

Konzert in C
für Viola, Orchester und B.c.
14'10

Klaus Miehling
op. 135, 2007

1. Allegro

♩ 120 5'50

Va. solo

Viol. 1

9

16

21

24

28

34

39

42

47

musicalion
click for more



volti subito

musicalion

click for more



musicalion
click for more



musicalion
click for more

2. Largo misterioso

♩ 60 4/4

Va. solo



3. Allegro spiritoso

♩ 152 3/40

Va. solo

f

tr

tr

mp

cresc.

musicalion
click for more

tr

tr

Viol. 1

volti subito

musicalion
click for more

74 81 88 94 102 108 114 121 125 129 135

4 0 tr tr

Detailed description: This image shows a page of a musical score for a violin solo, measures 74 through 135. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. Above the watermark, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills (marked with 'tr'). Measure numbers 74, 81, 88, 94, 102, 108, 114, 121, 125, 129, and 135 are indicated in small boxes at the beginning of each system. At the end of measure 129, there is a '4 0' marking, and at the end of measure 135, there is a 'tr' marking.

Type: Sheet music

Título: [Concierto en Do mayor für viola y orquesta](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Viola+[Fl2+Ob2+Clar2+Fg2]+Cr2+BC+[Vl2+Vla+Vc+Cb]

Instrumentación: Viola = Vla(1), Bajo Continuo = BC (uso de cifras)(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Los instrumentos o sus modelos serían aquellos provenientes del s. XVIII o de la 1ra. mitad del s. XIX. Neobarroco/neoromanticismo