

III^eme Partie 15'40

14. Prélude 1'30

♩ 66

8

Fl. picc.

Fl.

Ob. *a 2*

Englh.

Klar. A *div.*

Fg. *div.*

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

musicalion
click for more

The image displays a musical score for a piece titled "The Musicalion". The score is written for a large ensemble, including Flute (Flg.), Harp (Hf.), Violins (1. VI., 2. VI.), Viola (Br.), Bassoon (Vc.), Violoncello (Kb.), and Double Bass. The score is divided into two main sections: a "Solo" section for the Flute and an "Arpeggio" section for the Harp. The "Solo" section features a melodic line for the Flute, while the "Arpeggio" section features a harp arpeggio. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The word "musicalion" is written in a stylized orange font at the bottom of the page.

musicalion

click for more

Klar. A

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 19, for a symphony. The score is written for a full orchestra, including Clarinet A, Horns 1, 3 and 2, 4, Harp, Violins 1 and 2, Brass, Viola, Cello, and Double Bass. The notation is in standard musical notation, with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized, orange font and is positioned over the middle of the page, partially obscuring the musical notation.

27

Fl.

Ob.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

div.

musicalion

click for more

35

1. Vl.

2. Vl.

Br.

Vc.

43

Ob.

Klar. A

Fg.

Hf.

musicalion

click for more

1. Vl.

2. Vl.

Br.

Vc.

Kb.

pizz.

arco

15. Pavane 2'20

♩ 56

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for the piece '15. Pavane' by Debussy. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hrn. 1,3. and 2,4.), Trumpets (Pos. 1,2 and 3), Harp (Hf.), Violins (1. Vl. and 2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time, as indicated by the '♩ 56' marking. The key signature has two flats (B-flat and E-flat). The score is presented in a clean, professional layout with a central watermark that reads 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' underneath it. The watermark is set against a light orange, rounded rectangular background. The musical notation is in black ink on white paper, with various notes, rests, and dynamic markings (such as 'p' for piano) visible across the staves.

9

Klar. A

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

25

Fl. Solo rit. rit.

Ob. Solo

Englh.

Klar. A Solo

Fg.

Hrn. 1,3.

Hrn. 2,4.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

16. Allegro energico 2'40

♩ 160

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score for a piece titled '16. Allegro energico' with a duration of 2'40. The tempo is marked as 160 beats per minute. The score is written for a large ensemble, including Flute piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns (1,3 and 2,4), Trumpet in D, Poses (1,2 and 3), Violins (1st and 2nd), Viola, Cello, and Double Bass. The music is in 2/4 time and features a strong, energetic melody with frequent eighth and sixteenth notes. The dynamic marking 'f' (forte) is used throughout. A central graphic overlay contains the 'musicalion' logo and the text 'click for more'.

5

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

10

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

16

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

22

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 28, featuring a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Trumpet D (Tr. D), Poses 1,2 (Pos. 1,2), Pose 3 (Pos. 3), Violins 1,2 (1. VI., 2. VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with staves and notes. A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The oval is surrounded by a faint, glowing orange aura. The background of the page is white, and the musical notation is in black ink.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.



musicalion

click for more

57

8

Fl. picc.

Fl.

Ob.

Solo

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Fl.

Ob.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page of a musical score, numbered 69 in the top left corner. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns 1, 3 (Hrn. 1,3.), Horns 2, 4 (Hrn. 2,4.), Violins 1 and 2 (1. VI., 2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font is centered over the lower half of the page, with the text 'click for more' underneath it. The watermark is surrounded by a glowing orange oval. Several musical notes are scattered around the watermark, including a treble clef, a bass clef, and various note values.

75

1. VI.

2. VI.

Br.

Vc.

Kb.



81

Ob.

Klar. A

1. VI.

2. VI.

Br.

Vc.

Kb.



musicalion
click for more

Ob.

Englh.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 87, with staves for Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Violins (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is positioned in the lower right quadrant, containing the word 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle glow effect.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

div.

musicalion
click for more

The image displays a page of a musical score, page 92, featuring various instruments. The instruments listed on the left are Klar. A, Fg., Hr. 1.3., Hr. 2.4., Pos. 1,2, Pos. 3, Pk., 1. Vl., 2. Vl., Br., Vc., and Kb. The score is written on staves with musical notation. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are several musical notes (quarter and eighth notes) floating. The word 'div.' is written above the Klar. A staff. The page number '92' is in a small box at the top left.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 98, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Trumpet D (Tr. D), Poses 1,2 (Pos. 1,2), Poses 3 (Pos. 3), Violins 1 (1. VI.), Violins 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in standard musical notation with staves and notes. A large, stylized watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The watermark is orange and white, with a glowing effect. The page number '98' is in the top left corner.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion
click for more

80

5

Fl.

Ob.

Englh.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

9

Fl.

Ob.

Klar. A

Fg.

Hrn. 1.3. Solo

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Solo

Arpeggio

musicalion
click for more

21

Fl.

Ob.

Englh.

Klar. A

Hrn. 1.3.

Hrn. 2.4.

Hf.

2. Vl.

musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

riten.

musicalion
click for more

The image displays a page from a musical score, page 28, featuring various instruments. The score is written in 7/4 time and includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Harp (Hf.), Violins 1 (1. Vl.), Violins 2 (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in a key with two flats (B-flat and E-flat). A central graphic overlay features the word "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The graphic is surrounded by musical notes and a stylized orange shape. The word "riten." is visible on the Harp staff.

35

rit.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

musicalion

click for more

1. VI.

2. VI.

Br.

Vc.

Kb.

pizz.

pizz.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.



Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Br.

Vc.

musicalion
click for more

21

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

41

♩69

Fl.

Ob.

Englh.

Klar. A

Hf.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

8

Detailed description: This image shows a page of a musical score, page 49. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violins (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The music is written in G major (one sharp) and 4/4 time. The page features a prominent watermark in the center that reads 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval. The musical notation includes various instruments with their respective staves. The Flute, Oboe, and Clarinet in A parts have melodic lines with some grace notes. The English Horn part has a more rhythmic, eighth-note pattern. The Bassoon part has a melodic line with some grace notes. The Horns part has a melodic line with some grace notes. The Violins and Viola parts have a rhythmic, eighth-note pattern. The Cello part has a melodic line with some grace notes. The page number '49' is in the top left corner. The page number '8' is in the bottom left corner.

57

Fg.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Ob.

Englh.

Klar. A

Fg.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 63, for a symphony. The score is written for a full orchestra, including woodwinds (Ob., Englh., Klar. A, Fg.), brass (Hrn. 2.4., Br.), strings (1. Vl., 2. Vl., Vc., Kb.), and piano (Hf.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and triplets. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval shape.

67

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

The image displays a page of a musical score, page 67, for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 2 and 4 (Hrn. 2,4.), Harp (Hf.), Violins 1 and 2 (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in G major (one sharp) and 4/4 time. The Harp part features a prominent triplet pattern. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

71

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hr.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

pizz.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

arco

tr.

ten.

musicalion
click for more

The image displays a page of a musical score, numbered 79 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violins (1. VI., 2. VI.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is in G major (one sharp) and 4/4 time. The Flute part features a trill (tr.) in the first measure. The Double Bass part is marked 'arco' (arco). The Horns part includes a 'ten.' (tutti) marking. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, accompanied by musical notes.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

8

Detailed description: This image shows a page of a musical score, page 87. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violins (1. VI., 2. VI.), Trumpets (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in G major (one sharp) and 4/4 time. The page features a central watermark for 'musicalion' with the text 'click for more' below it. The watermark is enclosed in a glowing orange oval. The musical notation includes various instruments with their respective staves, showing complex melodic and harmonic lines. The page number '87' is in the top left corner, and a small '8' is at the bottom left.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

mf *f* *mf* *f* *sim.* *f* *mf* *f*

8

Detailed description: This is a page of a musical score, page 95. It features ten staves for various instruments: Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not indicated. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sim.* (sforzando). The central watermark 'musicalion' is in a large, orange, rounded font, with 'click for more' in a smaller, orange font below it. The watermark is positioned over the Violin I and Violin II staves. The page number '95' is in the top left corner. The bottom left corner has a small number '8'.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 103. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Harp (Hf.), Violins 1 and 2 (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature (C). A large, stylized watermark reading "musicalion" with the text "click for more" below it is overlaid on the center of the page. The watermark is enclosed in a glowing orange oval. Above the watermark, there are several musical notes floating in the air.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, numbered 111. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Harp (Hf.), Violins 1 (1. VI.), Violins 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the Harp and Violin staves. The watermark is accompanied by a small graphic of musical notes.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Englh. *cresc. poco a poco*

Klar. A *cresc. poco a poco*

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI. *cresc. poco a poco*

2. VI.

Br.

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

musicalion
click for more

127

plus animé ♩ ca. 80

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.



musicalion

click for more

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg. ^{a 2}

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion
click for more

The image displays a page of a musical score, numbered 135. It features multiple staves for various instruments, including Flute (piccolo and standard), Oboe, English Horn, Clarinet in A, Bassoon (first and second), Trumpet in D, Horns (first, second, third, and fourth), Trombone, Positone (first, second, and third), Percussion, Harp, Violin (first and second), and Bassoon. The score is written in G major (one sharp) and 4/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '135' is in the top left corner, and a small '8' is above the first staff.

146

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

sim.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hr.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

ten.

Fl. picc.

Fl.

Englh.

Klar. A

Fg.

Hr.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hf.

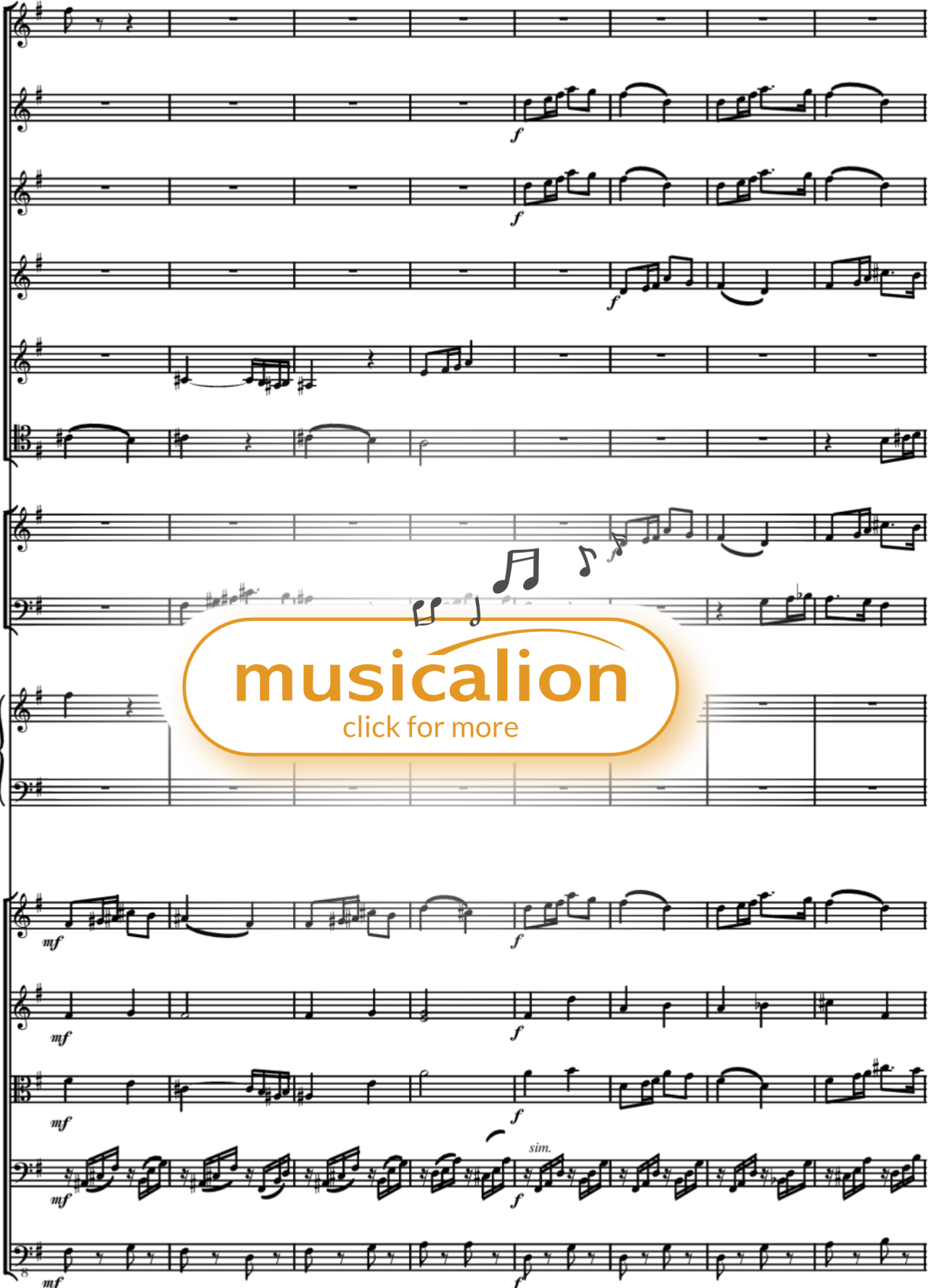
1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

cresc.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

tr
p

Hf.

cresc.

1. VI.

cresc.

2. VI.

cresc.

Br.



Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion
click for more

211

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion
click for more

The image displays a page of a musical score, page 211, for a symphony. The score is written for a large orchestra, including woodwinds (Flute piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon), brass (Horn 1 & 3, Horn 2 & 4, Trumpet in D, Poses 1 & 2, Pose 3, Percussion), strings (Violin 1 & 2, Viola, Cello, Double Bass), and Harp. The music is in G major (one sharp) and 4/4 time. The page number '211' is in the top left corner. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The score shows measures 211 through 215. The woodwinds and strings have active parts, while the brass and harp are mostly silent or have simple accompaniment. The flute piccolo has a melodic line, and the bassoon has a rhythmic pattern. The violin and viola parts are also active, with the first violin having a more prominent role.

216

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion

click for more

221

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Tr. D

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8

musicalion
click for more

The image displays a page of a musical score, page 226, featuring various instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Englh., Klar. A, Fg., Tr. D, Pos. 1,2, Hf., 1. Vl., 2. Vl., Br., Vc., and Kb. The score is written in G major (one sharp) and 4/4 time. The Flute parts (Fl. picc. and Fl.) and Oboe part (Ob.) feature rapid sixteenth-note passages, many of which are marked with triplets. The Clarinet A (Klar. A) and Bassoon (Fg.) parts also have triplet markings. The Trumpet (Tr. D) and Horn (Hf.) parts have fewer notes, mostly in the first half of the measure. The Violin (1. Vl., 2. Vl.) and Viola (Br.) parts have a few notes in the first half of the measure. The Cello (Vc.) and Double Bass (Kb.) parts have a few notes in the first half of the measure. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '226' is in the top left corner. The number '8' appears at the top left of the first staff and at the bottom left of the last staff.

231

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

Type: Sheet music

Title: [Ballet music III](#)

Composer: [Klaus Miehling](#)

Period: Romantic

Theme: .miscellaneous

Series: Ballet Music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob+Ehn+ClA2+Bn2]+[Tbn3+Hn4+Tpt]+Tmp+Hp+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl Pitch A(2), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(2), Harp = Hp(1), Horn (french horn) = Hn(4), Oboe = ob(1), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(1), Viola = Vla(1), Violoncello (cello) = Vlc(1)