

Nocturne no.12

1

for Piano

Expressivo (q= 140)

Guilherme Schroeter
Op.91

Piano

The musical score is presented in five systems, each with a measure number in a box at the beginning of the first staff. The first system starts at measure 1, the second at measure 6, the third at measure 13, the fourth at measure 19, and the fifth at measure 25. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, and dynamic markings. The watermark 'musicalion click for more' is prominently displayed in the center of the score, overlaid on the third system.

6

13

19

25

musicalion
click for more

31



37

poco rit..

Agitato (q= 200)

p



44

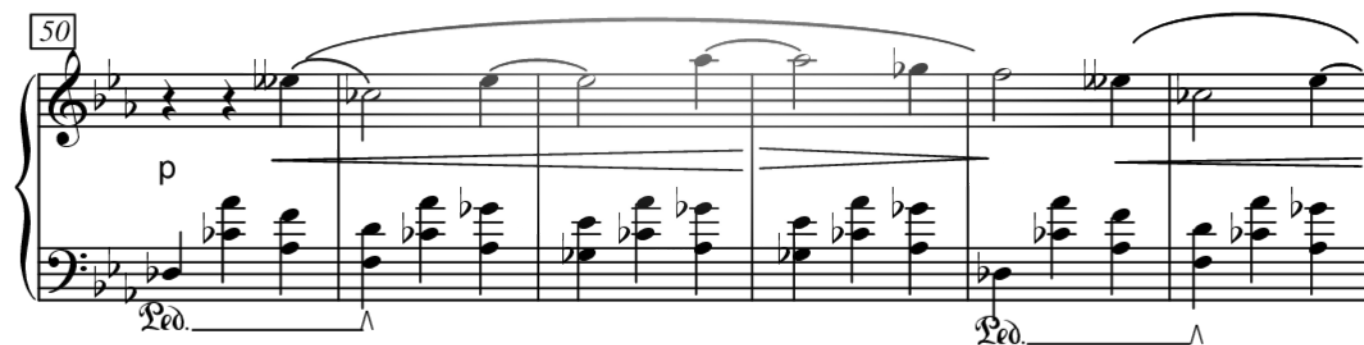
musicalion

click for more



50

p



56

p



62

mf

This system contains measures 62 through 67. The music is in a key with two flats and a 3/4 time signature. It features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. A mezzo-forte (mf) dynamic marking is present in measure 65.

68

f

This system contains measures 68 through 73. The musical texture continues with dense, beamed passages. A forte (f) dynamic marking is placed in measure 69.

74

dim.

musicalion

click for more

lim.

This system contains measures 74 through 79. It begins with a decrescendo (dim.) marking in measure 74 and ends with a crescendo (cresc.) marking in measure 79. A large, semi-transparent orange oval is centered over the system, containing the text "musicalion" and "click for more".

80

cresc.

mf

Ped.

This system contains measures 80 through 86. It features a crescendo (cresc.) marking in measure 81 and a mezzo-forte (mf) marking in measure 85. A pedal point (Ped.) is indicated at the end of the system with a wedge symbol.

87

rit.

Tempo I

Tempo I

mf

mf

Ped.

Ped.

Ped.

This system contains measures 87 through 92. It begins with a ritardando (rit.) marking in measure 87. Measures 89 and 90 are marked "Tempo I". A mezzo-forte (mf) dynamic is used in measures 89 and 90. The system concludes with three pedal point (Ped.) markings, each accompanied by a wedge symbol.

94

Ped.

101

rit.

Agitato ($\text{♩} = 180$)

mf

Ped.

108

mf

musicalion
click for more

Ped.

115

dim.

Ped.

*Ped.

Ped.

122

mf

dim.

Ped.

129 **rall.**

p

133

p

Ped.

musicalion

click for more

Type: Sheet music

Título: [Nocturne No.12](#)

Compositor: [Guilherme Schroeter](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Nocturnos

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)