

Orchestersuite Nr. 1 C - Dur BWV 1066 Joh. Seb. Bach (1685 - 1750)

Menuett 1 alternativement

Oboe 1

Oboe 2

Fagott

Violine 1

Violine 2

Viola

Basso Continuo

The image shows the first six measures of the Minuet in C major, BWV 1066, from the Notebook for Anna Bach. The score is for a full orchestra, including Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a simple, elegant style, characteristic of Bach's Notebook for Anna Bach.

musicalion

klicken für mehr

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.

The image shows measures 7-12 of the Minuet in C major, BWV 1066. A box with the number 7 is placed above the first measure of this section. The score continues with the same orchestration as the previous section. The music is in a simple, elegant style, characteristic of Bach's Notebook for Anna Bach.

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14

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

21

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

Orchestersuite Nr. 1 C - Dur BWV 1066 Joh. Seb. Bach (1685 - 1750)

28 Menuett 2

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.

34

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.

Orchestersuite Nr. 1 C - Dur BWV 1066 Joh. Seb. Bach (1685 - 1750)

40

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.



musicalion

klicken für mehr

46

Ob. 1

Ob. 2

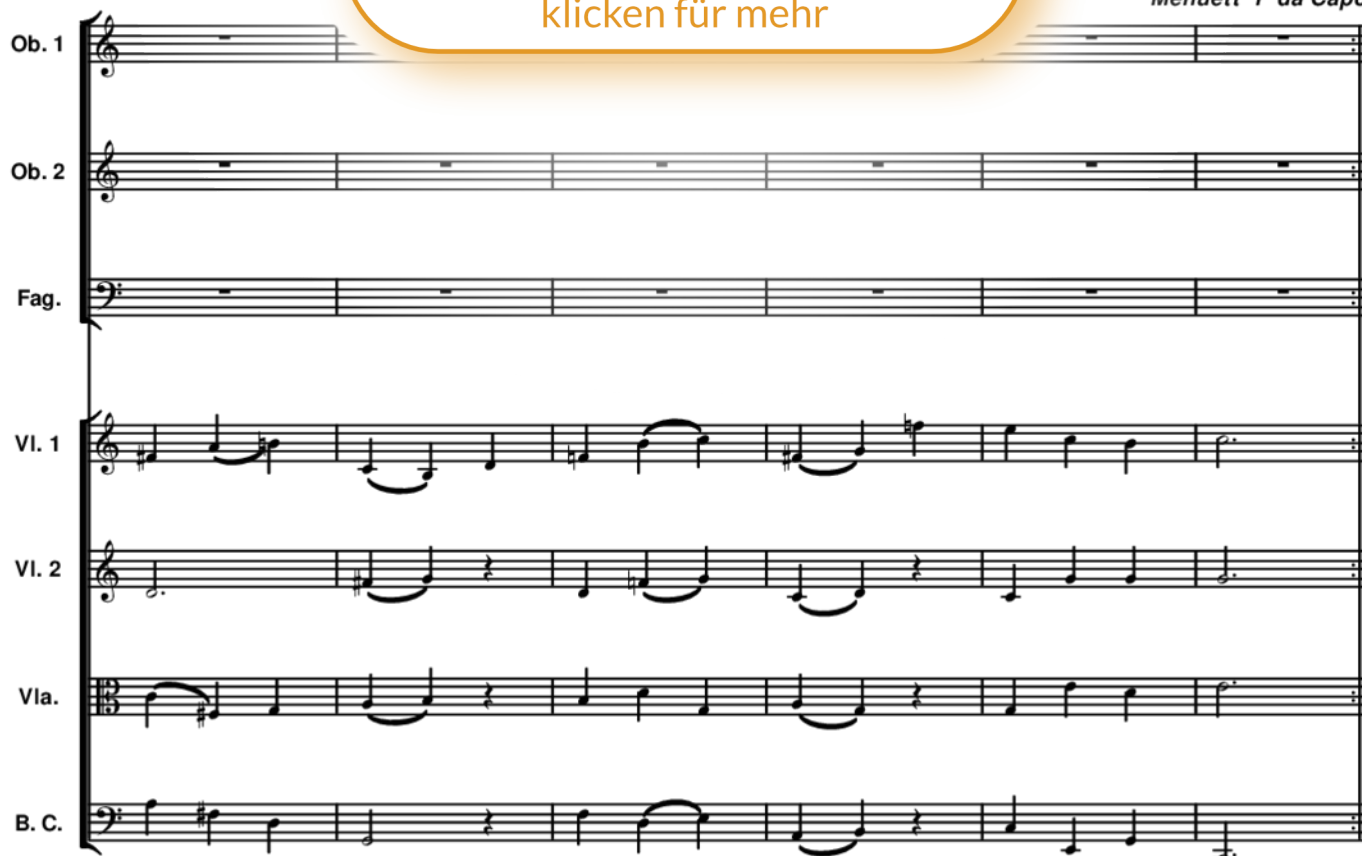
Fag.

VI. 1

VI. 2

Vla.

B. C.



Menuett 1 da Capo

Menuett 1 da Capo

Typ: Digitale Noten zum Download

Titel: [Orchestersuite Nr. 1 C - Dur Menuett 1](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+[Ob2+Fg]+BC+Vla

Instrumentierung: Violine (Geige) = VI(2),Basso Continuo = BC

(nummerierte Form)(1),Fagott = Fg(1),Oboe = Ob(2),Viola (Bratsche) = Vla(1)