

3. Halt !

Nicht zu geschwind

Wilhelm Müller

Klavier

5

8

11

14

aus den

Er - len her - aus, durch Rau - schen und

musicalion
click for more

17 Sin - gen bricht Rä - der - ge - braus, bricht

20 Rä - der - ge - braus.

23 Ei will - k ßer Müh - len - ge -

26 sang, ei will - kom - men, ei will - kom - men,

29 sü - ßer Müh-len - ge - sang! Und das

32 Haus, wie so trau-lich! Und die

35 Fen - Und die

38 Son - ne, wie hel - le vom Him - mel sie

musicalion
click for more

41 scheint, die Son - ne, wie hel - le vom Him - mel sie

45 scheint! Ei, Bäch-lein, lie - bes Bäch - lein, war es

5 al - lie - bes

24 Bäch - lein, war es al - so ge-meint? war es al - so ge -

musicalion
click for more

The image displays a musical score for a song, likely a children's song, with German lyrics. The score is written for voice and piano. It consists of several systems of music. The first system (measures 41-44) features a vocal line with the lyrics 'scheint, die Son - ne, wie hel - le vom Him - mel sie' and a piano accompaniment with a strong 'f' dynamic. The second system (measures 45-48) continues the vocal line with 'scheint! Ei, Bäch-lein, lie - bes Bäch - lein, war es' and the piano accompaniment with a 'p' dynamic. The third system (measures 5-8) shows the vocal line with 'al - lie - bes' and the piano accompaniment. The fourth system (measures 24-27) shows the vocal line with 'Bäch - lein, war es al - so ge-meint? war es al - so ge -' and the piano accompaniment. A watermark for 'musicalion' is overlaid on the middle section of the score.

28

meint? war es al - so ge - meint?

dimin.



Type: Sheet music

Título: [¡Para! Veo un molino](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones: La bella molinera

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)