ob.

Engl.h.

Klar.

1. VI.

2. VI.

Br.

Vc.

Kb.

2. 1ère Danse 1'10

Légèrement ♩ 104

Fl.

Ob.

Klar.

Hf.

musicalion
klicken für mehr

9

Ob.

Klar.

Hf.

Solo

tr

17

Ob.

Klar.

Hf.

25

Ob.

Klar.

Hf.

33

Fl.

Ob.

Klar.

Hf.

musicalion
klicken für mehr

41

Fl.

Ob.

Klar.

Hf.

49

Fl.

Ob.

Klar.

Hf.

3. 2me Danse 1'35

Vivement et pesamment ♩ 108

1. VI.

2. VI.

Br.

Vc.

Kb.



6

1. VI.

2. VI.

Br.

Vc.

Kb.

10

1. VI.

2. VI.

Br.

Vc.

Kb.

14

1. VI.

2. VI.

Br.

Vc.

Kb.

18

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

klicken für mehr

4. 3me D

♩ 120

Fl.

Ob.

Engl.h.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

7 Fine.

Fl.

Ob.

Engl.h.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

13

Fl.

Ob.

Engl.h.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

18 rit.

Fl.

Ob.

Engl.h.

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

23

Fl.

Ob.

Engl.h.

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

da capo al fine

musicalion
klicken für mehr

The image displays a musical score for a piece titled "5. Intermède" (125). The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Englh. (English Horn), Klar. (Clarinet), Fg. (Fagott/Bassoon), Hf. (Horn), 1. VI. (Violin I), 2. VI. (Violin II), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" (click for more) is overlaid on the bottom right of the score. The logo is surrounded by musical notes and a curved line.

9

Fl. *mf*

Ob. *mf*

Engl.h. *mf*

Klar. *mf*

Fg. *mf*

1. Vl. *mf*

2. Vl. *mf*

Br. *div. mf*

Vc. *mf*

Kb. *mf*



19

Fl. *mp*

Ob. *mp*

Engl.h. *mp*

Klar. *mp*

Fg. *mp*

Hf. *mp*

1. VI. *pp*

2. VI. *pp*

Br. *pp*

Vc. *p*

Kb. *p*

27

Fl.

Ob.

Engl.h.

Klar.

Fg.

Br. *mf*

musicalion
klicken für mehr



musicalion
klicken für mehr

41

Fl.

Ob.

Engl.h.

Klar.

Fg. ^{a 2}

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

6. Plainte 5'10

♩ 72

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a piece titled '6. Plainte' with a duration of 5'10. The tempo is marked as 72 beats per minute. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Engl.h.), Clarinet (Klar.), Bassoon (Fg.), Horns 1 & 3 (Hrn. 1.3.), Horns 2 & 4 (Hrn. 2.4.), Trumpets 1 & 2 (Pos. 1,2), Trumpets 3 (Pos. 3), Violins 1 & 2 (1. VI., 2. VI.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system of music shows the beginning of the piece, with the Violins 1 & 2 and Viola/Double Bass parts starting with a piano (p) dynamic. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the first system. The second system of music begins at measure 9, marked with a square box containing the number 9. The Viola/Double Bass part continues with a piano (p) dynamic, while the Cello/Double Bass part has a mezzo-forte (mf) dynamic. The Violins 1 & 2 part has a trill (tr) marking over a note in the second measure of the second system.

9

1. VI.

2. VI.

Br.

Vc.

Kb.

This block shows the continuation of the musical score for '6. Plainte'. It includes staves for Violins 1 & 2 (1. VI., 2. VI.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music continues from the previous system, with various dynamics and articulations. The Viola/Double Bass part has a mezzo-forte (mf) dynamic. The Cello/Double Bass part has a mezzo-forte (mf) dynamic. The Violins 1 & 2 part has a trill (tr) marking over a note in the second measure of the second system.

17

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

riten.

p

24

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

mf

p

riten.

mf

mf

mf

mf

mf

mf

musicalion
klicken für mehr

A decorative graphic featuring a musical staff with several notes, including a large eighth note and a smaller sixteenth note, set against a light background.

klicken für mehr

38

Fl. *diminuendo* *ff*

Ob. *diminuendo* *ff*

Engl.h. *diminuendo* *ff*

Klar. *diminuendo* *ff*

Fg. *diminuendo* *ff*

Hrn. 1.3. *ff*

Hrn. 2.4. *ff*

Pos. 1,2 *ff*

Pos. 3 *ff*

1. VI. *diminuendo* *ff*

2. VI. *diminuendo* *ff* *pp*

Br. *diminuendo* *ff* *pp*

Vc. *diminuendo* *ff*

Kb. *diminuendo* *ff*

musicalion
klicken für mehr

46

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

70

allargando rit.

Ob. *mf*

Engl.h. *mf*

Klar. *mf*

Fg. *mf*

Hrn. 1.3. *crescendo*

Hrn. 2.4. *crescendo*

Pos. 1,2 *crescendo*

Pos. 3 *mf* *crescendo*

1. VI. *mf* *crescendo*

2. VI. *mf* *crescendo*

Br. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

78

Ob.

Engl.h.

Klar.

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

p

tr

mf

tr

mf

musicalion

klicken für mehr

The image displays a musical score for page 78, featuring a variety of instruments. The top section includes woodwinds (Ob., Engl.h., Klar., Fg.) and brass (Hrn. 1.3., Hrn. 2.4., Pos. 1,2, Pos. 3), all of which are mostly silent in this measure. Below them are the strings (1. VI., 2. VI., Br., Vc., Kb.), which are actively playing. The 1st Violin part has a dynamic marking of *p* and a trill (*tr*) in the 4th measure. The 2nd Violin part has a dynamic marking of *mf* and a trill (*tr*) in the 4th measure. The Brass section has a dynamic marking of *mf* and a trill (*tr*) in the 4th measure. The Viola and Cello parts have a dynamic marking of *mf* and a trill (*tr*) in the 4th measure. The Double Bass part has a dynamic marking of *mf* and a trill (*tr*) in the 4th measure. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the bottom right of the score.

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

118

Fl.

Ob.

Engl.h.

Klar.

Hrn. 1.3.

Hrn. 2.4.

1. VI.

2. VI.

Br.

Vc.

Solo

mp

p

mp

p

mp

rit.



7. Rêve 5'30

69

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

9

Fl.

Ob.

Engl.h.

Klar.

Fg.

musicalion
klicken für mehr

25

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mp

mp

mp

p

musicalion
klicken für mehr

33

Fl.

Ob.

Klar.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

riten.

mf

mf

mf

mf

mf

mf

41

Fl.

Ob.

Engl.h.

Klar.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

klicken für mehr

mp

mp

mp

mp

49

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

mp

Arpeggio

p

p

p

pizz.

musicalion

klicken für mehr

57

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

Solo

div.

65

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

riten.

mf

mf

a 2

mf

musicalion

klicken für mehr

73

Fl.

Ob.

Engl.h.

Klar.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

mp

mp

mp

mp

81

Fl.

Ob.

Engl.h.

Klar.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

mf

p

mf

p

mf

p

mf

mf

musicalion
klicken für mehr

117

Fl.

Ob.

Engl.h.

Klar.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

125

Ob.

Engl.h.

Klar.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

f

sim.

f

musicalion
klicken für mehr

133

Fl.

Ob.

Engl.h.

Klar.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

diminuendo

mp

mp

mp

mp

mp

musicalion

klicken für mehr

[illegible]

149

Fl.

Ob.

Engl.h.

Klar.

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

157

Fl. *diminuendo*

Ob. *diminuendo* *p* *crescendo* *mf*

Engl.h. *diminuendo* *p* *crescendo*

Klar. *diminuendo* *p* *crescendo*

Fg. *diminuendo* *p* *crescendo*

Hrn. 1.3.

Hf. *diminuendo* *crescendo* *mf*

1. VI. *diminuendo* *p* *crescendo* *mf*

2. VI. *diminuendo* *p* *crescendo* *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

di.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ballettmusik I](#)

Komponist: [Klaus Miehling](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Ballettmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl3+Ob2+Ehn+Klar2+Fg2]+[Pos3+Hn4+Trp2]+Pk+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)