

To my friend Alfred Williams,
Christmas Rhapsody no.1
for Piano

1

Guilherme Schroeter
Op.92

Expressivo (♩=125)

Piano



[5]



[9]



[13]

molto rit.



A Tempo (♩=125)

[17]



21



25



29



musicalion
click for more

33



mf

Ped. Ped. Ped. Ped.

38



pp

mf

molto rall.

42

Cantabile (q = 180)

pp p

Ped.

47

Ped.

51

Ped.

55

Ped.

Expressivo (♩=125)

59

rit.

pp

mf

3

3

3

3

Ped.

Ped.

64

69

musicalion

click for more

73

A Tempo (♩=125)

77

molto rit.

mf

81



85



89



musicalion
click for more

93



Ped. Ped. Ped. Ped.

98



mf pp

102 **molto rit.** **Cantabile (q = 180)**

mf pp p

107

Ped.

111

musicalion
click for more

Ped.

115

Ped.

119 **molto rall.** **q = q**

pp

123 Cantabile (q = 180)



127



131



135



139



143



rit. - - - - -

147



musicalion

click for more

151

pp

f

Ag

Ped.



155

Musical score for measures 155-157. The key signature has three flats (B-flat, E-flat, A-flat). Measure 155 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 156 and 157 continue the triplet pattern. Measure 157 ends with a 9-measure rest.

158

Musical score for measures 158-160. Measure 158 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 159 and 160 continue the triplet pattern. Measure 160 ends with a 3-measure rest.

musicalion
click for more

160

Musical score for measures 160-162. Measure 160 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 161 and 162 continue the triplet pattern. Measure 162 ends with a 3-measure rest.

162

Measures 162-165 of a musical score. The key signature has two flats (B-flat and E-flat). The music features complex triplets in both the treble and bass staves. Pedal points are indicated by 'Ped.' with a bracketed '3' below the bass staff. The piece concludes with a fermata over the final notes.

165

rit. - - - -

Measures 165-168 of a musical score. The key signature has two flats. The music features a melodic line in the treble staff and a bass line in the bass staff. A 'rit.' (ritardando) marking is present above the treble staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

169

Cantabile (q = 180)

mp

Measures 169-173 of a musical score. The key signature has two flats. The music features a melodic line in the treble staff and a bass line in the bass staff. A 'Cantabile (q = 180)' marking is present above the treble staff. A 'mp' (mezzo-piano) dynamic marking is present below the treble staff.

174

Measures 174-178 of a musical score. The key signature has two flats. The music features a melodic line in the treble staff and a bass line in the bass staff. The piece concludes with a fermata over the final notes.

179

184

188

musicalion
click for more

192

196

molto rall.

pp

Agitato (q = 160)

The musical score is for a piece titled "Agitato (q = 160)". It is written for piano and features a variety of musical techniques, including triplets, pedaling, and dynamic markings. The score is divided into five systems, each starting with a measure number in a box: 201, 204, 207, 210, and 213. The key signature has two flats (B-flat and E-flat). The tempo is marked "Agitato" with a quarter note equal to 160 beats per minute. The score includes several triplet markings (groups of three notes beamed together with a "3" above them) and pedaling markings ("Ped." with a line underneath). A dynamic marking of "f" (forte) appears at the beginning of the first system. The notation includes treble and bass staves for each system. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the middle of the score, specifically over the systems starting at measures 207 and 210.

201

204

207

210

213

musicalion
click for more

f

Ped.

Cantabile (q = 180)

molto rall.

217

p

Ped.

222

Ped.

Ped.

226

Ped.

Ped.

Ped.

Ped.

230

Ped.

Ped.

Ped.

Ped.

musicalion

click for more

Agitato (q = 160)

molto rall.

pp

f

Ped.

Ped.

Ped.

Ped.

Ped.

238

Ped.

Ped.

Ped.

241

Ped.

244

Ped.

Ped.

Ped.

musicalion

[click for more](#)

247

250

molto rall.

254

mf

p

259

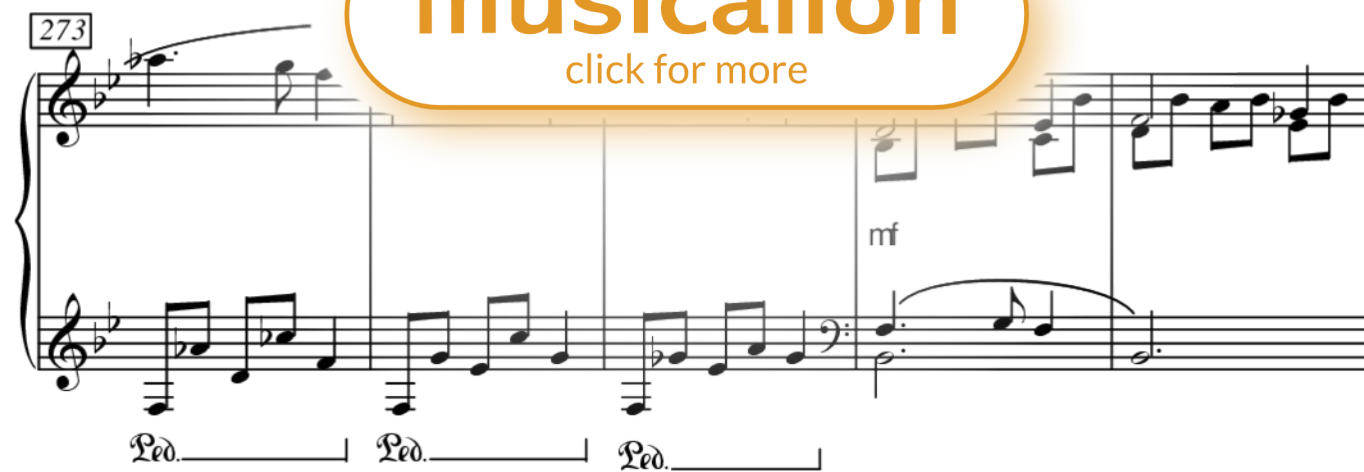
263



268



273



278



282 **molto rall.**

mp ff

Ped.



musicalion

click for more

Type: Sheet music

Título: [Rapsodia navideña No.01](#)

Compositor: [Guilherme Schroeter](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)