

Orchestersuite Nr. 1 C - Dur BWV 1066 Joh. Seb. Bach (1685 - 1750)

Bourée 1 alternativement

Ob. 1

Ob. 2

Fagott

Violine 1

Violine 2

Viola

Basso Continuo

The first system of the musical score for 'Bourée 1 alternativement' from the Notebook for Anna Bach. It features seven staves: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Basso Continuo. The music is in C major and 3/4 time. The Oboe and Violin parts have a melodic line with eighth and sixteenth notes, while the Bassoon and Basso Continuo provide a steady bass line. The Viola and Violin 2 parts have a more rhythmic accompaniment.



Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

The second system of the musical score, starting with a measure number '6' in a box. It continues the same instrumentation as the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Violin parts continue their melodic lines, while the Bassoon and Basso Continuo maintain their bass line. The Viola and Violin 2 parts provide a rhythmic accompaniment.

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13

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

20

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

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26

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.

The musical score for measures 26-30 shows the woodwind and string parts. The woodwinds (Ob. 1, Ob. 2, Fag., B. C.) have active parts, while the strings (Vi. 1, Vi. 2, Vla., B. C.) are mostly resting. A watermark is visible over the lower staves.

musicalion

[click for more](#)

31

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.

The musical score for measures 31-35 continues the orchestral texture. The woodwinds remain active, and the strings begin to play more prominently in the later measures. A watermark is visible over the lower staves.

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38

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.

musicalion

click for more

44

Ob. 1

Ob. 2

Fag.

Vi. 1

Vi. 2

Vla.

B. C.

Bourrée 1 da Capo

Bourée 1 da Capo

Type: Sheet music

Título: [Suite para orquesta Nr. 1 C - mayor Bourrée I](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+[Ob2+Fg]+BC+Vla

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),Fagot = Fg(1),Oboe = Ob(2),Viola = Vla(1)