

III^eme Partie 15'40

14. Prélude 1'30

♩ 66

8

Fl. picc.

Fl.

Ob. *a 2*

Englh.

Klar. A *div.*

Fg. *div.*

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (piccolo and standard), Oboe, English Horn, Clarinet in A, Bassoon, Horns (1st and 3rd, 2nd and 4th), Trumpet in D, Positively 1 and 2, Positively 3, Percussion, Harp, Violin 1, and Violin 2. The music is in 2/4 time, with a tempo of 66 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a musical note icon above the word 'musicalion'.

11

Fig.

Hf.

Arpeggio

Solo

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

klicken für mehr

Klar. A

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 19, for a symphony. The score is written for a full orchestra, including Clarinet A, Horns 1, 3 and 2, 4, Harp, Violins 1 and 2, Brass, Viola, and Cello/Double Bass. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score is written on ten staves. The first three staves are for woodwinds and brass, the next two for strings, and the last five for the rest of the orchestra. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

27

Fl.

a 2

Ob.

Klar. A

div.

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

klicken für mehr

35

1. Vl.

2. Vl.

Br.

Vc.

43

Ob.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

15. Pavane 2'20

♩ 56

Fl. *a 2* *p*

Ob. *a 2* *p*

Englh.

Klar. A *a 2*

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

9

Klar. A

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

25

Fl. Solo rit. rit.

Ob. Solo

Englh.

Klar. A Solo

Fg.

Hrn. 1,3.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

16. Allegro energico 2'40

♩ 160

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

5

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

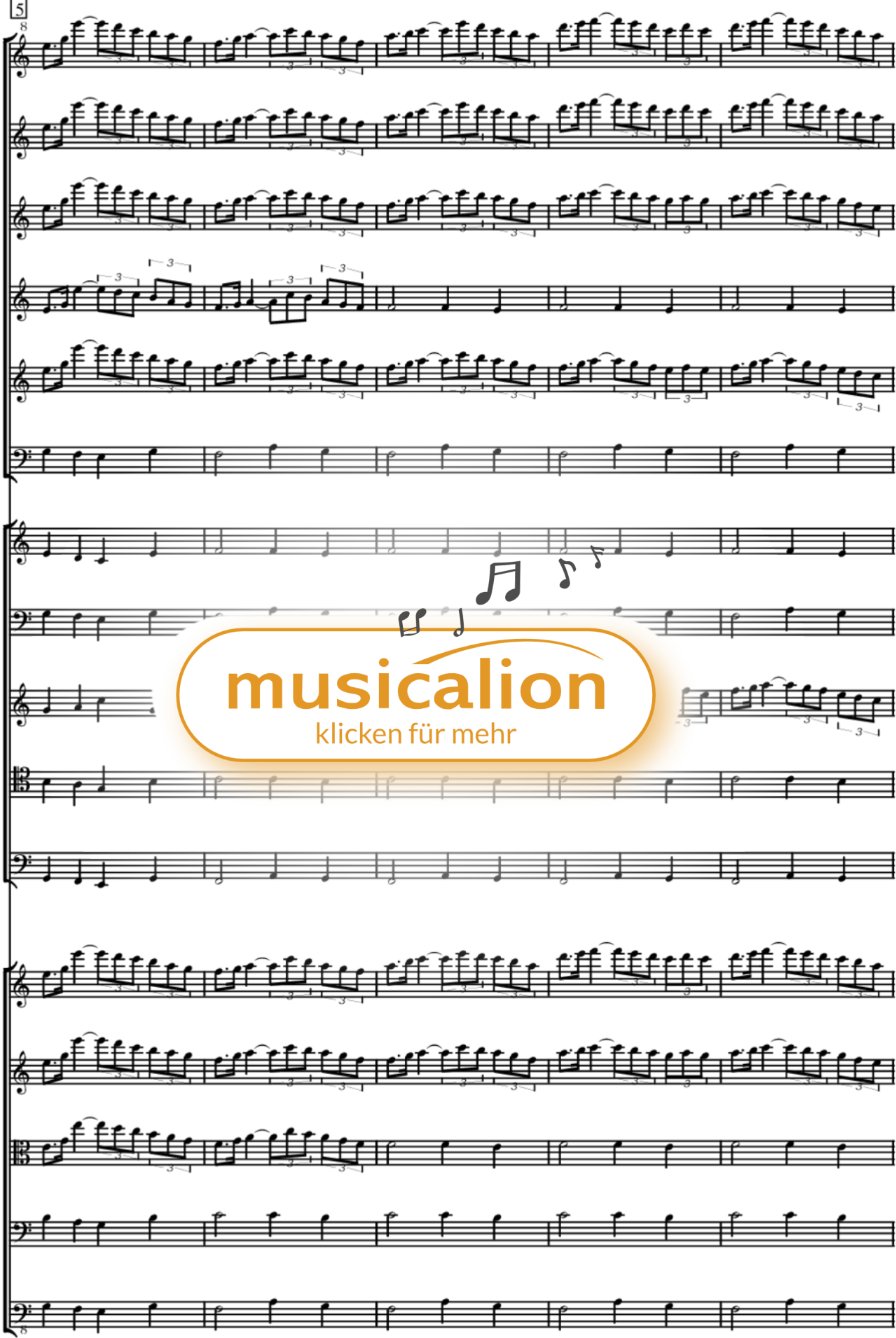
1. VI.

2. VI.

Br.

Vc.

Kb.



musicalion

klicken für mehr

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

A watermark consisting of a stylized musical note with a treble clef and a single eighth note, positioned above the word "musicalion".

musicalion

klicken für mehr

16

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

klicken für mehr

22

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

A watermark consisting of musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes, is positioned behind the 'musicalion' logo.

musicalion

klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8

Detailed description: This image shows a page from a musical score, page 46. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Trumpet D (Tr. D), Positones 1,2 (Pos. 1,2), Positones 3 (Pos. 3), Violins 1 and 2 (1. VI., 2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font and the phrase 'klicken für mehr' (click for more) below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. At the bottom left, near the Cello/Double Bass staff, there is a small number '8'.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.



musicalion

klicken für mehr

57

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

Solo

A watermark consisting of several musical notes (a half note, a quarter note, and an eighth note) is positioned above the 'musicalion' text.

musicalion

klicken für mehr

Fl.

Ob.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 69 in the top left corner. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1 and 3 (Hrn. 1,3.), Horns 2 and 4 (Hrn. 2,4.), Violins 1 and 2 (1. VI., 2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and fingerings. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical staves. The background is white, and the musical notation is in black ink.

75

1. VI.

2. VI.

Br.

Vc.

Kb.

81

Ob.

Klar. A

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

Englh.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr



Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

div.

musicalion
klicken für mehr

The image displays a page from a musical score, page 92, featuring a variety of instruments. The instruments listed on the left are Klar. A, Fg., Hr. 1.3., Hr. 2.4., Pos. 1,2, Pos. 3, Pk., 1. Vl., 2. Vl., Br., Vc., and Kb. The score includes musical notation for each instrument, with some parts marked 'div.'. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. Above the oval, there are several musical notes floating in the air.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 98. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Trumpet in D (Tr. D), Positively 1,2 (Pos. 1,2), Positively 3 (Pos. 3), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in standard musical notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion
klicken für mehr

80

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1 & 3 (Hrn. 1.3.), Horns 2 & 4 (Hrn. 2.4.), Harp (Hf.), Violins 1 & 2 (1. VI., 2. VI.), Trumpets (Br.), Trombones (Vc.), and Keyboard (Kb.). The score is in 7/4 time with a key signature of one sharp (F#). A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a glowing orange oval.

5

Fl.

Ob.

Englh.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

klicken für mehr

9

Fl.

Ob.

Klar. A

Fg.

Hrn. 1.3. Solo

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Solo

Arpeggio

musicalion
klicken für mehr

21

Fl.

Ob.

Englh.

Klar. A

Hrn. 1.3.

Hrn. 2.4.

Hf.

2. Vi.

musicalion
klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

riten.

musicalion
klicken für mehr

The image displays a page from a musical score, page 28, featuring a variety of instruments. The staves are arranged vertically, with woodwinds (Flute, Oboe, English Horn, Clarinet A, Bassoon) at the top, followed by horns (Horn 1,3 and 2,4), harp (Harp), and strings (Violins 1 and 2, Brasses, Violoncello, and Double Bass) at the bottom. A piano part is also indicated. The score includes complex musical notation such as notes, rests, and dynamic markings. A central graphic overlay contains the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it. The logo is set against a white background with a subtle orange glow. Above the logo, there are several musical notes floating in the air. To the right of the logo, the word 'riten.' is written above a musical staff. The overall layout is clean and professional, typical of a printed musical score.

35

rit.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

klicken für mehr

pizz.

pizz.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

Br.

musicalion
klicken für mehr

13

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Br.

Vc.

musicalion

klicken für mehr

21

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion

klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 29, for a symphony. The score is written for a large orchestra, including woodwinds (Flute, Oboe, English Horn, Clarinet A, Bassoon), brass (Horn 1,3, Horn 2,4, Positone), harp, strings (Violins 1 and 2, Viola, Cello), and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for each instrument. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

41

♩ 69

Fl.

Ob.

Englh.

Klar. A

Hf.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 49. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have active parts, while the brass is mostly in rests. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Violin I and II staves. The page number '49' is in the top left corner, and a small '8' is at the bottom left of the Cello/Double Bass staff.

57

Fg.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

klicken für mehr

Ob.

Englh.

Klar. A

Fg.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 63, for an orchestra. The score is written for various instruments: Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 2 and 4 (Hrn. 2.4.), Harp (Hf.), Violins 1 and 2 (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#). The Harp part features a complex, rapid sixteenth-note pattern with triplets. The Violins 1 and 2 parts have a similar rhythmic pattern. The other instruments have more sparse, melodic lines. A large, semi-transparent watermark for 'musicalion' is centered over the lower half of the page, with the tagline 'klicken für mehr' below it.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

71

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hr.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

klicken für mehr

pizz.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

arco

ten.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 79. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violins I and II (1. VI., 2. VI.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A central graphic overlay, consisting of an orange oval with the word 'musicalion' in bold orange lowercase letters and 'klicken für mehr' in smaller black lowercase letters below it, is positioned over the middle staves. Above the oval are three musical notes (a quarter note, an eighth note, and a sixteenth note). Below the oval, the string staves (Vc. and Kb.) are marked 'arco'. The Flute staff has a 'tr' (trill) marking. The Violin I staff has a 'ten.' (tension) marking. The Double Bass staff has a '8' marking below the first measure.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8

Detailed description: This image shows a page from a musical score, page 87. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violin I (1. VI.), Violin II (2. VI.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The Flute and Violin I parts have a melodic line with many accidentals. The Oboe, English Horn, Clarinet in A, and Bassoon parts have more rhythmic, eighth-note patterns. The Horns, Violin II, Trumpet, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the Violin I and Violin II staves. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. At the bottom left, near the Double Bass staff, there is a small number '8'.

musicalion

klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 103. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Harp (Hf.), Violins 1 (1. VI.), Violins 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Harp and Violin staves. The watermark also includes a small graphic of musical notes above the text.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 111. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Harp (Hf.), Violins 1 (1. VI.), Violins 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page, partially obscuring the Harp and Violin staves. Above the oval, there are several musical notes floating in the air.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Englh. *cresc. poco a poco*

Klar. A *cresc. poco a poco*

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

musicalion
klicken für mehr

127

plus animé ♩ ca. 80

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.



musicalion

klicken für mehr

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 135. The score is written for a large ensemble, including woodwinds (flutes, oboe, English horn, clarinet, bassoon), brass (horns, trumpet, euphonium, tuba), harp, and strings (violins, brass). The notation is in standard musical notation, with various clefs and key signatures. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '135' is in the top left corner, and a small '8' is above the first staff.

146

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

sim.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

klicken für mehr

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hr.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

ten.

The image displays a page of a musical score, page 152, featuring various instruments. The instruments listed on the left are Fl. picc., Fl., Ob., Englh., Klar. A, Fg., Hr., 1. Vl., 2. Vl., Br., Vc., and Kb. The score is written in G major (one sharp) and 4/4 time. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller, regular, sans-serif font below it. The oval is positioned over the Horn (Hr.) and Violin (Vl.) staves. The music includes various notes, rests, and articulation marks, such as a "ten." (tension) mark above the first Violin staff. The page number "152" is in the top left corner.

Fl. picc.

Fl.

Englh.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 159. The score is written for a large ensemble, including woodwinds (Piccolo Flute, Flute, English Horn, Clarinet in A, Bassoon), strings (Violins I and II, Viola, Cello, Double Bass), and a Harp. The music is in G major (one sharp) and 4/4 time. The score is presented in a standard orchestral layout with staves for each instrument. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape. The page number '159' is located in the top left corner.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

klicken für mehr

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

cresc.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

tr
p

Hf.

cresc.

1. VI.

cresc.

2. VI.

cresc.

Br.



A musical score for page 206, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Englh. (English Horn), Klar. A (Clarinet A), Fg. (Fagott/Bassoon), Hrn. 1,3 (Horn 1,3), Hrn. 2,4 (Horn 2,4), Tr. D (Trumpet D), Pos. 1,2 (Posaune 1,2), Pos. 3 (Posaune 3), Pk. (Posaune 4), Hf. (Horn 5), 1. VI. (Violin 1), 2. VI. (Violin 2), Br. (Brass), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and triplets. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, black font below it. The oval is positioned over the Tr. D and Pos. 1,2 staves.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion
klicken für mehr

211

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vi.

2. Vi.

Br.

musicalion
klicken für mehr

216

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

Vc.



musicalion

klicken für mehr

221

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.



musicalion

klicken für mehr

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Tr. D

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 226. It features twelve staves for various instruments: Fl. picc., Fl., Ob., Englh., Klar. A, Fg., Tr. D, Pos. 1,2, Hf. (Horn), 1. Vl. (Violin), 2. Vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a similar pattern. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

231

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ballettmusik III](#)

Komponist: [Klaus Miehling](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Ballettmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob+Ehn+KlarA2+Fg2]+[Pos3+Hn4+Trp]+Pk+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2),Englischhorn = Ehn(1),Fagott = Fg(2),Flöte (Querflöte) = Fl(2),Harfe = Hf(1),Horn = Hn(4),Klarinette = Klar Pitch A(2),Kontrabass = Kb(1),Oboe = Ob(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)