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Klaus Miehling

Trio in A für Viola, Violoncello und Klavier

op. 76 (1998)



Trio in A für Viola, Violoncello und Klavier
(14'45)

Klaus Miehling
op. 76, 1998

1. Andante espressivo ♩ 63 (7'15)

Ma.
Vc.
Kl.

4

sim.

7

9

12

15

18

musicalion
klicken für mehr

riten.

p

21

accel.

cresc.

cresc.

mf

cresc.

23 ♩ 88

mf

26

mf

29

mf

32 **Tempo I**

p

musicalion
klicken für mehr

35 accel.

cresc.

cresc.

38 Tempo II rit.

cresc.

cresc.

41 Tempo I

cresc.

rit.

44 accel.

cresc.

accel.

musicalion
klicken für mehr

47 Tempo II

mf

mf

mf

50

53

musicalion
klicken für mehr

56

rit.

59 Tempo I

Measures 59-61 of the musical score. The score is in 3/8 time and D major. The upper staves (treble and bass clef) feature a melody with eighth and sixteenth notes, marked *mp*. The lower staves (grand staff) feature a continuous eighth-note accompaniment, marked *p*. The piano part includes a *mp* dynamic marking in measure 61.

62

Measures 62-64 of the musical score. The melody continues in the upper staves. The piano accompaniment in the lower staves features a more complex rhythmic pattern with sixteenth notes and rests.

65

Measures 65-66 of the musical score. The piano part includes an *accel.* (accelerando) marking. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

67 Tempo II

Measures 67-70 of the musical score. The tempo changes to Tempo II. The piano part includes *mf* (mezzo-forte) and *sim.* (sforzando) markings. The melody in the upper staves becomes more active with sixteenth notes.

70 *sim.*

73

76

musicalion
klicken für mehr

79 *riten. accel. poco a poco*

83

86

89 126

92

musicalion
klicken für mehr

94 *molto rit.*

96 *Tempo I*

p

p

mp

99

mp

102 *accel.*

mp

p

musicalion
klicken für mehr

105

Tempo II

108

rit.

111

Tempo I

114

poco accel.

rit.

musicalion
klicken für mehr

117

p

120

123

musicalion
klicken für mehr

127



2. Air tendre, *La Rose* ♩ 100 (2'45)

The musical score is for a piece titled "2. Air tendre, *La Rose*" by Klaus Michling. It is in 3/4 time, key of D major (indicated by two sharps), and has a tempo of 100 beats per minute. The total duration is 2'45. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The score is divided into systems, with measures 7, 13, and 19 marked. A watermark "musicalion klicken für mehr" is visible in the center of the page.

Measure 7: *p* (piano), *poco riten.* (poco ritardando). The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment consists of a bass line with a half note D3, a quarter note E3, and a quarter note F#3, and a treble line with a half note D4, a quarter note E4, and a quarter note F#4.

Measure 13: The vocal line continues with a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a bass line with a half note D3, a quarter note E3, and a quarter note F#3, and a treble line with a half note D4, a quarter note E4, and a quarter note F#4.

Measure 19: The vocal line continues with a half note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment consists of a bass line with a half note D3, a quarter note E3, and a quarter note F#3, and a treble line with a half note D4, a quarter note E4, and a quarter note F#4.

25

31

37

43

musicalion
klicken für mehr

49

mp

mp

mp

legato

55

61

67

musicalion
klicken für mehr

73

p

p
legato

79

p

p
legato

85

p

p
legato

musicalion
klicken für mehr

volti

3. Allegro moderato $\text{♩} 80$ (4'45)

musicalion
klicken für mehr

17

21

25

29

musicalion
klicken für mehr

33

37

41

musicalion
klicken für mehr

45

49

53

57

61

musicalion
klicken für mehr

65

69

73

77

musicalion
klicken für mehr

The image displays a musical score for a piece in D major (two sharps) and 3/4 time. The score is organized into four systems, each consisting of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano accompaniment is highly rhythmic, featuring numerous triplets and sixteenth-note patterns. The vocal line includes various ornaments, slurs, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '22' is located at the bottom left, and the copyright notice '© Klaus Miehling 2016' is at the bottom center.

81

85

mp cresc.

musicalion
klicken für mehr

89

f

93

97

101

musicalion
klicken für mehr

105

109

113

mp

mp

mp

117

mf

mf

mf

mf

121

mf

mf

mf

mf

125

f

f

f

f

129

132

136

140

musicalion
klicken für mehr

144

147

151

156

musicalion
klicken für mehr

161

165

p

169

cresc.

173

ff

musicalion
klicken für mehr

177

f

f

3

3

3

3

181

mp

mp

mp

Three staves of music in 3/8 time, key of D major. The top staff (soprano) and middle staff (alto) both feature a melody with eighth notes and triplets. The bottom staff (piano) provides harmonic accompaniment with chords and single notes. The tempo is marked *mp* (moderato piano).

189 a tempo

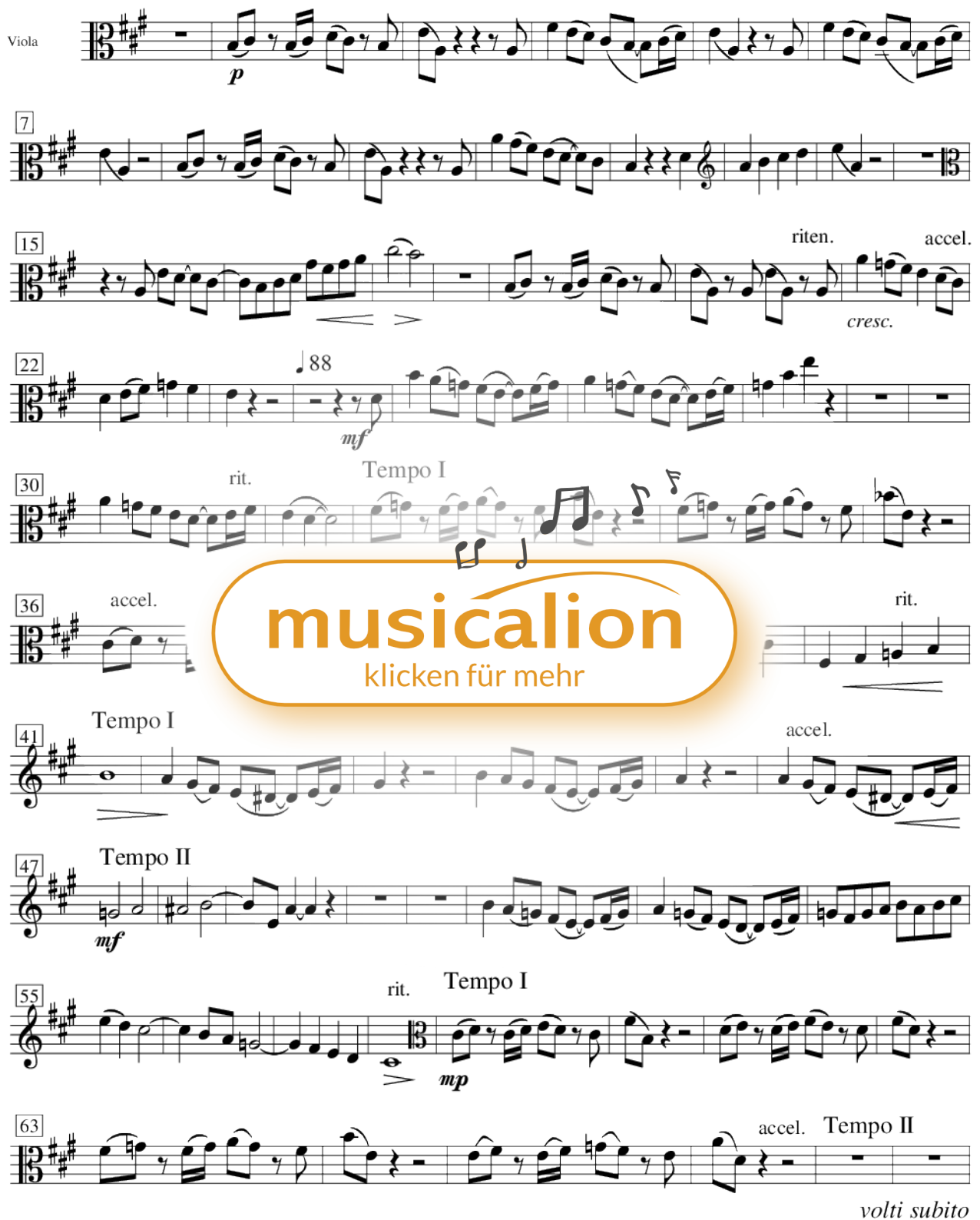
This musical score segment covers measures 189 to 192. It is marked 'a tempo' and 'ff' (fortissimo). The key signature is three sharps (F#, C#, G#). The score is written for three staves: Treble, Bass, and Piano. Measures 189 and 190 feature a strong bass line with triplets and sixteenth-note patterns, while the Treble and Piano parts are silent. In measure 191, the Treble and Piano parts enter with rapid sixteenth-note runs, while the Bass part continues its pattern. Measure 192 concludes with a final chord in the Treble and Piano, and a triplet in the Bass.

Trio in A für Viola, Violoncello und Klavier

Klaus Miehling
op. 76, 1998

1. Andante espressivo 63

Viola



p

7

15 *riten. accel. cresc.*

22 *mf* 88

30 *rit. Tempo I*

36 *accel. rit.*

41 *Tempo I accel.*

47 *Tempo II mf*

55 *rit. Tempo I mp*

63 *accel. Tempo II*

voltì subito

musicalion
klicken für mehr

69 *mf* *sim.*

73 *più f*

78 *riten.*

83 *accel. poco a poco*

88 *poco accel.* 126

93 *molto rit.* *Tempo I*

101 *rit.* *Tempo I* *poco accel.*

109 *mp*

115 *rit.* *mp*

126 *p*

musicalion
klicken für mehr

2. Air tendre, *La Rose* ♩ 100

7 Klav.

p

15

25

33

41

p

49

57

67

p

75

85

musicalion
klicken für mehr

3. Allegro moderato $\text{♩} = 80$

musicalion
klicken für mehr

94

100

107

119

126

131

136

142

cresc. *mp* *mf* *f*

musicalion
klicken für mehr

volti subito

147 *mf*

153

161 *p*

168 *cresc.* *ff* *f*

179 *mp* *accel.* *cresc.*

187 *riten.* *a tempo*

192

musicalion
klicken für mehr

...

Klaus Miehling

Trio in A für Viola, Violoncello und Klavier

op. 76 (1998)

Violoncello



musicalion

klicken für mehr

Trio in A für Viola, Violoncello und Klavier

1. Andante espressivo 63

Klaus Miehling
op. 76, 1998

Violoncello

Va

p

cresc.

mf

acc.

rit.

p

Tempo I

Tempo II

rit.

Tempo I

Tempo II

acc.

mf

musicalion
klicken für mehr

68 *sim.*

73 *più f*

78 *riten. accel. poco a poco*

84

88 126

93 *molto rit. Tempo*

102 *mp*

109 *rit. Tempo I poco accel. mp*

116 *rit. p mp*

125 *p*

musicalion
klicken für mehr

mf

2. Air tendre, *La Rose* ♩ 100

18 *Va.* *p*

28

40 *p* *mp*

53

66

74 *p*

85

musicalion
klicken für mehr

3. Allegro moderato ♩ 80

f *p* *mf*

11

20

27

33

44

52

60

70

75

80

91

98

mf

f

mp cresc.

f

volti subito

musicalion
klicken für mehr

106 *p* *cresc.* *mp*

118 *mf* *f*

126

131

138

144 *mf*

150

156

163 *p* *cresc.*

175 *ff* *f* *mp* *acc.*

186 *cresc.* *ff* *riten.* *a tempo*

192

musicalion
klicken für mehr

Klaus Miehling

Trio in A für Viola, Violoncello und Klavier

op. 76 (1998)

Klavier



Trio in A für Viola, Violoncello und Klavier

(14'45)

Klaus Miehling
op. 76, 1998

1. Andante espressivo

♩ 63 (7'15)

Klavier

4 sim.

7

10

13

16

19 *riten.* *accel.* *cresc.*

22 *mf* 88

25

28 *rit.*

31 *Tempo I* *p*

34 *volti subito*

musicalion
klicken für mehr

Tempo II

36 accel. *cresc.*

Tempo I

39 rit.

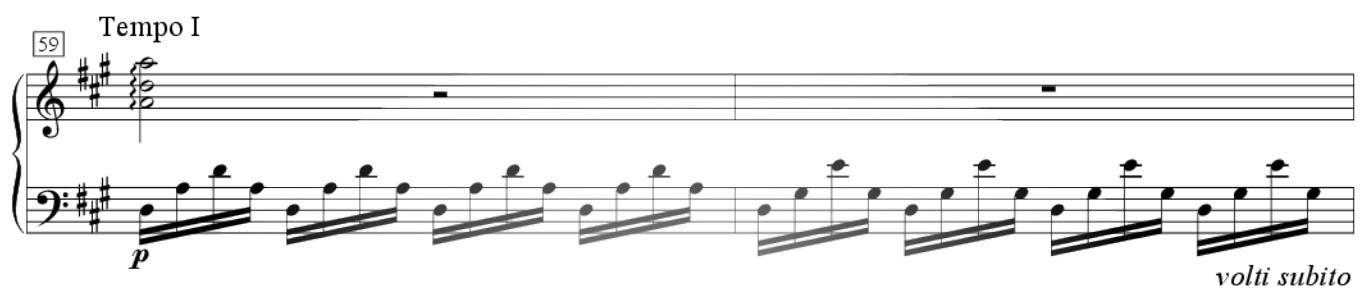
42

45

48

51

musicalion
klicken für mehr



61 *mp*

64 *accel.*

Tempo II

67 *mf*

70

73

76

79 *riten.*

musicalion
klicken für mehr

82 accel. poco a poco

86

89 126

92

musicalion
klicken für mehr

95 molto rit. Tempo I

mp

98

100

volti subito

102 accel.

105 Tempo II

107 rit.

110 Tempo I

musicalion
klicken für mehr

114 poco accel. rit.

117

120

123

mp

126

129

p

And.



2. Air tendre, *La Rose* ♩ 100 (2'45)

poco riten.

p

pp

p *mp*

musicalion
klicken für mehr

45

52

mp

legato

59

66

musicalion
klicken für mehr

73

legato

79

85

3. Allegro moderato $\text{♩} 80$ (4'45)

Kl

f *p* *mf* *mp*

musicalion
klicken für mehr

37

43

mf

49

55

musicalion
klicken für mehr

61

f

65

volti subito

69

73

76

79

82

86

90

musicalion
klicken für mehr

mp cresc.

96

101

105

p

109

musicalion
klicken für mehr

113

mp

117

mf

volti subito

121

125

129

134

musicalion
klicken für mehr

139

146

mf

151

159

165

171

177

181

185

189

Typ: Digitale Noten zum Download

Titel: [Trio in A für Bratsche, Violoncello und Klavier](#)

Komponist: [Klaus Miehling](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)