

Till Eulenspiegel
Musik zu zwei eurythmischen Spielen von Benno Bischofberger

(5'20)

I. Till Eulenspiegel und die Gelehrten

1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004

Flöte ad lib.

Oboe (Klarinette) ad lib.

Viol. 1 ad lib.

Viol. 2 ad lib.

Viola ad lib.

Violoncello ad lib.

Klavier

musicalion
click for more

5

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.



3. Reitmusik
un poco allegro ♩. 104

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

A page of a musical score for the first movement of a symphony. The score is in 6/8 time and G major. It includes staves for Flute, Oboe/Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The music is in 6/8 time and G major. The first movement is marked 'un poco allegro' with a tempo of 104 beats per minute. The score shows the first few measures of the movement, with the piano part providing a rhythmic and harmonic foundation. The strings enter with a steady eighth-note pattern, while the woodwinds and violins play melodic lines. The piano part features a mix of chords and moving lines, supporting the overall texture.

musicalion
click for more

5

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob. (Klar.)), Violins (V. 1, V. 2), Viola (Va.), and Cello (Vc.). The score is presented in two systems. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one sharp (F#). The first system begins with a measure number "5" in a box. The second system continues the musical piece, showing the progression of the instruments.

4.

5.

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

6. Gelehrten-Thema
un poco pesante 76

Va.

Vc.

7. Tanz der Gelehrten

Pesante $\text{♩}60$

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

5

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

The image displays a musical score for a piece titled "7. Tanz der Gelehrten" by Pesante, marked at 60 beats per minute. The score is arranged for a woodwind and string ensemble. The first system includes staves for Oboe (Klar.), Violin 1, Violin 2, Viola, and Violoncello. The second system continues the score, starting at measure 5, and includes the same instruments. A watermark for "musicalion" is overlaid on the second system, with the text "click for more" below it.

10

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

8. Esel-Thema

V. 1

V. 2

Va.

Vc.

musicalion
click for more

9. Eselstanz
Moderato ♩ 132

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

6

musicalion
click for more

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

The image displays a musical score for the piece '9. Eselstanz' (The Donkey Dance) by Franz Schubert. The tempo is marked 'Moderato' with a metronome marking of 132. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.) or Clarinet (Klar.), Violins I and II (V. 1, V. 2), Viola (Va.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with a page number '6' at the beginning of the second system. A large orange oval with the text 'musicalion click for more' is overlaid on the middle of the score.

13

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

10.

V. 1

V. 2

Va.

Vc.

10.

musicalion

[click for more](#)

11. Tanz des Wirtes
Pesante ♩66

V. 1

V. 2

Va.

Vc.

Fine

Fine

5

V. 1

V. 2

Va.

Vc.

D. C.

musicalion
click for more

D. C.

12. Das Umblättern der Seiten

13. *accelerando*

Va.

Vc.

14.

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

6

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.


musicalion
click for more

II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152

Flöte ad lib.

Oboe (Klarinette) ad lib.

Viol. 1 ad lib.

Viol. 2 ad lib.

Viola ad lib.

Violoncello ad lib.

Klavier

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more



3. Reitmusik
un poco allegro ♩. 104

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

An orchestral score for measures 2 and 3 of the piece '3. Reitmusik'. The score includes staves for Flute (Fl.), Oboe/Clarinet (Ob. (Klar.)), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'un poco allegro' with a metronome marking of 104. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the lower part of the score.

5

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

9

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

4. Das Plakat

V. 1

V. 2

Va.

Vc.

Musical score for '4. Das Plakat' featuring four staves: V. 1, V. 2, Va., and Vc. The score is in 2/4 time, key of B-flat major, and consists of four measures. The V. 1 and V. 2 staves have a treble clef, while Va. and Vc. have a bass clef. The piano accompaniment is shown in a grand staff with treble and bass clefs.

5. Das Volk

Andante ♩ 60

V. 1

V. 2

Va.

Vc.

Musical score for '5. Das Volk' featuring four staves: V. 1, V. 2, Va., and Vc. The score is in 2/4 time, key of B-flat major, and consists of eight measures. The V. 1 and V. 2 staves have a treble clef, while Va. and Vc. have a bass clef. The piano accompaniment is shown in a grand staff with treble and bass clefs. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

This block contains the musical notation for measures 6 and 7 of the piece 'Die Krank' alla zoppa'. The score is written for a woodwind and string ensemble. The woodwinds (Flute, Oboe/Clarinet) and Violin I parts feature a melodic line with a trill in measure 6, followed by a triplet in measure 7. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

7. Die Krank'
alla zoppa

musicalion
click for more

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

This block contains the musical notation for measures 8 and 9 of the piece 'Die Krank' alla zoppa'. The score continues the ensemble's performance. The woodwinds and Violin I parts have melodic lines, while the other instruments provide harmonic and rhythmic support. The piano accompaniment maintains its steady bass line and chordal structure.

8. Zerstampf-Tanz
Grotesquement ♩ 84

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

8

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

13

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

18

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

9.

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

10. Auszug
alla zoppa

musicalion

[click for more](#)

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

9

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

11.

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion
click for more

12.

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

5

Fl.

Ob. (Klar.)

V. 1

V. 2

Va.

Vc.

musicalion

click for more

Till Eulenspiegel
Musik zu zwei eurythmischen Spielen von Benno Bischofberger

I. Till Eulenspiegel und die Gelehrten

1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004



Nr. 2 tacet

3. Reitmusik
un poco allegro ♩ 104



Nr. 6 - 8 tacet

9. Eselstanz
Moderato ♩ 132



Nr. 11 - 13 tacet



musicalion
click for more

II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152

Flöte ad lib.



Nr. 2 tacet

3. Reitmusik

un poco allegro ♩ 104

Fl.



Nr. 4 + 5 tacet

6.

Fl.



7. Die Kranken

alla zoppa ♩ 160

Fl.



8. Zerstampf-Tanz

Grotesquement ♩ 84

Fl.



9.

Fl.

10. Auszug der Kranken
alla zoppa ♩ 160

Fl.

10

11.

Fl.

12.

Fl.

5

musicalion
click for more

Till Eulenspiegel
Musik zu zwei eurythmischen Spielen von Benno Bischofberger

I. Till Eulenspiegel und die Gelehrten

1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004

The first system of the musical score for 'Till Eulenspiegel und die Gelehrten' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a trill (tr) on a quarter note, followed by eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the upper staff and a final chord in the lower staff.

The second system continues the musical piece. The upper staff features a trill (tr) and a triplet of eighth notes. The lower staff maintains its eighth-note accompaniment. The system ends with a final chord in the lower staff.

3. Reitmusik
un poco allegro ♩ 104

musicalion
click for more

The third system of the musical score for 'Till Eulenspiegel und die Gelehrten' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a trill (tr) on a quarter note, followed by eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the upper staff and a final chord in the lower staff.



6. Gelehrten-Thema
un poco pesante ♩76



7. Tanz der Gelehrten
Pesante ♩60



8. Esel-Thema



9. Eselstanz
Moderato ♩ 132



musicalion

click for more



11. Tanz des Wirtes

Pesante ♩ 66

Musical score for '11. Tanz des Wirtes' in 2/4 time, marked 'Pesante' with a tempo of 66. The score is in B-flat major and consists of two systems. The first system ends with a 'Fine' marking. The second system ends with a 'D. C.' (Da Capo) marking. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

12. Das Umblättern der Seiten

Musical score for '12. Das Umblättern der Seiten' in 2/4 time. The score is in B-flat major and consists of two systems. The music is characterized by frequent rests in the right hand, with the left hand providing a rhythmic accompaniment of eighth and sixteenth notes.

13. accelerando

Musical score for '13. accelerando' in 3/2 time. The score is in B-flat major and consists of two systems. The music features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

14.

Musical score for '14.' in 2/4 time. The score is in B-flat major and consists of two systems. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The score includes various musical ornaments such as trills (tr), triplets (3), and accents (^).

II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152



3. Reitmusik un poco allegro ♩.



musicalion
click for more

4. Das Plakat



5. Das Volk

Andante ♩ 60



7. Die Kranken

alla zoppa ♩ 160



8. Zerstampf-Tanz

Grotesquement ♩ 84



musicalion

click for more



10. Auszug der Kranken
alla zoppa ♩ 160



musicalion

click for more





musicalion

click for more

Till Eulenspiegel
Musik zu zwei eurythmischen Spielen von Benno Bischofberger

I. Till Eulenspiegel und die Gelehrten

1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004

Oboe (Klarinette) ad lib.



2. tacet

3. Reitmusik
un poco allegro ♩ . 104

Ob. (Klar.)



4. tacet

5.

Ob. (Klar.)



5. + 6. tacet

7. Tanz der Gelehrten
Pesante ♩ 60

Ob. (Klar.)



8. tacet

musicalion

click for more

9. Eselstanz
Moderato ♩ 132

Ob. (Klar.)



10. - 13. tacet

14.

Ob. (Klar.)



musicalion

click for more

II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152

Oboe (Klarinette) ad lib.



2. tacet

3. Reitmusik

un poco allegro ♩. 104

Ob. (Klar.)



4. + 5. tacet

6.

Ob. (Klar.)



7. Die Kranken

alla zoppa ♩ 160

Ob. (Klar.)



8. Zerstampf-Tanz

Grotesquement ♩ 84

Ob. (Klar.)



9.

Ob. (Klar.)



10. Auszug der Kranken
alla zoppa ♩ 160

Ob. (Klar.)



11.

Ob. (Klar.)



12.

Ob. (Klar.)



musicalion

click for more

Till Eulenspiegel
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I. Till Eulenspiegel und die Gelehrten

1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004

Viol. I ad lib.

Viol. I ad lib.

V. I

2. tacet

3. Reitmusik
un poco allegro ♩ 104

V. I

V. I

V. I

musicalion
click for more

4. tacet

V. I

6. tacet

7. Tanz der Gelehrten
Pesante ♩ 60

V. I

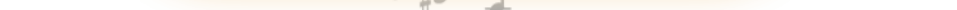
V. I

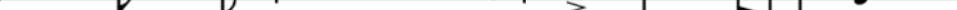
V. I

musicalion
click for more

musicalia

musicalion

A musical staff with a treble clef and a key signature of one flat. The staff contains several notes, including a half note, a quarter note, and an eighth note. A large, rounded orange button with the text "click for more" is overlaid on the staff. The word "Fine" is written at the end of the staff.

14. 

II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152

Viol. I ad lib.

Viol. I

2. tacet

3. Reitmusik

un poco allegro ♩ 104

Viol. I

musicalion

click for more

4. Das Plakat

Viol. I

5. Das Volk

Andante ♩ 60

Viol. I

6.

Viol. I

7. Die Kranken

alla zoppa ♩ 160

Viol. I

8. Zerstampf-Tanz
Grotesquement ♩ 84

V.1

V.1

V.1

V.1

This block contains the musical notation for measures 8, 13, and 18 of the 'Zerstampf-Tanz' piece. Each measure is shown on a single staff with a 'V.1' label to its left. The notation includes various note values, rests, and accidentals, all in a single key signature.

9.

V.1

This block shows the musical notation for measure 9. It is a single staff with a 'V.1' label. The notation includes various note values and rests.

10. Auszug der Kranken
alla zoppa ♩ 160

V.1

V.1

This block contains the musical notation for measure 9 of the 'Auszug der Kranken' piece. It is shown on a single staff with a 'V.1' label. The notation includes various note values, rests, and accidentals. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the image.

11.

V.1

This block shows the musical notation for measure 11. It is a single staff with a 'V.1' label. The notation includes various note values and rests.

12.

V.1

V.1

This block contains the musical notation for measure 5 of the 'Auszug der Kranken' piece. It is shown on a single staff with a 'V.1' label. The notation includes various note values, rests, and accidentals, with some notes marked with a 'tr' (trill) and some groups of notes marked with a '3' (triple).

Till Eulenspiegel
Musik zu zwei eurythmischen Spielen von Benno Bischofberger

I. Till Eulenspiegel und die Gelehrten

1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004



Nr. 2 tacet

3. Reitmusik
un poco allegro ♩. 104



Nr. 4 tacet

5.



Nr. 6 tacet

7. Tanz der Gelehrten
Pesante ♩ 60



8. Esel-Thema

Viol. 2



9. Eselstanz

Moderato ♩ 132

Viol. 2



10.

Viol. 2



11. Tanz des Wirt

Pesante ♩ 66

Viol. 2



Nr. 12 + 13 tacet

14.

Viol. 2



II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152

Violine 2 ad lib.



Nr. 2 tacet

3. Reitmusik

un poco allegro ♩. 104

Viol. 2



4. Das Plakat

Viol. 2



musicalion

click for more

5. Das Volk

Andante ♩ 60

Viol. 2



6.

Viol. 2



7. Die Kranken

alla zoppa ♩ 160

Viol. 2



8. Zerstampf-Tanz
Grotesquement ♩ 84

Viol. 2

8

13

18

9.

Viol. 2

9

10. Auszug der Krar
alla zoppa ♩ 160

Viol. 2

9

11.

Viol. 2

11

12.

Viol. 2

5

12

musicalion

click for more

Till Eulenspiegel
Musik zu zwei eurythhmischen Spielen von Benno Bischofberger

I. Till Eulenspiegel und die Gelehrten

1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004

Viola ad lib.



Nr. 2 tacet

3. Reitmusik
un poco allegro ♩. 104



Nr. 4 tacet

5.



6. Gelehrten-Thema
un poco pesante ♩ 76



7. Tanz der Gelehrten
Pesante ♩ 60



Va.

Moderato  132

Va.

7

12

10.



11. Tanz des Wirt

Pesante ♩66



Va.  [click for more](#) 

5   D. C.

Nr. 12 tacet

13. accelerando



14.



Va. 



II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152

Viola ad lib.



Va.

5



Nr. 2 tacet

3. Reitmusik

un poco allegro ♩. 104

Va.

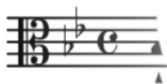


7



4. Das Plakat

Va.



musicalion
click for more

5. Das Volk

Andante ♩ 60

Va.



6.

Va.



7. Die Kranken

alla zoppa ♩ 160

Va.



8. Zerstampf-Tanz
Grotesquement ♩ 84

Va.

8

13

18

This block contains the musical notation for the first piece, '8. Zerstampf-Tanz'. It consists of four staves of music. The first staff is labeled 'Va.' and has a key signature of one flat and a 2/4 time signature. The subsequent staves are numbered 8, 13, and 18, indicating measure numbers. The music is written in a single system.

9.

Va.

10. Auszug der Kranken
alla zoppa ♩ 160

This block contains the musical notation for the second piece, '9.'. It consists of a single staff of music. The key signature is one flat and the time signature is 2/4. The piece is titled '10. Auszug der Kranken alla zoppa' with a tempo of 160. There are floating musical notes and a watermark in the background.

Va.

9

This block contains the musical notation for the third piece, '10. Auszug der Kranken'. It consists of a single staff of music. The key signature is one flat and the time signature is 3/8. The piece is titled '10. Auszug der Kranken alla zoppa' with a tempo of 160. There is a watermark in the background.

11.

Va.

This block contains the musical notation for the fourth piece, '11.'. It consists of a single staff of music. The key signature is one flat and the time signature is 6/8. The piece is titled '11.'.

12.

Va.

5

Va.

This block contains the musical notation for the fifth piece, '12.'. It consists of two staves of music. The key signature is one flat and the time signature is 6/8. The piece is titled '12.'. The first staff is labeled 'Va.' and the second staff is labeled 'Va.' with a measure number of 5.

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1. Till-Thema
Allegro vivace ♩ 152

Klaus Miehling
op. 104, 2004

Violoncello ad lib.

5

Vc.

Nr. 2 tacet

3. Reitmusik
un poco allegro ♩ . 104

Vc.

7

Nr. 4 tacet

5.

Vc.

6. Gelehrten-Thema
un poco pesante ♩ 76

Vc.

7. Tanz der Gelehrten
Pesante ♩ 60

Vc.

5

10

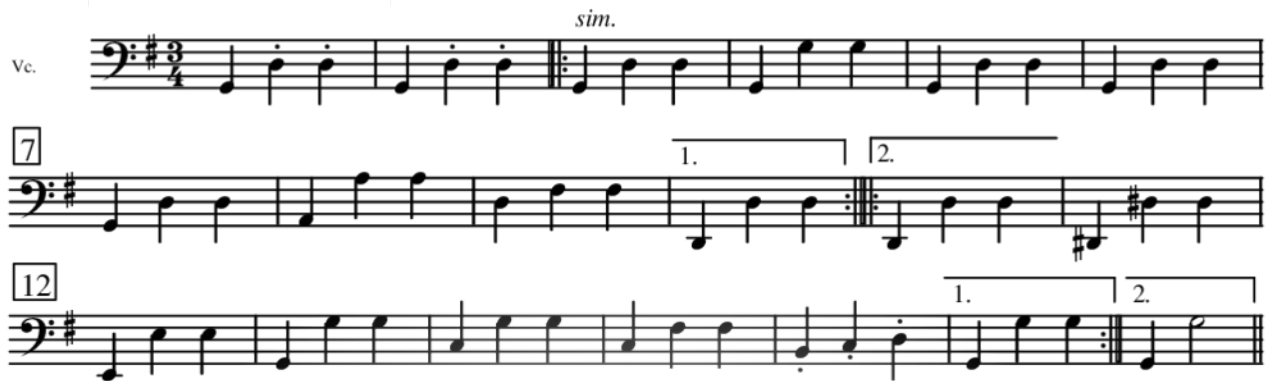
musicalion

click for more

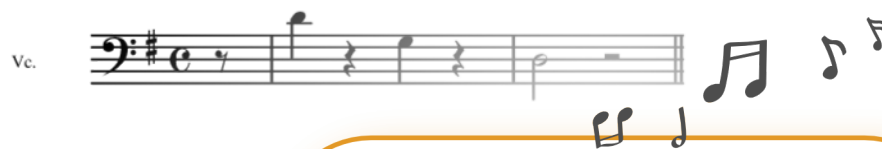
8. Esel-Thema



9. Eselstanz
Moderato 132



10.



11. Tanz des Wirt
Pesante 66



Nr. 12 tacet

13. accelerando



14.



II. Die Kranken von Nürnberg

1. Till-Thema

Allegro vivace ♩ 152

Violoncello ad lib.



5



Nr. 2 tacet

3. Reitmusik

un poco allegro ♩ 104

Vc.

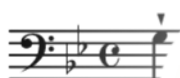


7



4. Das Plakat

Vc.



5. Das Volk

Andante ♩ 60

Vc.



4



6.

Vc.



7. Die Kranken

alla zoppa ♩ 160

Vc.



musicalion

click for more

8. Zerstampf-Tanz
Grotesquement ♩ 84

Vc.

8

13

18

Detailed description: This block contains the musical notation for the first piece, '8. Zerstampf-Tanz'. It is written for a single voice (Vc.) in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Grotesquement' with a quarter note equal to 84 beats. The score consists of four staves of music. The first staff is labeled with a box containing the number 8, the second with 13, and the third with 18. The music features a mix of eighth and quarter notes, with some rests and a final cadence at the end of the fourth staff.

9.

Vc.

Detailed description: This block shows the beginning of the ninth piece. It is written for a single voice (Vc.) in bass clef, with a key signature of two flats and a 2/4 time signature. The first staff shows a whole rest followed by a quarter note, a half note, and a quarter note, ending with a double bar line.

10. Auszug der Kranken
alla zoppa ♩ 160

Vc.

9

Detailed description: This block contains the musical notation for the tenth piece, '10. Auszug der Kranken'. It is written for a single voice (Vc.) in bass clef, with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'alla zoppa' with a quarter note equal to 160 beats. The score consists of two staves of music. The first staff is labeled with a box containing the number 9. The music features a mix of eighth and quarter notes, with some rests and a final cadence at the end of the second staff.

11.

Vc.

Detailed description: This block shows the beginning of the eleventh piece. It is written for a single voice (Vc.) in bass clef, with a key signature of one sharp (F-sharp) and a 6/8 time signature. The first staff shows a series of eighth notes, followed by a quarter note, a half note, and a quarter note, ending with a double bar line.

12.

Vc.

5

Detailed description: This block contains the musical notation for the twelfth piece. It is written for a single voice (Vc.) in bass clef, with a key signature of one sharp and a 6/8 time signature. The score consists of two staves of music. The first staff is labeled with a box containing the number 5. The music features a series of eighth notes, followed by a quarter note, a half note, and a quarter note, ending with a double bar line.

Type: Sheet music

Título: [Till Eulenspiegel](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+[Fl+Ob]+[Vl2+Vc+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Música para dos juegos eurítmicos de Benno Bischofberger. Estreno: Müllheim/Baden 2004