

Konzert in C
für Viola, Orchester und B.c.
14'10

1. Allegro

♩ 120 5'50

Klaus Miehling
op. 135, 2007

2 Fag. *a 2*



2 Fag. *Viol. 1* *p*



Va. solo



17



22



27



33



39



42



47

52 I.

57 II.

61 a 2 div.

67 musicalion
click for more

70

73

77

80 a 2 f tr

86 *div.*

96

101 *a 2*
mf

106

111

116

121 *mf*

125

128



132

div.

tr

mf

137

mf

142

146

musicalion

click for more

150

a 2

tr

154

tr

158

tr



2. Largo misterioso

♩ 60 4/40

2 Fag.

Va. solo

mf *p*
mp

mf *mf*

mf *mf*



68

pp

3. Allegro spiritoso

152 3/40

2 Fag.

Va. solo

f

7

mp

14

mp

23

mp

31

mf

cresc.

38

mp

volti subito

44

mp

51

59

66

74

80 Solo

87

93

100

f *tr* *tr* *mp* *p* *a 2* *f* *mf* *mf* *div*

musicalion
click for more

107

113

120

125

129

134

138

musicalion
click for more

Type: Sheet music

Title: [Concerto in C for viola and orchestra](#)

Composer: [Klaus Miehling](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Viola+[Fl2+Ob2+Cl2+Bn2]+Hn2+Cnt+[Vln2+Vla+Vlc+Db]

Orchestration: Viola = Vla(1), Basso continuo = Cnt (figured bass)(1),
Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute)
= fl(2), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle)
= Vln(2), Violoncello (cello)= Vlc(1)

the instruments should be (modeled on) instruments from the 18th century
or the 1st half of the 19th century

Epoch: Neobaroque, Neoromantic