

Ilme Partie 12'05

8. Prélude 1'05

♩ 66

Fl. *a 2*
p

Ob. *div.*
p

Engl. h. *p*

Klar. A *div.*
p

Fg. *a 2*
p

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

Br.



musicalion
click for more

9

Fl.

Ob.

Engl. h.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

17

Ob.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

div.

musicalion

click for more

Fl.

Ob.

Engl. h.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 33, featuring ten staves for different instruments: Flute (Fl.), Oboe (Ob.), English Horn (Engl. h.), Clarinet in A (Klar. A), Bassoon (Fg.), Harp (Hf.), Violin I (1. VI.), Violin II (2. VI.), Trumpet (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Oboe parts have melodic lines with slurs and ties. The English Horn part has a few notes with a slur. The Clarinet in A part has a melodic line with slurs and ties. The Bassoon part has a few notes with a slur. The Harp part has a few notes with a slur. The Violin I and Violin II parts have melodic lines with slurs and ties. The Trumpet part has a few notes with a slur. The Viola part has a few notes with a slur. The Cello part has a few notes with a slur. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin I and Violin II staves. The page number '33' is in the top left corner.

41

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion

click for more

49

Ob.

Engl. h.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Solo

Solo

Solo

musicalion

click for more

57

Ob.

Engl. h.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

pizz.

musicalion
click for more

65

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

9. Rondeau 2'40

Vivement ♩ 126

The image displays a musical score for the piece '9. Rondeau' by Vivaldi, marked 'Vivement' with a tempo of 126 beats per minute. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Engl. h.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns 1, 2, 3 (Hrn. 1, 2, 3), Horns 2, 4 (Hrn. 2, 4), Trumpet in D (Tr. D), Positone 1, 2 (Pos. 1, 2), Positone 3 (Pos. 3), Percussion (Pk.), Violin 1 (1. VI.), Violin 2 (2. VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) indicating the volume and intensity of the music. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1, 3.

Hrn. 2, 4.

Tr. D

Pos. 1, 2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

9

1er couplet

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Fl.

Ob.

Engl. h.

Klar. A.

Fg.

Hrn. 1,3.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

cresc.

cresc.

cresc.

25

D.c.

2me couplet

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

33

Fl.

Ob.

Engl. h.

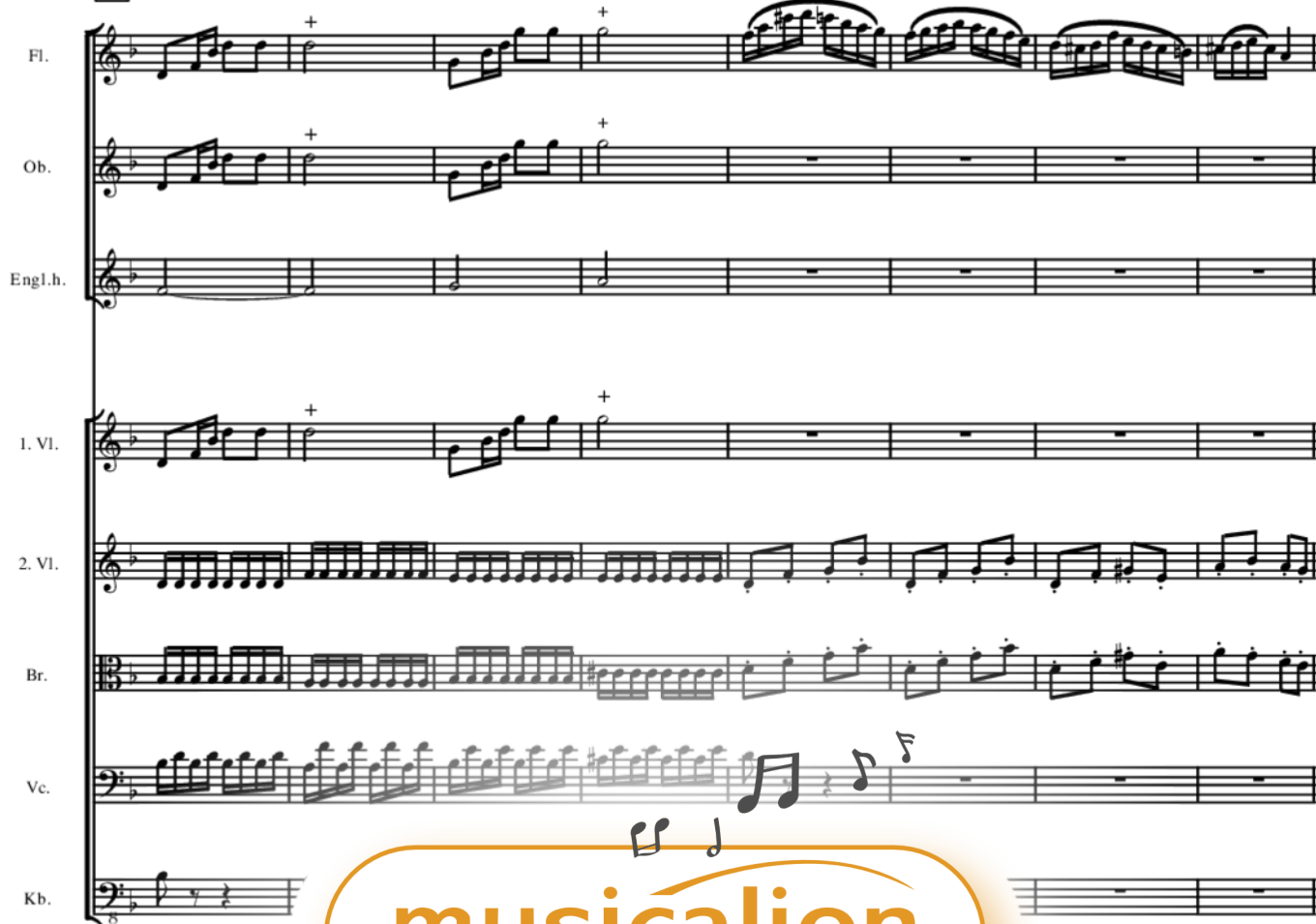
1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 41 in the top left corner. The score is written for a large ensemble, including English Horn (Engl. h.), Clarinet A (Klar. A), Flute (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Poses 1,2 (Pos. 1,2), Poses 3 (Pos. 3), Violins 1 and 2 (1. Vl., 2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The notation is in a key with one flat (B-flat) and a common time signature. The score features various musical notations, including rests, notes, and slurs. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect. Above the watermark, there are several musical notes floating in the air.

49

3me couplet

D.c.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

57

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

65

D.c.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

10. Allegretto 2'05

♩ 84

Fl.

Ob.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

7

1. Vl.

2. Vl.

Br.

Vc.



14 Solo

Fl.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

pizz.



20

Fl.

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more



27

The musical score is for 'The Great Wall' by Tan Dun, featuring a string quartet and a soloist. The score is written for five staves, each with a different instrument or voice part. The instruments are: Flute (Fl.), Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), and Violoncello (Vc.). The soloist part is marked 'arco' and is written for a Koto (Kb.). The music is in 2/4 time and features a complex, rhythmic melody. The soloist part is marked 'arco' and is written for a Koto (Kb.). The music is in 2/4 time and features a complex, rhythmic melody. The soloist part is marked 'arco' and is written for a Koto (Kb.).

33

Ob.

Solo

musicalion
click for more

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

Fl.

Ob.

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

div.

a 2

pizz.

musicalion

click for more

45

Fl.

Ob.

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

51

Fl.

Ob.

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

[click for more](#)

57

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Solo

div.

musicalion

click for more

Fl.

Ob.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

The image shows a page of a musical score, page 63, featuring staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in standard musical notation. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the text "musicalion" are two musical notes, a quarter note and an eighth note, floating above the oval.

69

Fl.

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

75

Fl.

Ob.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

81

Fl.

Ob.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

11. Tambourin 1'00

♩ 160

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8

musicalion
click for more

The image displays a musical score for the piece '11. Tambourin', which has a duration of 1'00. The tempo is marked as 160 beats per minute, indicated by a quarter note symbol. The score is written for a large ensemble of instruments, including Flute piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns (1,3 and 2,4), Trumpet in D, Trombone (Pos. 1,2 and 3), Percussion, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score is presented in a standard musical notation format with staves for each instrument. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the text 'click for more' below it, all enclosed within an orange oval. The watermark is positioned over the Horn and Trombone staves. The page number '8' is visible at the top left and bottom left of the score.

9

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

17

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Pos. 1,2

Pos. 3

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8

musicalion
click for more

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 25 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Engl. h.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns 1, 3 (Hrn. 1,3.) and 2, 4 (Hrn. 2,4.), Trumpets 1, 2 (Pos. 1,2) and 3 (Pos. 3), Trombone (Pk.), Violins 1 (1. VI.) and 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The music is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the middle of the page, partially obscuring the musical staves.

33

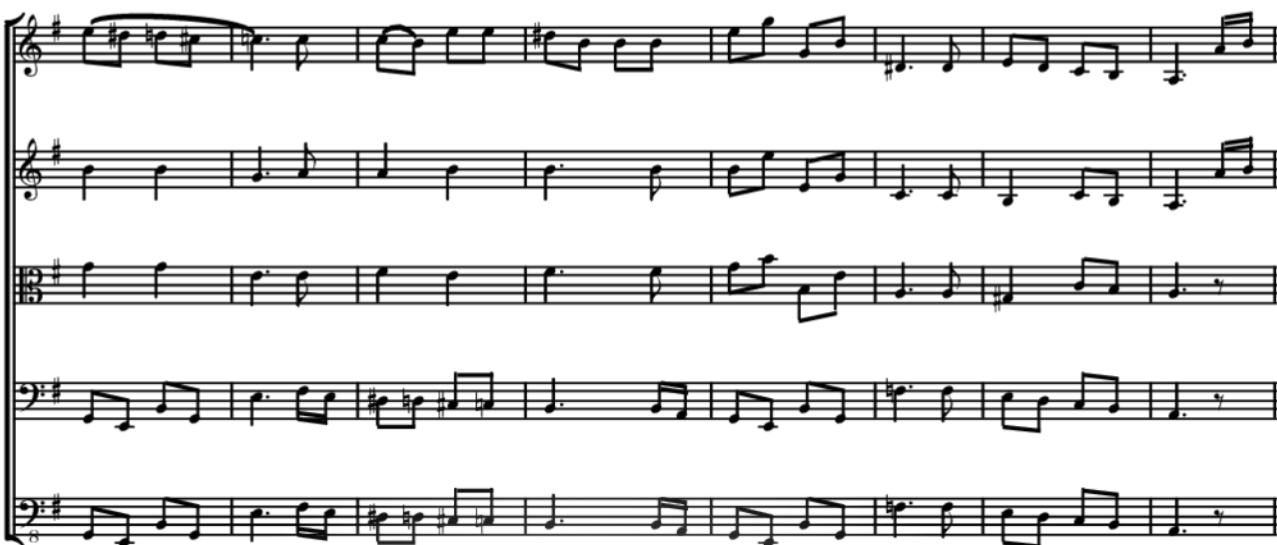
1. VI.

2. VI.

Br.

Vc.

Kb.

A musical score for five staves, labeled 1. VI., 2. VI., Br., Vc., and Kb. The key signature is one sharp (F#). The score covers measures 33 to 37. The first violin part (1. VI.) features a melodic line with a slur over measures 33-34. The second violin (2. VI.) and brass (Br.) parts provide harmonic support. The viola (Vc.) and cello (Kb.) parts play a steady eighth-note accompaniment.

musicalion

click for more

Fl.

Ob.

Engl. h.

Klar. A

Fg.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Tr. D

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 3

Pk.

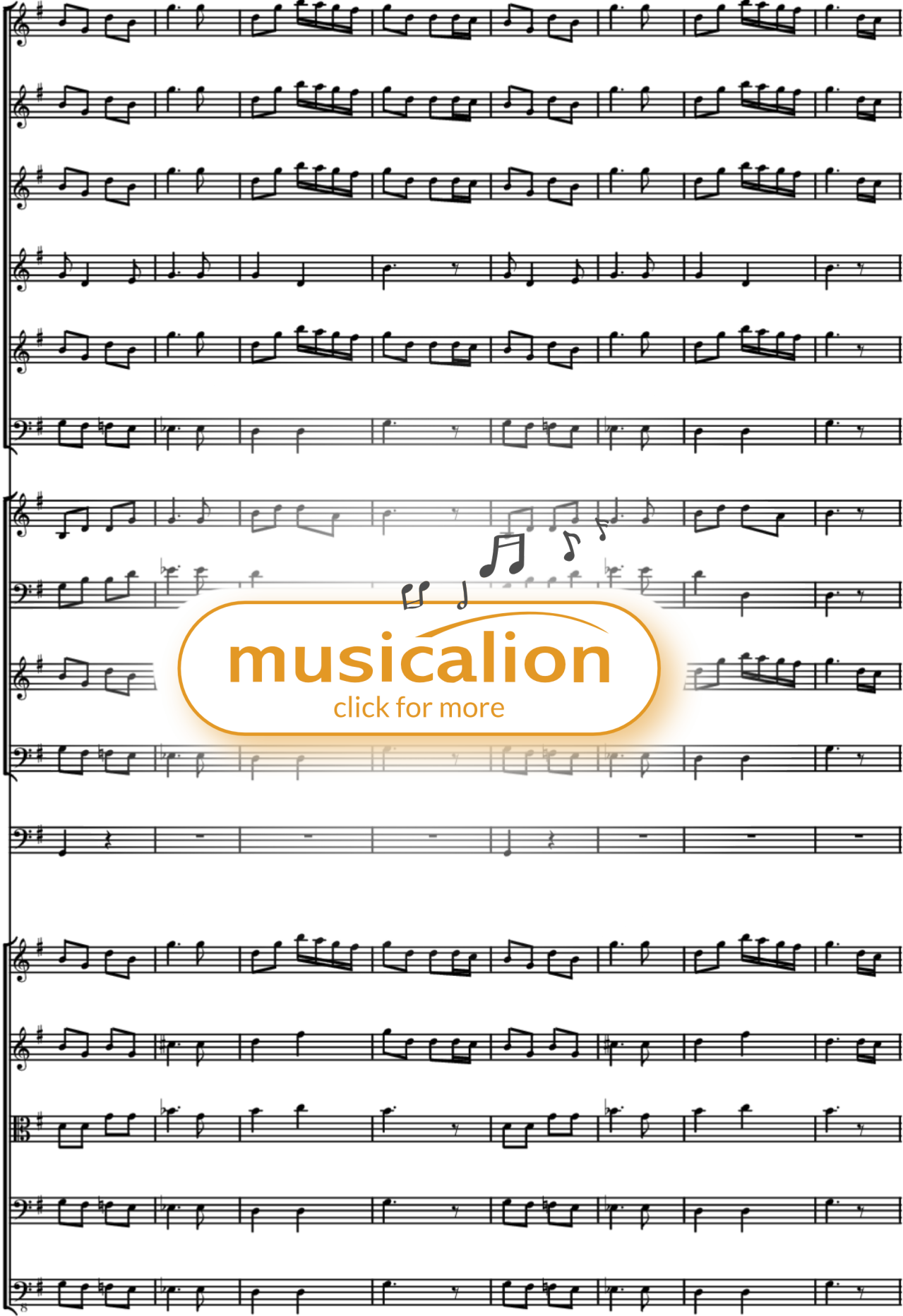
1. VI.

2. VI.

Br.

Vc.

Kb.



musicalion

click for more

64

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

cresc.

Hrn. 1,3.

cresc.

Hrn. 2,4.

cresc.

Tr. D

Pos. 1,2

Pos. 3

Pk.

cresc.

1. Vl.

cresc.

2. Vl.

cresc.

Br.

cresc.

Ve.

cresc.

Kb.

cresc.

8

musicalion

click for more

12. Romance 3'00

♩ 48

Fl.

Ob.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

Arpeggio

musicalion

click for more

1. Vl.

2. Vl.

Br.

Vc.

Kb.

7

Solo

Fl.

Ob.

a 2

Hf.

Arpeggio

riten.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Fl.

Ob. *div.*

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

19

Solo

Ob.

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 19 through 24. The instruments listed on the left are Oboe (Ob.), Flute (Fg.), Harp (Hf.), Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). Measure 19 is marked 'Solo'. The score is written in G major (one sharp) and 4/4 time. The Flute part has a solo in measure 19. The Harp part has a solo in measure 20. The Violin I and II parts have a solo in measure 21. The Brass part has a solo in measure 22. The Viola and Cello/Double Bass parts have a solo in measure 23. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

25

Fl.

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

riten.

musicalion

click for more

37

riten.

Fl.

Ob.

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

43

Solo

Fl.

Ob.

Klar. A

Fg.

Solo

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

Ob.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

1. VI.

2. VI.

Br.

Vc.

Kb.

Solo

div.

Solo

p

Solo

p

musicalion
click for more

Fl.

Ob.

Klar. A

Fg. Solo

Hrn. 1.3.

Hrn. 2.4.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

61

Fl.

Ob.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hr.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Arpeggio

67

riten.

rit.

Fl.

Ob.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hr.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

Br.

Arpeggio

musicalion
click for more

9

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Solo

Hr.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

17

Fl. Solo

Ob. Solo a 2

Engl. h.

Klar. A Solo

Fg. Solo

1. VI.

2. VI.

Br.

Vc.

musicalion
click for more

25 *accelerando*

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hf.

Arpeggio

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

35
8

più mosso ♩ 80

sim.

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

2. Vl.

Br.

Vc.

musicalion

click for more

41

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

1. Vl.

2. Vl.

Br.

musicalion

click for more

47

8

rit.

Tempo I

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hr.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Fl.

Engl.h.

Klar. A

Fg.

Hrn. 1.3.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

63

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

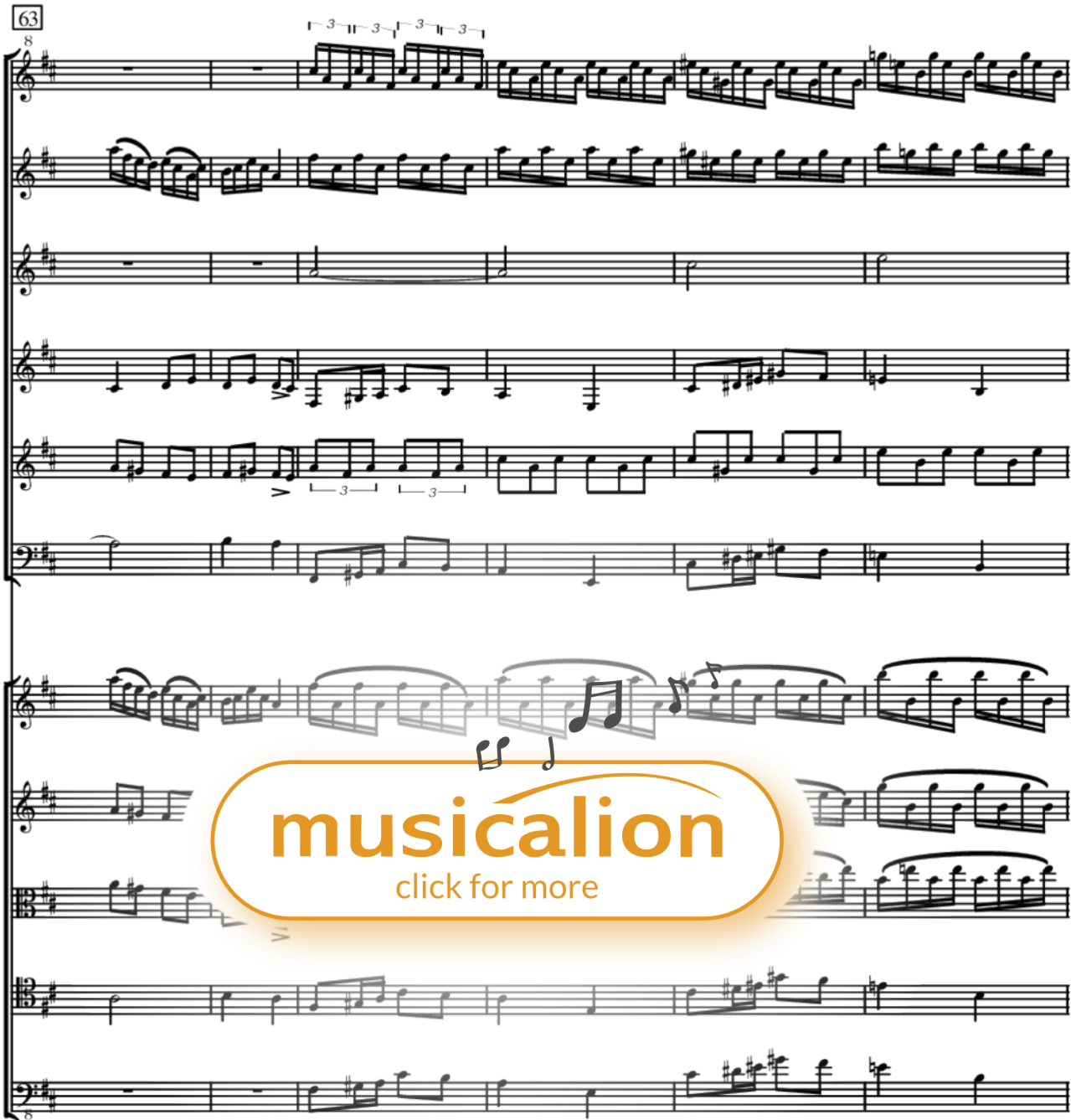
1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

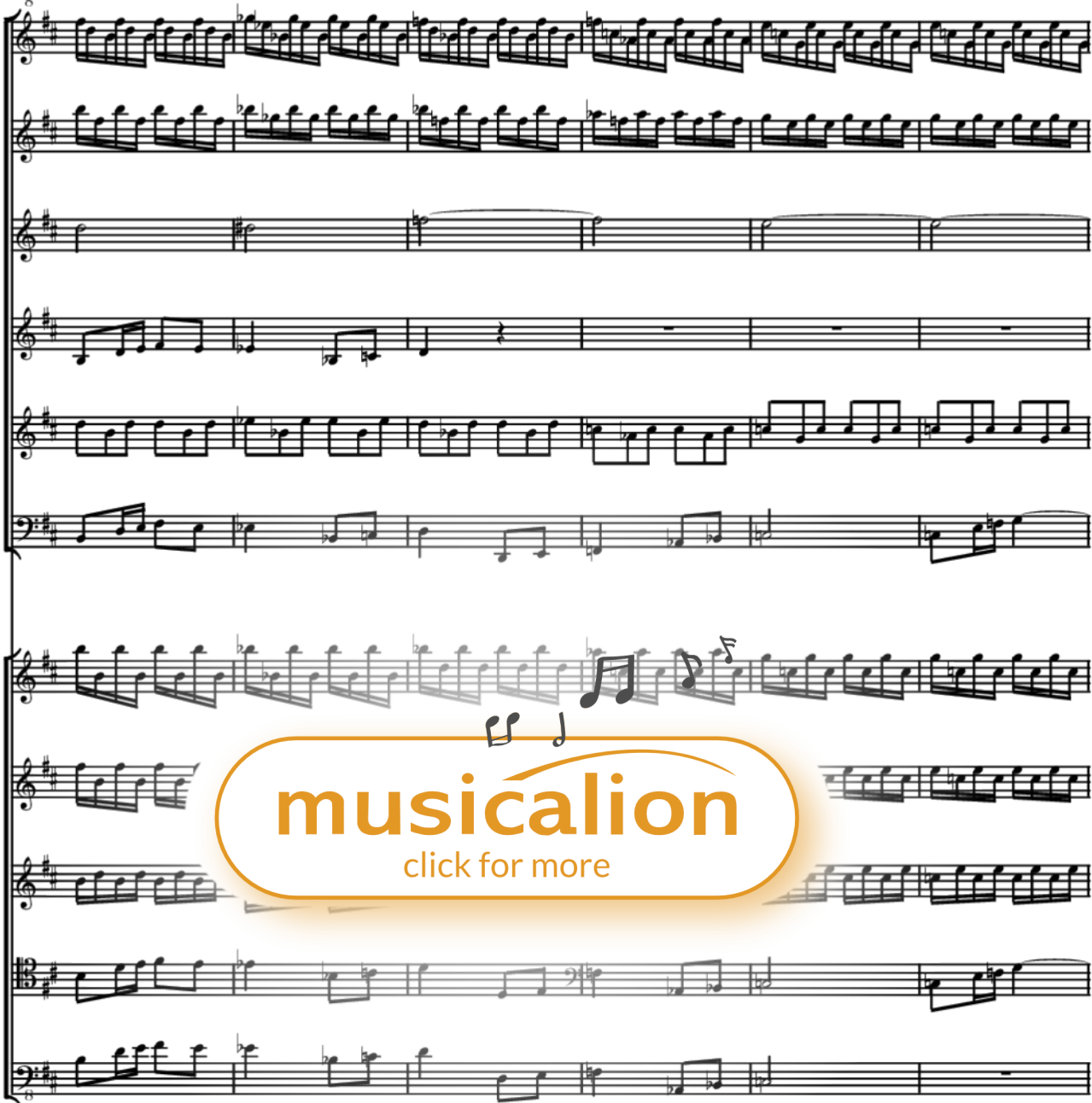
1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

75

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

81

accelerando

Fl.

Ob.

Engl. h.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

89

riten.

più mosso $\text{♩} = 80$

Fl.

Ob.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

Ob.

Klar. A

Fg.

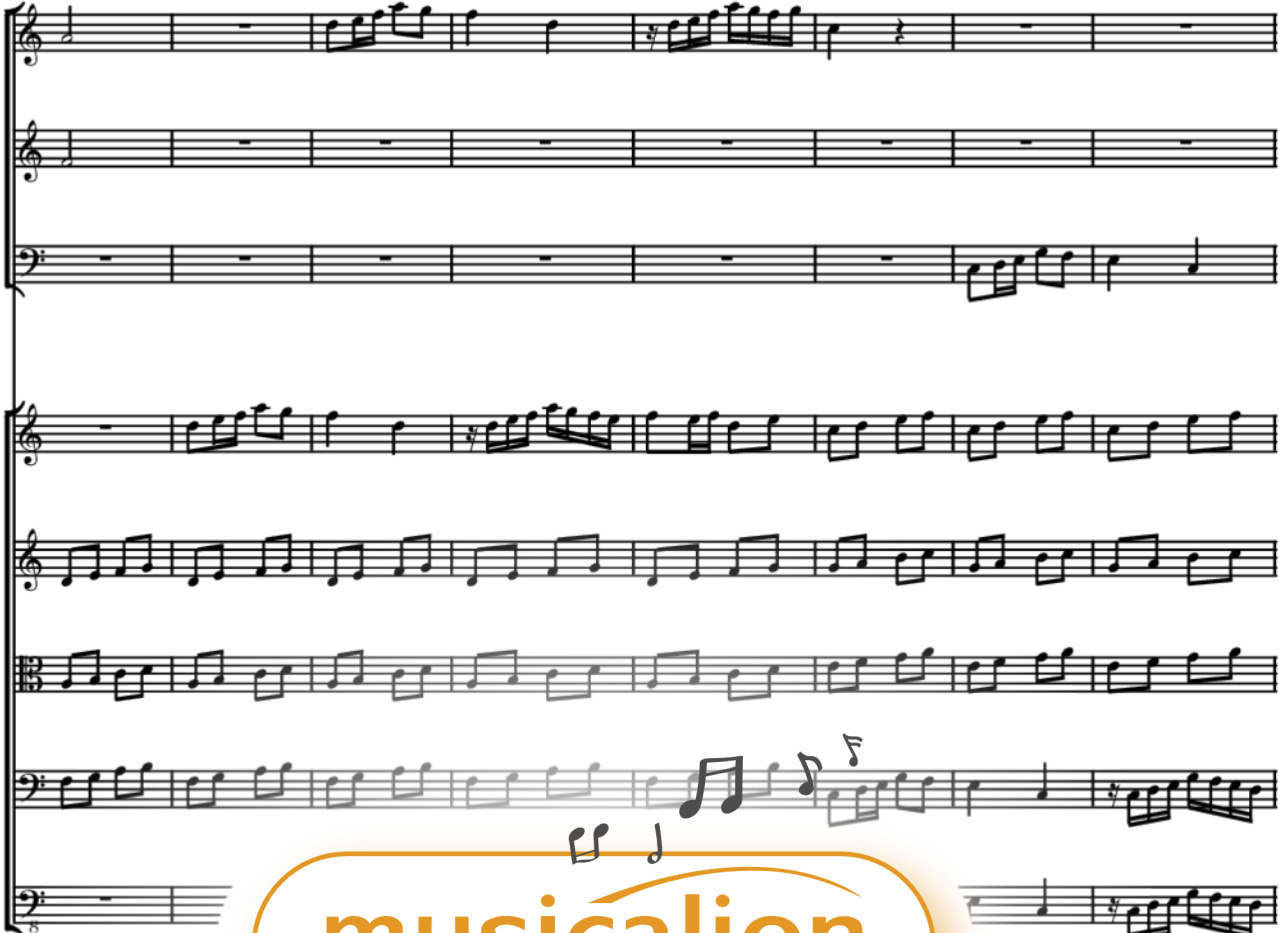
1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg. *div.* *a 2*

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

Br.

musicalion
click for more

The image displays a page of a musical score, page 113, with rehearsal mark 8. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The instruments listed on the left are: Fl. picc., Fl., Ob., Engl. h., Klar. A, Fg. (with markings 'div.' and 'a 2'), Hrns. 1,3 and 2,4, Tr. D, Pos. 1,2 and 3, Pk., Hf. (Harp), 1. Vl., 2. Vl., and Br. The music is written in standard notation with various clefs and time signatures. An orange oval watermark with the text 'musicalion click for more' is centered over the Hrns. 2,4 part.

121

8

rit.

Tempo I

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

127

accelerando

più mosso

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

div.

div.

musicalion

click for more

arco

133

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

Br.

musicalion

click for more

Allegro

139

8

Fl. picc.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

Br.

musicalion

click for more

riten.

Fl.

Ob.

Engl. h.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

153

poco a poco ritardando

Engl. h.

Klar. A.

Fg.

Hrn. 2.4.

Pos. 3

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.



Fin de la II^{me} Partie.

Type: Sheet music

Título: [Música de Ballet II](#)

Compositor: [Klaus Miehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Música para ballet

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

inglés+Arpa+[Fl2+Ob2+Clar2+Fg2]+[Cr4+Trb3+Trp2]+Tp2+[Vl8+Vla3+Vc4+C

Instrumentación: Arpa = Arp(1),Corno inglés = CorIng(1),Clarinete = Clar(2)
,Contrabajo = Cb(2),Corno = Cr(4),Fagot = Fg(2),Flauta (traversa) = Fl(2),
Oboe = Ob(2),Tímpani = Tp(2),Trombón = Trb(3),Trompeta = Trp(2),Viola =
Vla(3),Violín = Vl(8),Violoncello (Cello) = Vc(4)