

To my friend Alfred Williams,
Christmas Rhapsody no.1
for Piano

1

Guilherme Schroeter
Op.92

Expressivo (♩=125)

Piano

A Tempo (♩=125)

21



25



29



musicalion
klicken für mehr

33



Ped. *Ped.* *Ped.* *Ped.* *mf* *p*

38



pp *mf* ***molto rall.***

42

Cantabile (q = 180)

pp p

Ped.

47

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped.

musicalion

klicken für mehr

Expressivo (♩=125)

59

rit.

pp

mf

3

3

3

3

Ped.

Ped.

64

69

musicalion

klicken für mehr

73

A Tempo (♩=125)

molto rit.

77

mf

81



85



89



musicalion
klicken für mehr

93



Ped. Ped. Ped. Ped.

98



mf pp

102 **molto rit.** **Cantabile (q = 180)**

mf pp p

107

111

musicalion
klicken für mehr

115

119 **molto rall.** q = q

pp

123 Cantabile (q = 180)



143

rit. - - - - -

147

musicalion

klicken für mehr

151

pp

f

Ag

Ped.

155

Measures 155-157 of a musical score in B-flat major. Measure 155 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 156 and 157 continue the triplet pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 157.

158

Measures 158-160 of a musical score in B-flat major. Measure 158 continues the triplet pattern in the right hand. Measures 159 and 160 feature a more complex right-hand melody with triplets and a fermata over the final chord. The left hand continues with a steady eighth-note accompaniment.

musicalion
klicken für mehr

160

Measures 160-162 of a musical score in B-flat major. Measure 160 continues the triplet pattern in the right hand. Measures 161 and 162 feature a more complex right-hand melody with triplets and a fermata over the final chord. The left hand continues with a steady eighth-note accompaniment.

162

Ped. 3 3 3 3 3 3 3

165

rit. - - - -

Ped. 3 3

musicalion
klicken für mehr

169

Cantabile (q = 180)

mp

mp

174

179

184

188

musicalion
klicken für mehr

192

196

molto rall.

pp

Agitato (q = 160)

The image displays a musical score for a piece titled "Agitato (q = 160)". The score is written for piano and features several systems of music, each starting with a measure number in a box: 201, 204, 207, 210, and 213. The music is characterized by rapid triplet patterns in both the treble and bass staves. Pedal markings, indicated by "Ped." with a line, are present throughout the score. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) written below it in a smaller font. The page number "12" is located in the top left corner.

201

204

207

210

213

musicalion
klicken für mehr

f

Ped.

217 *molto rall.* *Cantabile (q = 180)*

p *Ped.*

222

Ped. *Ped.*

226

Ped. *Ped.* *Ped.* *Ped.*

230

Ped. *Ped.* *Ped.* *Ped.*

musicalion

klicken für mehr

234 *molto rall.* *pp* *Agitato (q = 160)* *f*

238

241

244

musicalion
klicken für mehr

The musical score is for a piano piece, measures 234 to 244. It features a tempo change from *molto rall.* to *Agitato (q = 160)* at measure 237. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as triplets, slurs, and pedaling marks (Ped.). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

247

250

molto rall.

254

mf

p

259

musicalion

klicken für mehr

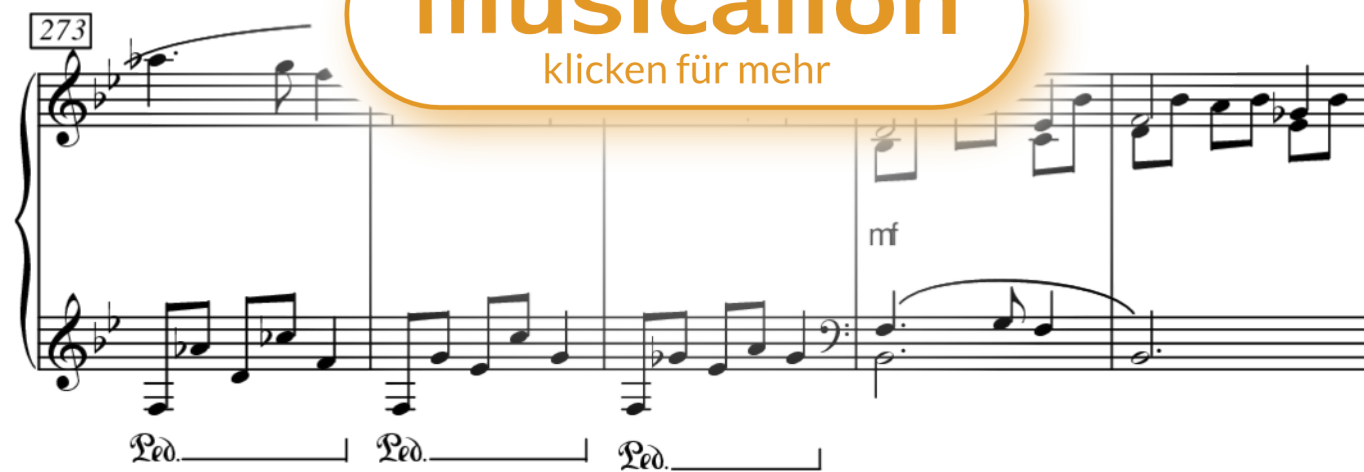
263



268



273



278



musicalion

klicken für mehr

282

molto rall.

mp

ff

Ped.



Typ: Digitale Noten zum Download

Titel: [Christmas Rhapsody No.01](#)

Komponist: [Guilherme Schroeter](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)