

Orchestersuite Nr. 4 D - Dur BWV 1069 von Joh. Seb. Bach (1685 - 1750)

Ouverture

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani in D

Oboe 1

Oboe 2

Oboe 3

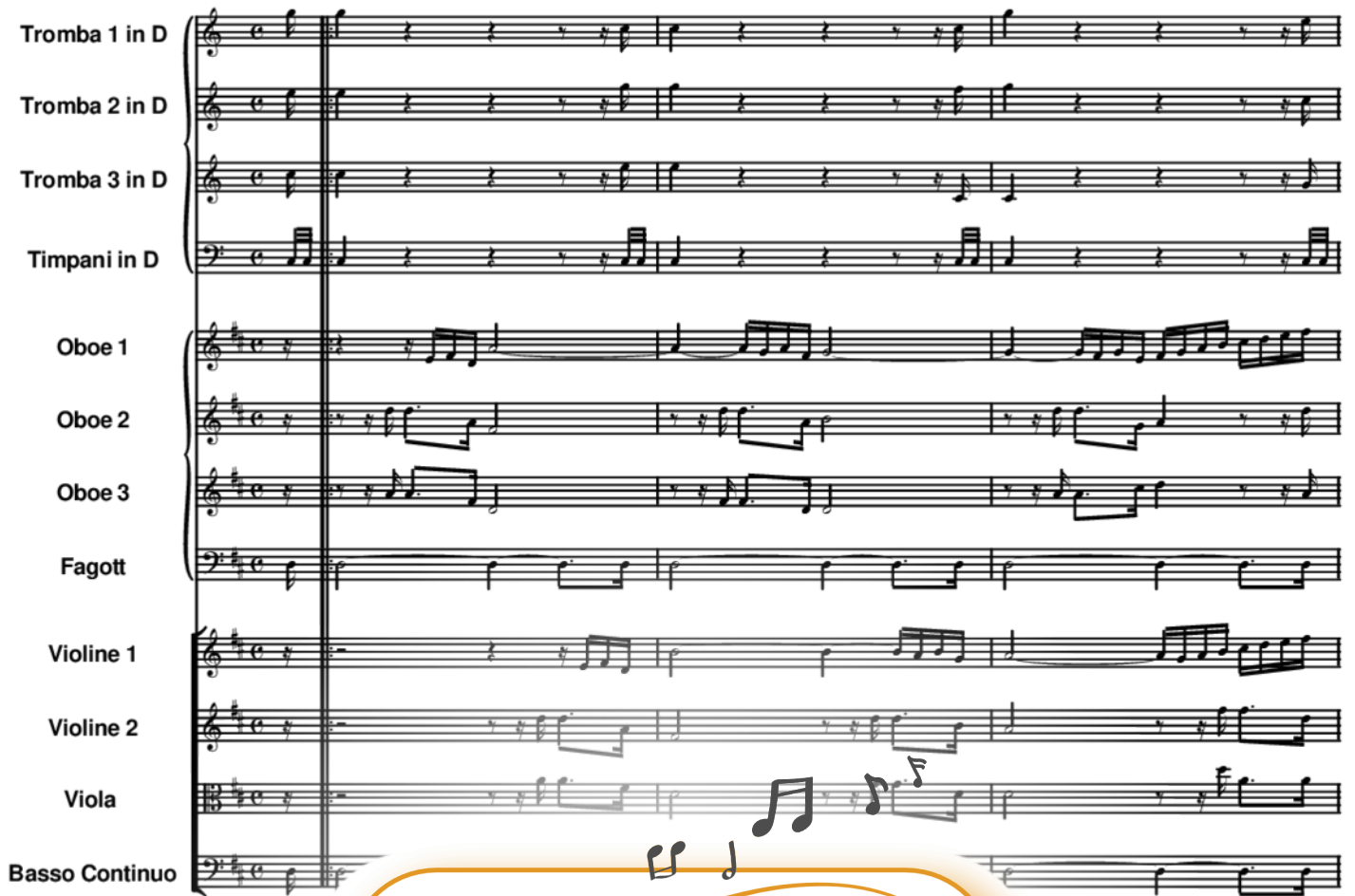
Fagott

Violine 1

Violine 2

Viola

Basso Continuo



musicalion

klicken für mehr

4

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

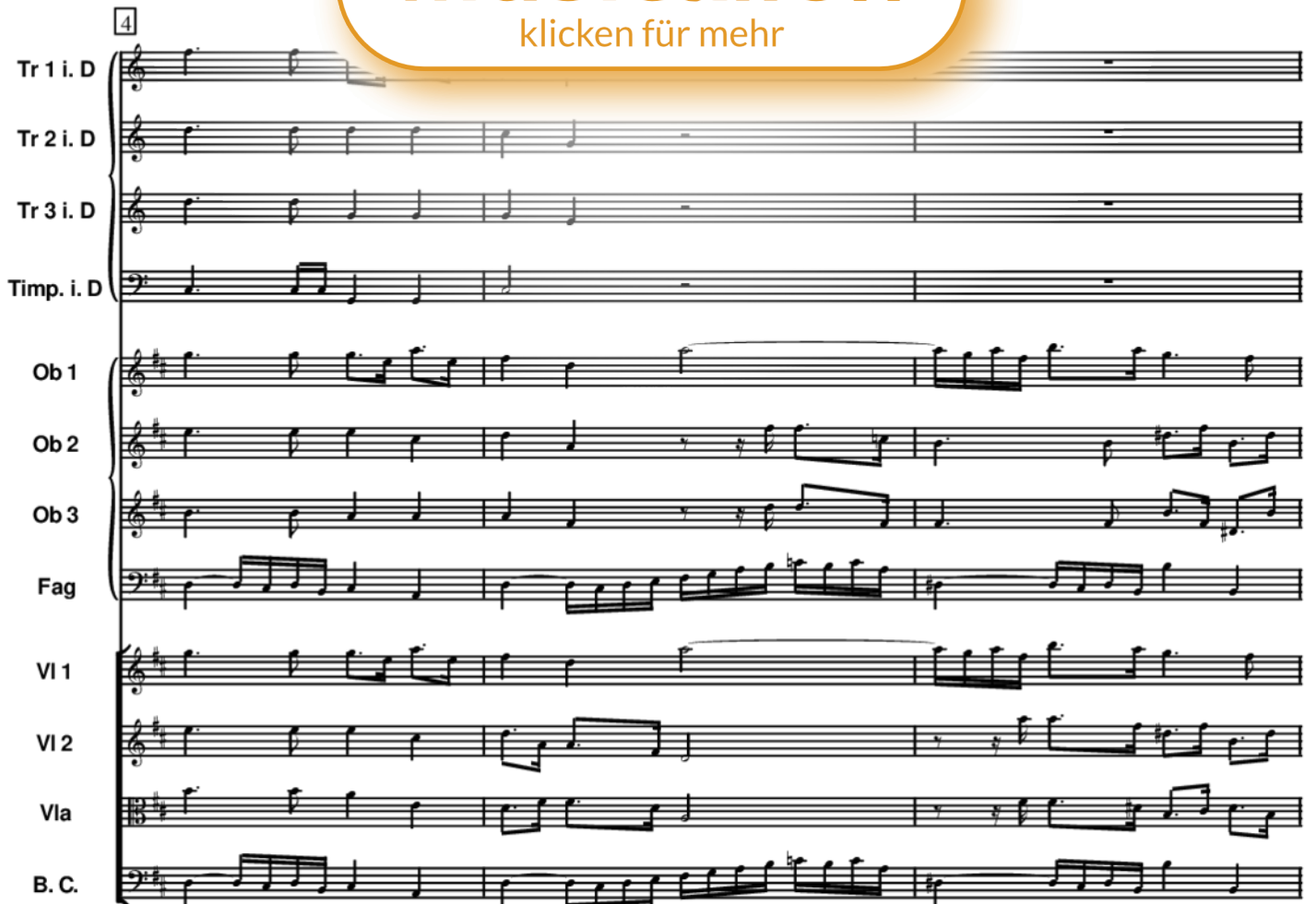
Fag

VI 1

VI 2

Vla

B. C.



7

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

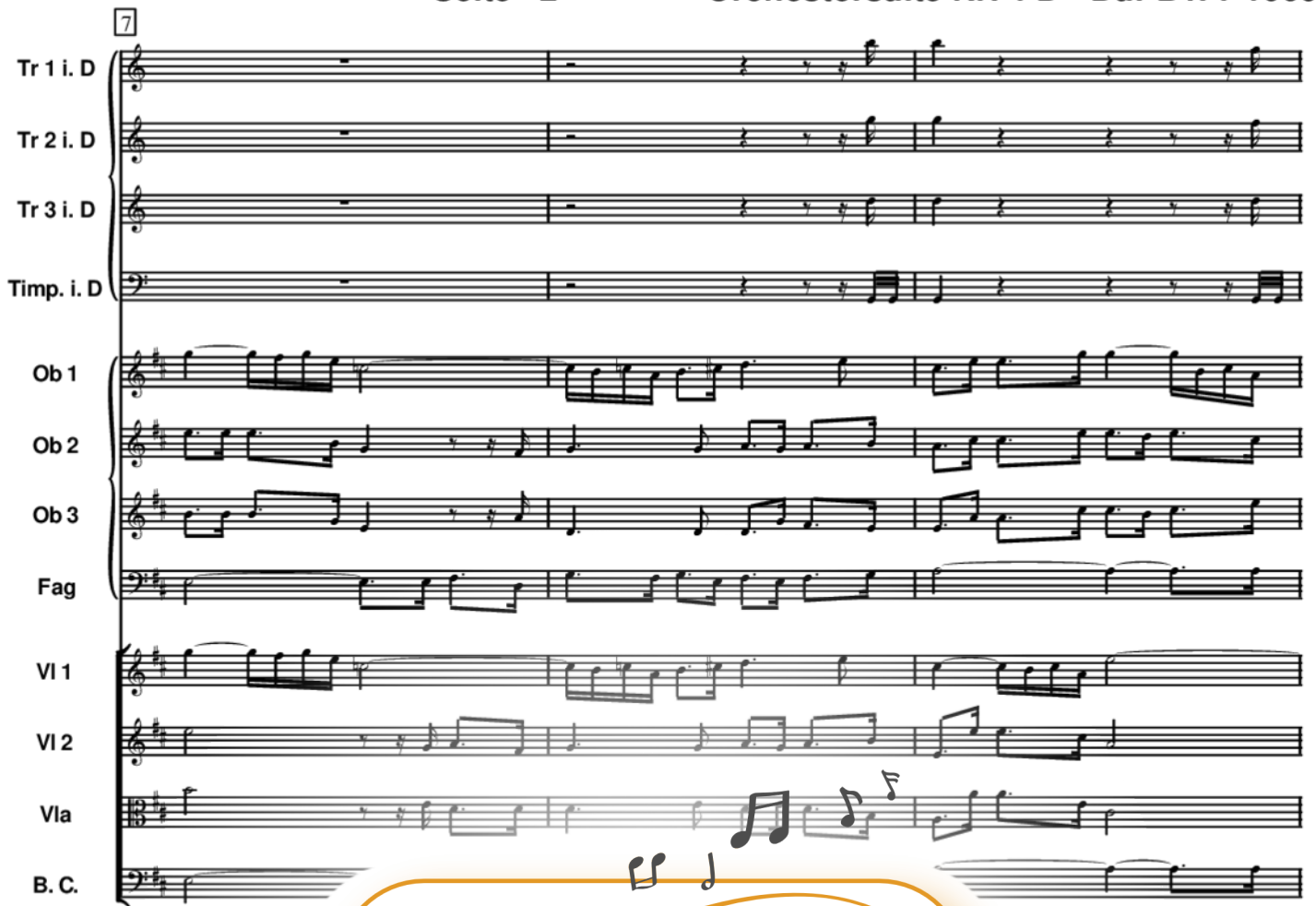
Fag

VI 1

VI 2

Vla

B. C.



10

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

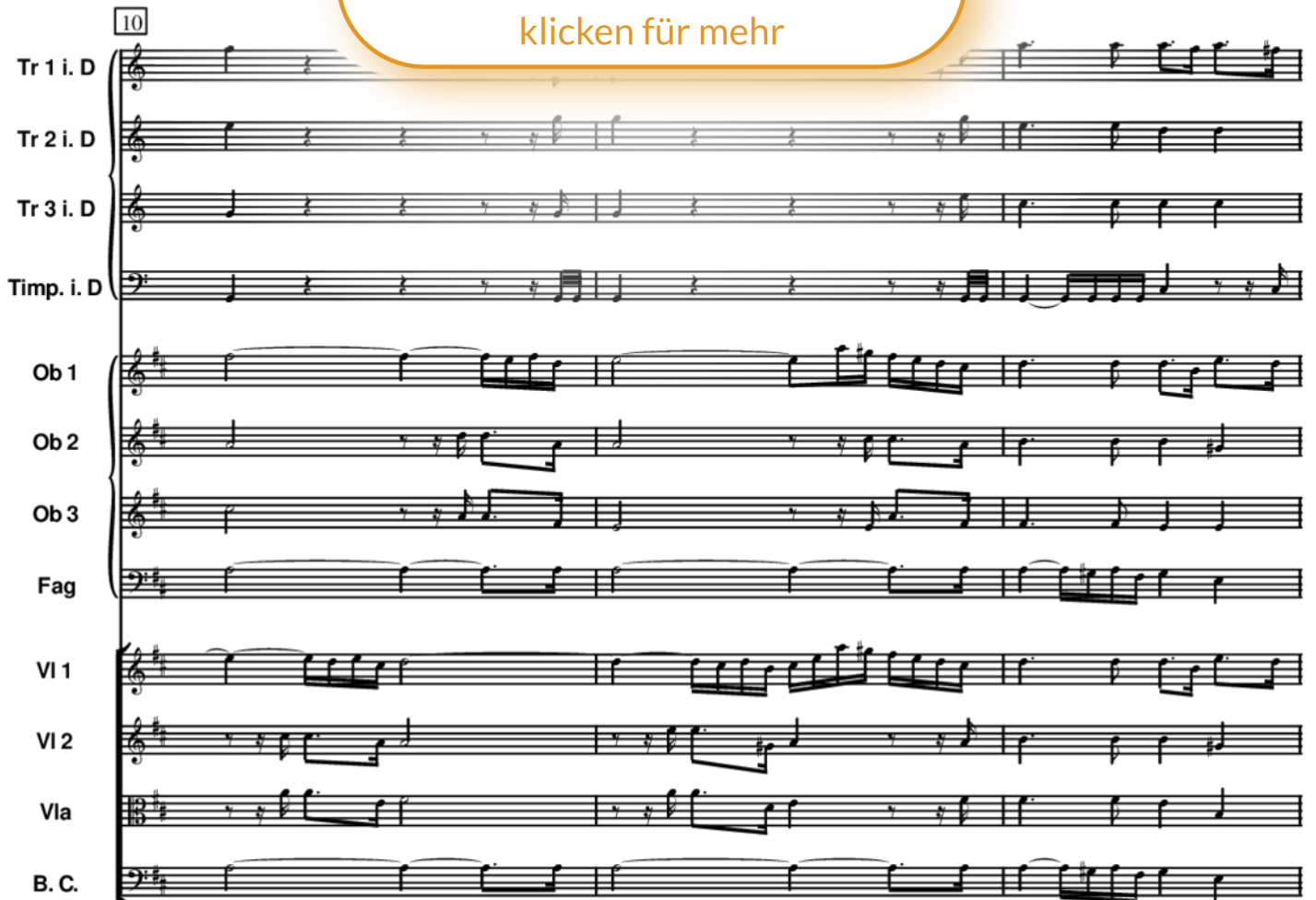
Fag

VI 1

VI 2

Vla

B. C.



13

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

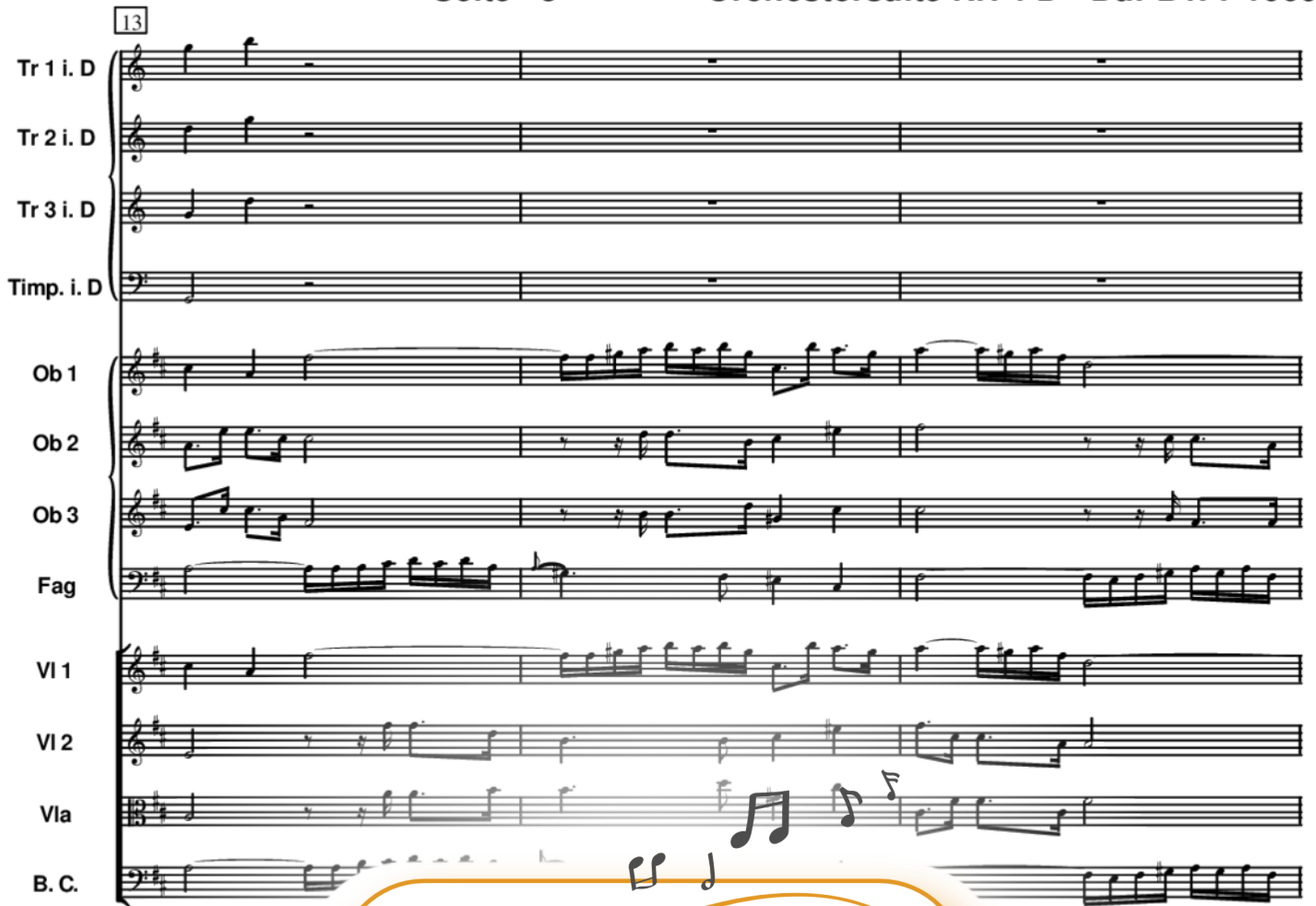
Fag

VI 1

VI 2

Vla

B. C.



musicalion

klicken für mehr

16

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

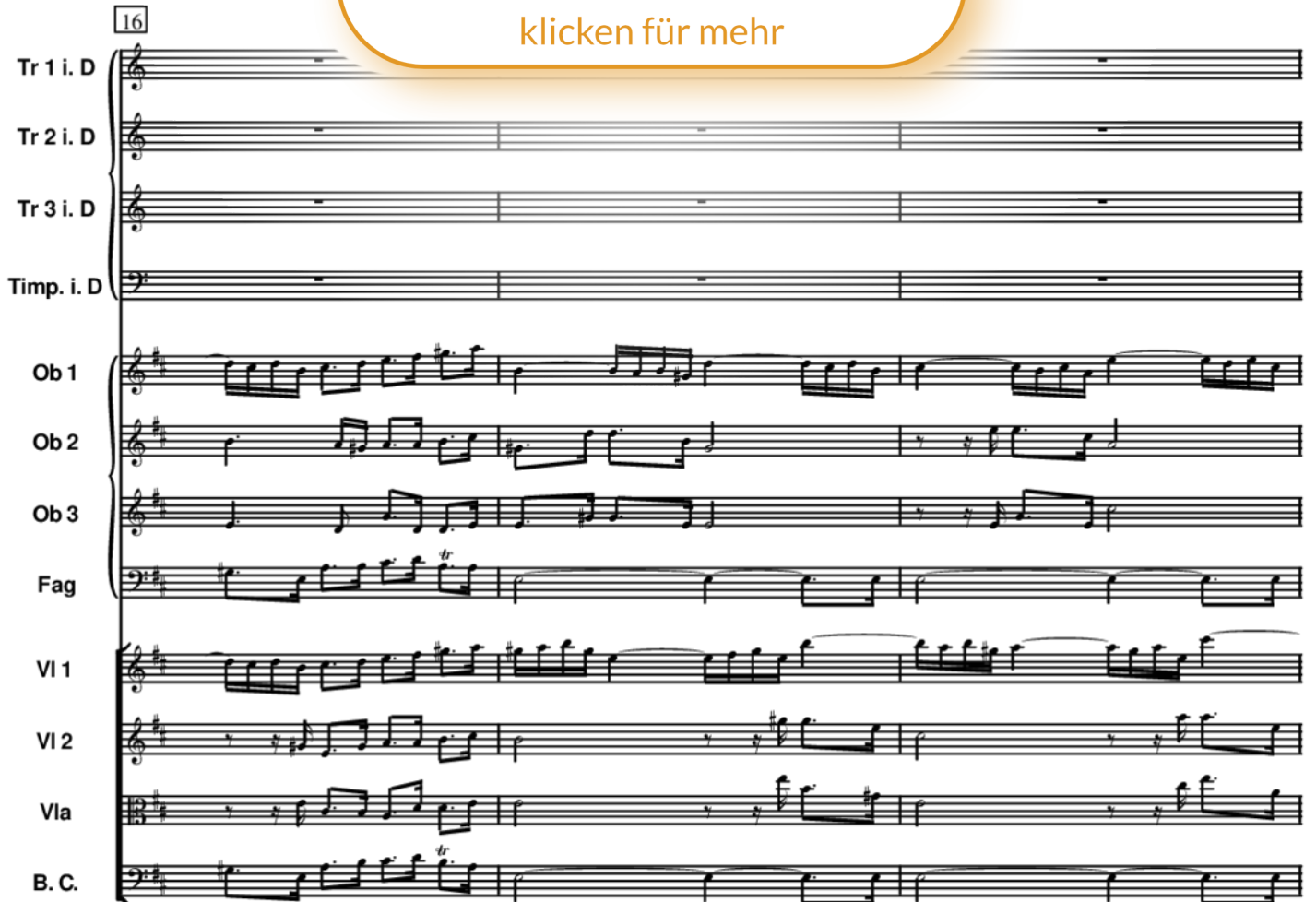
Fag

VI 1

VI 2

Vla

B. C.



19

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

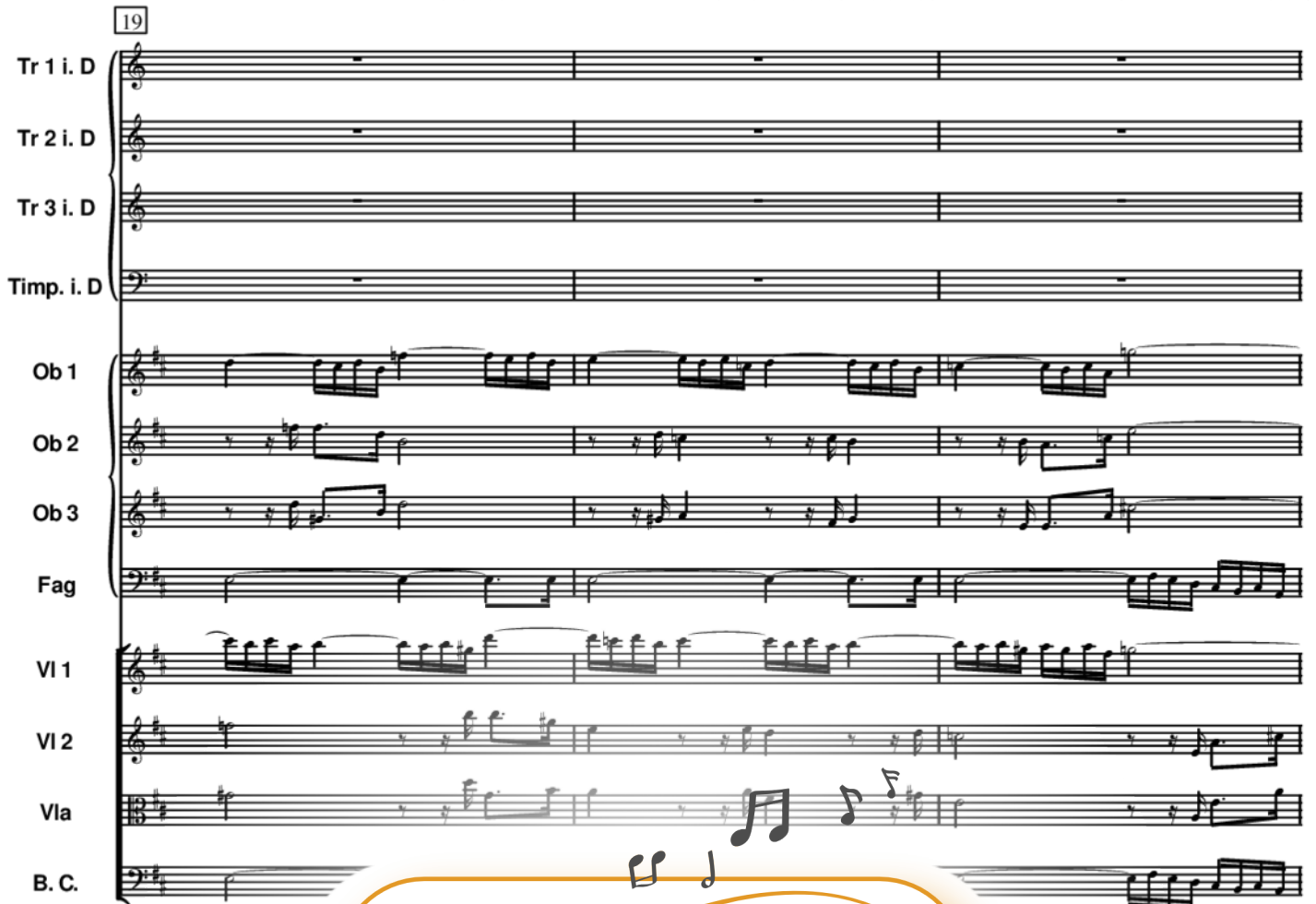
Fag

VI 1

VI 2

Vla

B. C.



musicalion

klicken für mehr

22

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

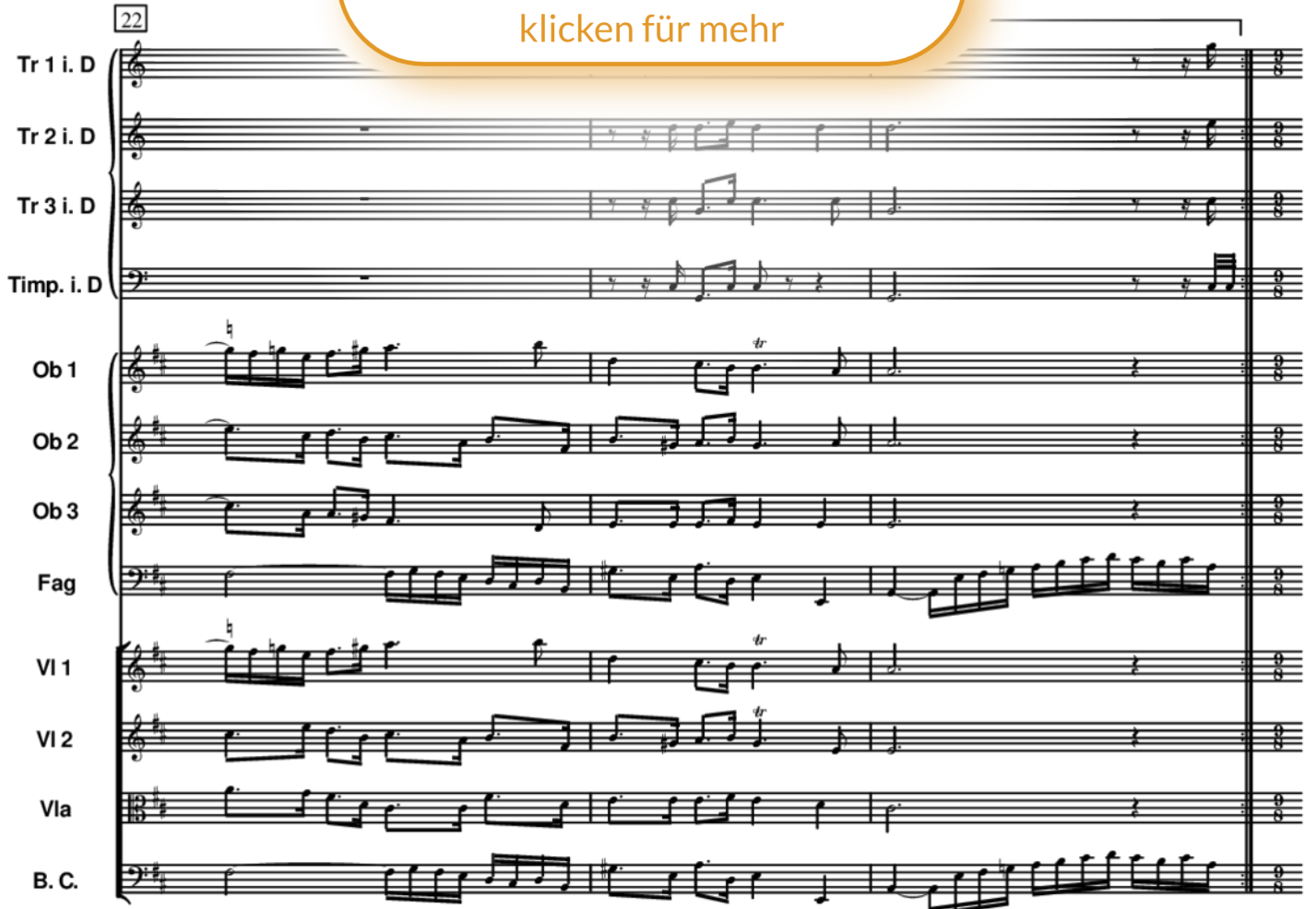
Fag

VI 1

VI 2

Vla

B. C.



25 12.

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

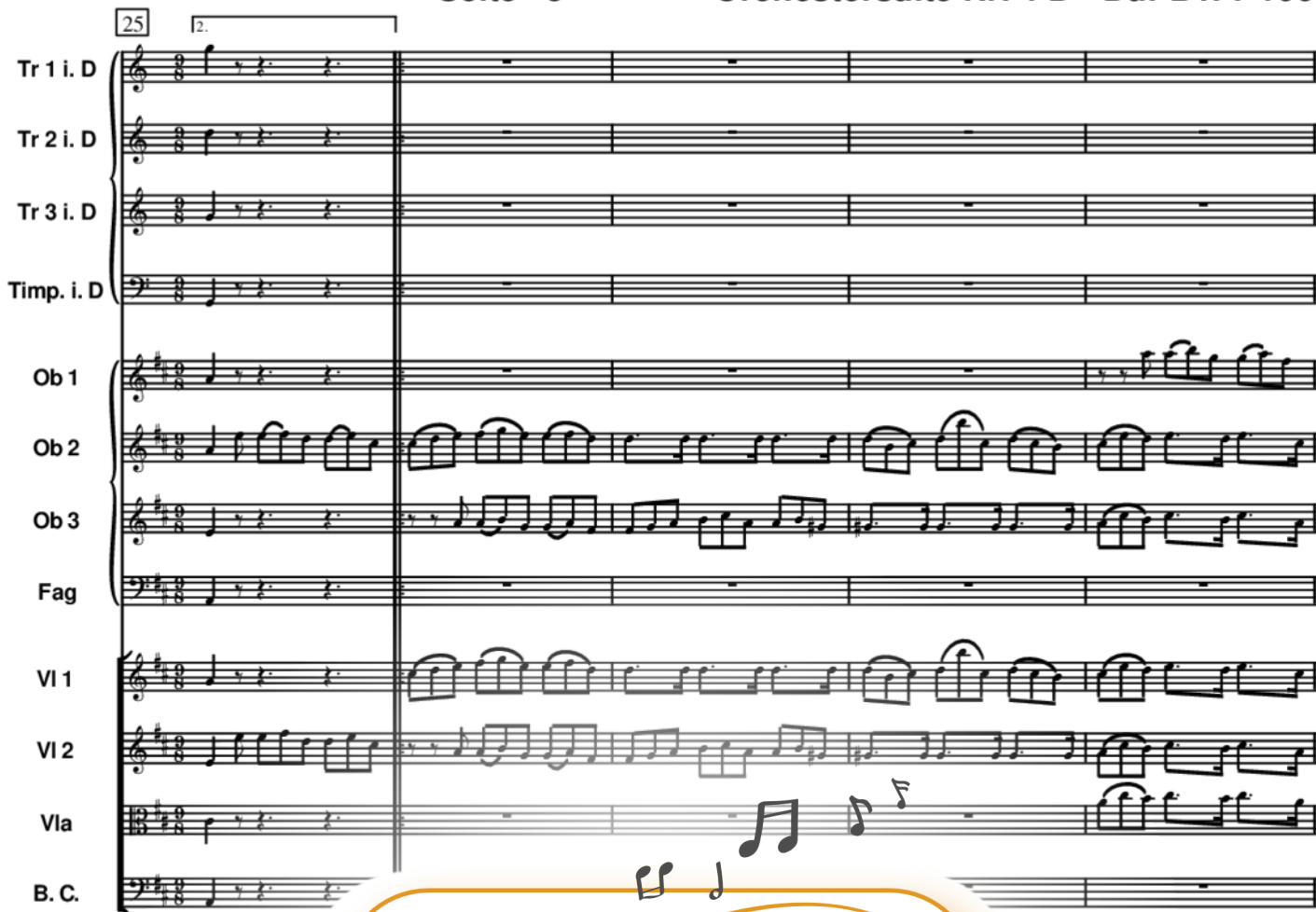
Fag

VI 1

VI 2

Vla

B. C.



musicalion

klicken für mehr

30

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

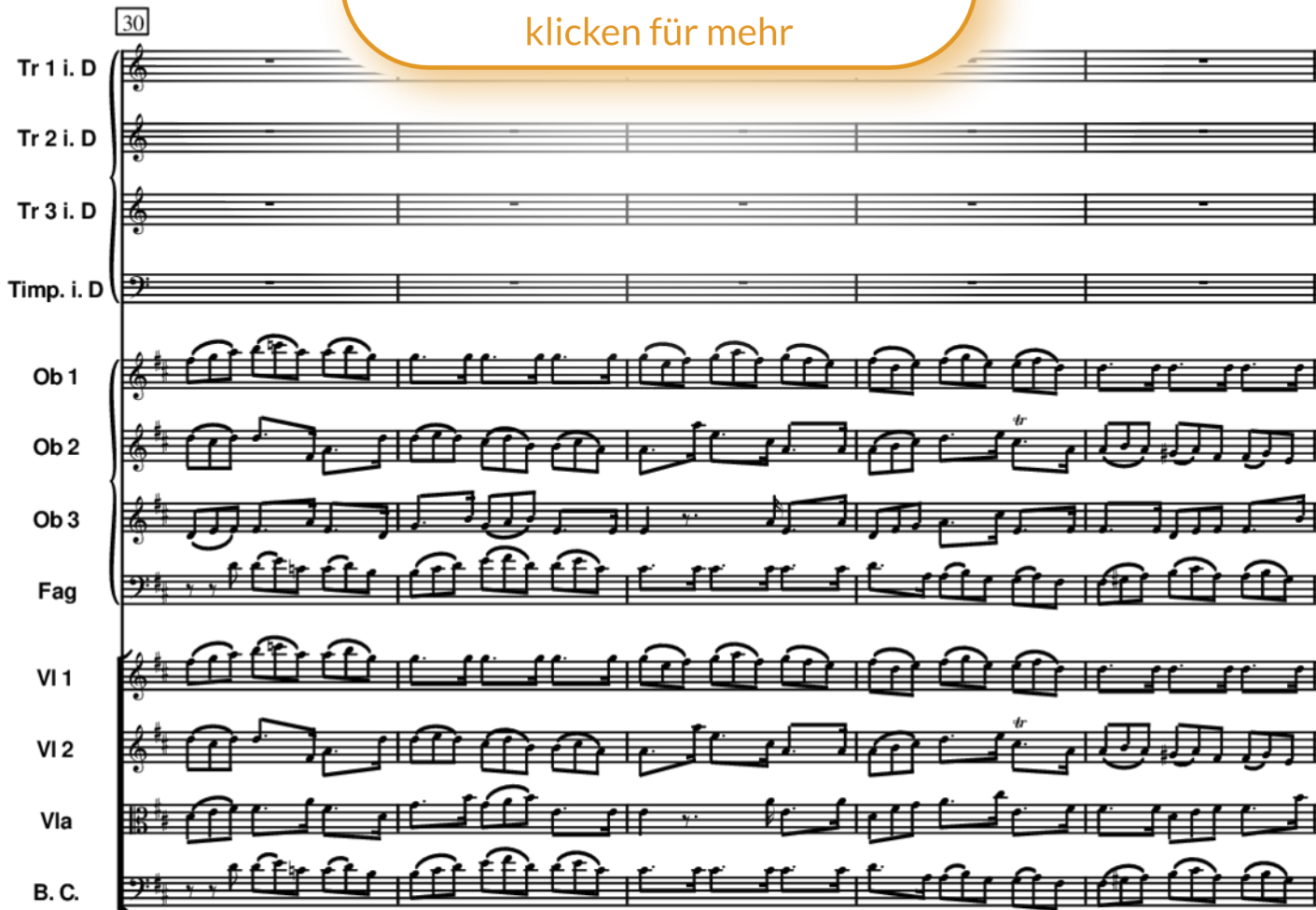
Fag

VI 1

VI 2

Vla

B. C.



35

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

musicalion

klicken für mehr

40

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

44

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

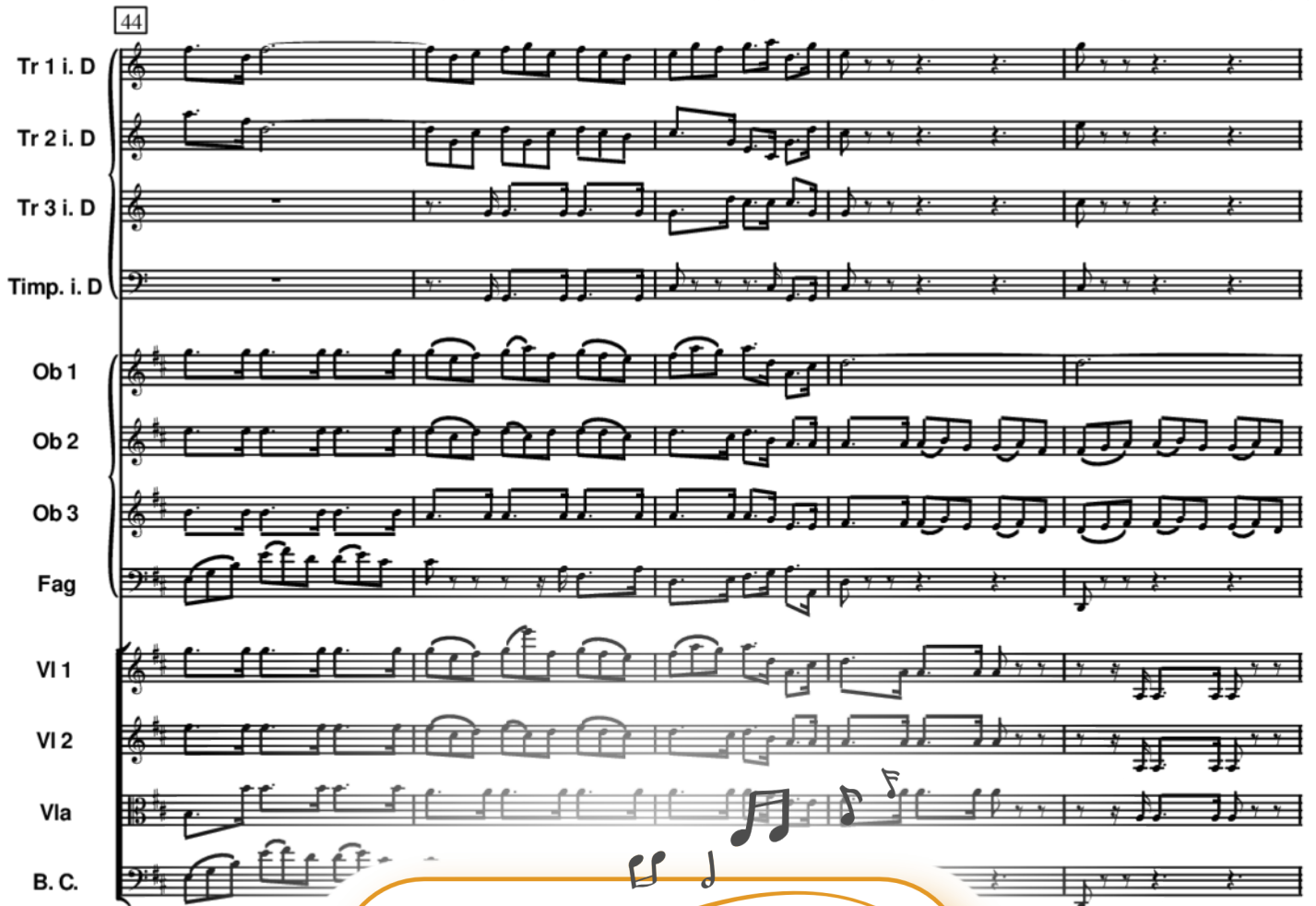
Fag

VI 1

VI 2

Vla

B. C.



49

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

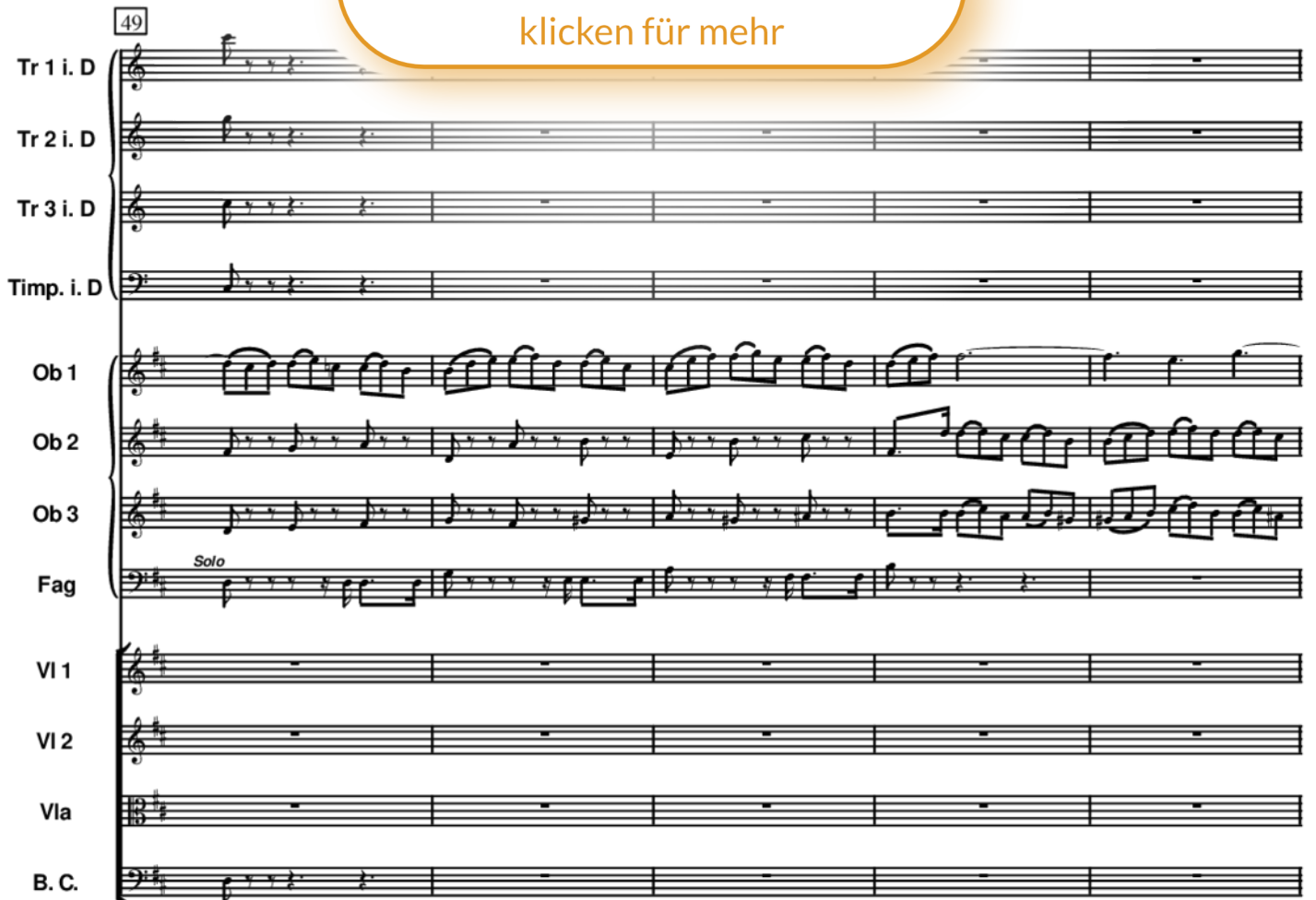
Fag

VI 1

VI 2

Vla

B. C.



54

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

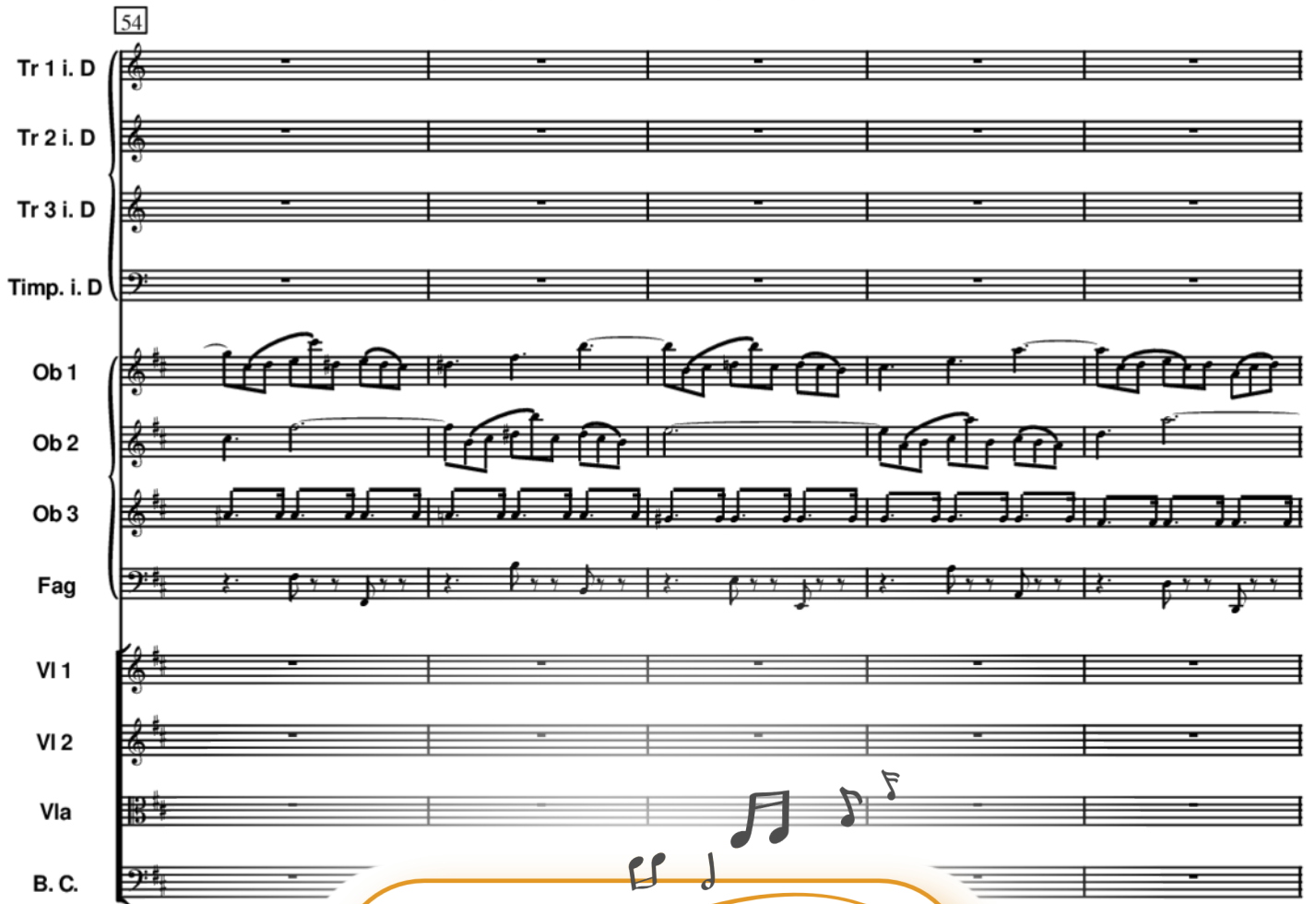
Fag

VI 1

VI 2

Vla

B. C.



musicalion

klicken für mehr

59

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

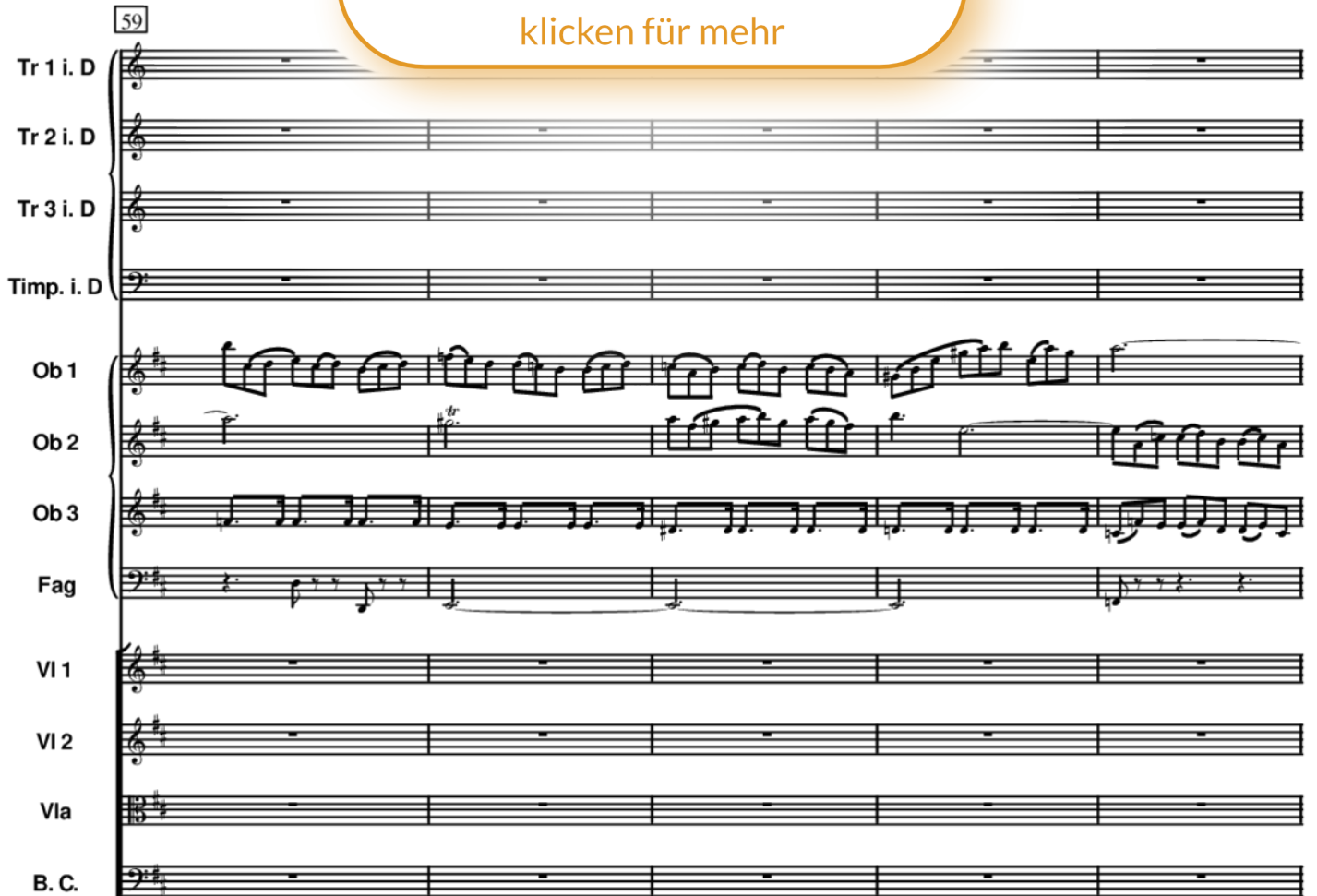
Fag

VI 1

VI 2

Vla

B. C.



64

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

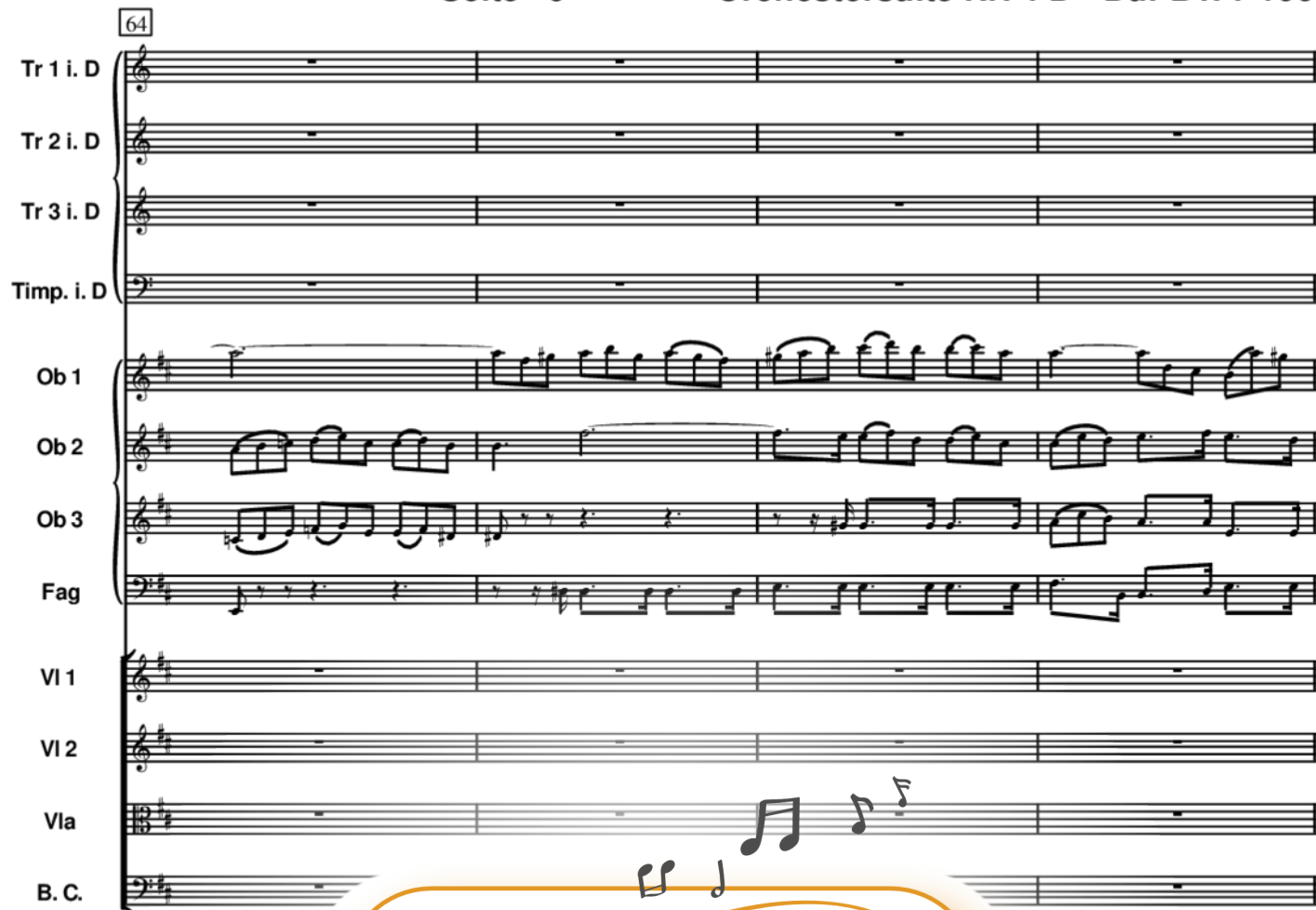
Fag

VI 1

VI 2

Vla

B. C.



68

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

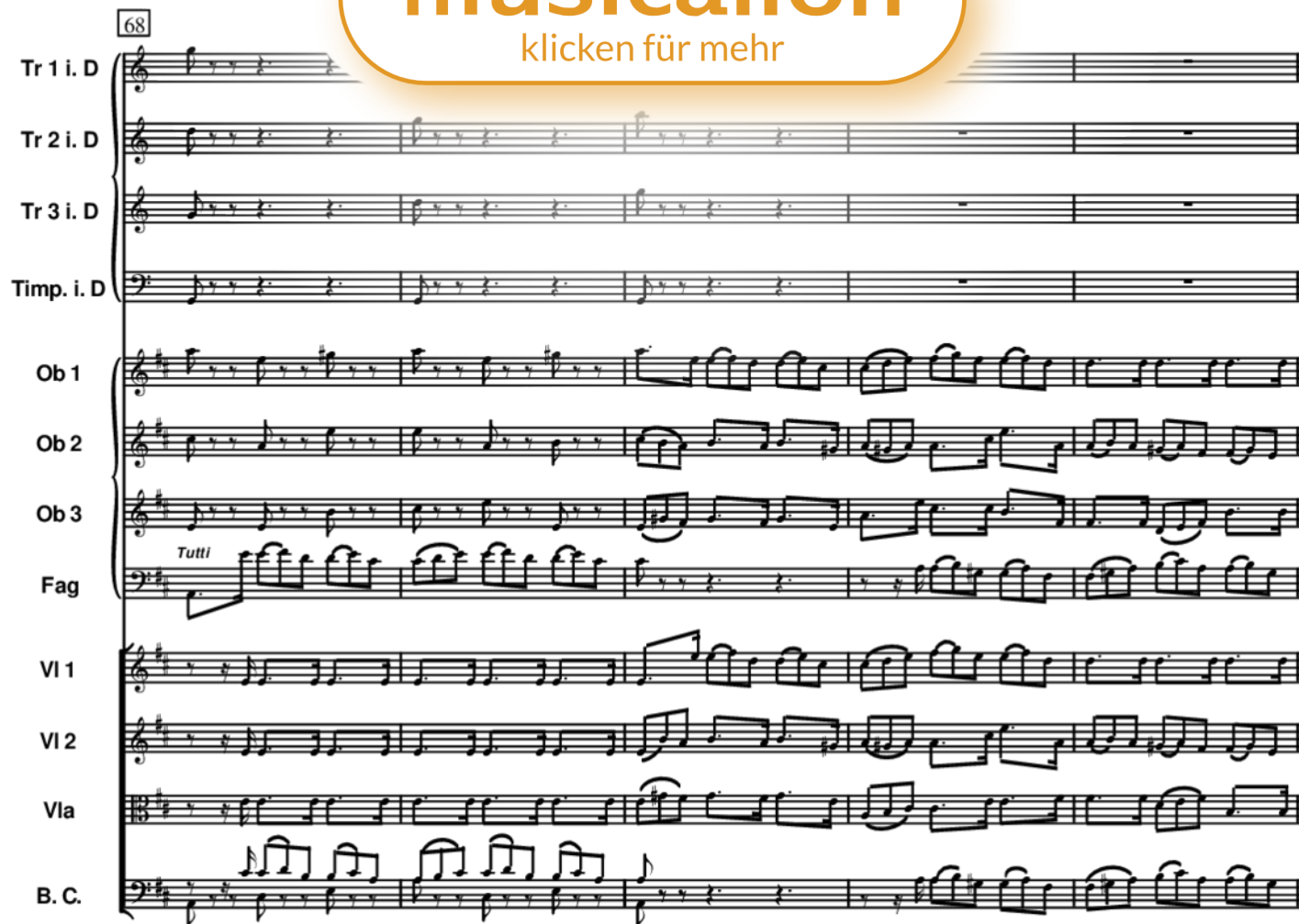
VI 1

VI 2

Vla

B. C.

Tutti



73

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

musicalion

klicken für mehr

78

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

83

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

Vi 1

Vi 2

Vla

B. C.

88

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

Vi 1

Vi 2

Vla

B. C.

93

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

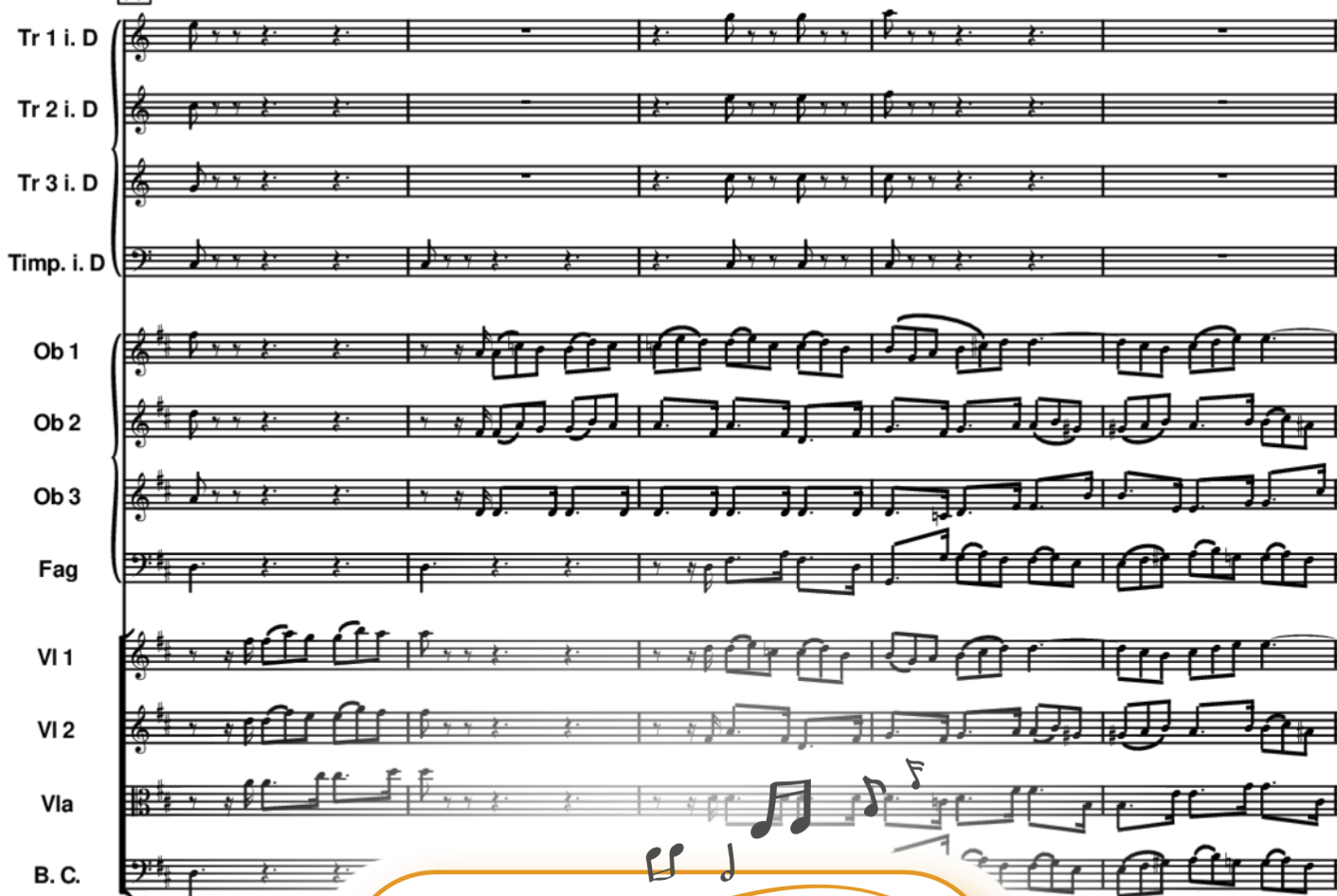
Fag

VI 1

VI 2

Vla

B. C.



musicalion

klicken für mehr

98

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

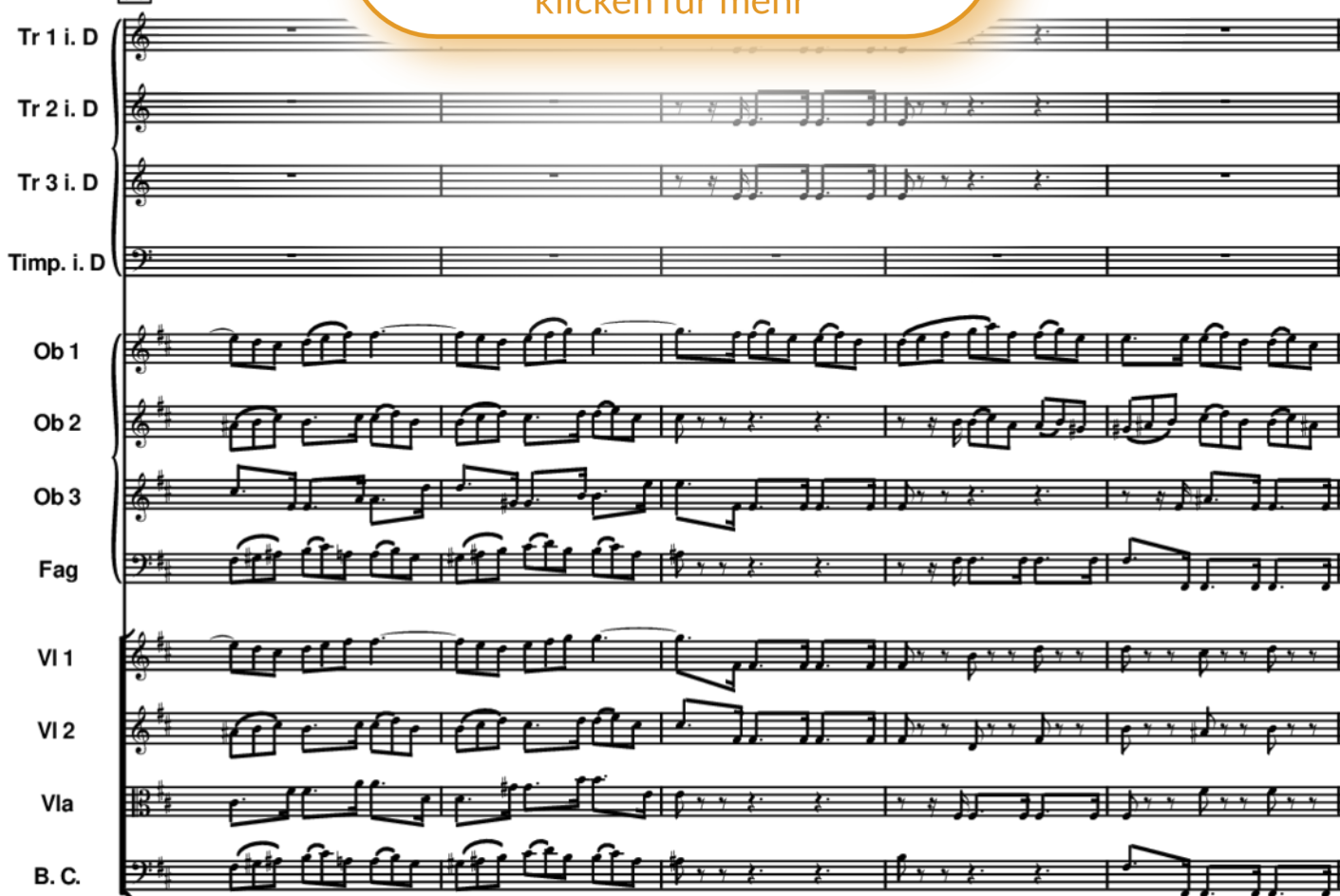
Fag

VI 1

VI 2

Vla

B. C.



103

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

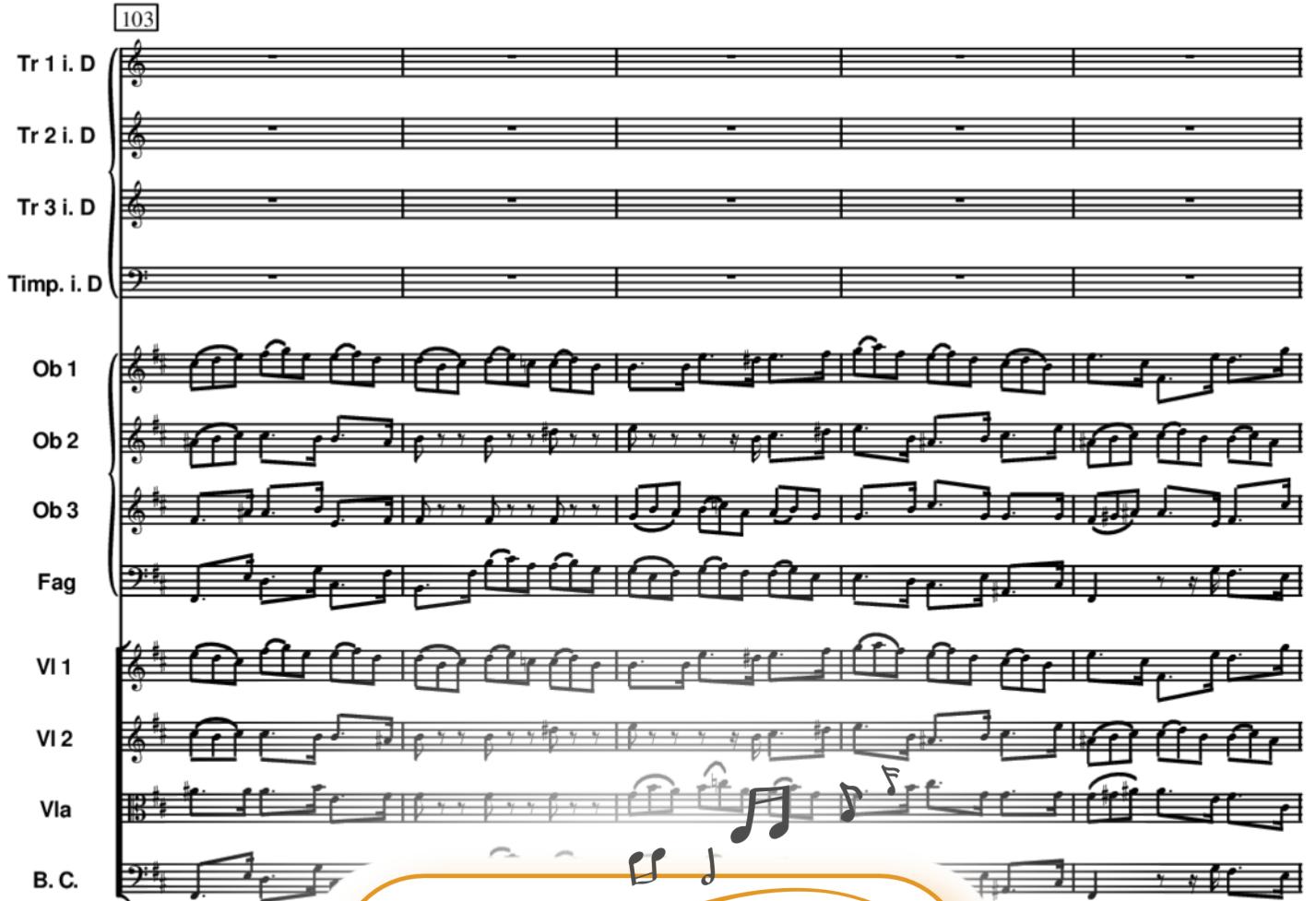
Fag

VI 1

VI 2

Vla

B. C.



108

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

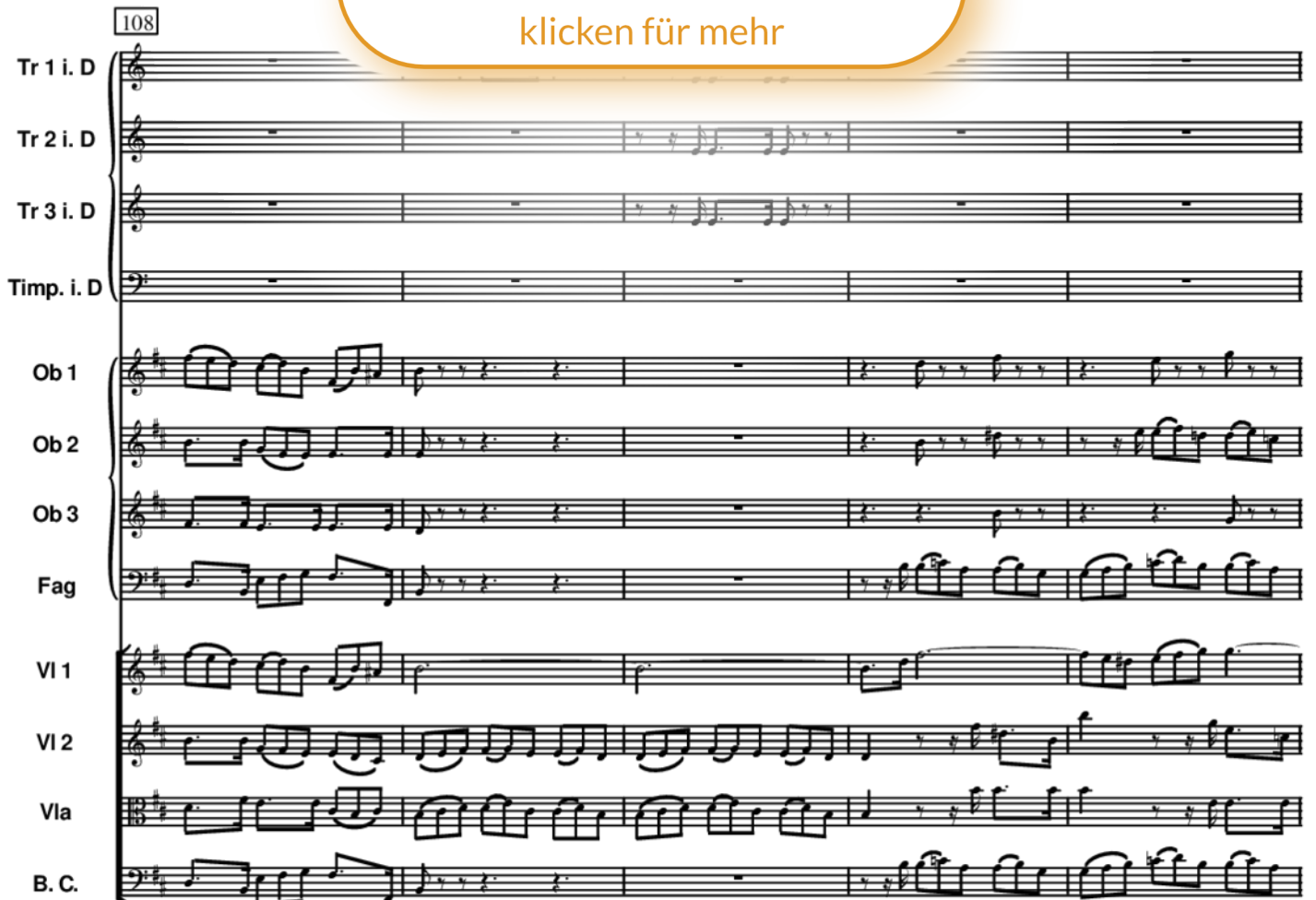
Fag

VI 1

VI 2

Vla

B. C.



113

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

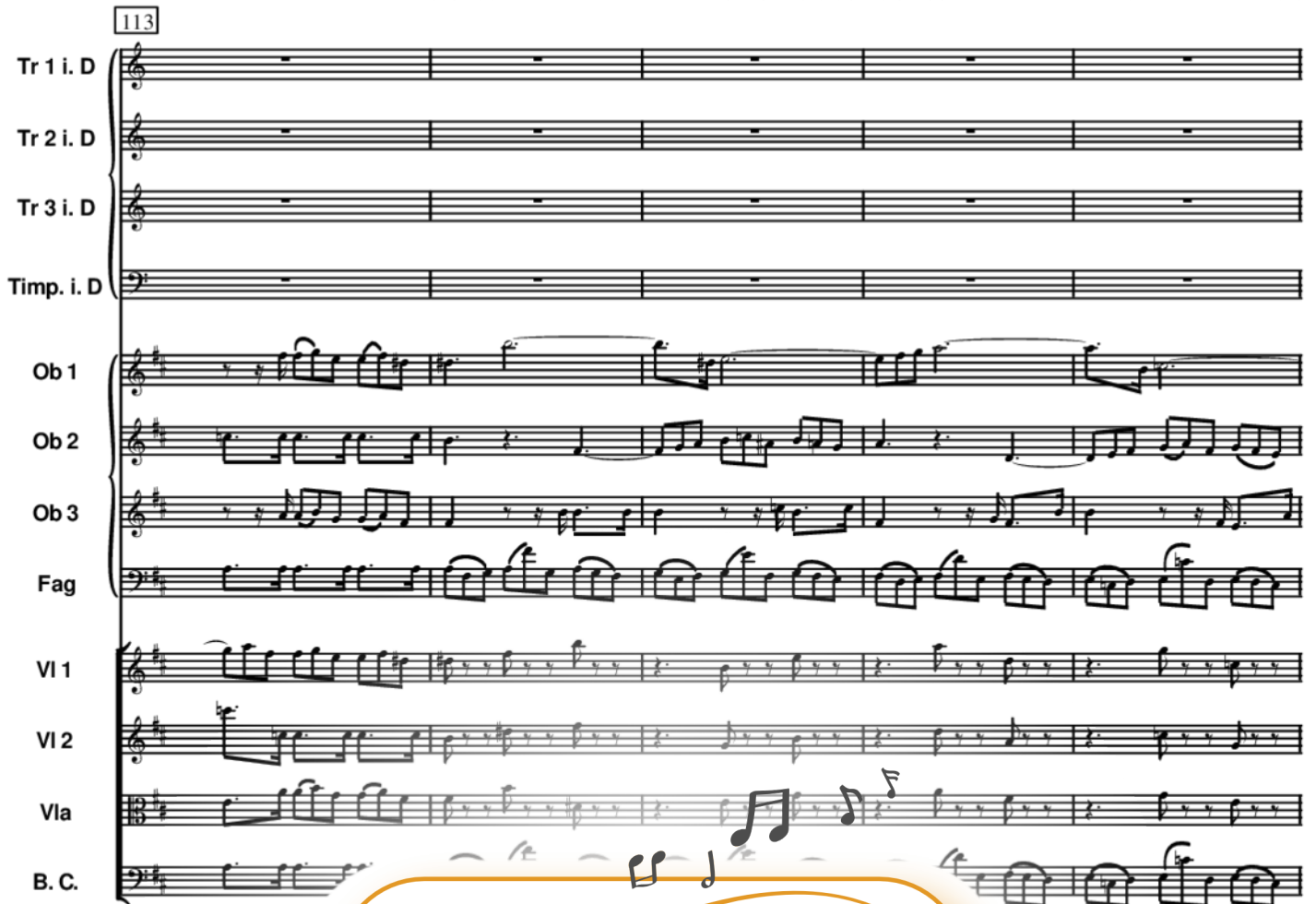
Fag

VI 1

VI 2

Vla

B. C.



118

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

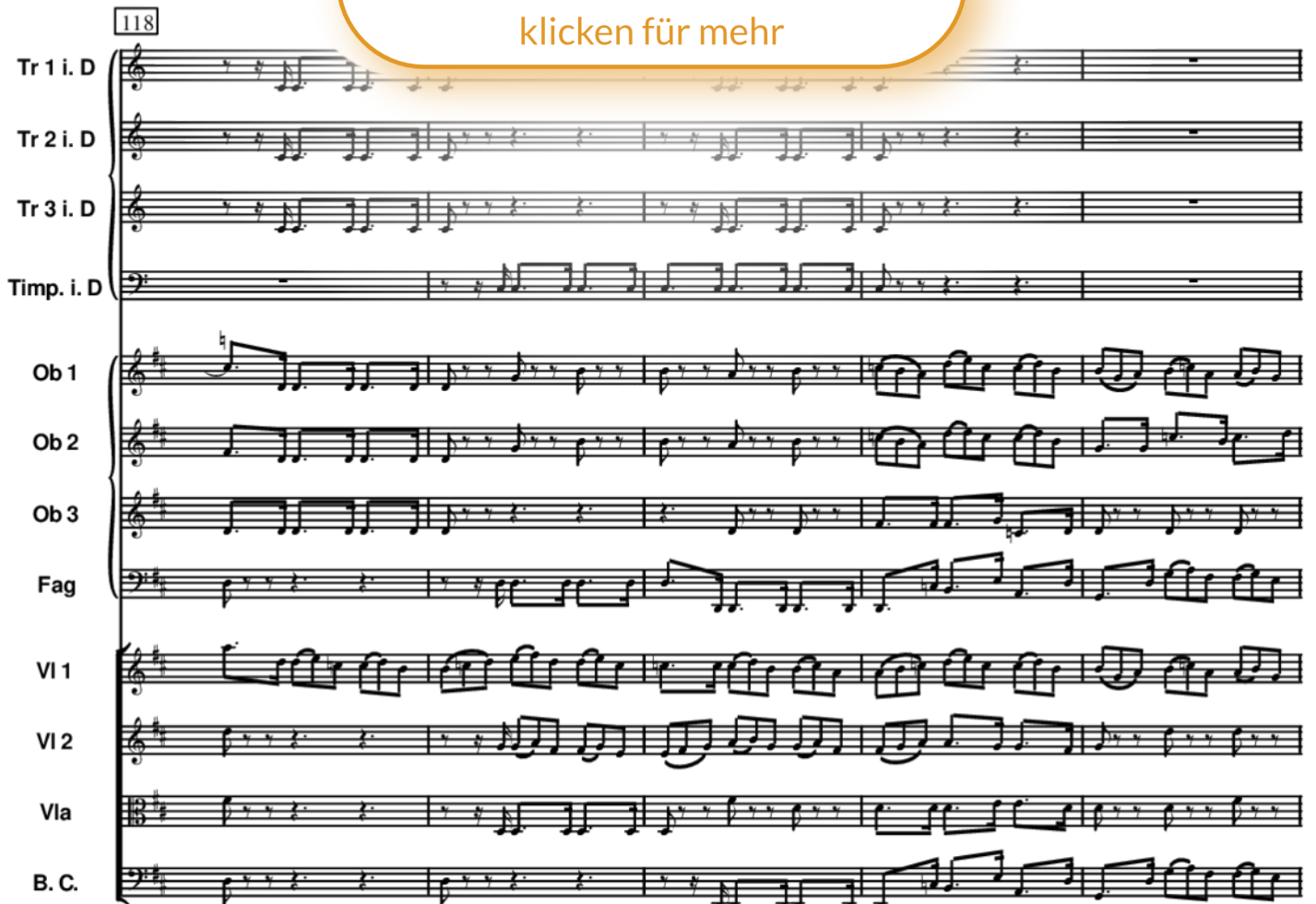
Fag

VI 1

VI 2

Vla

B. C.



123

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

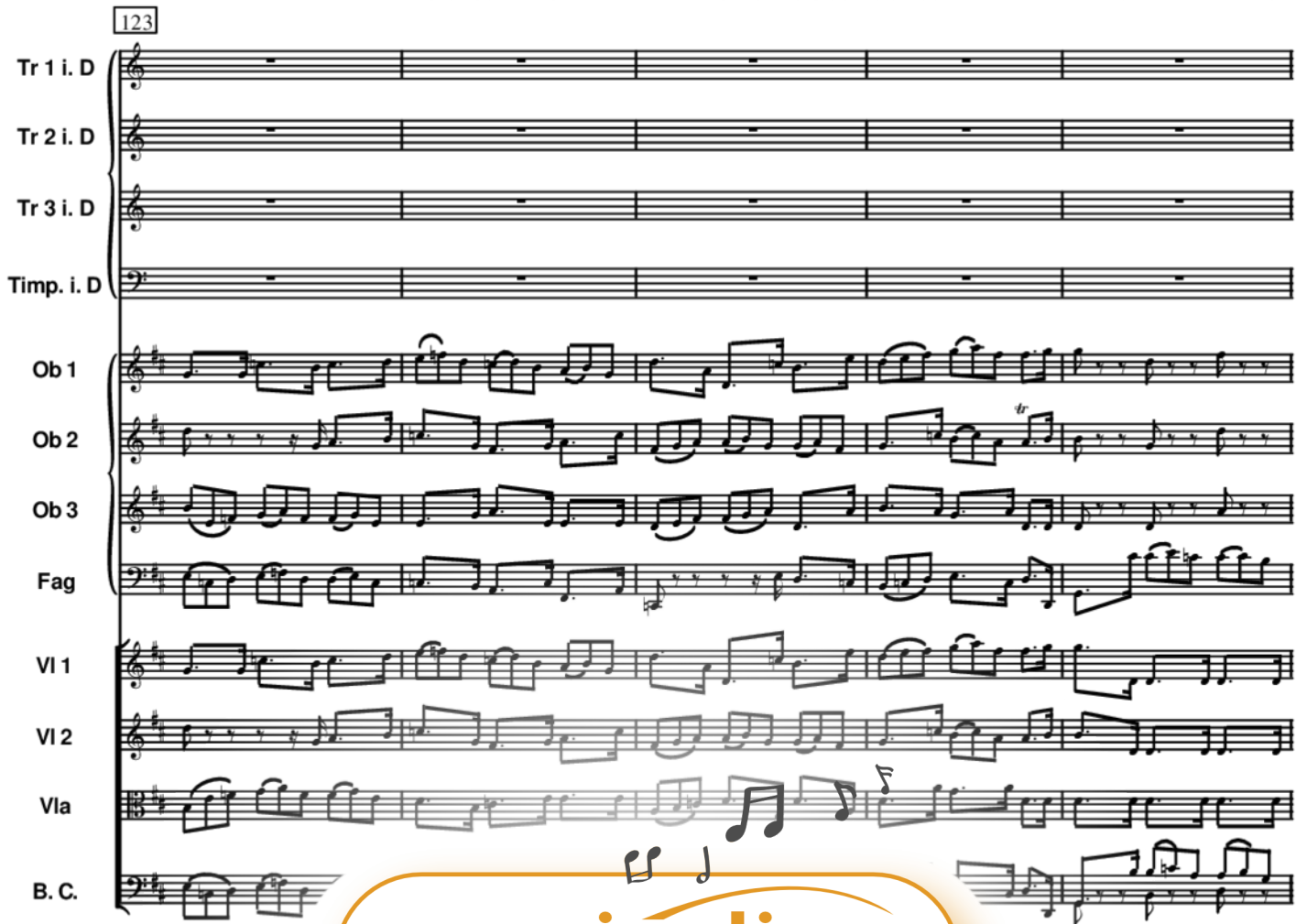
Fag

VI 1

VI 2

Vla

B. C.



musicalion

128

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

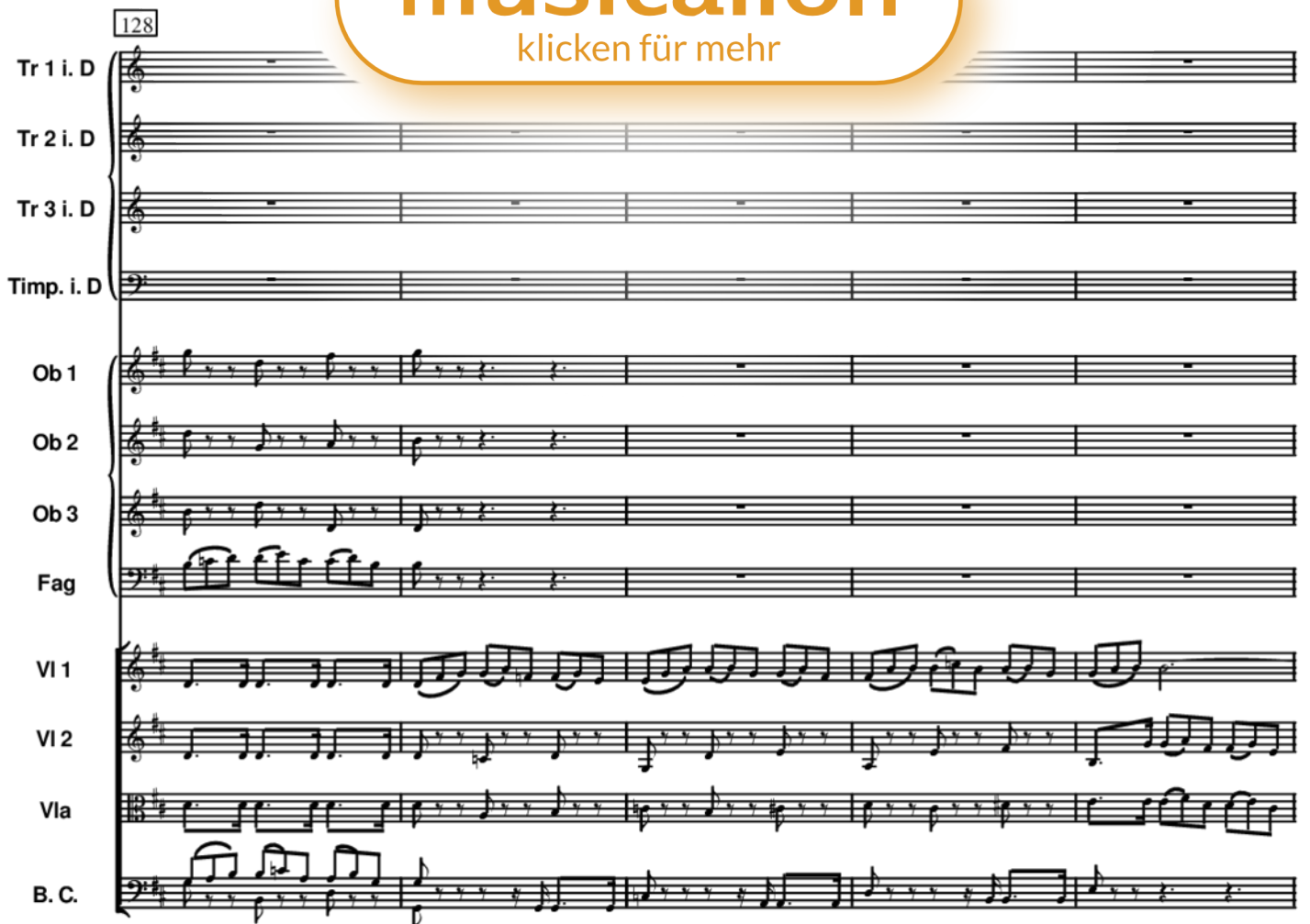
Fag

VI 1

VI 2

Vla

B. C.



klicken für mehr

133

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

musicalion

klicken für mehr

138

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

143

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

musicalion

klicken für mehr

148

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

153

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

musicalion

klicken für mehr

158

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

163

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

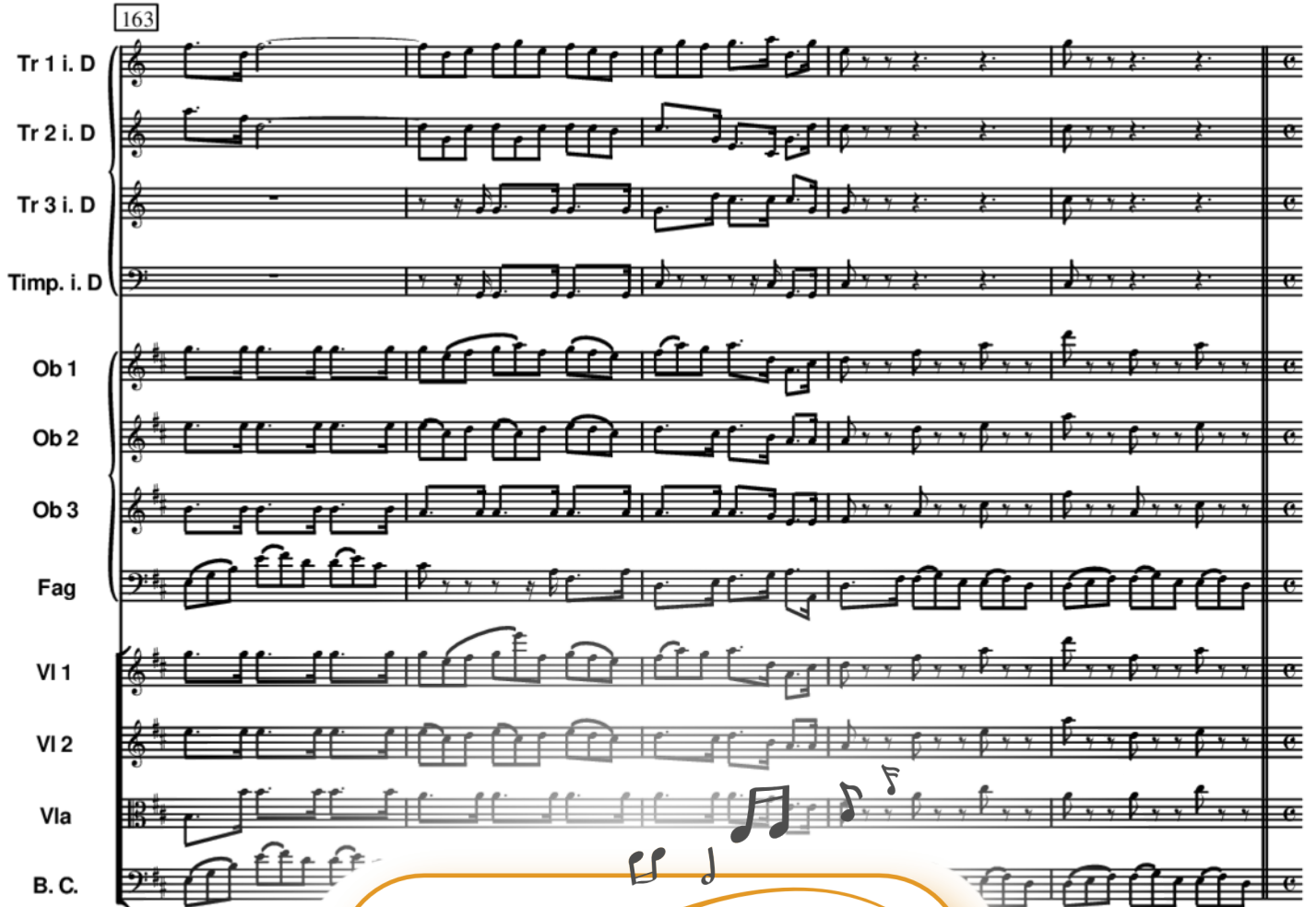
Fag

VI 1

VI 2

Vla

B. C.



168

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.



173

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

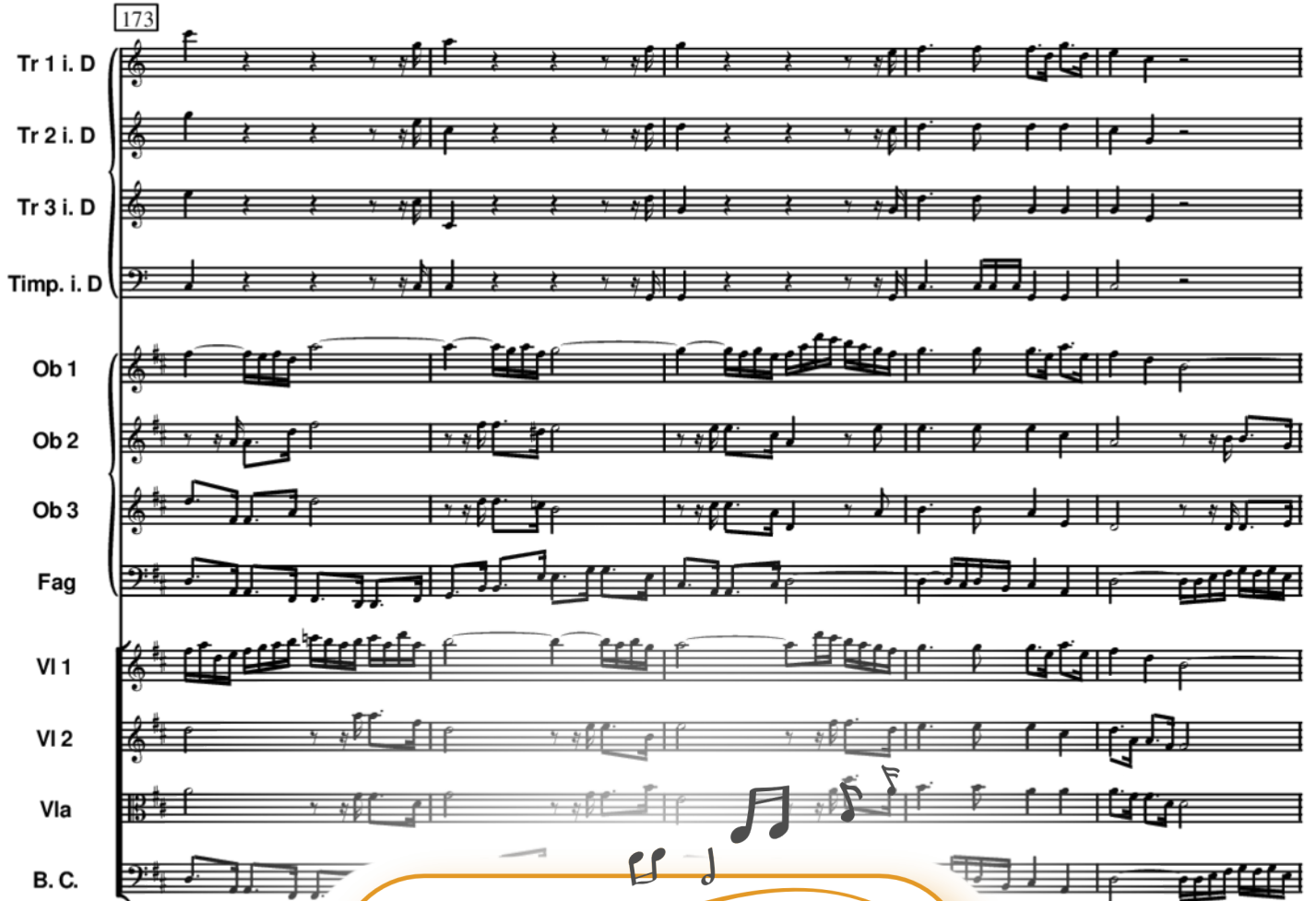
Fag

VI 1

VI 2

Vla

B. C.



178

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

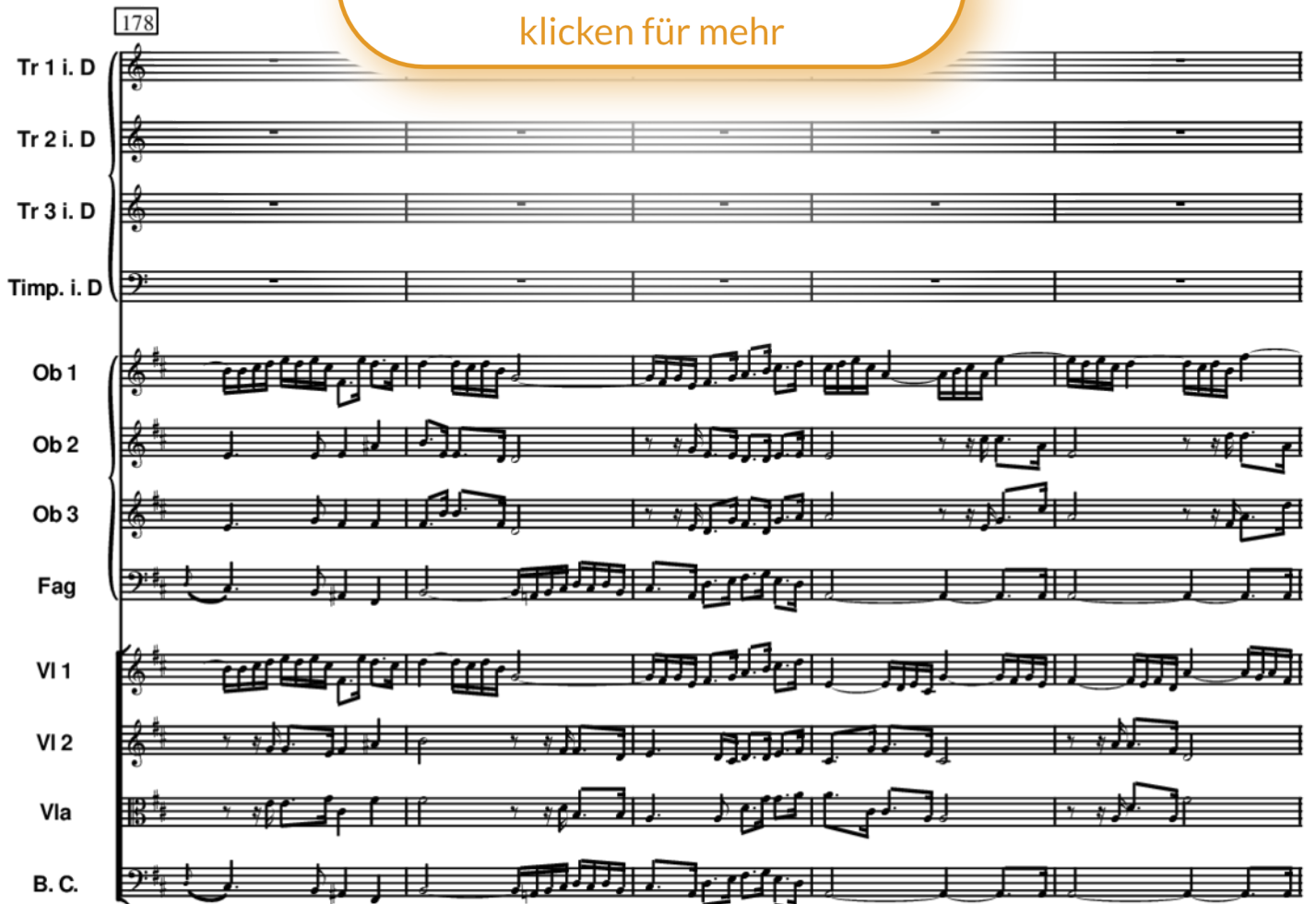
Fag

VI 1

VI 2

Vla

B. C.



183

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

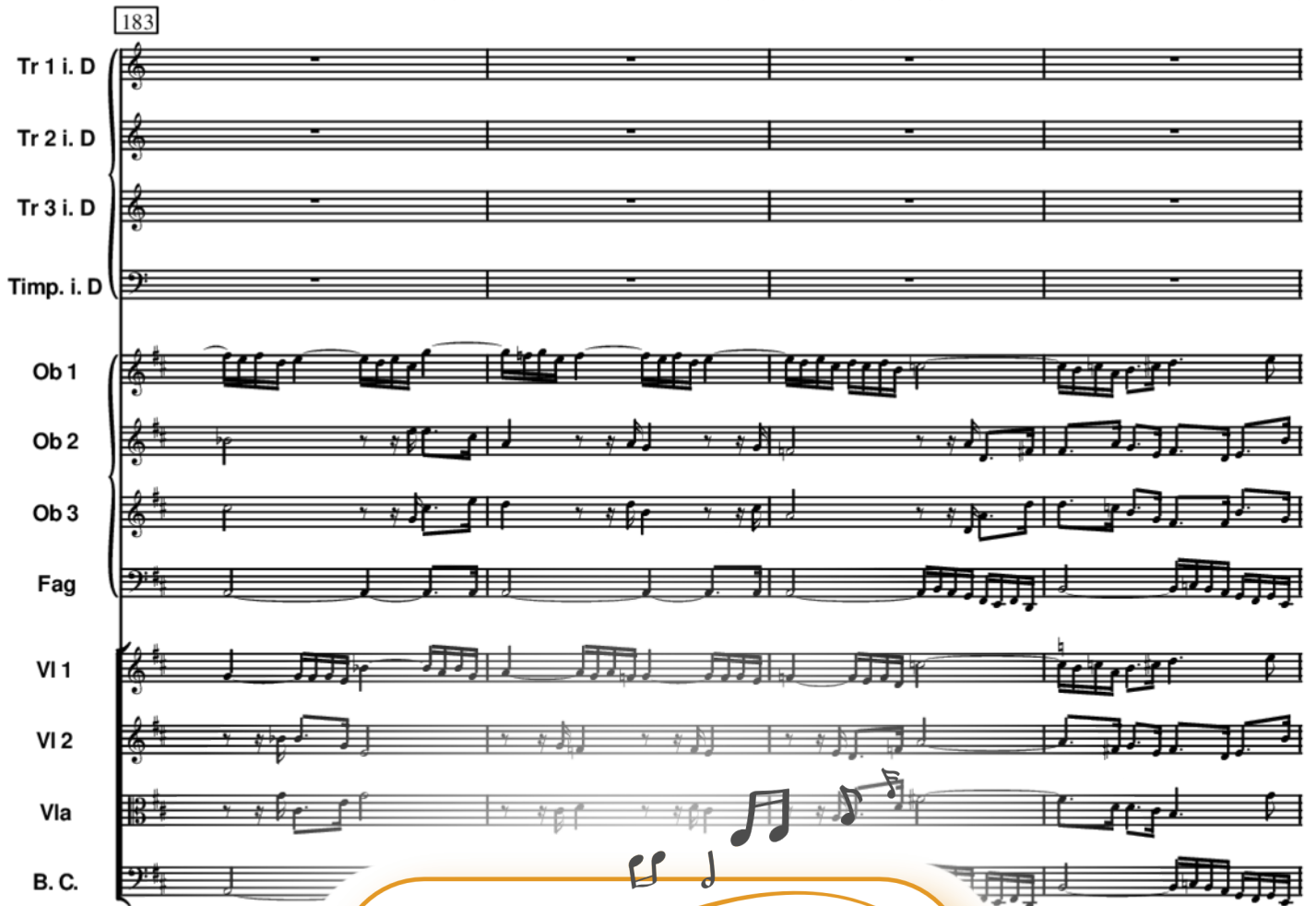
Fag

VI 1

VI 2

Vla

B. C.



musicalion

klicken für mehr

187

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

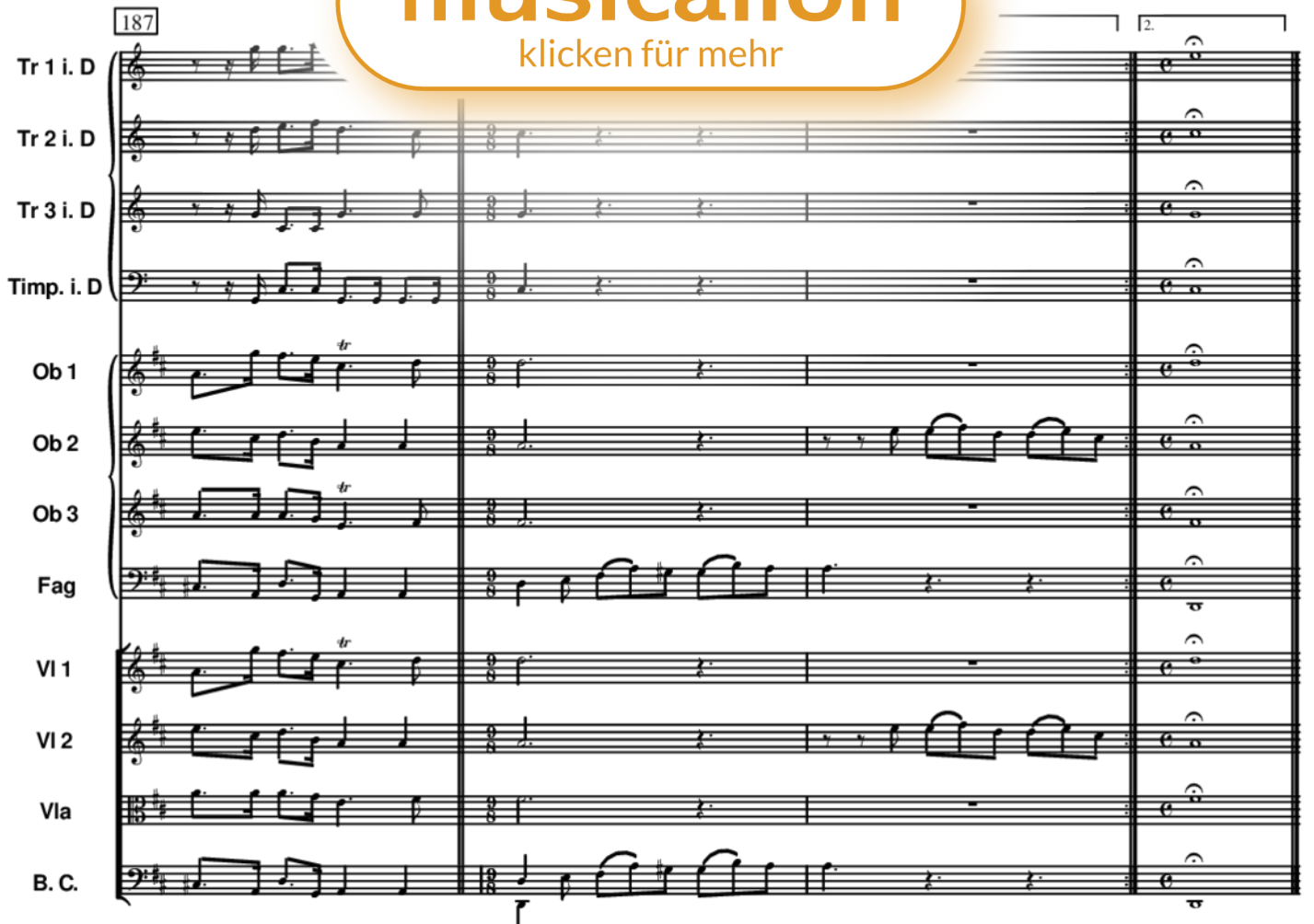
Fag

VI 1

VI 2

Vla

B. C.



Typ: Digitale Noten zum Download

Titel: [Orchestersuite Nr. 4 D - Dur Ouverture](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+Fagott+Ob3+Trp3+Pk+BC+Vla

Instrumentierung: Fagott = Fg(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Oboe = Ob(3), Pauken = Pk(1), Trompete = Trp(3), Viola (Bratsche) = Vla(1)