

Acht französische Lieder nach op. 52, 53 und 89
(Hohe Stimme und Streichquartett)

1. Le ramier
Armand Sylvestre
(orig. in B)

Klaus Miehling
op. 52/1a, 1994/2004

Léger ♩.56 (1'30)

Viol. 1

Viol. 2

Viola

Violonc.

Gesang

Klavier

musicalion
click for more

fi's - g''

A - vec son chant doux et plain - tif

5

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" in a smaller, orange font below it. The watermark is set against a glowing orange oval background. The musical score is written on multiple staves. The top section consists of four staves: the first two are in treble clef, and the last two are in bass clef. The bottom section consists of two staves, both in treble clef, with a brace on the left side. The lyrics "Ce ra - mier blar" and "e plait l'a-voir pour cap -" are visible below the staves. The score includes various musical notations such as notes, rests, and accidentals.

Ce ra - mier blar

musicalion

click for more

e plait l'a-voir pour cap -

9

tif,

musicalion
click for more

The image displays a musical score with multiple staves. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score. The button is surrounded by a glowing effect. Above the button, there are several musical notes floating in the air. The score itself includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'f'.

13

Comme ce ra -

musicalion
click for more

17

The image displays a musical score with multiple staves. The top section includes four staves: two treble clefs and two bass clefs. The bottom section includes a grand staff (treble and bass clefs) and a single bass staff. A central orange oval overlay contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. Above the oval, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The word 'mier' is written in a small, black font on the left side of the middle staff. The background is white, and the musical notation is in black ink.

mier

musicalion
click for more

21

musicalion
click for more

S' Il se-ra mieux à

25

toi, mé- chan oit tel qu'un ra- mier

musicalion
click for more

The image displays a musical score for a song, likely from a French opera or musical. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in French: "toi, mé- chan oit tel qu'un ra- mier". The score is marked with a box containing the number "25". A central graphic overlay features the word "musicalion" in a large, bold, orange font, with the text "click for more" below it. The background of the score is white, and the musical notation is in black ink.

29

The image displays a musical score for a song, featuring a piano accompaniment and a vocal line. The score is written on a grand staff with a treble and bass clef. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are in French: "blanc," and "Sur mon cœur,". A central orange oval overlay contains the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. Above the word "musicalion" are several musical notes floating in the air.

blanc,

musicalion
click for more

Sur mon cœur,

33

oi - se-let trem-b'

musicalion
click for more

37

les.

musicalion
click for more

2. Le Voyageur
Armand Sylvestre

Klaus Miehling
op. 52/3a, 1994/2004

Lent ♩ 92 (2'45)

V.1

V.2

Va.

Vc.

c' - g''

musicalion

click for more

- ya - geur, où vas -

7

tu, re?

musicalion
click for more

13

musicalion
click for more

Pour m'en - dor -

19

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, primarily consisting of eighth and sixteenth notes with various rests. The second staff is also in treble clef and contains six measures of whole rests. The third staff is in alto clef and contains six measures of music, including eighth and sixteenth notes and rests. The fourth staff is in bass clef and contains six measures of music, including eighth and sixteenth notes and rests.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two flats. It contains six measures of music, including the lyrics "mir dans la" and "ay - ant qu'un Dieu,". The second staff is in treble clef and contains six measures of whole rests. The third staff is in alto clef and contains six measures of music. The fourth staff is in bass clef and contains six measures of music. A central overlay with a glowing orange border contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and below it are three musical notes (a quarter note, an eighth note, and a sixteenth note).

mir dans la

ay - ant qu'un Dieu,

musicalion
click for more

25

The image displays a musical score for a song, featuring a piano accompaniment and a vocal line. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal line is represented by a single staff with a treble clef. The lyrics are in French: "La - stre q' - ceul de feu". A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air. The page number "25" is located in the top left corner.

La - stre q' - ceul de feu

musicalion
click for more

31

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is also a treble clef with the same key signature, featuring a simpler melodic line. The third staff is an alto clef with the same key signature, containing a single note per measure. The fourth staff is a bass clef with the same key signature, also containing a single note per measure. The fifth staff is a bass clef with the same key signature, containing a single note per measure.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two flats, containing a single note per measure. The second staff is a treble clef with a key signature of two flats, containing a single note per measure. The third staff is an alto clef with a key signature of two flats, containing a single note per measure. The fourth staff is a bass clef with a key signature of two flats, containing a single note per measure. The fifth staff is a bass clef with a key signature of two flats, containing a single note per measure. A central overlay with the text "musicalion" and "click for more" is positioned over the middle staves. The overlay is a yellow oval with a black border. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. Below the text are two musical notes: a quarter note and an eighth note. The lyrics "Que je" and "du mon - de!" are written below the top staff.

Que je

musicalion

click for more

du mon - de!"

37



musicalion
click for more

44



"Que m'im -

51

por- te, j'i

col - li - ne.

musicalion
click for more

57

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" in a smaller, orange font below it. The watermark is set against a glowing orange oval background. The musical score is written on multiple staves, including a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "Et l" and "dè - le, Je" are visible on the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a digital music score.

63



musicalion

click for more

70

riten.

rit. molto

moi loin

musicalion
click for more

rit. molto

This image displays a musical score for a song, featuring a central watermark for 'musicalion'. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in 12/8 time. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'riten.' (ritardando) and 'rit. molto' (ritardando molto). The lyrics 'moi loin' are visible under the vocal line. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score is divided into two systems, with the first system starting at measure 70. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The vocal line consists of a series of notes, some of which are tied across measures. The overall mood of the music is contemplative and melodic.

3. C'est l'exstase langoureuse

Paul Verlaine

Klaus Miehling
op. 53/1a, 1994/2003

Doucement 108 (2'45)[illegible]

5

C'est l'ex-ta

u - reu - se,

musicalion
click for more

9

The image displays a musical score for a song in G major (one sharp). The score is arranged in a system with five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a measure number '9' in a box. The second staff is another vocal line, also in treble clef with one sharp. The third staff is a piano accompaniment line in bass clef with one sharp. The fourth staff is a vocal line in treble clef with one sharp. The fifth staff is a piano accompaniment line in bass clef with one sharp. The score is divided into measures by vertical bar lines. In the center of the page, there is a large, stylized orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, the text 'click for more' is written in a smaller, lowercase, sans-serif font. Above the word 'musicalion', there are several musical notes (quarter and eighth notes) floating. To the right of the word 'musicalion', there is a small musical staff with the lyrics 'Par-mi l'é-trein-te des' written below it.

musicalion

click for more

Par-mi l'é-trein-te des

13

The image displays a musical score for a song in G major (one sharp). The score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in French: "bri - ser" and "hœur des pe - ti - tes". The score is divided into measures by vertical bar lines. The piano part features a steady eighth-note accompaniment. The vocal part has a melody that follows the piano accompaniment. The score is presented on a white background with black musical notation. A central orange oval graphic contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The number "13" is in the top left corner.

bri - ser

hœur des pe - ti - tes

musicalion
click for more

17

voix.

et frais mur-mu - re! Ce -

musicalion
click for more

21

la ga-zouil-le e' i doux Que

musicalion
click for more

25

The image displays a musical score for a piece in D major (two sharps). The score is written for voice and piano. The voice part is in a soprano or alto register, and the piano accompaniment is in a lower register. The lyrics are "l'her - be a-g'" and "l'eau qui vi - re,". A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes floating in the air.

l'her - be a-g' l'eau qui vi - re,

musicalion
click for more

29

riten.

le rou-lis

musicalion

click for more

riten.

33

This image displays a musical score for a song, featuring multiple staves. The score includes a vocal line with lyrics, a piano accompaniment, and a cello/bass line. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is accompanied by a small graphic of musical notes. The lyrics visible are 'Cette â -' and 'nan - te,'.

Cette â -

nan - te,

musicalion
click for more

37

rit.

C'est

musicalion
click for more

La mien-ne,

rit.

41

The image displays a musical score for a song, featuring a piano accompaniment and a vocal line. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal line is written in the treble clef and includes the lyrics "dis, et la tien-7" and "Par ce tiè - de". A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score. Above the watermark, there are several musical notes floating in the air.

dis, et la tien-7

musicalion
click for more

Par ce tiè - de

45

rit.

soir,

musicalion

click for more

4. Il faut, voyez-vous, nous pardonner les choses
Paul Verlaine

Klaus Miehling
op. 53/4a, 1994/2004

assez modéré & avec discretion ♩ 69 (2'00)

V.1

V.2

Va.

Vc.

musicalion
click for more

c' - g² li

cet - te fa-çon nous se -

5

rons bien heu-re'

musicalion
click for more

oins nous se-rons, n'est-ce -

9

pas? der

musicalion
click for more

0

The image displays a musical score for a song. It features a vocal line at the top and a piano accompaniment at the bottom. The vocal line includes lyrics: "pas? der". The piano part consists of two staves, treble and bass. A central graphic overlay contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The entire graphic is enclosed in a rounded orange border. Above the word "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a pair of angle brackets "<>". Below the word "musicalion" is a single musical note (a quarter note). The number "9" is in the top left corner, and the number "0" is in the bottom right corner.

14

riten.

que nous mê-li

musicalion

click for more

riten.
t - ceur pu-é - ri - le

18

De che-mi-ner

musicalion
click for more

ce qui nous ex-i -

22

le!

musicalion
click for more

riten.
es É - pri-ses de rien et de

The image shows a musical score with multiple staves. The top section includes vocal lines and a piano accompaniment. A central watermark for 'musicalion' is overlaid, featuring the text 'click for more' and a graphic of musical notes. The bottom section continues the piano accompaniment. The lyrics 'le!' and 'es É - pri-ses de rien et de' are visible on the vocal staves.

27 accel. a tempo

acc. a tempo

tout é-ton-né-é is mê-me sa-voir

musicalion
click for more

The image displays a musical score for a song, featuring vocal and piano parts. The score is written in 4/4 time with a key signature of one flat. The tempo markings 'accel.' and 'a tempo' are present. The lyrics are in French: 'tout é-ton-né-é' and 'is mê-me sa-voir'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

rit.

31

qu'el-les sor

< >

musicalion

click for more

rit.

5. Dans l'interminable ennui de la plaine

Paul Verlaine
(orig. in c)

Klaus Miehling
op. 53/5a, 1994/2004

Lent ♩ 116

(3 1/2')

V.1

V.2

Va.

Vc.

d' - f²

musicalion
click for more

5

Dans l'in - ter ne La

musicalion
click for more

The image displays a musical score for a song, featuring a central watermark. The score is written on a grand staff with five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The lyrics 'Dans l'in - ter ne La' are visible on the vocal line. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lowercase font below it. There are also some floating musical notes above the watermark.

9

The image displays a musical score for a song, featuring a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line begins with a measure marked with a '9' in a box. The lyrics 'neige in-cer-tr' and 'ble.' are visible. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the score. Above the watermark, there are several musical notes and a double-angle bracket '<>'. The piano accompaniment is written in the lower staves, with the right hand playing chords and the left hand playing a bass line.

neige in-cer-tr

ble.

musicalion
click for more

13

The image displays a musical score with multiple staves. A central graphic features the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The text is enclosed in a glowing orange oval. Above the text are three floating musical notes. The background consists of several staves of musical notation. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third staff is a single melodic line in bass clef. The fourth staff is a single melodic line in bass clef. The fifth staff is a single melodic line in treble clef. The sixth staff is a single melodic line in treble clef. The seventh staff is a single melodic line in bass clef. The eighth staff is a single melodic line in bass clef. The ninth staff is a single melodic line in treble clef. The tenth staff is a single melodic line in bass clef. The eleventh staff is a single melodic line in treble clef. The twelfth staff is a single melodic line in bass clef. The thirteenth staff is a single melodic line in treble clef. The fourteenth staff is a single melodic line in bass clef. The fifteenth staff is a single melodic line in treble clef. The sixteenth staff is a single melodic line in bass clef. The seventeenth staff is a single melodic line in treble clef. The eighteenth staff is a single melodic line in bass clef. The nineteenth staff is a single melodic line in treble clef. The twentieth staff is a single melodic line in bass clef. The twenty-first staff is a single melodic line in treble clef. The twenty-second staff is a single melodic line in bass clef. The twenty-third staff is a single melodic line in treble clef. The twenty-fourth staff is a single melodic line in bass clef. The twenty-fifth staff is a single melodic line in treble clef. The twenty-sixth staff is a single melodic line in bass clef. The twenty-seventh staff is a single melodic line in treble clef. The twenty-eighth staff is a single melodic line in bass clef. The twenty-ninth staff is a single melodic line in treble clef. The thirtieth staff is a single melodic line in bass clef. The thirty-first staff is a single melodic line in treble clef. The thirty-second staff is a single melodic line in bass clef. The thirty-third staff is a single melodic line in treble clef. The thirty-fourth staff is a single melodic line in bass clef. The thirty-fifth staff is a single melodic line in treble clef. The thirty-sixth staff is a single melodic line in bass clef. The thirty-seventh staff is a single melodic line in treble clef. The thirty-eighth staff is a single melodic line in bass clef. The thirty-ninth staff is a single melodic line in treble clef. The fortieth staff is a single melodic line in bass clef. The forty-first staff is a single melodic line in treble clef. The forty-second staff is a single melodic line in bass clef. The forty-third staff is a single melodic line in treble clef. The forty-fourth staff is a single melodic line in bass clef. The forty-fifth staff is a single melodic line in treble clef. The forty-sixth staff is a single melodic line in bass clef. The forty-seventh staff is a single melodic line in treble clef. The forty-eighth staff is a single melodic line in bass clef. The forty-ninth staff is a single melodic line in treble clef. The fiftieth staff is a single melodic line in bass clef. The fifty-first staff is a single melodic line in treble clef. The fifty-second staff is a single melodic line in bass clef. The fifty-third staff is a single melodic line in treble clef. The fifty-fourth staff is a single melodic line in bass clef. The fifty-fifth staff is a single melodic line in treble clef. The fifty-sixth staff is a single melodic line in bass clef. The fifty-seventh staff is a single melodic line in treble clef. The fifty-eighth staff is a single melodic line in bass clef. The fifty-ninth staff is a single melodic line in treble clef. The sixtieth staff is a single melodic line in bass clef. The sixty-first staff is a single melodic line in treble clef. The sixty-second staff is a single melodic line in bass clef. The sixty-third staff is a single melodic line in treble clef. The sixty-fourth staff is a single melodic line in bass clef. The sixty-fifth staff is a single melodic line in treble clef. The sixty-sixth staff is a single melodic line in bass clef. The sixty-seventh staff is a single melodic line in treble clef. The sixty-eighth staff is a single melodic line in bass clef. The sixty-ninth staff is a single melodic line in treble clef. The seventieth staff is a single melodic line in bass clef. The seventy-first staff is a single melodic line in treble clef. The seventy-second staff is a single melodic line in bass clef. The seventy-third staff is a single melodic line in treble clef. The seventy-fourth staff is a single melodic line in bass clef. The seventy-fifth staff is a single melodic line in treble clef. The seventy-sixth staff is a single melodic line in bass clef. The seventy-seventh staff is a single melodic line in treble clef. The seventy-eighth staff is a single melodic line in bass clef. The seventy-ninth staff is a single melodic line in treble clef. The eightieth staff is a single melodic line in bass clef. The eighty-first staff is a single melodic line in treble clef. The eighty-second staff is a single melodic line in bass clef. The eighty-third staff is a single melodic line in treble clef. The eighty-fourth staff is a single melodic line in bass clef. The eighty-fifth staff is a single melodic line in treble clef. The eighty-sixth staff is a single melodic line in bass clef. The eighty-seventh staff is a single melodic line in treble clef. The eighty-eighth staff is a single melodic line in bass clef. The eighty-ninth staff is a single melodic line in treble clef. The ninetieth staff is a single melodic line in bass clef. The ninety-first staff is a single melodic line in treble clef. The ninety-second staff is a single melodic line in bass clef. The ninety-third staff is a single melodic line in treble clef. The ninety-fourth staff is a single melodic line in bass clef. The ninety-fifth staff is a single melodic line in treble clef. The ninety-sixth staff is a single melodic line in bass clef. The ninety-seventh staff is a single melodic line in treble clef. The ninety-eighth staff is a single melodic line in bass clef. The ninety-ninth staff is a single melodic line in treble clef. The hundredth staff is a single melodic line in bass clef.

17



ciel est de cu

musicalion

click for more



21

On croi - re

musicalion
click for more

lu - ne.

25

A musical score for a song, featuring a piano accompaniment and a vocal line. The score is written on eight staves. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one flat (B-flat). The tempo is marked 'moderato'. The score includes a central watermark for 'musicalion' with the text 'click for more' and a small graphic of musical notes. The vocal line includes the lyrics 'é - es'.

musicalion
click for more

é - es

29

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notation. The score is written on a grand staff with four staves. The top two staves are for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in French: "Flot - tent grè" and "mi les bu - é - es." The musical notation includes various notes, rests, and accidentals, with some notes highlighted in orange to match the watermark's color. The watermark itself is a semi-transparent orange oval with a glowing effect, containing the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular sans-serif font below it. Above the watermark, there are several musical notes floating in the air, also in orange.

Flot - tent grè

mi les bu - é - es.

33

A musical score featuring multiple staves. The top section includes four staves: two treble clefs and two bass clefs. The bottom section includes a grand staff (treble and bass clefs) and a single bass staff. A central orange oval overlay contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Above the oval, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. To the right of the oval, there is a small musical staff with a single note and the letter "Le" below it.

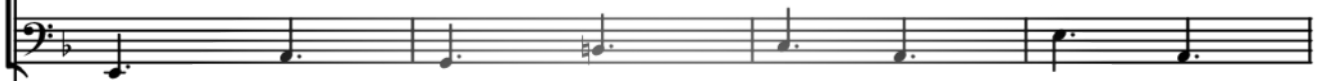
37

The image displays a musical score for a song, featuring vocal and piano accompaniment. The score is written on six staves. The first four staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "ciel est de ci" are visible under the fifth staff. A central orange oval graphic contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating upwards.

ciel est de ci

musicalion
click for more

41



On croi -

lu - ne.

musicalion

click for more



45



les loups mai-gres, Par

musicalion

click for more



49

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" in a smaller, orange font below it. The watermark is set against a glowing orange oval background. The musical score is written on multiple staves. The top four staves are vocal parts, with the first staff starting at measure 49. The bottom two staves are piano accompaniment. The lyrics "ces bi-ses ai" are visible under the first vocal staff. The score includes various musical notations such as notes, rests, and bar lines.

ces bi-ses ai

musicalion
click for more

53

na - ble En -

57

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains measures 57, 58, 59, and 60. The second staff is also in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music features various note values including eighth and sixteenth notes, as well as rests.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat. It contains measures 61, 62, 63, and 64. The second staff is also in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music features various note values including eighth and sixteenth notes, as well as rests. A central overlay with a glowing orange border contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and below it are two musical notes (a quarter note and an eighth note). The lyrics "nui de la" are written below the first staff, and "Luit" is written below the third staff.

nui de la

musicalion
click for more

Luit

61

Musical score for measures 61-65. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. The vocal parts have lyrics underneath them.

com-me du sa

musicalion
click for more

Musical score for measures 66-70. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. The vocal parts have lyrics underneath them.

Jean Richepin

Tendrement ♩ 50 (2'40)

op. 89/2a, 2002/2004

The image displays a musical score for the song "Les nuages" by Maurice Strakosky. The score is arranged for a vocal quartet (V.1, V.2, Va., Vc.) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score begins with a piano (p) dynamic. The vocal parts enter with a melody, and the piano accompaniment provides a harmonic foundation. The lyrics "Les nuages" are visible at the bottom of the page. A central graphic overlay features the word "musicalion" in a large, orange, rounded font, with the text "click for more" below it.

7

Nul ra - yor

le d'oi - seaux Dans les

musicalion
click for more

The image displays a musical score for a song. It features a vocal line at the top and a piano accompaniment at the bottom. The vocal line includes the lyrics "Nul ra - yor" and "le d'oi - seaux Dans les". The piano part consists of chords and melodic lines. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

13

First system of musical notation, measures 13-17. It consists of four staves: Treble, Alto, Bass, and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Alto staff has an alto clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The word "riten." is written above the Treble staff at measure 17.

Second system of musical notation, measures 18-22. It consists of four staves: Treble, Alto, Bass, and Bass. The Treble staff has a treble clef and a key signature of one sharp. The Alto staff has an alto clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The word "riten." is written above the Treble staff at measure 22. The lyrics "eaux Mi - ra" are written below the Treble staff at measure 18, and "u - a-ges là-haut vont pla -" are written below the Treble staff at measure 22. A central overlay with the word "musicalion" and "click for more" is present.

eaux Mi - ra

riten.

u - a-ges là-haut vont pla -

musicalion
click for more

19

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 19 through 24. The second staff is also a treble clef with a key signature of one flat. The third staff is an alto clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is written in a common time signature (C).

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat. It contains measures 25 through 30. The second staff is also a treble clef with a key signature of one flat. The third staff is an alto clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is written in a common time signature (C). The lyrics "nant," and "se é - bou - riffe leur poi -" are written below the staves. A central overlay with the text "musicalion" and "click for more" is present.

nant,

se é - bou - riffe leur poi -

musicalion
click for more

25



31

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a melody of eighth and sixteenth notes. The second staff is also in treble clef and contains a similar melodic line. The third staff is in alto clef and contains a bass line. The fourth staff is in bass clef and contains a bass line. The music is in 2/4 time and features a key signature of one sharp (F#).

The second system of the musical score consists of two staves. The top staff is in treble clef and contains a melody. The bottom staff is in bass clef and contains a bass line. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics "de co - rail." are written below the top staff, and "Car, plus" is written below the bottom staff.

riten.

musicalion

click for more

The third system of the musical score consists of two staves. The top staff is in treble clef and contains a melody. The bottom staff is in bass clef and contains a bass line. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics "de co - rail." are written below the top staff, and "Car, plus" is written below the bottom staff.

36

grand, S'é - lar -

musicalion
click for more

40

The image displays a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure marked '40' and contains a series of eighth-note runs. The piano part is written on a grand staff (treble and bass clefs) and also features eighth-note runs. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval and is surrounded by floating musical notes. The word 'git' is written below the guitar staff on the left side.

git

musicalion
click for more

43

Tout

Par

musicalion
click for more

45

A musical score for a piece, likely in French, featuring vocal and piano parts. The score is written on eight staves. The first four staves are for the vocal line, and the last four are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. The lyrics "où fuit le" are visible under the first vocal staff, and "rt." is visible under the fifth vocal staff. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

où fuit le

rt.

musicalion
click for more

48

p

p

p

p

les nu - a

qui se ter - nit.

musicalion
click for more

55

musicalion

click for more

unt pour mou - rir

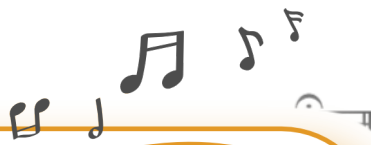
62



rit.



où fut leur



musicalion

click for more



7. La Fête du Feu
Jean Richepin

Klaus Miehling
op. 89/3a, 2002/2004

Vite ♩ 80 (2'00)

V.1

V.2

Va.

Vc.

d' - a "

sim.

sim.

musicalion

click for more

5

musicalion

click for more

- te du feu. Sur l'eau

This image displays a musical score for a song, featuring a central logo and various musical staves. The logo, 'musicalion', is prominently displayed in a stylized orange font within a glowing orange oval, with the text 'click for more' underneath it. Above the logo, there are several musical staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth notes. The second staff is also a treble clef with the same key signature and time signature, showing a simpler melodic line. The third staff is a bass clef with the same key signature and time signature, showing a bass line. The fourth staff is a bass clef with the same key signature and time signature, showing a bass line. Below the logo, there are more musical staves. The fifth staff is a treble clef with the same key signature and time signature, showing a melodic line. The sixth staff is a bass clef with the same key signature and time signature, showing a bass line. The seventh staff is a grand staff (treble and bass clefs) with the same key signature and time signature, showing a piano accompaniment. The lyrics '- te du feu. Sur l'eau' are written below the fifth staff. The number '5' is written in a small box at the top left of the first staff.

9

même il

musicalion

click for more

- ven-teur n'en

12

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" underneath it. The score is written on a grand staff with five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The lyrics "ra - frai-chît l'ef" and "le vo - mit à flots," are visible under the vocal line. The watermark "musicalion" is overlaid on the middle of the score, with musical notes floating above it.

ra - frai-chît l'ef

le vo - mit à flots,

musicalion
click for more

15

The image displays a musical score for a song, featuring a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 4/4 time. The vocal line is in the same key and time signature. The score is divided into two systems. The first system contains measures 15 through 18. The second system contains measures 19 through 22. The lyrics 'comme un' and 'de ses' are visible under the vocal line. A large, stylized watermark 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark is orange and has a glowing effect. Above the watermark, there are several musical notes floating in the air.

comme un de ses

musicalion
click for more

18

la - ves

peu à

musicalion
click for more

21

A musical score featuring multiple staves. The top staff is a treble clef with a key signature of one sharp (F#) and a complex melodic line. The second staff is a treble clef with a simpler melodic line. The third staff is an alto clef with a key signature of one sharp (F#) and a melodic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a simple harmonic line. The fifth staff is a treble clef with a key signature of one sharp (F#) and a single note, with the word "peu." written below it. The sixth staff is a treble clef with a key signature of one sharp (F#) and a complex melodic line. The seventh staff is a bass clef with a key signature of one sharp (F#) and a simple harmonic line. A large, glowing orange oval watermark with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it is centered over the middle of the page. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

peu.

musicalion
click for more

24

The image displays a musical score for a song. It features a piano accompaniment at the bottom and a vocal melody at the top. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'ciel sem - ble du' are visible below the vocal staff. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image. Above the oval, there are several musical notes floating in the air.

musicalion

click for more

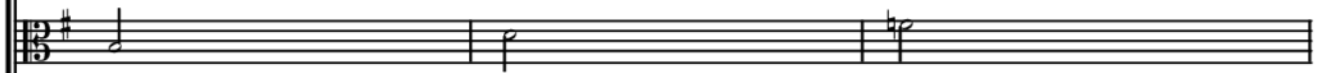
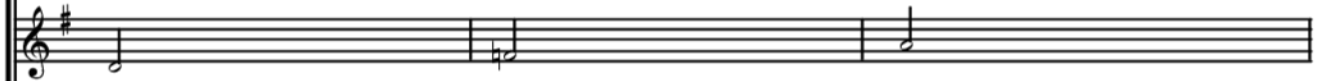
ciel sem - ble du

28

soufre ar -

musicalion
click for more

31



mo-bile, où



34

The image displays a musical score for a song, featuring a piano accompaniment and vocal lines. The score is written in G major (one sharp) and 3/4 time. The piano part consists of two staves: the right hand plays a melody with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with eighth notes. The vocal part is written on a single staff with lyrics in French. The lyrics are "pèse un air" and "de l'ar - gent fon -". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "p" (piano). There are also some decorative elements like a large orange oval with the word "musicalion" and "click for more" in the center.

pèse un air

musicalion
click for more

de l'ar - gent fon -

38

Musical score for measures 38-41. The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the first staff, a harmonic accompaniment in the second staff, and a rhythmic pattern in the third and fourth staves. The third staff includes sixteenth-note runs with fingerings indicated by numbers 1-6.

Musical score for measures 42-45. The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the first staff, a harmonic accompaniment in the second staff, and a rhythmic pattern in the third and fourth staves. The third staff includes sixteenth-note runs with fingerings indicated by numbers 1-6.

du

musicalion
click for more

42

The image displays a musical score with multiple staves. The top staff features a complex melodic line with many sixteenth notes. Below it are two staves with simpler, more rhythmic patterns. The bottom section of the image shows a grand staff (treble and bass clef) with a similar complex melodic line in the treble and a supporting bass line. In the center, there is a large, glowing orange oval containing the word "musicalion" in a bold, sans-serif font. Below the word, the text "click for more" is written in a smaller, lighter font. Above the word, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

45

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also a treble clef with the same key signature and time signature, featuring a simpler melodic line. The third staff is a bass clef with the same key signature and time signature, containing a bass line. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line. A bracket with the number '6' is placed over the last measure of the third staff, indicating a sixteenth-note figure.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also a treble clef with the same key signature and time signature, featuring a simpler melodic line. The third staff is a bass clef with the same key signature and time signature, containing a bass line. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line. A bracket with the number '6' is placed over the last measure of the third staff, indicating a sixteenth-note figure.

musicalion
click for more

C'est la

48

A musical score for a piece titled "fête du feu". The score is written for voice and piano. It consists of several staves. The top four staves are for the vocal parts: two treble clefs and two bass clefs. The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The score includes various musical notations such as notes, rests, and fingerings. A central graphic overlay is present, featuring the word "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The overlay is set against a background of floating musical notes and a glowing orange oval.

fê - te du feu

La

musicalion
click for more

52

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" in a smaller, orange font below it. The watermark is set against a glowing orange oval background. The musical score is written on a grand staff with a treble and bass clef, and a key signature of one sharp (F#). The score is divided into two systems. The first system consists of four staves: the top two staves are for the vocal melody, and the bottom two staves are for the piano accompaniment. The second system also consists of four staves, with the top two staves for the vocal melody and the bottom two staves for the piano accompaniment. The lyrics "nuit le" and "nè - bres;" are written below the vocal staves. The piano accompaniment features a continuous eighth-note pattern in the bass line and a more complex melody in the treble line.

nuit le nè - bres;

56




musicalion
click for more

flots,

60



musicalion
click for more

64



musicalion
click for more



ci - ble, le dieu ne veut



68

The image displays a musical score for a song. It features a piano accompaniment on the left and vocal lines on the right. The piano part consists of a treble and bass staff. The vocal part consists of a single staff. The score is written in G major (one sharp) and 4/4 time. The piano part has a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal line is a single melody line. The score is divided into measures by vertical bar lines. The first measure of the piano part is marked with a box containing the number 68. The vocal line has lyrics underneath it: "pas ren -" and "te;".

pas ren -

te;

musicalion
click for more

71

et, de - ve -

musicalion

click for more

flots phos-pho-res -

74

The image displays a musical score with multiple staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 74. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A central watermark is overlaid on the score, consisting of a glowing orange oval containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes and a treble clef. The watermark is positioned over the middle staves of the score. The bottom staff is a grand staff, combining a treble and bass clef, with a brace on the left side. The entire image is set against a white background.

cents

musicalion
click for more

77

me.

musicalion
click for more

8. En ramant
Jean Richepin

Modéré ♩ 60 (2'40)

V.1 *p*

V.2 *p* Klaus Miehling
op. 89/4a, 2002/2004

Va. *p*

Vc. *p*

p d' - a"

musicalion
click for more

p

The musical score is written for a string quartet and piano. The top staves are for Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), and Violoncello (Vc.). The piano part is at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Modéré' at 60 beats per minute, with a duration of 2'40. The score features a central 'musicalion' watermark with the text 'click for more'.

7

Tout seul,

musicalion
click for more

13

mp

mp

mp

mp

mp

musicalion
click for more

mp

18

mf

mf

mf

mf

Sur les a - vi -

musicalion
click for more

merest mé-chan-te; Mais

mf

24

The image displays a musical score for a song, likely a French song given the lyrics. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system also consists of four staves, with the vocal staves containing the lyrics "l'hom-me jo-yeu" and "te.". A central orange callout box with the word "musicalion" and the text "click for more" is overlaid on the score. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

l'hom-me jo-yeu

te.

musicalion
click for more

29

A musical score for a song, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics "as Ti - rons!" are visible below the vocal staff. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font below it is centered over the middle of the page. Above the watermark, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion
click for more

as Ti - rons!

34



sim.

Nous

musicalion

click for more

39

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" underneath it. The score is written on multiple staves, including a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics "con-nais-sons ç". The piano accompaniment features a prominent bass line with a repeating eighth-note pattern. The watermark is overlaid on the middle of the score, partially obscuring the musical notation.

con-nais-sons ç

musicalion
click for more

43

Musical score for measures 43-46. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The melody in the top Treble staff consists of eighth and sixteenth notes. The second Treble staff contains whole notes with accidentals. The Bass staff (third) has a continuous eighth-note accompaniment. The bottom Bass staff has whole notes.

Point ne cha-vi-r/

musicalion
click for more

Musical score for measures 47-50. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The melody in the top Treble staff continues with eighth and sixteenth notes. The second Treble staff contains whole notes with accidentals. The Bass staff (third) has a continuous eighth-note accompaniment. The bottom Bass staff has whole notes.

48

The image displays a musical score for the song "Sur la mer" by Debussy. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark with the word "musicalion" and the text "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes floating in the air. The piano part features a prominent bass line with many sixteenth notes, and the vocal part has a melody that is mostly eighth notes. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a music manuscript.

Sur la mer

sim.

Le

musicalion
click for more

52

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" underneath it. The score is written on multiple staves, including a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "ciel lourd e bru" are visible on the vocal line. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with various chords and melodic fragments. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

ciel lourd e bru

musicalion
click for more

A musical score for a piece titled "Sur les a-vi-rons Ti-". The score is written for four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background is white, and the musical notation is in black ink.

61

A musical score for a song, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a right-hand melody with chords and a left-hand bass line with a steady eighth-note accompaniment. The vocal line is in the treble clef and includes the lyrics "rons!", "me", and "Il". A central orange oval overlay contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. Above the oval, there are several musical notes floating in the air.

rons!

me

Il

musicalion
click for more

65

p

p

p

p

est re-ve - nu

musicalion

click for more

ba - teau sans ra -

p

70



me.

Sous les go - ë -

musicalion
click for more

76

pp

pp

pp

pp

rit.
mons

pp

pp

musicalion
click for more



musicalion
click for more

Acht französische Lieder nach op. 52, 53 und 89
(Hohe Stimme und Streichquartett)

1. Le ramier
Armand Sylvestre
(orig. in B)

Klaus Miehling
op. 52/1a, 1994/2004

Léger ♩ .56 (1'30)

V.1

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment (treble clef) starts with a whole rest, then a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. The lyrics are: 'fis - e: A - vec son chant doux et plain - tif Ce ra - mier blanc te'.

6

Second system of the musical score. The vocal line continues with eighth notes G4-A4, B4-A4, G4-F#4, and a half note E4. The piano accompaniment continues with eighth notes G3-A3, B3-A3, G3-F#3, and a half note E3. The lyrics are: 'fait en - vi - e: S'il te plait l'a-voir pour cap - tif, J'i - rai te le cher-cher, Syl - vi - e.'

12

Third system of the musical score. The vocal line continues with eighth notes D4-E4, F#4-E4, D4-C#4, and a half note B3. The piano accompaniment continues with eighth notes D3-E3, F#3-E3, D3-C#3, and a half note B2. The lyrics are: 'ce ra - mier mon'.

18

Fourth system of the musical score. The vocal line continues with eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. The piano accompaniment continues with eighth notes A2-B2, C3-B2, A2-G2, and a half note F#2. The lyrics are: 'cœur chan - te. S'il t'en plait fai-re le lar -'.

23

Fifth system of the musical score. The vocal line continues with eighth notes D4-E4, F#4-E4, D4-C#4, and a half note B3. The piano accompaniment continues with eighth notes D3-E3, F#3-E3, D3-C#3, and a half note B2. The lyrics are: 'cin, Il se-ra mieux à toi, mé-chan - te.'

27

Sixth system of the musical score. The vocal line continues with eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. The piano accompaniment continues with eighth notes A2-B2, C3-B2, A2-G2, and a half note F#2. The lyrics are: 'Pour qu'il soit telqu'un ra-mier blanc, Le pri-son-nier que tu re-cè - les,'.

32

Sur mon cœur, oi - se-let trem-blant, Po - se tes mains com - me deux ai -

36

- les.



2. Le Voyageur
Armand Sylvestre

Klaus Miehling
op. 52/3a, 1994/2004

Lent ♩ 92 (2'45)

V.1

c' - g'' Vo - ya - geur, où vas - tu, mar - chant Dans l'or vi -

10

brant de la pous - sière? "Je m'en vais auso - leil couchant,

18

Pour m'en - dor - Car j'ai vé - cu n'ay -

24

ant qu'un Dieu, L'a - stre qui luit et qui l'é - con - de, Et c'est dans son lin - ceul de feu

31

Que je veux m'en al - ler du mon - de!"

39

Vo - ya - geur, pres - se donc le pas: L'a - stre, vers l'ho - ri - zon, de - cli -

musicalion

click for more

48



ne... "Que m'im - por-te, j'i - rai plus bas L'at - ten-dre au pied de la col -

56



li - ne. Et lui mon-trant mon cœur ou-vert, Sai - gnant de son a - mour fi - dè - le,

62



Je lui di-rai: j'ai trop souf-fert, So -

67



leil!

riten. rit. molto

musicalion

click for more

3. C'est l'exstase langoureuse
Paul Verlaine

Klaus Miehling
op. 53/1a, 1994/2003

Doucement ♩ 108 (2'45)

V.1

sim.
cis' - gis²

C'est l'ex-ta - se lan-gou - reu-se,
C'est la fa-ti-que a-mou - reu - se,
C'est

tous les fris-son'
C'est, vers les ra -

mu - res gri-ses, Le
chœur des pe - ti - tes voix.
O le

frê-le et frais mur-mu-re!
Ce - la ga-zouil-le et su-sur - re,
Ce - la ras-sem-ble au cri

doux
Que l'her - be a-gi-tée ex - - pi - re...
Tu di-rai, sous

28 riten.

l'eau qui vi-re, le rou-lis sourd des cail-loux.

33

Cette â-me qui se la-men-te En cet-te plai-nite dor-man-te, C'est la

38 rit.

nô-tre, n'est-ce pas? La mien-ne, dis, et la tien-ne, Dont s'ex-ha-le

43 rit.

l'humble an-tie.

musicalion

click for more

4. Il faut, voyez-vous, nous pardonner les choses

Paul Verlaine

Klaus Miehling

op. 53/4a, 1994/2004

assez modéré & avec discrétion ♩69 (2'00)

V.1

c' - g² Il faut, vo-yez-vous, nous par-don-ner les cho-ses. De cet-te fa-çon nous se-rons bien heu-reu-ses, Et

6 si no-tre vie a des in-stants mo-ro-ses, du moins nous se-rons, n'est-ce - pas? deux pleu-reu -

11 ses. es sœurs que nous som-mes,

16 ritén. A nos vœux con-fus la dou-ceur pu-é-ri-le De che-mi-ner loin des fem-mes et des hom-mes, Dans le frais ou-bli de

21 ce qui nous ex-i - le! Soy - ons deux en-fants, soy - ons deux jeu-nes fil-les É -

26 accel. a tempo accel. a tempo pri-ses de rien et de tout é-ton-né-es, Qui s'en vont pâ-lir sous les chas-tes char-mil - les Sans mê-me sa-voir

musicalion
click for more



5. Dans l'interminable ennui de la plaine

Paul Verlaine
(orig. in c)

Klaus Miehling

op. 53/5a, 1994/2004

Lent ♩ 116 (3'30)

V.1

d' - f' Dans l'in-ter-mi - na- ble En - nui de la plai - ne La

neige in-cer-tai - ne Luit com-me du sa - ble.

Le cie' voi-raït voir vi - vre et mou -

rir la lu-ne. Com - me des nu - é-es Flot-tent gris les ché - nes Des fo -

rêts pro-chai-nes Par - mi les bu-é - es. Le ciel est de cui-vre

Sans lu - eur au-cu-ne. On croi-raït voir vi - vre et mou - rir la lu-ne.

musicalion

click for more

45



Cor - neil-le pous-si-ve Et vous, les loups maigres, Par ces bises aigres Quoi

50



donc vous ar-rî - ve? Dans l'in-ter-mi - na - ble En -

57



nui de la plai - ne La neige in-cer-tai - ne Luit com-me du sa - ble.

64




6. Nuageries
Jean Richepin

Klaus Miehling
op. 89/2a, 2002/2004

Tendrement ♩ 50 (2'40)

V.1

p

d' - g"

Les nu - a-ges là-haut vont rê - vant, Pas de vent! Nul ra -

yon n'y met son co-lo - ris, On di - rait u-ne ban-de d'oi - seaux Dans les eaux Mi -

riten.

rant leur gros vent" là-haut vont pla - nant,

musicalion
click for more

Main-te - nant La brise é-bou-riffe leur poi - trail Où les

riten.

rais du so-leil dé-cou - vert Ont ou - vert Des bles - su-res d'or et de co - rail. Les nu -

33

a-ges là-haut vont mou - rant: Car, plus grand, Sous la dent fé-ro-ce qui les mord

39

S'é - lar - git le grand trou peu à

42

peu Tout en feu Par

45

où fuit le sang et vient la mort.

48

les nu - a qui se ter - nit.

55

On di - rait u - ne ban - de d'oi - seaux Dans les eaux Plon - geant pour mou - rir

62

où fut leur nid.

musicalion

click for more

7. La Fête du Feu
Jean Richepin

Klaus Miehling
op. 89/3a, 2002/2004

Vite ♩80 (2'00)

V.1

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody with two measures marked with a bracket and the number '6', followed by 'sim.'. The lower staff is in bass clef and contains a single note 'd' - a''.

Second system of musical notation. The upper staff continues the eighth-note melody. The lower staff contains the lyrics 'C'est la fê-te du feu. Sur l'eau'.

Third system of musical notation. The upper staff continues the eighth-note melody. The lower staff contains the lyrics 'même il est dieu' and '- ven-teur n'en'.

Fourth system of musical notation. The upper staff continues the eighth-note melody. The lower staff contains the lyrics 'ra - frai-chît l'ef-flu - ve.' and 'Le so - leil le vo-mit à flots, comme un Vé - su - ve'.

Fifth system of musical notation. The upper staff continues the eighth-note melody. The lower staff contains the lyrics 'Qui des ses la - ves d'or' and 'couv - re'.

Sixth system of musical notation. The upper staff continues the eighth-note melody. The lower staff contains the lyrics 'tout' and 'peu à peu.'.



23

Le

27

ciel sem - ble du soufre ar - dent qui flam-be bleu.

31

La mer, plate, im-mo-bile, où pèse un air d'é - tu - ve, Est de l'argent fon -

38

du fu - mai ne pa-raît plus

44

d'eau. C'est la fê - te du feu. C'est la

48

fê-te du feu jus-que dans les té-nè - bres. La nuit le roule en vain

54

sous ses voi-les fu - nè-bres; Les flots,

60

ai - des du vent, tâchent de le no - yer;

65

In - vin - cible, le dieu ne veut pas ren-dre l'â - me;

69

Il lut - te; et, de-ve-nus eux - mêmes son fo-yer,

73

Les 1 de

musicalion
click for more

76

flam - me.



musicalion

click for more

8. En ramant
Jean Richepin

Klaus Michling
op. 89/4a, 2002/2004

Modéré ♩. 60 (2'40)

V.1

p

d' - a"

Sur la mer qui bra-me Le ba-teau par - tit,

mp

Tout seul, tout pe-tit, Sans voile, à la ra - me. Si nous cha-vi -

mf

rons, Plus ne re La

musicalion
click for more

merest mé-chan-te; Mais l'hom-me jo-yeux N'a pas froid aux yeux. Elle gueu-le. Il chan - te.

Si nous cha-vi-rons, Nous le sen-ti-rons Sur les a-vi-rons Ti - rons!

Sur la mer qui ra - ge Le ba - teau dan-sa. Nous con-nais-sons ça, Et

40

bien pour l'o-ra - ge! Point ne cha-vi-rons. Nous en re-vien-drons. Sur les a-vi-rons Ti -

46

rons! Sur la mer qui rou-le Et vo - mit l'em- brun Le

52

ciel lourd e brun En trom- be s'é- crou-le. Si

58

nous ne vi - roi.

musicalion
click for more

63

Sur la mer qui bra-me Il est re-ve - nu Tout seul et tout

68

nu Le ba - teau sans ra - me. Plus ne par-ti - rons, Plus ne re-vien-drons.

75

Sous les go - ë - mons Dor - mons!



musicalion

click for more

Acht französische Lieder nach op. 52, 53 und 89
(Hohe Stimme und Streichquartett)

1. Le ramier
Armand Sylvestre
(orig. in B)

Klaus Miehling
op. 52/1a, 1994/2004

Léger ♩.56 (1'30)

V.2

musicalion

mon cœur

fis' - g'' A - vec son chant doux et plain - tif Ce ra-mier blanc te fait en-vi-e:

7

S'il te plait l'a-voir pour cap - tif, J'i - rai te le cher-cher, Syl - vi - e.

13

chan - te. S'il t'en plait fai - re le lar-cin,

19

Il se-ra mieux à toi, méchan - te. Pour qu'il soit telqu'un ra-mier

24

blanc, Le pri-son-nier que tu re-cè - les, Sur mon cœur, oi-se-let trem-blant, Po-se tes mains

29

blanc, Le pri-son-nier que tu re-cè - les, Sur mon cœur, oi-se-let trem-blant, Po-se tes mains

35

com-me deux ai - - - les.

2. Le Voyageur
Armand Sylvestre

Klaus Miehling
op. 52/3a, 1994/2004

Lent ♩ 92 (2'45)

V.2

c' - g"

Vo-ya - geur, où vas - tu, mar - chant Dans l'or vi -

10

V.2

brant de la p

leil cou-chant,

18

Pour m'en-dor -

J'ai vé-cu n'ay - ant qu'un Dieu,

25

V.2

L'a - stre qui luit et qui fé - con - de, Et c'est dans son lin-ceul de feu

volti subito

musicalion
click for more

31



Que je veux m'en al - ler du mon - de!"

40



Vo-ya - geur, pres - se donc le pas: L'a - stre, vers l'ho - ri - zon, de - cli - ne... "Que m'im -

51



por - te, j'i - rai plus bas L'at - ten - dre au pied de la col - li - ne. Et lui mon - trant mon

59



cœur ou - vert, , lui di - rai: j'ai

65



trop souf - fert, So - leil! em - por - te moi loin d'el - le!

3. C'est l'exstase langoureuse Paul Verlaine

Doucement ♩ 108 (2'45)

Klaus Miehling
op. 53/1a, 1994/2003

v. 2



cis' - gis² C'est l'ex - ta - se lan - gou - reu - se,

7

C'est la fa - ti - que a-mou-reu - se, C'est tous les fris-sons des

11

bois Par-mi l'é-trein-te des bri - ses, C'est, vers les ra - mu - res grises, Le

16

chœur des pe-ti- tes voix. O le frê-le et frais mur-mu-re! Ce -

21

la ga-zouil-le l'her-be a-gi-tée ex -

26

pi - re... Tudi-rai-s, sous l'eau qui vi - re, le rou-lis sourd des cail-loux.

31

riten.

Cette â - me qui se la-men-te En cet-te plai-né dor -

36

rit.

man - te, C'est la nô - tre, n'est-ce pas? La mien-ne,

41

dis, et la tien-ne, Dont s'ex-ha- le l'humble an-tien- ne Par ce tiè- de soir, tout

46

rit.

bas?

4. Il faut, voyez-vous, nous pardonner les choses
Paul Verlaine

Klaus Miehling
op. 53/4a, 1994/2004

assez modéré & avec discrétion ♩ 69 (2'00)

v.2

e' - g² Il faut se-rons bien heu-reu-ses, Et

6

sino-tre vie a des in-stants mo-ro-ses, du moins nous se-rons, n'est-ce pas? deux pleu-reu - ses.

12

riten.

O que nous mê-lions, â-mes sœurs que nous som-mes, A nos vœux con-fus la dou-ceur pu-é-ri-le

18

De che-mi-ner loin des femmes et des hom-mes, Dans le frais ou-bli de ce qui nous ex-i - le!

23 *riten.*

Soy-ons deux enfants, soy - ons deux jeunes fil - les É - pri-ses de rien et de tout é-ton-né-es,

28 *accel.* *a tempo*

Qui s'en vont pâ-lir sous les chas-tes char-mil-les Sans mê-me sa-voir qu'el-les sont pardon - né -

33 *rit.*

es.



5. Dans l'interminable ennui de la plaine

Paul Verlaine
(orig. in c)

Klaus Miehling

op. 53/5a, 1994/2004

Lent ♩ 116

V.2

Dans l'in-ter-mi - na - ble En - nui de la plai - ne La

neige in-cer-tai-ne Luit com-me du sa - ble.

Le cie' 'oi-raït voir vi-vre et mou -

rir la lu-ne. Com-me des nu - é-es Flot-tent gris les chô - nes Des fo -

rêts pro-chain-es Par - mi les bu-é - es. Le

ciel est de cui-vre Sans lu - eur au-cu - ne. On croi-raït voir vi-vre et mou - rir la

musicalion

click for more

44

lu-ne. Cor-neil-le pous-si-ve Et vous, les loups mai-gres, Par ces bises ai-gres Quoi

50

donc vous ar-ri-ve? Dans l'in-ter-mi-na-ble En-

57

nui de la plai-ne La neige in-cer-tai-ne Luit com-me du sa-ble.

64

musicalion

click for more

6. Nuageries
Jean Richepin

Klaus Miehling
op. 89/2a, 2002/2004

Tendrement ♩ 50 (2'40)

V.2

p

d' - g"

Les nu - a-ges là-haut vont rê - vant, Pas de vent! Nul ra -

8

yon n'y met son co-lo - ris, On di - rait u-ne ban-de d'oi - seaux Dans les eaux Mi - rant leur gros

15

riten.

ventre en ve-lours Main - te - nant

22

La brise é-bou-riffe leur poi - trail Où les rais du so-leil dé-cou - vert Ont ou -

29

riten.

vert Des bles - su-res d'or et de co-rail. Les nu - a-ges là-haut vont mou - rant: Car, plus

36

grand, Sous la dent fé-ro-ce qui les mord S'é-lar - git le grand trou peu à peu

musicalion

click for more

43

Tout en feu Par où fuit le sang et vient la mort.

48

p

les nu - a - ges là - haut vont cre - vant Et le vent les jette à la mer qui se ter - nit.

56

On di - rait u - ne ban - de d'oi - seaux Dans les eaux Plon - geant pour mou - rir où fut leur

63

rit.

nid.

musicalion

[click for more](#)

7. La Fête du Feu
Jean Richepin

Klaus Miehling
op. 89/3a, 2002/2004

Vite ♩80 (2'00)

V.2



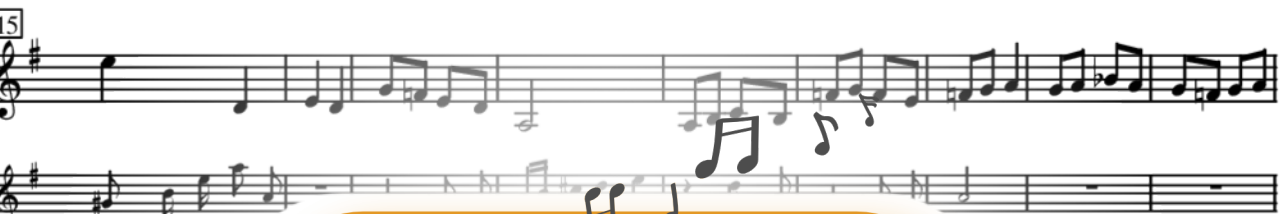
C'est la fê-te du feu. Sur l'eau

9



même il est dieu. Aucun souffle é-ven-teur n'en ra-frai-chît l'ef-flu-ve. Le so-leil le-vo-mit à flots,

15



comme un Vé-su-

24



Le ciel sem-ble du soufre ar-dent qui flam-be bleu. La mer,

33



plate, im-mo-bile, où pèse un air d'é-tu-ve, Est de l'argent fon-du fu-mant dans u-ne cu-ve.

43



L'eau ne pa-raît plus d'eau. C'est la fê-te du feu. C'est la

musicalion

click for more

48

fê-te du feu jus-que dans les té-nè-bres. La nuit le roule en vain sous ses voi-les fu-nè-bres;

56

Les flots, ai - dès du vent, tâ-chent de le no - yer; In-vin -

67

ci-ble, le dieu ne veut pas ren-dre l'â-me; Il lut-te; et, de-venus eux - mêmes son fo-yer,

73

Les flots pho:

musicalion

click for more

8. En ramant
Jean Richepin

Klaus Miehling
op. 89/4a, 2002/2004

Modéré ♩ .60 (2'40)

V.2

p

d' - a"

Sur la mer qui bra-me Le ba-teau par-tit, Tout seul, tout pe-tit,

[9]

mp

Sans voile, à la ra - me. Si nous cha-vi - rons, Plus ne re-vien - drons.

[18]

mf

Sur les a-vi - rons

; Mais l'hom-me jo-yeux N'a

[25]

pas froid aux yeux. Elle gueu-le. Il chan - te.

[30]

Si nous cha-vi-rons, Nous le sen-ti- rons Sur les a-vi-rons Ti - rons! Sur la mer qui

[36]

ra - ge Le ba - teau dan-sa. Nous con-nais-sons ça, Et bien pour l'o-ra - ge!

musicalion

click for more

43

Point ne cha-vi-rons. Nous en re-vien-drons. Sur les a-vi-rons Ti-rons! Sur la mer qui

49

rou-le Et vo-mit l'em-brun Le ciel lourd e brun En trom-be s'é-crou-le.

56

Si nous ne vi-rons, Nous y pér-i-rons. Sur les a-vi-rons Ti-rons!

63

Sur la mer qui Le ba-teau sans ra-

70

me. Plus ne par-ti-rons, Plus ne re-vien-drons. Sous les go-ë-mons Dor-mons!

Acht französische Lieder nach op. 52, 53 und 89
(Hohe Stimme und Streichquartett)

1. Le ramier
Armand Sylvestre
(orig. in B)

Klaus Miehling
op. 52/1a, 1994/2004

Léger ♩.56 (1'30)

Viola

Gesang

fis' - g"

A - vec son chant doux et plain - tif Ce ra-mier blanc te fait en-vi-e:

7

S'il te plaît l'a-voir pour cap-tif, J'i - rai te le chercher, Syl-vi- e.

14

Mais là près de

an-te.

21

sim.

S'il t'en plaît fai-re le lar- cin, Il se-ra mieux à toi, mé-chan - te. Pour qu'il

28

soit tel qu'un ra-mier blanc, Le pri-son-nier que tu re-cè - les, Sur mon cœur, oi-se-let trem-blant,

34

Po-se tes mains com-me deux ai - - - les.

musicalion
click for more

2. Le Voyageur
Armand Sylvestre

Klaus Miehling
op. 52/3a, 1994/2004

Lent 92 (2'45)

Va.

c' - g" Vo-ya - geur, où vas - tu, mar - chant Dans l'or vi - brant de la pous -

11

siè - re? "Je m'en vais au so - leil cou - chant, Pour m'en - dor - mir dans la lu - miè -

21

re, - con - de, Et c'est dans

29

son lin - ceul de feu Que je veux m'en al - ler du mon - de!"

41

Vo - ya - geur, pres - se donc le pas: L'a - stre, vers l'ho - ri - zon, de - cli - ne...

50

"Que m'im - por - te, j'i - rai plus bas L'at - ten - dre au pied de la col - li - ne. Et lui mon - trant mon



59

cœur ou-vert, Sai - gnant de son a-mour fi - dè - le, Je lui di-rai: j'ai

65

trop souf-fert, So - leil! em-por-te moi loin d'el - le!

rit. molto

3. C'est l'exstase langoureuse Paul Verlaine

Klaus Miehling
op. 53/1a, 1994/2003

Doucement ♩ 108 (2'45)

Va.

Viol. 1 *sim.*

cis' - gis²

C'est l'ex-ta - se lan-gou -

6

reu-se, C'est la fa-ti-que a-mou - reu-se, C'est tous les fris-sons des bois

12

Par-mi l'é-trein-te des bri-ses, C'est, vers les ra - mu-res gri-ses, Le chœur des pe-ti - tes voix.

18

O le frê - le et frais mur - mu - re! Ce - la ga - zouil - le et su-sur - re,

volti subito

22

Ce - la ras-sem-ble au cri doux Que l'her-be a-gi-tée ex - pi-re... Tu di-rai, sous

28

riten.

l'eau qui vi- re, le rou-lis sourd des cail-loux. Cette â-me qui se la-men-te

35

rit.

En cet-te plai-n-te dor-man - te, C'est la nô-tre, n'est-ce pas? La mien-ne,

41

dis, et la tien-ne, ir, tout bas?__

4. Il faut.

musicalion

click for more

assez modéré & avec discretion ♩ 69 (2'00)

Klaus Miehling
op. 53/4a, 1994/2004

Va.

e' - g² Il faut, vo-yez-vous, nous pardon-ner les cho-ses. De cet-te fa-çon nous se-rons bien heu-reu-ses, Et

6

sino-tre vie a des in-stants mo-ro-ses, du moins nous se-rons, n'est-ce pas? deux pleu-reu - ses.

5. Dans l'interminable ennui de la plaine

Paul Verlaine
(orig. in c)

Klaus Miehling
op. 53/5a, 1994/2004

Lent ♩ 116

Va.

d' - f^e Dans l'in-ter-mi - na - ble En - nui de la plai - ne La

neige in-cer-tai - ne Luit com-me du sa - ble.

Le ci oi-raït voir vi-vre et mou -

rir la lu - ne. Com-me des nu - é-es Flot-tent gris les chô - nes Des fo -

rêts pro-chaines Par-mi les bu-é - es. Le cie est de cui-vre Sans lu -

eur au-cu-ne. On croi-raït voir vi-vre et mou - rir la lu - ne. Cor -

musicalion
click for more

47

neil-le pous-si-ve Et vous, les loups mai-gres, Par ces bi-ses ai-gres Quoi donc vous ar-ri-ve?

53

Dans l'in-ter-mi - na - ble En - nui de la plai - ne La neige in-cer-tai - ne Luit

61

com-me du sa - ble.



6. Nuageries
Jean Richepin

Klaus Miehling
op. 89/2a, 2002/2004

Tendrement ♩ 50 (2'40)

Va.

p

d' - g'' Les nu - a-ges là-haut vont rê - vant, Pas de vent! Nul ra -

yon n'y met son co-lo - ris, On di - rait u-ne ban-de d'oi - seaux Dans les eaux Mi - rant leur gros

riten.

ventre en ve-lours ain-te - nant

La brise é-bou-riffe leur poi - trail Où les rais du so-leil dé-cou - vert Ont ou - vert Des bles -

riten.

su-res d'or et de co-rail. Les nu - a-ges là-haut vont mou - rant: Car, plus

grand, Sous la dent fé-ro-ce qui les mord S'é - lar - git le grand trou peu à

musicalion
click for more

42

peu Tout en feu Par où fuit le sang et vient la mort.

48

p les nu-a-ges là-haut vont cre-vant Et le vent les jette à la mer qui se ter-nit.

56

On di-raît u-ne ban-de d'oi-seaux Dans les eaux Plon-geant pour mou-rire où fut leur

63

nid.

musicalion

click for more

7. La Fête du Feu
Jean Richepin

Klaus Miehling
op. 89/3a, 2002/2004

Va. Vite $\text{♩} = 80$ (2'00)



d' - a - C'est la fê-te du feu. Sur l'eau

9 même il est dieu. Aucun souffle é-ven-teurn'en ra-fraichît l'ef-flu-ve. Le so-leil le vo-mit à flots,

15 comme un Vé-si u.

24 Le ciel semble du soufre ardent qui flam-be bleu. La mer,

33 plate, im-mo-bile, où pèse un air d'é - tu-ve, Est de l'ar - gent fon -

38 du fu - mant dans u - ne cu - ve.

musicalion

click for more

42

L'eau ne pa-raît plus d'eau. C'est la fê-te du feu. C'est la

48

fê-te du feu jus-que dans les té-nè-bres. La nuit le roule en vain sousses voi-les fu-

55

nè-bres; Les flots, ai -

61

dès du vent, In-vin - ci-ble, le dieu ne veut

68

pas ren-dre l'â-me; Il lut-te; et, de-ve-nus eux - mêmes son fo-yer, Les flots phos-pho-res -

74

cents sont é-cail - lés de flam - me.

musicalion

click for more

8. En ramant
Jean Richepin

Klaus Miehling
op. 89/4a, 2002/2004

Modéré ♩, 60 (2'40)

Va.

p

d' - a"

Sur la mer qui bra-me Le ba-teau par-tit, Tout seul, tout pe-tit, Sans

mp

voile, à la ra - me. Si nous cha-vi - rons, Plus ne re-vien - drons. Sur les a-vi -

mf

rons Ti - rons! Mais l'hom-me jo-yeux N'a

pas froid aux yeux. Elle gueu-le. Il chan - te.

Si nous cha-vi-rons, Nous le sen-ti-rons Sur les a-vi-rons Ti-rons! Sur la mer qui

ra - ge Le ba - teau dan-sa. Nous con-nais-sons ça, Et bien pour l'o-ra - ge!

musicalion
click for more

43

Point ne cha-vi-rons. Nous en re-vien-drons. Sur les a-vi-rons Ti - rons!

48

Sur la mer qui rou-le Et vo-mit l'em-brun Le ciel lourd e brun En trom-be s'é-crou-le.

55

Si nous ne vi-rons, Nous y pér-i-rons. Sur les a-vi-rons Ti -

61

rons! tout seul et tout nu Le ba-

69

teau sans ra - me. Plus ne par - ti - rons, Plus ne re - vien -

74

drons. Sous les go - ë - mons Dor - mons!



1. Le ramier
Armand Sylvestre
(orig. in B)

Klaus Miehling
op. 52/1a, 1994/2004

Léger ♩. 56 (1'30)

Violoncello

Gesang

fis' - g'' A - vec son chant doux et plain - tif Ce ra-mier blanc te fait en-vi - e:

7 S'il te plait l'a-voir pour cap-tif, J'i - rai te le cher-cher, Syl - vi - e. Mais là près de

15 toidans mon sein, t'en plait fai - re le lar -

23 cin, Il se-ra mieux à toi, mé-chan - te. Pour qu'il soit tel qu'un ra-mier blanc,

30 Le pri-son-nier que tu re-cè - les, Sur mon cœur, oi - se-let trem-blant, Po-se tes mains

35 com-me deux ai - - - les.

musicalion
click for more

2. Le Voyageur
Armand Sylvestre

Lent 92 (2'45)

Klaus Miehling
op. 52/3a, 1994/2004

Vc.

c' - g"

Vo-ya - geur, où vas - tu, mar - chant Dans l'or vi -

10

brant de la pous - siè - re? "Je m'en vais au so - leil cou - chant, Pour m'en - dor - mir dans la lu -

20

miè - re, C'est dans le monde, Et c'est dans

29

son lin - ceul de feu Que je veux m'en al - ler du mon - de!" Vo-ya -

42

geur, pres-se donc le pas: L'a-stre, vers l'ho - ri - zon, de - cli - ne... "Que m'im - por-te, j'i -

52

rai plus bas L'at - ten-dre au pied de la col - li - ne. Et lui mon-trant mon cœur ou-vert, Sai -

musicalion
click for more

60



gnant de son a-mour fi - dè - le, Je lui di-rai: j'ai trop souff-ert, So -

67



leil! em-por-te moi loin d'el - le! rit. molto



3. C'est l'exstase langoureuse
Paul Verlaine

Klaus Miehling
op. 53/1a, 1994/2003

Doucement ♩ 108 (2'45)

Vc.

sim.

cis' - gis²

C'est l'ex-ta - se lan-gou -

[6]

reu-se, C'est la fa-ti - que a-mou - reu - se, C'est tous les fris-sons des

[11]

bois Des vents les ra - mu - res gri - ses, Le

[16]

chœur des pe - ti - tes voix. O le

[20]

frê - le et frais mur-mu - re! Ce - la ga-zouil-le et su-sur - re, Ce - la ras-sem - ble au cri

[24]

doux Que l'her - be a-gi-tée ex - pi - re... Tu di-rai, sous l'eau qui vi - re,

musicalion
click for more

29 riten.



le rou-lis sourd des cail-loux. Cette â - me

34 rit.



qui se la-men - te En cet-te plai-nté dor-man - te, C'est la nô - tre, n'est-ce pas?

40



La mien-ne, dis, et la tien-ne, Dont s'ex-ha - le l'humble an-tien - ne-- Parce tiè - de

45 rit.



soir,

musicalion

[click for more](#)

4. Il faut, voyez-vous, nous pardonner les choses
Paul Verlaine

Klaus Miehling
op. 53/4a, 1994/2004

assez modéré & avec discrétion ♩ 69 (2'00)

Vc.

First system of the musical score. The bass staff (Vc.) begins with a whole note G2. The treble staff has a whole rest followed by a series of eighth and sixteenth notes. The lyrics are: e' - g² Il faut, vo-yez-vous, nous par-don-ner les cho-ses. De cet-te fa-çon nous se - rons bien heu-reu-ses, Et

Second system of the musical score. The bass staff continues with eighth and sixteenth notes. The treble staff has a series of eighth and sixteenth notes. The lyrics are: sino-tre vie a des in-stants mo-ro-ses, du moins nous se-rons, n'est-ce - pas? deux pleu - reu - ses.

Third system of the musical score. The bass staff has a series of eighth and sixteenth notes. The treble staff has a series of eighth and sixteenth notes. The lyrics are: mes sœurs que nous som-mes,

Fourth system of the musical score. The bass staff has a series of eighth and sixteenth notes. The treble staff has a series of eighth and sixteenth notes. The lyrics are: A nos vœux con-fus la dou - ceur pu-é - ri - le De che-mi-ner loin des femmes et des hom-mes,

Fifth system of the musical score. The bass staff has a series of eighth and sixteenth notes. The treble staff has a series of eighth and sixteenth notes. The lyrics are: Dans le frais ou-bli de ce qui nous ex - i - le! Soy - ons deux en-fants, soy -

Sixth system of the musical score. The bass staff has a series of eighth and sixteenth notes. The treble staff has a series of eighth and sixteenth notes. The lyrics are: ons deux jeu-ne-s fil - les É - prises de rien et de tout é-ton-né-es, Quis'en vont pâ-lir sous les chastes char-mil-les

30 a tempo

Sans mê-me sa-voir qu'el-les sont par-don - né - es.



5. Dans l'interminable ennui de la plaine

Paul Verlaine
(orig. in c)

Klaus Miehling
op. 53/5a, 1994/2004

Lent ♩ 116

Vc.



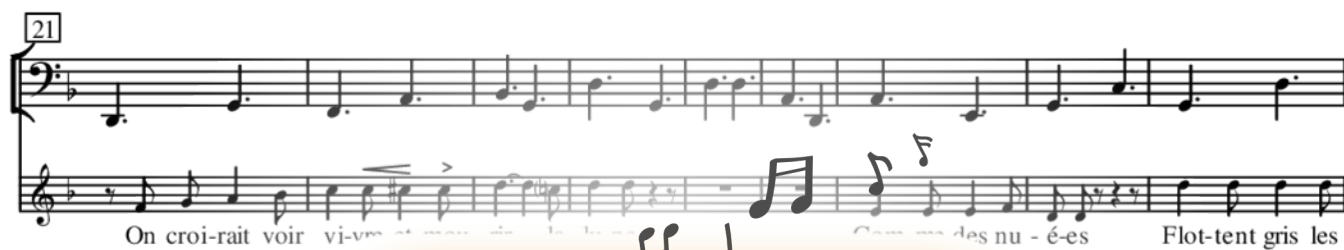
d' - f° Dans l'in-ter-mi - na - ble En - nui de la plai - ne La neige in-cer-tai-ne Luit

11



com-me du sa- ble. Le ciel est de cui-vre Sans lu - eur au-cu-ne.

21



On croi-raït voir vi-vre et mou-rir la lu-ne. Com-me des nu - é-es Flot-tent gris les

30



chê-nes Des fo - rêts pro-chain-es Par - mi les bu - é - es. Le

37



ciel est de cui-vre Sans lu - eur au-cu-ne. On croi-raït voir vi-vre et mou-rir la lu-ne.

45



Cor- neil-le pous-si-ve Et vous, les loups maigres, Par ces bises ai-gres Quoi donc vous ar-rî-ve?

musicalion

click for more

51

Dans l'in-ter-mi - na - ble En - nui de la plai - ne La neige in-cer-tai-ne Luit

61

com-me du sa - ble.



6. Nuageries
Jean Richepin

Klaus Miehling
op. 89/2a, 2002/2004

Tendrement ♩ 50 (2'40)

Vc.

p

d' - g"

Les nu - a - ges là - haut vont rê - vant,

Pas de vent!

Nul ra - yon n'y met son co - lo - ris,

riten.

On di - rait u - ne ban - de d'oi - seaux Dans les eaux Mi - rant leur gros ventre en ve - lours gris.

Les nu -

a - ges là - haut vont pla - nant

Mais le vent

Le haie é - touffe leur poi - trail

Où les

rais du so - leil dé - cou - vert Ont ou - vert Des bles - sures d'or et de co - rail.

Les nu - a - ges là - haut vont mou - rant:

Car, plus grand,

Sous ladent fé - ro - ce qui les mord

S'é - lar - git le grand trou peu à peu

Tout

en

feu

Par

musicalion

click for more

45



où fuit le sang et vient _____ la mort.

48



les nu - a-ges là-haut vont cre - vant Et le vent les jette à la mer qui se ter - nit. On di -

57



rait u-ne ban-de d'oi-seaux Dans les eaux Plon - geant pour mou - rir où fut leur nid.____



7. La Fête du Feu
Jean Richepin

Klaus Miehling
op. 89/3a, 2002/2004

Vite ♩ 80 (2'00)

Vc.

d' - a -

C'est la fête du feu. Sur l'eau

9

même il est dieu. Aucun souffle é-ven-teur n'en ra-fraî-chît l'ef-flu-ve. Le so -

14

leil le vo-mit à flet- comme un Vif qui Qui de ses la-ves d'or

19

couv-re tout peu à peu. Le ciel sem-ble du soufre ar-dent qui flam-be

29

bleu. La

32

mer, plate, im-mo-bile, où pèse un air d'é -

35

tu - ve, Est de l'ar-gent fon-du fu-mant dans u-ne cu-ve. L'eau ne pa-raît plus

44

d'eau. C'est la fê-te du feu. C'est la fê - te du feu jus-que dans les té - nèbres.

51

La nuit le roule en vain sous ses voi - les fu -

55

nè - bres; du vent, tâ-chent de le no -

63

yer; In-vin - ci - ble, le dieu ne veut pas ren - dre l'â-me; Il lut-te; et, de-ve-nus eux -

72

mêmes son fo-yer, Les flots phos-pho-res-cents sont é-cail - lés de flam - me.

musicalion

click for more

8. En ramant
Jean Richepin

Klaus Miehling
op. 89/4a, 2002/2004

Modéré ♩. 60 (2'40)

Vc. *p*



d' - a" Sur la mer qui bra-me Le ba-teau par-tit, Tout seul, tout pe-tit, Sans

[10] *mp*



voile, à la ra - me. Si nous cha-vi-rons, Plus ne re-vien -

[16] *mf*



drons. La

[23] *click for more*



merest méchan-te; Mais l'hom-me jo-yeux N'a pas froid aux yeux. Elle gueu-le. Il chan - te.

[29]



Si nous cha-vi-rons, Nous le sen-ti-rons Sur les a-vi-rons Ti-rons!

[35] *sim.*



Sur la mer qui ra - ge Le ba - teau dan-sa. Nous

39

con-nais-sons ça, Et bien pour l'o - ra - ge!

43

Point ne cha-vi-rons. Nous en re-vien-drons. Sur les a-vi-rons Ti - rons!

48

sim.
Sur la mer qui rou - le Et vo - mit l'em- brun Le

52

ciel lourd e brun



56

Si nous ne vi - rons, Nous y pér-i-rons. Sur les a-vi-rons Ti - rons!

62

p
Sur la mer qui bra - me Il est re-ve - nu Tout seul ettout

68

pp
nu Le ba - teau sans ra - me. Plus ne parti - rons, Plus ne re-vien-drons. Sous les go-ë - mons Dor - mons!

Type: Sheet music

Title: [8 French Songs](#)

Composer: [Klaus Miehling](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular))

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Piano+[Vln2+Vla+Vlc]

Orchestration: Piano (pianoforte) = Pf(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice solo>soprano(1)

Arrangements for high voice and string quartet