

Orchestersuite Nr. 1 C - Dur BWV 1066 Joh. Seb. Bach (1685 - 1750)

Gavotte 1 alternativemant

Oboe 1

Oboe 2

Fagott

Violine 1

Violine 2

Viola

Basso Continuo

The first system of the musical score for Gavotte 1, measures 1-5. It features staves for Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Basso Continuo. The music is in C major and 3/4 time. Trills are marked in measures 3 and 4 for Oboe 1, Oboe 2, and Violin 1. The Basso Continuo part includes a small graphic of musical notes above the staff in measure 4.



Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

The second system of the musical score, measures 6-10. It continues the instrumentation from the first system. Measure 6 is marked with a box containing the number '6'. Trills are marked in measures 7 and 9 for Oboe 1, Oboe 2, and Violin 1. The Basso Continuo part continues with a steady bass line.

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12

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

musicalion

klicken für mehr

18

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

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26 Gavotte 2

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

The image shows the first system of a musical score for Gavotte 2, measures 26-30. The score is for an orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music is in C major. The first system covers measures 26 to 30. The Oboe 1 and Oboe 2 parts have trills marked above measure 27. The Bassoon part has a trill marked above measure 28. The Violin 1 and Violin 2 parts have a trill marked above measure 29. The Viola part has a trill marked above measure 30. The Cello/Double Bass part has a trill marked above measure 30.

musicalion

klicken für mehr

30

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

The image shows the second system of a musical score for Gavotte 2, measures 31-35. The score is for an orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music is in C major. The second system covers measures 31 to 35. The Oboe 1 and Oboe 2 parts have trills marked above measure 32. The Bassoon part has a trill marked above measure 33. The Violin 1 and Violin 2 parts have a trill marked above measure 34. The Viola part has a trill marked above measure 35. The Cello/Double Bass part has a trill marked above measure 35.

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36

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.



40

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

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44

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.



musicalion
klicken für mehr

47

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.



Gavotte 1 da Capo

Gavotte 1 da Capo

Typ: Digitale Noten zum Download

Titel: [Orchestersuite Nr. 1 C - Dur Gavotte 1](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+[Ob2+Fg]+BC

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Oboe = Ob(2)