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Klaus Miehling

Trio in A für Viola, Violoncello und Klavier

op. 76 (1998)



Trio in A für Viola, Violoncello und Klavier
(14'45)

Klaus Miehling
op. 76, 1998

1. Andante espressivo ♩ 63 (7'15)

Ma. 13# c

Vc. 13# c

Kl. p

4

sim.

7

p

9

12

15

18

musicalion
click for more

riten.

p

21

accel.

cresc.

cresc.

mf

cresc.

23 ♩ 88

mf

26

mf

29

mf

32 Tempo I

p

musicalion
click for more

35 accel.

cresc.

cresc.

38 Tempo II rit.

cresc.

cresc.

41 Tempo I

cresc.

44 accel.

cresc.

musicalion
click for more

47 Tempo II

Measures 47-49 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo II'. The dynamics are marked 'mf' (mezzo-forte). The score consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The music features a complex, fast-paced melody in the treble staff and a rhythmic accompaniment in the bass staff.

50

Measures 50-52 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo II'. The dynamics are marked 'mf' (mezzo-forte). The score consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The music features a complex, fast-paced melody in the treble staff and a rhythmic accompaniment in the bass staff.

53

Measures 53-55 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo II'. The dynamics are marked 'mf' (mezzo-forte). The score consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The music features a complex, fast-paced melody in the treble staff and a rhythmic accompaniment in the bass staff.

56

Measures 56-58 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo II'. The dynamics are marked 'mf' (mezzo-forte). The score consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The music features a complex, fast-paced melody in the treble staff and a rhythmic accompaniment in the bass staff. The word 'rit.' (ritardando) is written above the treble staff in measure 58.

musicalion
click for more

59 Tempo I

Musical score for measures 59-61. The score is in 12/8 time and D major. It features three staves: a treble staff with a vocal line, a bass staff with a vocal line, and a grand staff (treble and bass) for piano accompaniment. The piano part has a continuous eighth-note pattern in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

62

Musical score for measures 62-64. The score continues with the same instrumentation and key signature. The piano accompaniment features a more complex rhythmic pattern in the left hand, including some triplets.

65

Musical score for measures 65-66. The score continues with the same instrumentation. The piano accompaniment maintains its rhythmic pattern.

musicalion

click for more

accel.

67

Tempo II

Musical score for measures 67-70. The score is in 12/8 time and D major. It features three staves: a treble staff with a vocal line, a bass staff with a vocal line, and a grand staff for piano accompaniment. The piano part has a continuous eighth-note pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *sim.* (sforzando).

70 *sim.*

73

76

musicalion
click for more

79 *riten. accel. poco a poco*

83

86

89 126

92

musicalion
click for more

94 *molto rit.*

96 *Tempo I*

p

p

mp

99

mp

102 *accel.*

mp

p

musicalion
click for more

105

Tempo II

Measures 105-107 of a musical score. The score is in 13/8 time and key of D major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is present.

108

rit.

Measures 108-110 of a musical score. The score is in 13/8 time and key of D major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has a half note G4, a quarter rest, and a half note A4. The bass line has a half note G3, a quarter rest, and a half note A3. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is present.

111

Tempo I

Measures 111-113 of a musical score. The score is in 13/8 time and key of D major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mp* is present.

114

poco accel.

rit.

Measures 114-116 of a musical score. The score is in 13/8 time and key of D major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mp* is present.

musicalion

click for more

117

p

p

120

mp

mp

123

mp

mp

127

musicalion
click for more

130

p

p

p

Ced.

volti



musicalion

click for more

2. Air tendre, *La Rose* ♩ 100 (245)

The image displays a musical score for a piece titled "2. Air tendre, La Rose" in 3/4 time, marked with a tempo of 100 and a rehearsal mark of (245). The score is written for voice and piano. The key signature is one sharp (F#). The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The piano part features a steady accompaniment in the left hand and chords in the right hand. The vocal line includes various melodic phrases, some marked with a piano (*p*) dynamic and others with a *poco riten.* (slightly slower) instruction. A large, stylized orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

25

Musical score for measures 25-30. The score is written for three staves: a vocal line in 12/8 time with a key signature of one sharp (F#), and a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 30 includes a piano (*pp*) dynamic marking.

31

Musical score for measures 31-36. The vocal line continues with eighth-note patterns. The piano accompaniment features a more active right hand with chords and moving lines. Measure 36 includes a piano (*p*) dynamic marking.

37

Musical score for measures 37-42. The vocal line has a melodic line with some rests. The piano accompaniment has a steady eighth-note bass line. Measure 37 includes a piano (*p*) dynamic marking. Measure 40 includes a mezzo-piano (*mp*) dynamic marking. Measure 42 includes a mezzo-piano (*mp*) dynamic marking.

43

Musical score for measures 43-48. The vocal line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 43 includes a piano (*p*) dynamic marking. Measure 45 includes a piano (*p*) dynamic marking.

49

Musical score for measures 49-54. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest for two measures, then enters with a melody starting on a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) and *legato*.

55

Musical score for measures 55-60. The vocal line continues with a melody that includes some rests. The piano accompaniment maintains its rhythmic pattern. A crescendo hairpin is visible in the vocal line, and a decrescendo hairpin is in the piano accompaniment.

61

Musical score for measures 61-66. The vocal line has a rest in measure 61. The piano accompaniment continues with its characteristic eighth-note bass line and chords. A watermark is present in the center of the page.

67

Musical score for measures 67-72. The vocal line features a more active melody with eighth notes. The piano accompaniment continues with its rhythmic pattern, including some chords in the right hand.

musicalion
click for more

73

p
legato

79

85

musicalion
click for more

volti

3. Allegro moderato $\text{♩} = 80$ (4'45)

musicalion
click for more

17

21

25

29

musicalion
click for more

33

37

41

musicalion
click for more

45

49

53

57

61

musicalion
click for more

65

69

73

77

musicalion
click for more

81

85

mp cresc.

musicalion
click for more

89

f

93

97

101

105

p

109

cresc.

113

mp

117

mf

121

mf

125

f

musicalion
click for more

129

132

136

140

musicalion
click for more

144

147

151

156

musicalion
click for more

161

165

p

169

cresc.

cresc.

cresc.

173

ff

ff

ff

musicalion
click for more

177

f

f

181

mp

mp

mp

185

cresc.

accel

cresc.

cresc.

riten.

189

a tempo

ff

ff

ff

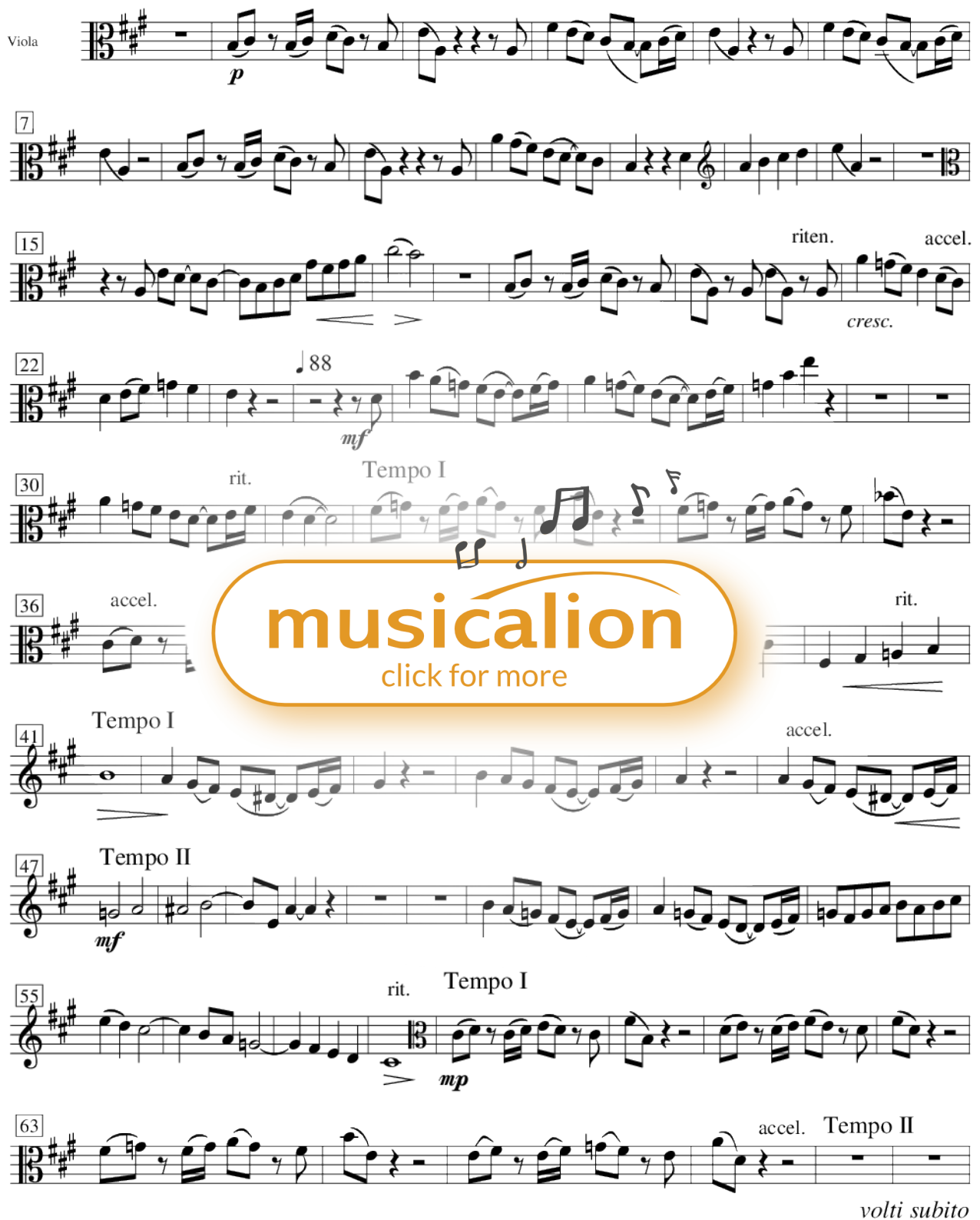
musicalion
click for more

Trio in A für Viola, Violoncello und Klavier

Klaus Miehling
op. 76, 1998

1. Andante espressivo  63

Viola



7

15

22

30

36

41

47

55

63

p

mf

mp

cresc.

riten.

accel.

rit.

Tempo I

Tempo II

volti subito

musicalion
click for more

69 *mf* *sim.*

73 *più f*

78 *riten.*

83 *accel. poco a poco*

88 *poco accel.* 126

93 *molto rit.* *Tempo I*

101 *rit.* *Tempo I* *poco accel.* *mp*

115 *rit.* *mp*

126 *p*

musicalion
click for more

2. Air tendre, *La Rose* ♩ 100

7 Klav.

p

15

25

33

41

p

49

57

67

p

75

85

musicalion
click for more

3. Allegro moderato $\text{♩} = 80$

musicalion
click for more

94

100

107

119

126

131

136

142

cresc. *mp* *mf* *f*

musicalion
click for more

volti subito

147 *mf*

153

161 *p*

168 *cresc.* *ff* *f*

179 *mp* *accel.* *cresc.*

187 *riten.* *a tempo*

192 6.

musicalion
click for more

...

Klaus Miehling

Trio in A für Viola, Violoncello und Klavier

op. 76 (1998)

Violoncello



musicalion

click for more

Trio in A für Viola, Violoncello und Klavier

1. Andante espressivo 63

Klaus Miehling

op. 76, 1998

Violoncello

Va

p

cresc.

mf

acc.

rit.

p

Tempo I

Tempo II

rit.

Tempo I

Tempo II

acc.

mf

musicalion
click for more

68 *sim.*

73 *più f*

78 *riten. accel. poco a poco*

84

88 126

93 *molto rit. Tempo I mp*

102 *mf*

109 *rit. Tempo I poco accel. mp*

116 *rit. p mp*

125 *p*

musicalion
click for more

2. Air tendre, *La Rose* ♩ 100

18 *Va.* *p*

28

40 *p* *mp*

53

66

74 *p*

musicalion
click for more

85

3. Allegro moderato ♩ 80

f *p* *mf*

11

20

27

33

44

52

60

70

75

80

91

98

mf

f

mp cresc.

f

volti subito

musicalion
click for more

106 *p* *cresc.* *mp*

118 *mf* *f*

126

131

138

144 *mf*

150

156

163 *p* *cresc.*

175 *ff* *f* *mp* *acc.*

186 *cresc.* *ff* *riten.* *a tempo*

192

musicalion
click for more

Klaus Miehling

Trio in A für Viola, Violoncello und Klavier

op. 76 (1998)

Klavier



Trio in A für Viola, Violoncello und Klavier

(14'45)

Klaus Miehling
op. 76, 1998

1. Andante espressivo

♩ 63 (7'15)

Klavier

4 *sim.*

7

10

13

16



19 *riten.* *accel.* *cresc.*

22 ♩ 88 *mf*

25

28 *rit.*

31 *Tempo I* *p*

34 *volti subito*

musicalion
click for more

Tempo II

36 accel. *cresc.*

Tempo I

39 rit.

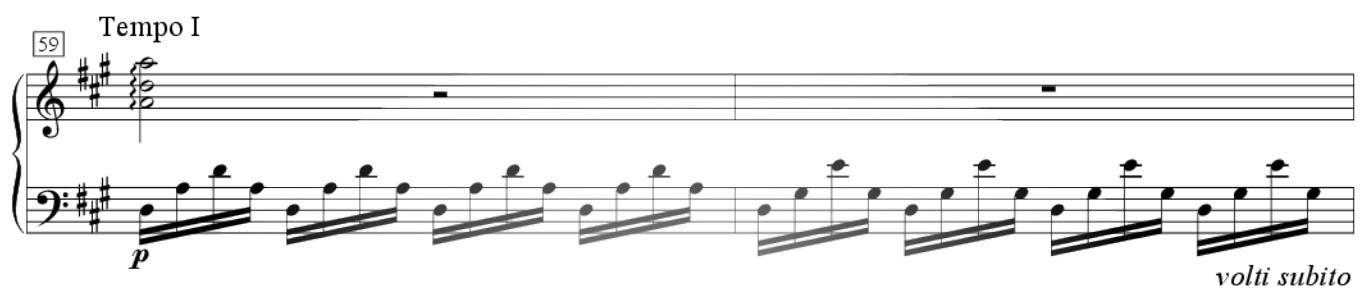
42

45

48

51

musicalion
click for more



61 *mp*

64 *accel.*

Tempo II

67 *mf*

70

73

76

79 *riten.*

musicalion
click for more

82 accel. poco a poco

86

89 126

92

musicalion
click for more

95 molto rit. Tempo I

mp

98

100

volti subito

102 accel.

105 Tempo II

107 rit.

110 Tempo I

114 poco accel. rit.

117

120

The image displays three staves of musical notation for piano, likely from a piece by Klaus Miehling. The first staff (measures 123-128) features a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic marking. The bass clef accompaniment consists of a steady eighth-note pattern. The second staff (measures 126-128) continues the treble melody and adds a more active bass line with eighth notes and rests. The third staff (measures 129-132) shows a change in texture with a more complex treble line and a bass line featuring chords and a *p* (piano) dynamic marking. A *Red.* (ritardando) marking is present in measure 131. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.



2. Air tendre, *La Rose* ♩ 100 (2'45)

poco riten.

p

pp

p *mp*

musicalion
click for more

45

52

mp

legato

59

66

musicalion
click for more

73

legato

79

85

3. Allegro moderato ♩ 80 (4'45)

Kl

f *p* *mf* *mp*

musicalion
click for more

The musical score is written for piano (Kl) and consists of 30 measures. It begins with a tempo marking of '3. Allegro moderato' and a metronome indication of 80 beats per minute. The key signature has one sharp (F#). The score includes several measures with triplets (marked '3') and sixteenth-note runs (marked '6'). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into systems, with measure numbers 9, 16, 21, 25, and 30 indicated at the start of their respective systems. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

37

43

mf

49

55

musicalion
click for more

61

f

65

volti subito

This musical score is for a piece in D major, Op. 76 by Klaus Miehling, for piano. It consists of seven systems of music, each with a treble and bass staff. The piece is marked with a common time signature (C) and a key signature of two sharps (F# and C#). The score includes various musical notations such as chords, arpeggios, triplets, and sixteenth-note runs. A central graphic element, an orange oval with the word "musicalion" in a bold, sans-serif font, is overlaid on the fourth system. Below the word, the text "click for more" is written in a smaller, orange font. The score is numbered with measure numbers 69, 73, 76, 79, 82, 86, and 90. The piece concludes with a final chord in the seventh system.

69

73

76

79

82

86

90

musicalion
click for more

mp cresc.

96

101

105

p

109

musicalion
click for more

113

mp

117

mf

volti subito

121

125

129

134

musicalion
click for more

139

146

151

159

165

171

177

181

185

189

Type: Sheet music

Título: [Trío en A para viola, Violoncello y piano](#)

Compositor: [Klaus Miehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Viola+Violoncello+Piano

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)