

*To Maestro Robert Ian Wistin,*  
**Christmas Rhapsody Op.93 no.2**  
*for Piano*

**Expressivo (♩=190)**

Guilherme Schroeter  
Op.93

Piano

mp

5

9

13

**musicalion**  
klicken für mehr

The musical score is written for piano in 4/4 time, key of B-flat major. It begins with a piano (mp) dynamic. The first system shows a melodic line in the right hand and a bass line in the left hand, both featuring triplets. The second system continues the melodic development. The third system shows a more complex texture with arpeggiated figures in the right hand and a steady bass line. The fourth system concludes the piece with a final melodic flourish. A watermark for 'musicalion' is overlaid on the score.

17

cresc.

21

25

**musicalion**  
klicken für mehr

29

33

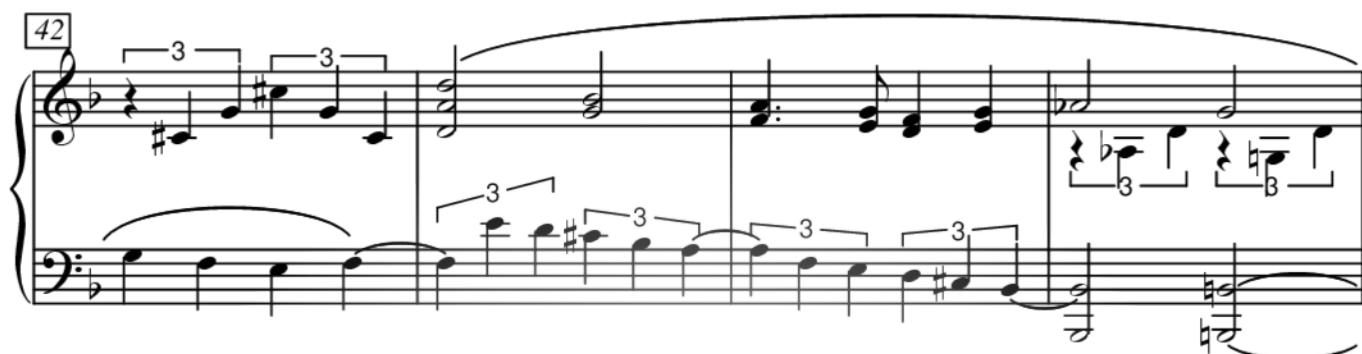
rall. A tempo

mf mp

38



42



46



**musicalion**  
klicken für mehr

50



54



58

3 3 3 3 3 3 3 3

62

3 3

*f*

65

**musicalion**  
klicken für mehr

69

*mf*

*mf*

Scherzando (♩=250)

3 3

74

3 3 3 3 3 3

78



82



86

rall.



91

**Agitato** (q = 230)

mf



94



97

musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line has a long note in measure 97 and then moves in measure 98. A *cresc.* marking appears in measure 99.

*cresc.*

100

musical notation for measures 100-103. Measure 100 continues the melody and bass line from the previous system.

103

musical notation for measures 103-107. Measure 103 continues the melody and bass line. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

**musicalion**  
klicken für mehr

107

musical notation for measures 107-111. Measure 107 continues the melody and bass line. A *Allargando* marking appears in measure 108, and a *ff* (fortissimo) marking appears in measure 109.

*Allargando*  
*ff*

111

musical notation for measures 111-114. Measure 111 continues the melody and bass line. A *A Tempo* marking appears in measure 112, and a *f* (forte) marking appears in measure 113.

*A Tempo*  
*f*

116



121



125



**musicalion**  
klicken für mehr

129



133



136

138

rall.

140

144

A tempo

mf

mp

148

musicalion

klicken für mehr

151

154

157

**musicalion**  
klicken für mehr

160

Expressivo (♩=190)

164

cresc.

mf

mf

The image displays a page of a musical score for piano, spanning measures 151 to 164. The score is written for both the right and left hands. Measures 151, 154, 157, and 164 are marked with their respective measure numbers in boxes. The music features numerous triplet markings, indicated by a '3' and a bracket over the notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. Above measure 160, the tempo and expression markings 'Expressivo (♩=190)' are present. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). A 'cresc.' (crescendo) marking is placed above the left hand in measure 164. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and phrasing slurs.

168

3 3 3 3

r.h. r.h. r.h. r.h.

172

3 3 3 3

mp

176

3 3 3 3

musicalion  
klicken für mehr

180

cresc.

3 3 3 3

184

3 3 3 3

188

*f*

191

*mp*

194

*mf*

**musicalion**  
klicken für mehr

199

Scherzando (q=250)

*mf*

203

*mf*

207



211

rall.



215

A tempo (♩=100)

**musicalion**  
klicken für mehr



219



221



223

225

227

229

233

**musicalion**  
klicken für mehr

**Agitato (q = 210)**

**f**

The image displays a musical score for piano, spanning measures 223 to 233. The score is written for both the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Agitato (q = 210)'. The dynamics include a forte (f) marking. The score features various musical notations, including eighth and sixteenth notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is orange and semi-transparent.

237 *8va*

*Ped.*

241 *rall.* *8va* *Cantabile (♩=90)*

*Ped.* *mf* *mp*

246 *mf* *mp*

*mf* *mp*

251

*3*

255

258

musicalion

klicken für mehr

261

264

*dim.*

268

Triplet of eighth notes in the bass clef.

271 *rall.*

Triplet of eighth notes in the bass clef.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Christmas Rhapsody No.02](#)

*Komponist:* [Guilherme Schroeter](#)

*Epoche:* Musica viva

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Klavierstücke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)