



O Maria, virgo pia

(De Beata)

Marienlied für Sologesang (MS), gemischten Chor und Orchester (mit Orgel)

AUSZUG: Orgel (Klavier)

Vaclav Emanuel Horak, 1800 - 1871

Adagio

Orgel

p

7

14

20

26

33

f

musicalion
klicken für mehr

40

p

Musical score for measures 40-46. The piece is in G minor (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A piano (*p*) dynamic marking is present in measure 45.

47

Musical score for measures 47-53. The right hand continues the melodic development with some rests, and the left hand maintains the rhythmic pattern. The piano (*p*) dynamic is maintained.

54

p

Musical score for measures 54-59. The right hand has a more active melodic line with slurs. A piano (*p*) dynamic marking is present in measure 54.

60

musicalion
klicken für mehr

Musical score for measures 60-66. An orange oval graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The musical notation continues in the background.

67

Musical score for measures 67-73. The right hand features a melodic line with some grace notes. The left hand continues with the bass line.

74

Musical score for measures 74-80. The right hand has a melodic line with some rests. The left hand continues with the bass line.

81

pp

Musical score for measures 81-87. The right hand features a melodic line with some rests. A pianissimo (*pp*) dynamic marking is present in measure 84. The piece concludes with a double bar line in measure 87.

Typ: Digitale Noten zum Download

Titel: [O Maria, virgo pia \(De Beata, Marienlied\)](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Orgel+Klar+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

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