

III^eme Partie 15'40

14. Prélude 1'30

♩ 66

8

Fl. picc.

Fl.

Ob. *a 2*

Englh.

Klar. A *div.*

Fg. *div.*

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. Vl.

2. Vl.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (piccolo and standard), Oboe, English Horn, Clarinet in A, Bassoon, Horns (1st and 3rd, 2nd and 4th), Trumpet in D, Positively 1 and 2, Positively 3, Percussion, Harp, Violin 1, and Violin 2. The music is in 4/4 time, as indicated by the '♩ 66' marking. The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat). The tempo is marked '♩ 66'. The score is for the 'III^eme Partie' (Third Part) and '14. Prélude' (14th Prelude), with a duration of 15'40 and 1'30 respectively. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft, glowing effect. The page number '8' is visible in the top left corner.

11

Fg.

Hf.

Arpeggio

Solo

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

Klar. A

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 19, for a symphony. The score is written for a full orchestra, including Clarinet A, Horns 1, 3 and 2, 4, Harp, Violins 1 and 2, Brass, Viola, Cello/Double Bass, and Keyboard. The notation is in standard musical notation, with staves for each instrument. A central orange oval with the text 'musicalion click for more' is overlaid on the score, with musical notes above it.

27

Fl.

Ob.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

div.

musicalion

click for more

35

1. Vl.

2. Vl.

Br.

Vc.

43

Ob.

Klar. A

Fg.

Hf.

musicalion

click for more

1. Vl.

2. Vl.

Br.

Vc.

Kb.

15. Pavane 2'20

♩ 56

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece '15. Pavane', which has a duration of 2 minutes and 20 seconds. The tempo is marked as 56 beats per minute, indicated by a quarter note symbol. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Trumpets 1,2 (Pos. 1,2), Trumpet 3 (Pos. 3), Harp (Hf.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Cello (Vc.), and Double Bass (Kb.). The score is presented in a standard musical notation format with staves for each instrument. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape. Above the watermark, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

9

Klar. A

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

The image displays a musical score for measures 9 through 12 of a piece. The instruments listed on the left are Clarinet A (Klar. A), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Poson 1,2 (Pos. 1,2), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the bottom right of the score, with the text 'click for more' below it.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

25

Fl. Solo rit. rit.

Ob. Solo

Englh.

Klar. A Solo

Fg.

Hrn. 1,3.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

16. Allegro energico 2'40

♩ 160

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score for a symphony. The title at the top is '16. Allegro energico' with a duration of '2'40'. Below the title, the tempo is indicated as '♩ 160'. The score is written for a large orchestra, with parts for Flute piccolo, Flute, Oboe, English Horn, Clarinet A, Bassoon, Horns 1,3 and 2,4, Trumpet D, Poses 1,2 and 3, Violins 1 and 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features a strong, energetic melody. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '8' is visible in the top left corner of the score area.

5

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

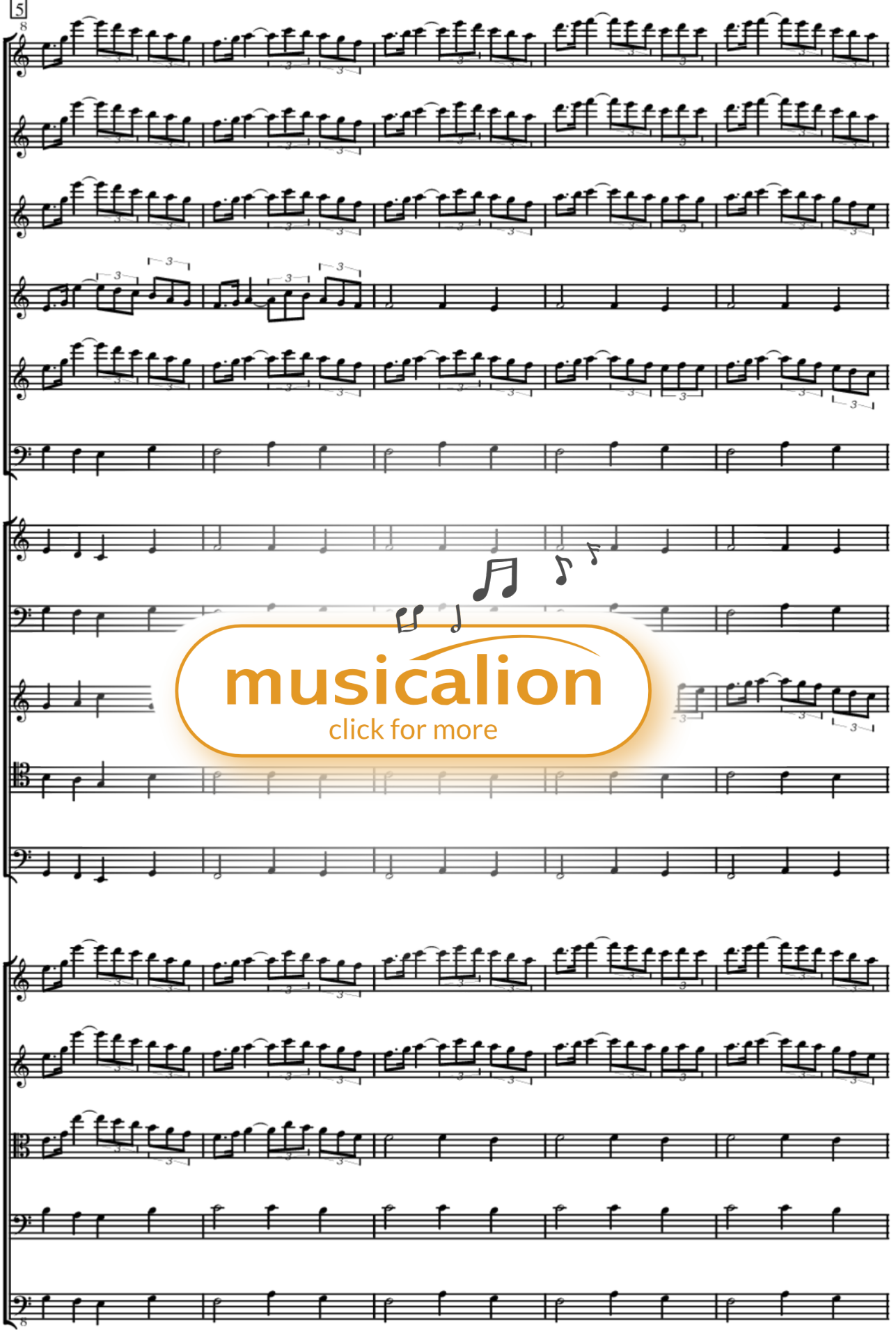
1. VI.

2. VI.

Br.

Vc.

Kb.



musicalion

click for more

10

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

16

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

22

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

A watermark consisting of several musical notes, including a quarter note, an eighth note, and a sixteenth note, arranged in a flowing pattern.

musicalion

[click for more](#)

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.



musicalion

click for more

57

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

Solo

musicalion

click for more

Fl.

Ob.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page of a musical score, numbered 69 in the top left corner. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Violins 1,2 (1. VI., 2. VI.), Trumpets (Br.), Viola (Vc.), and Cello (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark for 'musicalion' is centered over the lower half of the page, with the text 'click for more' underneath it. The watermark is set against a glowing orange oval background. There are also some musical notes floating around the watermark.

75

1. VI.

2. VI.

Br.

Vc.

Kb.

81

Ob.

Klar. A

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Ob.

Englh.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 87, featuring nine staves for different instruments. The instruments listed on the left are Ob. (Oboe), Englh. (English Horn), Klar. A (Clarinet in A), Fg. (Fagott/Bassoon), 1. Vl. (First Violin), 2. Vl. (Second Violin), Br. (Brass), Vc. (Viola), and Kb. (Cello). The notation includes various musical symbols such as notes, rests, and triplets. A large, semi-transparent orange oval is overlaid on the bottom right of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval has a subtle glow effect.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

div.

musicalion
click for more

The image displays a page of a musical score, page 92, for a symphony. The score is written for a large ensemble, including Clarinet A, Flute, Horns (1.3. and 2.4.), Poses (1,2 and 3), Piccolo, Violins (1. and 2.), Brass, Viola, Cello, and Double Bass. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. A central orange oval with the text 'musicalion click for more' is overlaid on the score, with musical notes floating above it.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 98, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Trumpet D (Tr. D), Positively 1,2 (Pos. 1,2), Positively 3 (Pos. 3), Violin 1 (1. VI.), Violin 2 (2. VI.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in standard musical notation, including staves, notes, rests, and dynamic markings like 'a 2'. A large, stylized watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The watermark is orange and white, with a glowing effect.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion
click for more

80

5

Fl.

Ob.

Englh.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

9

Fl.

Ob.

Klar. A

Fg.

Hrn. 1.3. Solo

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Fl.

Ob.

Hrn. 1.3.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Solo

Arpeggio

musicalion
click for more

21

Fl.

Ob.

Englh.

Klar. A

Hrn. 1.3.

Hrn. 2.4.

Hf.

2. Vl.

musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

riten.

musicalion
click for more

The image displays a page from a musical score, page 28, featuring various instruments. The score is written in 7/4 time and includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Harp (Hf.), Violins 1 (1. VI.), Violins 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and below it are two musical staves with notes. The word "riten." is written above the Harp staff on the right side of the page.

35

rit.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

pizz.

pizz.

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

A watermark consisting of several musical notes, including eighth and sixteenth notes, is positioned above the 'musicalion' text.

musicalion

[click for more](#)

13

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Br.

Vc.

musicalion

click for more

21

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page of a musical score, page 35, marked 'rit.' (ritardando). The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Positively 1,2 (Pos. 1,2), Harp (Hf.), Violins 1 (1. Vl.), Violins 2 (2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in treble and bass staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is orange and white, with a stylized musical note above the word 'musicalion'. The background of the watermark is a soft, glowing orange circle.

41

♩ 69

Fl.

Ob.

Englh.

Klar. A

Hf.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

click for more

8

Detailed description: This image shows a page of a musical score, page 49. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violins (1. Vl., 2. Vl.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The music is written in G major (one sharp) and 4/4 time. The page features a central watermark for 'musicalion' with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The musical notation includes various instruments with their respective staves, showing melodic lines, rests, and some complex passages like triplets in the Horns and strings. The page number '49' is in the top left corner, and a small '8' is at the bottom left of the Cello staff.

57

Fg.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Ob.

Englh.

Klar. A

Fg.

Hrn. 2.4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

67

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

71

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hr.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

pizz.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

arco

ten.

musicalion
click for more

The image displays a page of a musical score, page 79, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violins (1. VI., 2. VI.), Trumpets (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'ten.'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

87

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion

click for more

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

mf

f

sim.

mf

f

mf

f

musicalion

click for more

Detailed description: This is a page of a musical score, page 95. It features staves for various instruments and a vocal line. The instruments listed on the left are Oboe (Ob.), English Horn (Englh.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns (Hf.), Violins (1. VI., 2. VI.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *sim.* (sforzando) marking. A large, semi-transparent watermark for 'musicalion' is centered over the lower half of the page, with the text 'click for more' underneath it. The watermark is enclosed in an orange oval shape.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, numbered 111. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet A (Klar. A), Bassoon (Fg.), Horns 1,3 (Hrn. 1,3.), Horns 2,4 (Hrn. 2,4.), Piano (Hf.), Violins 1 (1. VI.), Violins 2 (2. VI.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the piano part. Above the watermark, there are several musical notes floating in the air.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Englh. *cresc. poco a poco*

Klar. A *cresc. poco a poco*

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. VI. *cresc. poco a poco*

2. VI.

Br.

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

musicalion
click for more

127

plus animé ♩ ca. 80

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.



musicalion

click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.



musicalion

click for more

146

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

sim.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

musicalion

click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hf.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Englh.

Klar. A

Fg.

Hr.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hf.

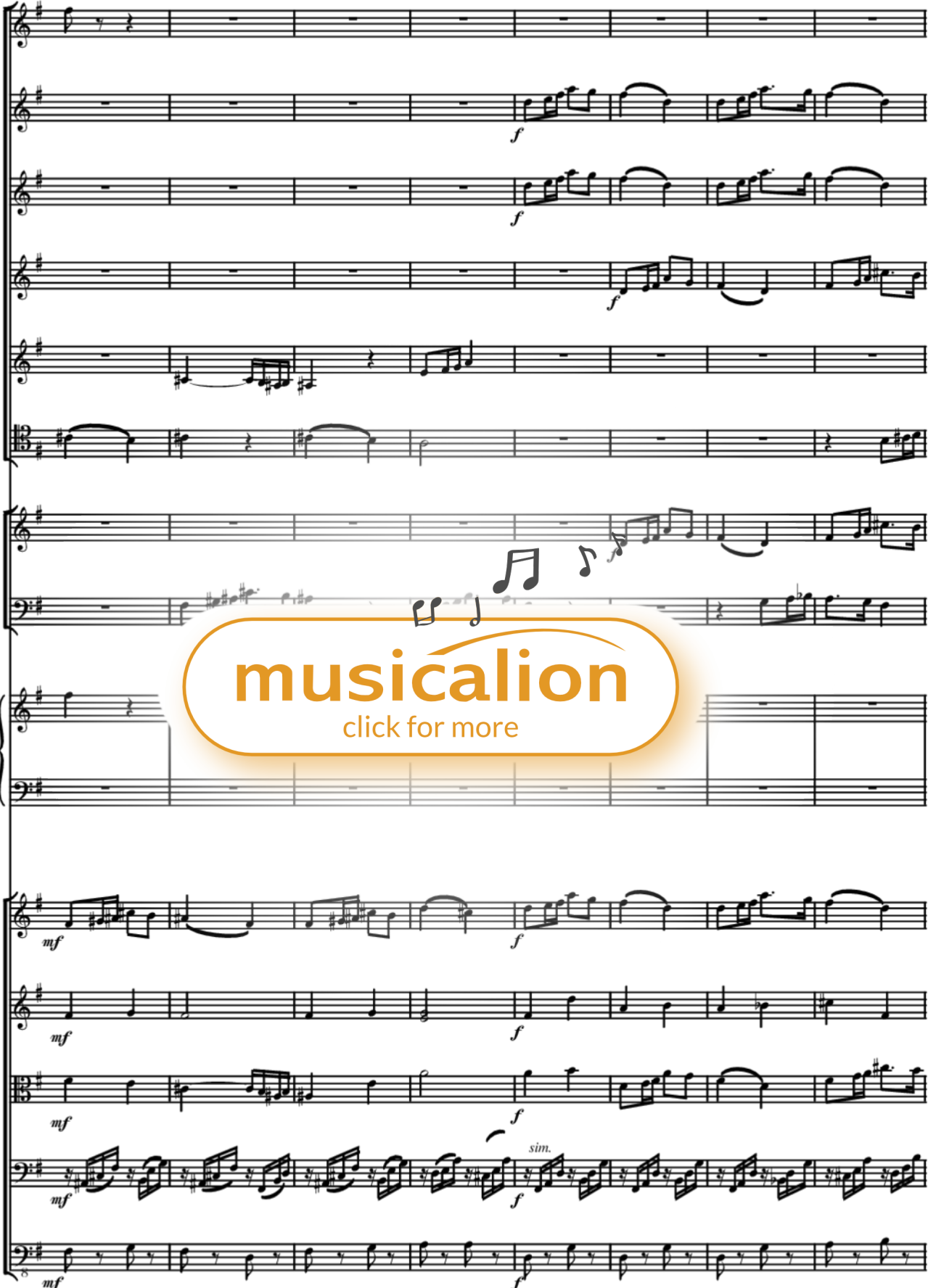
1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Hf.

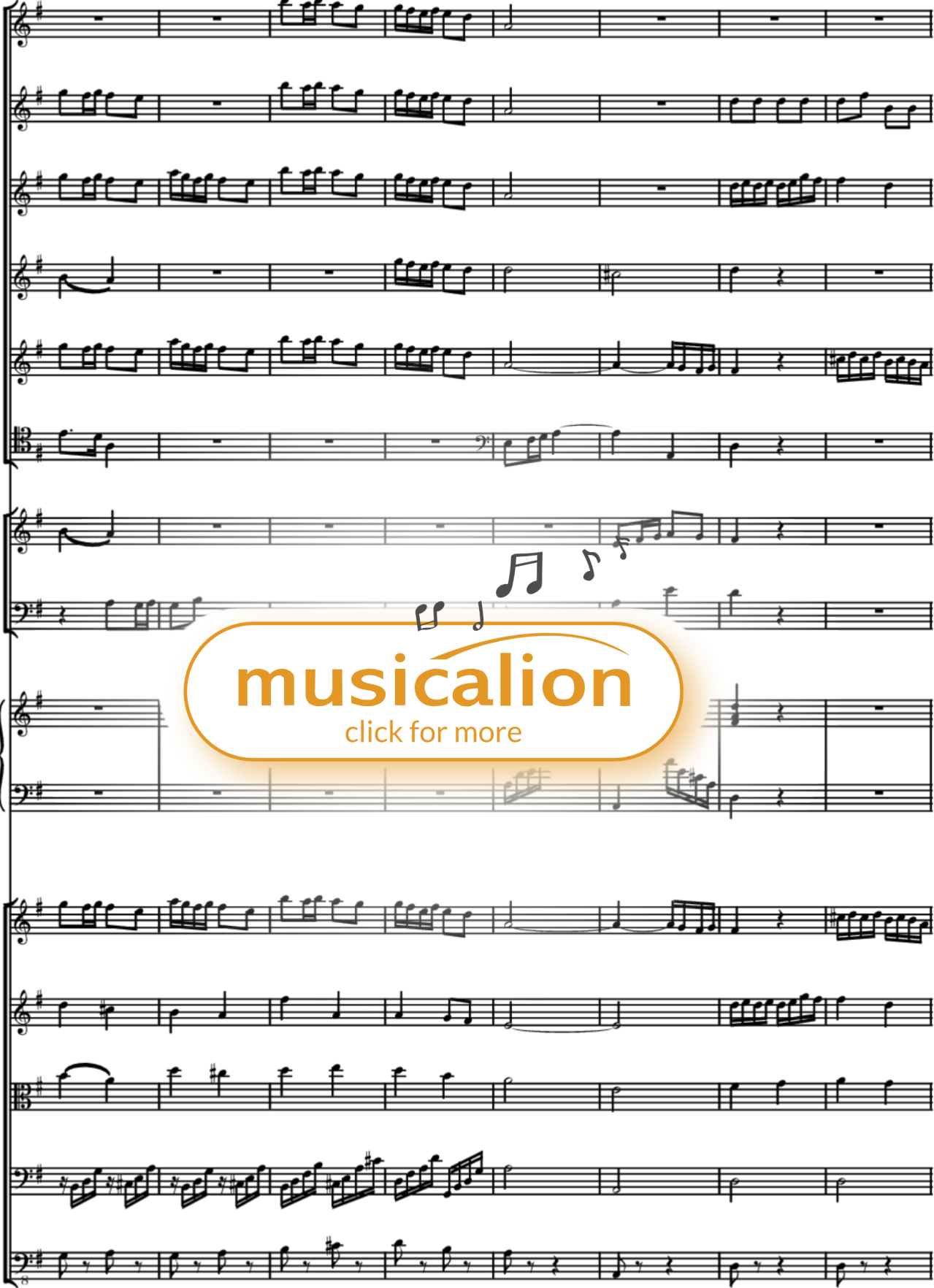
1. Vl.

2. Vl.

Br.

Vc.

Kb.



musicalion

click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
click for more

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

cresc.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

tr
p

Hf.

cresc.

1. VI.

cresc.

2. VI.

cresc.

Br.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion
click for more

211

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion
click for more

The image displays a page of a musical score, page 211, for a symphony. The score is written for a large orchestra, including woodwinds (Flute piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon), brass (Horn 1 & 3, Horn 2 & 4, Trumpet in D, Poses 1 & 2, Pose 3, Percussion), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and Harp. The music is in G major (one sharp) and 4/4 time. The page number '211' is in the top left corner. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the middle of the page. The score shows measures 211 through 215. The woodwinds and strings have active parts, while the brass and harp are mostly silent or have simple accompaniment. The flute piccolo has a melodic line, and the bassoon has a rhythmic pattern. The violins and violas play a steady eighth-note accompaniment. The brass instruments have some sustained notes and short phrases. The harp provides a simple harmonic accompaniment.

216

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1.3.

Hrn. 2.4.

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

Vc.

musicalion

click for more

221

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. VI.

2. VI.

Br.

musicalion

click for more

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Tr. D

Pos. 1,2

Hf.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8

musicalion
click for more

The image displays a page of a musical score, page 226, featuring a variety of instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Englh., Klar. A, Fg., Tr. D, Pos. 1,2, Hf., 1. Vl., 2. Vl., Br., Vc., and Kb. The score is written in G major (one sharp) and 4/4 time. The Flute parts (Fl. picc. and Fl.) and Oboe part (Ob.) feature rapid sixteenth-note passages, many of which are marked with triplets. The Clarinet A (Klar. A) and Bassoon (Fg.) parts also have triplet markings. The Horn (Hf.) part is a grand staff with both treble and bass clefs. The Violin (1. Vl., 2. Vl.) and Viola (Br.) parts have a few notes at the beginning of the page. The Cello (Vc.) and Double Bass (Kb.) parts are mostly silent, with a few notes at the end of the page. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '226' is in the top left corner, and the number '8' appears at the top and bottom of the page.

231

8

Fl. picc.

Fl.

Ob.

Englh.

Klar. A

Fg.

Hrn. 1,3.

Hrn. 2,4.

Tr. D

Pos. 1,2

Pos. 3

Pk.

Hf.

1. V1.

2. V1.

Br.

musicalion

click for more

Type: Sheet music

Título: [Música de Ballet III](#)

Compositor: [Klaus Miehling](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Música para ballet

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob+CorIng+Clar2+Fg2]+[Trb3+Cr4+Trp]+Tp+Arp+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)