

Orchestersuite Nr. 4 D - Dur BWV 1069 von Joh. Seb. Bach (1685 - 1750)

Ouverture

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani in D

Oboe 1

Oboe 2

Oboe 3

Fagott

Violine 1

Violine 2

Viola

Basso Continuo

4

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

7

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

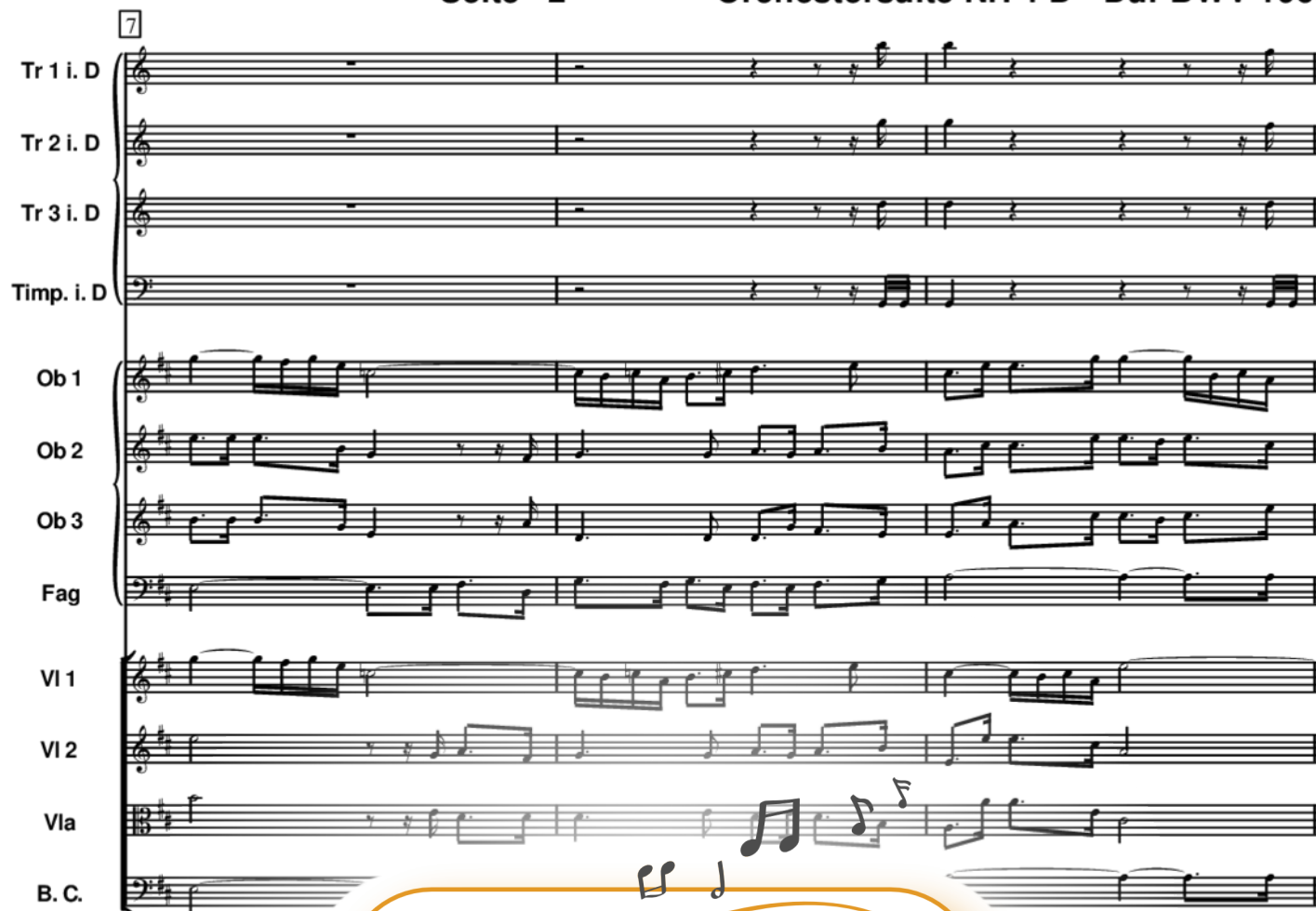
Fag

VI 1

VI 2

Vla

B. C.



10

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

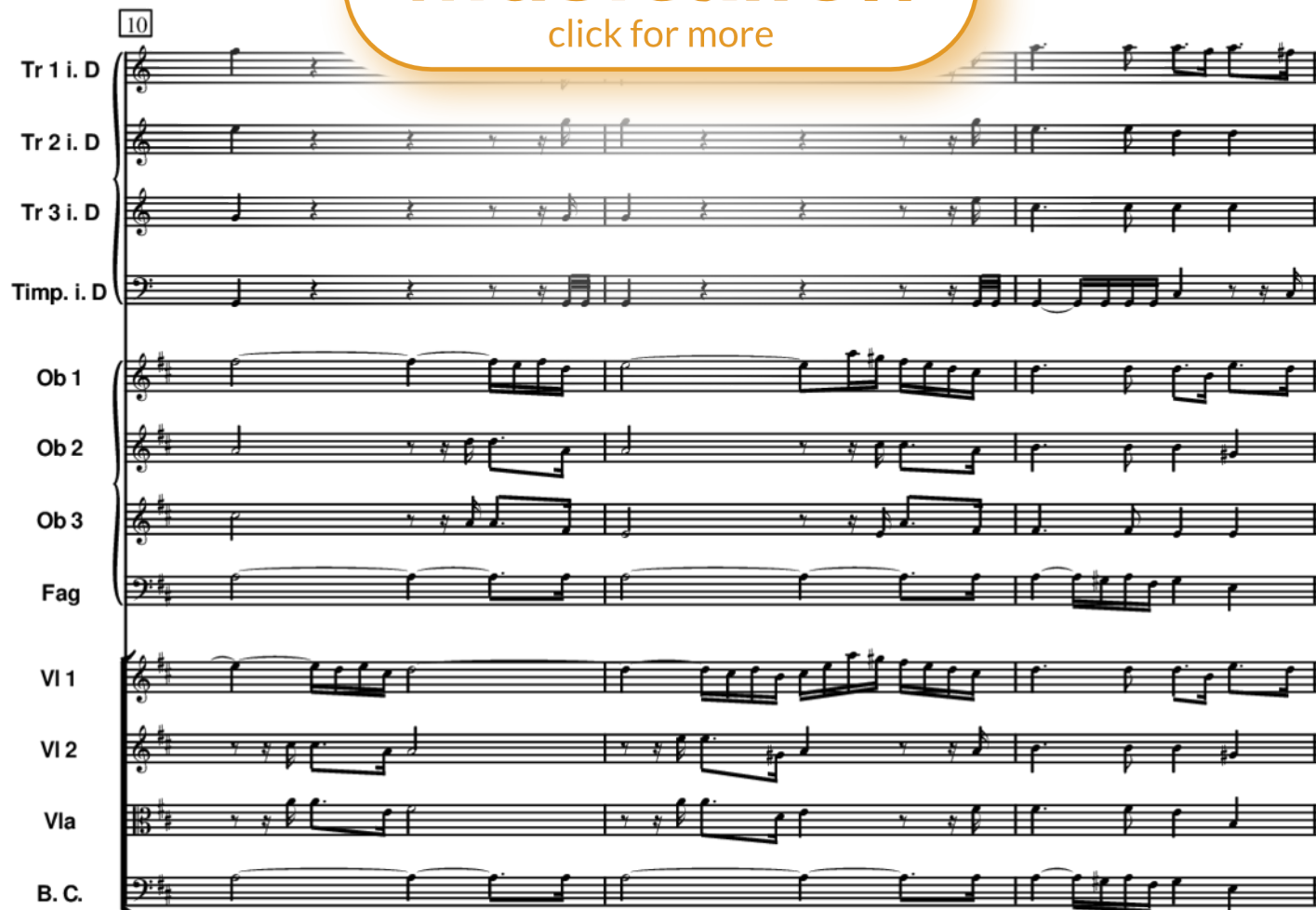
Fag

VI 1

VI 2

Vla

B. C.



13

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

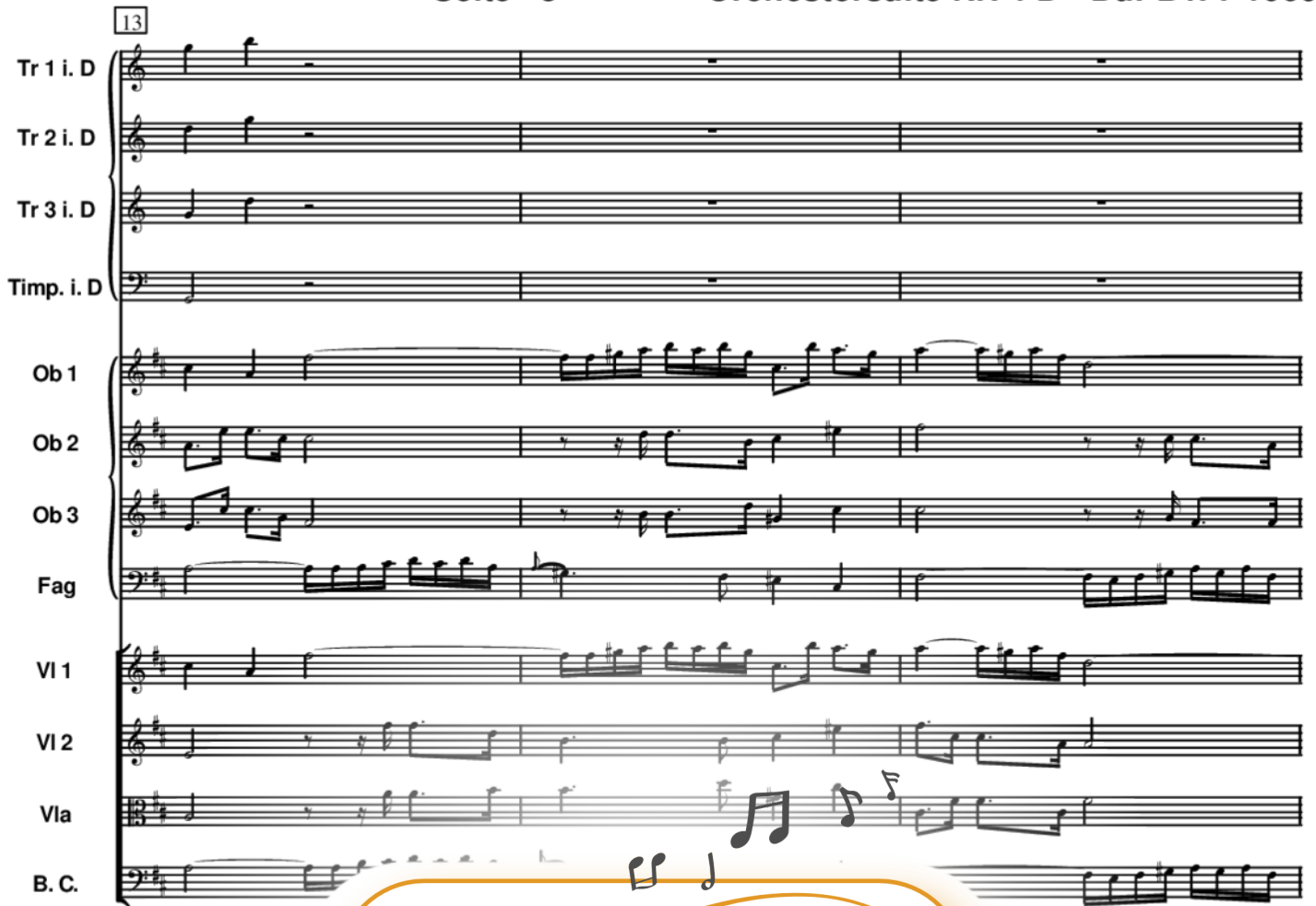
Fag

VI 1

VI 2

Vla

B. C.



musicalion

click for more

16

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

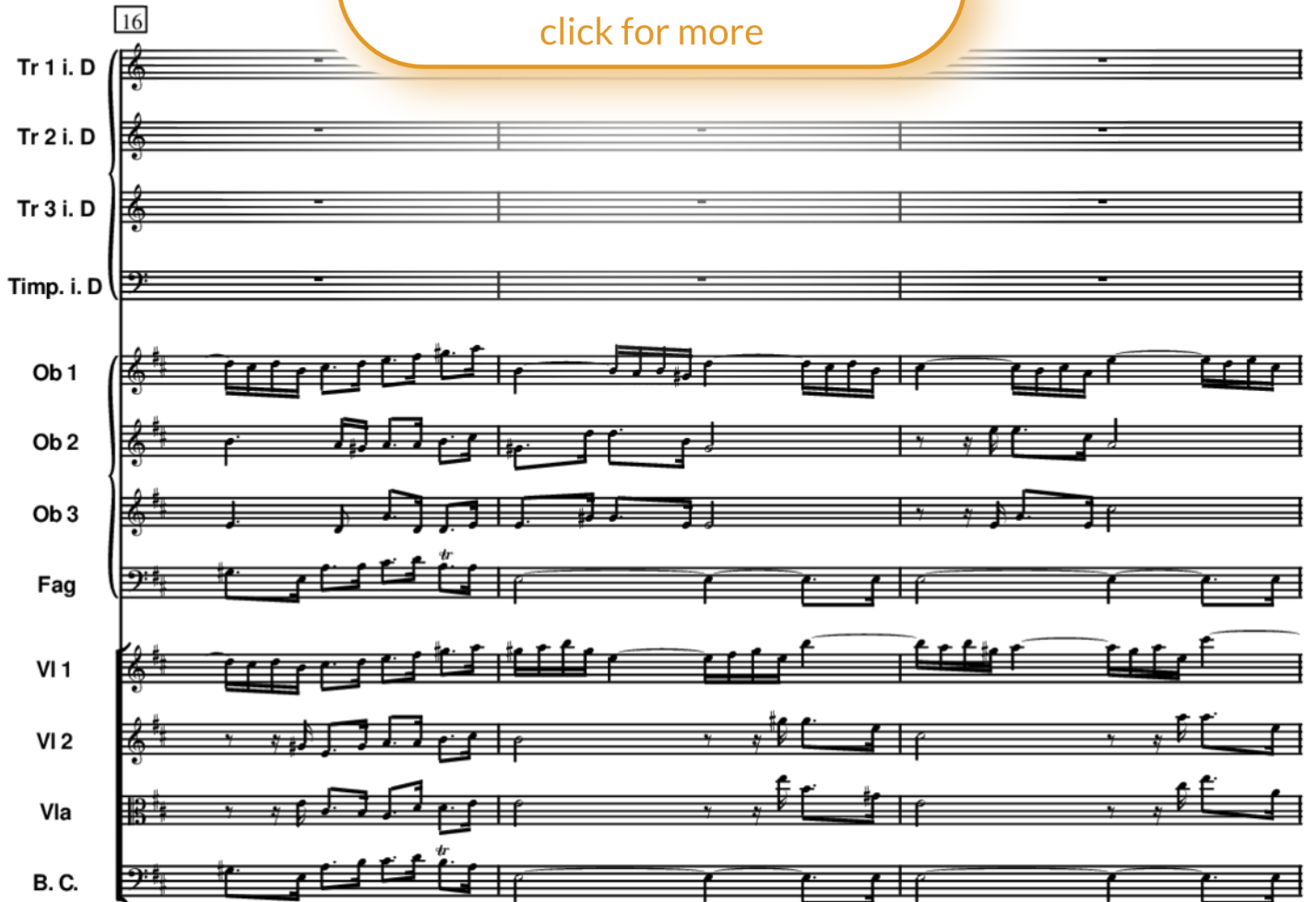
Fag

VI 1

VI 2

Vla

B. C.



19

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

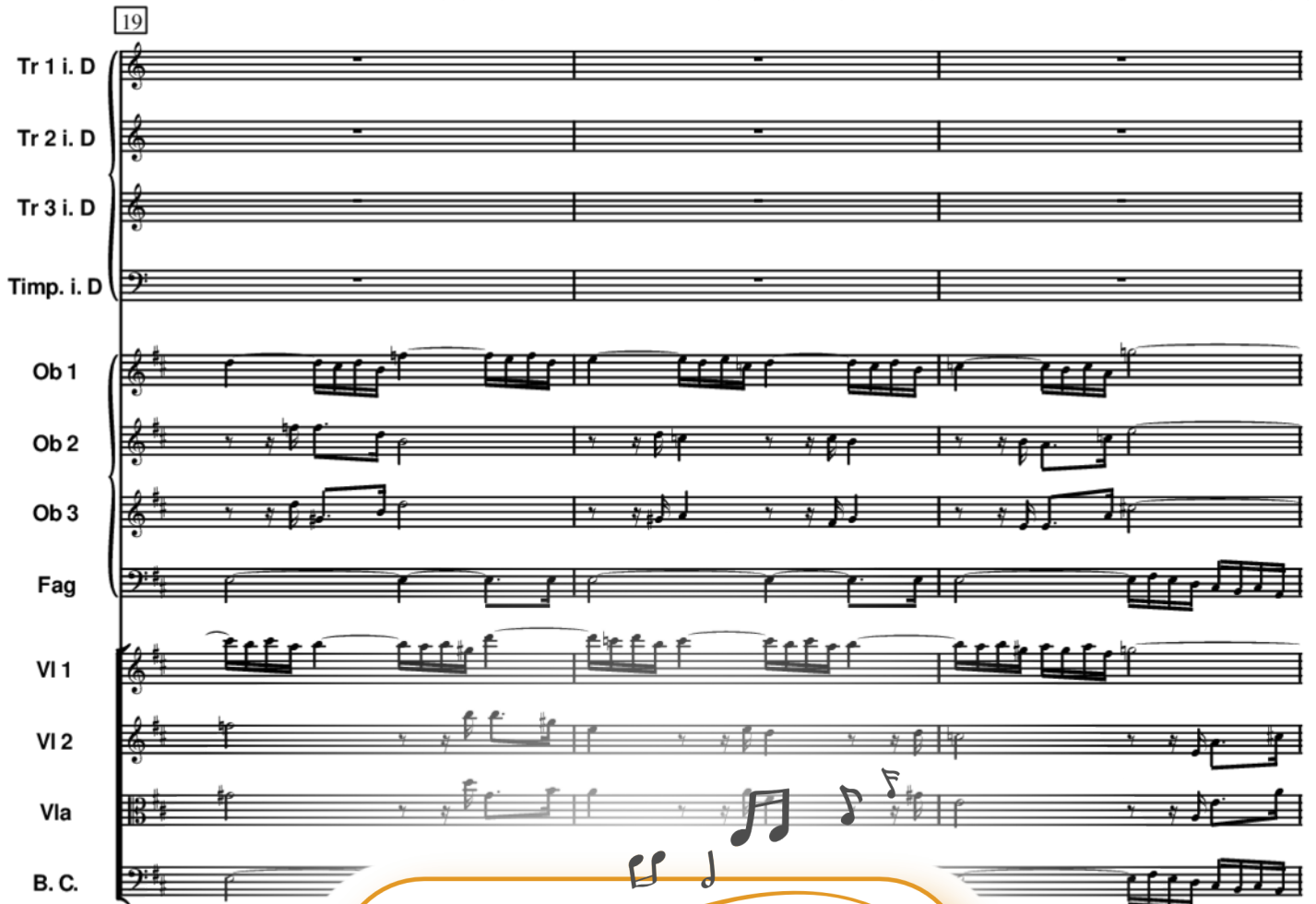
Fag

VI 1

VI 2

Vla

B. C.



musicalion

click for more

22

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

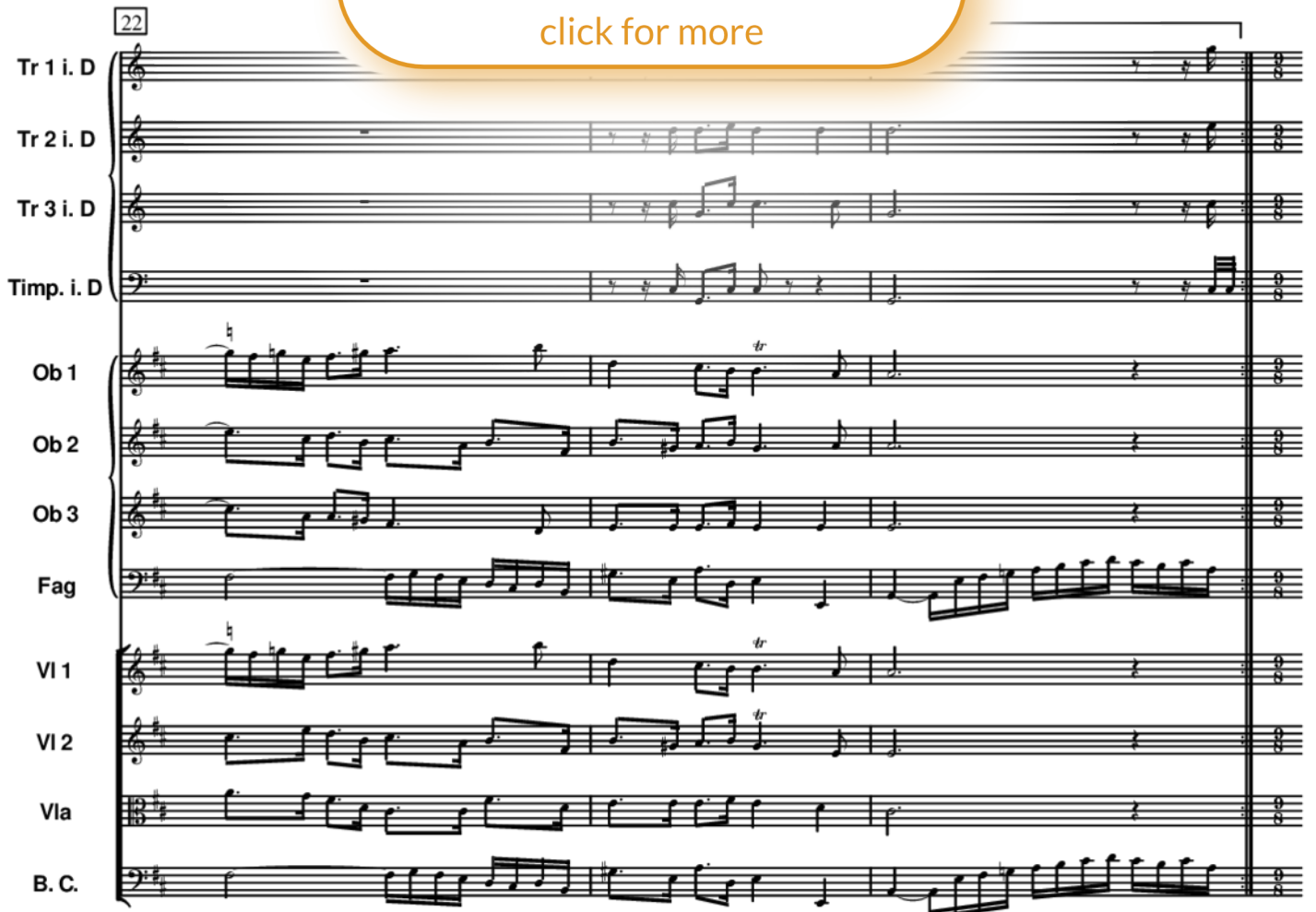
Fag

VI 1

VI 2

Vla

B. C.



25 12.

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

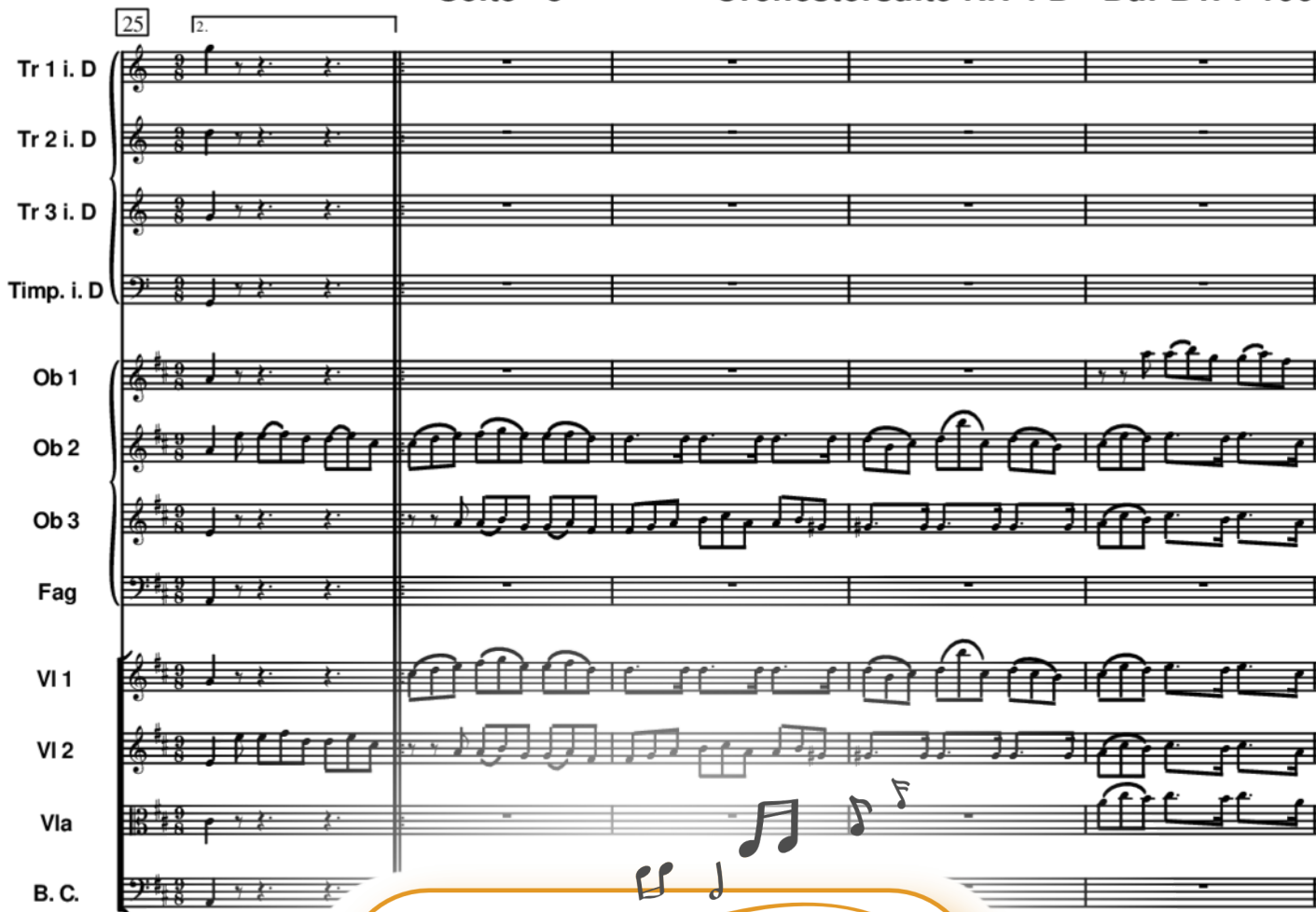
Fag

VI 1

VI 2

Vla

B. C.



musicalion

click for more

30

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

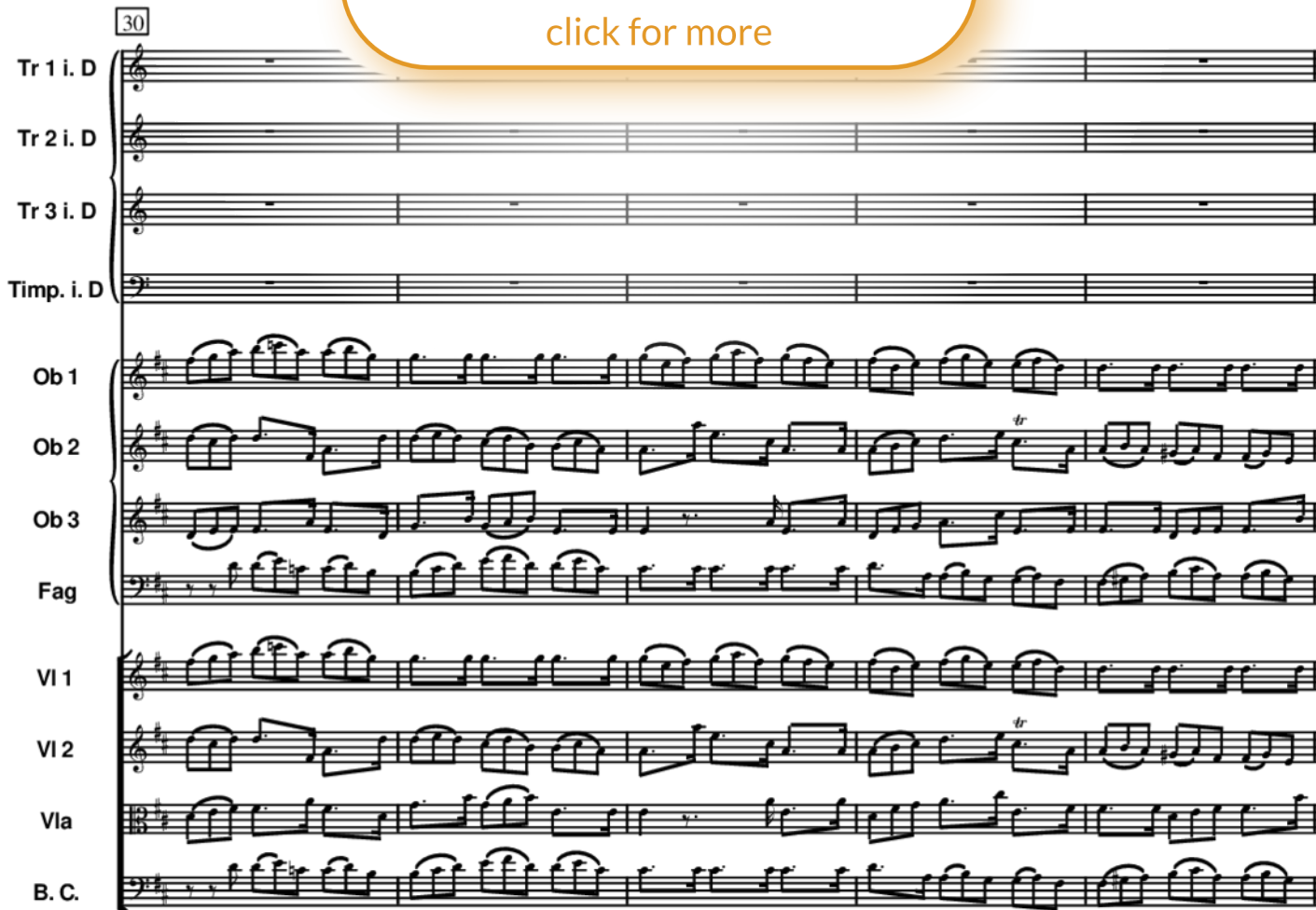
Fag

VI 1

VI 2

Vla

B. C.



35

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

musicalion

click for more

40

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

44

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

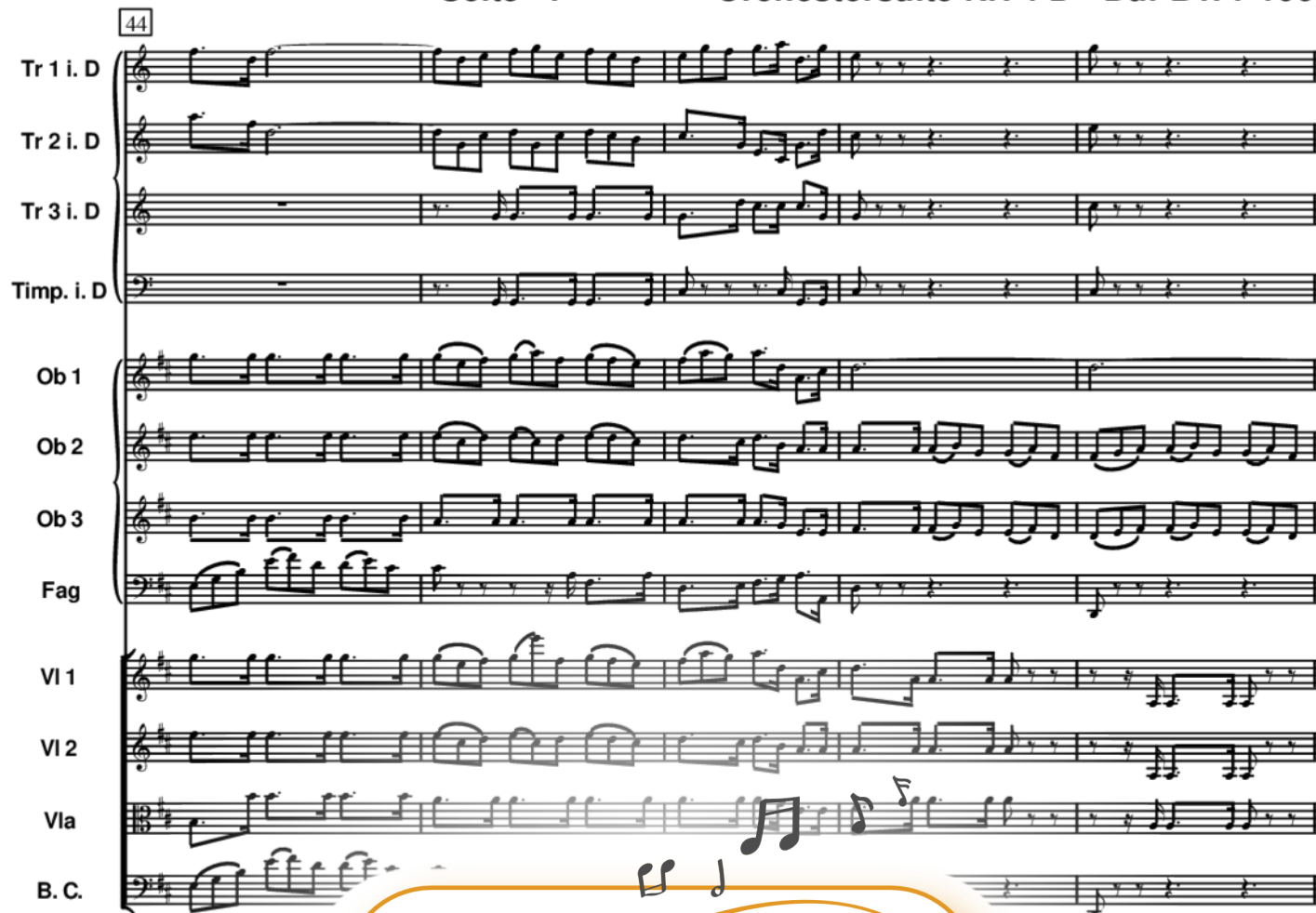
Fag

VI 1

VI 2

Vla

B. C.



49

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

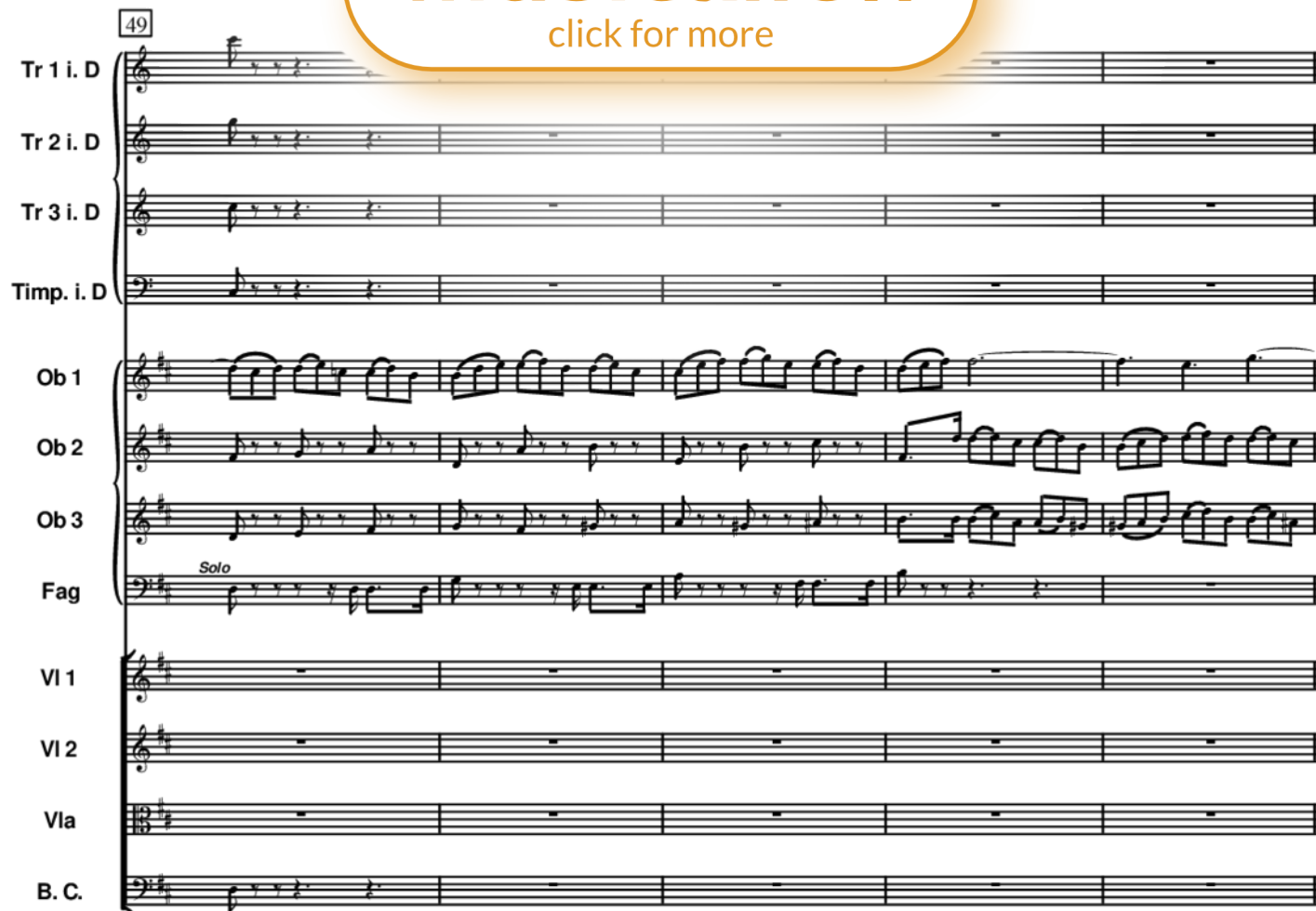
Fag

VI 1

VI 2

Vla

B. C.



54

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

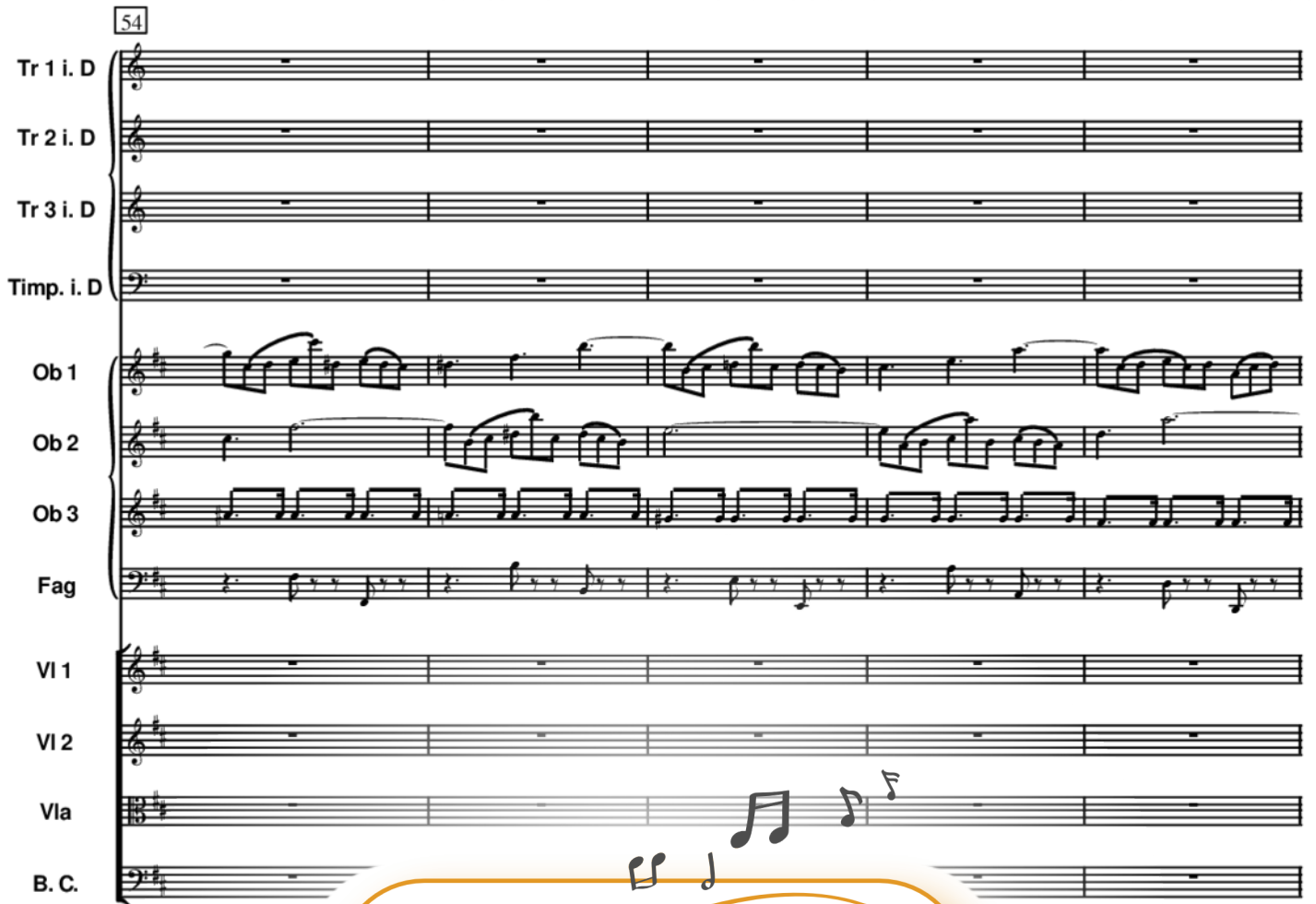
Fag

VI 1

VI 2

Vla

B. C.



59

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

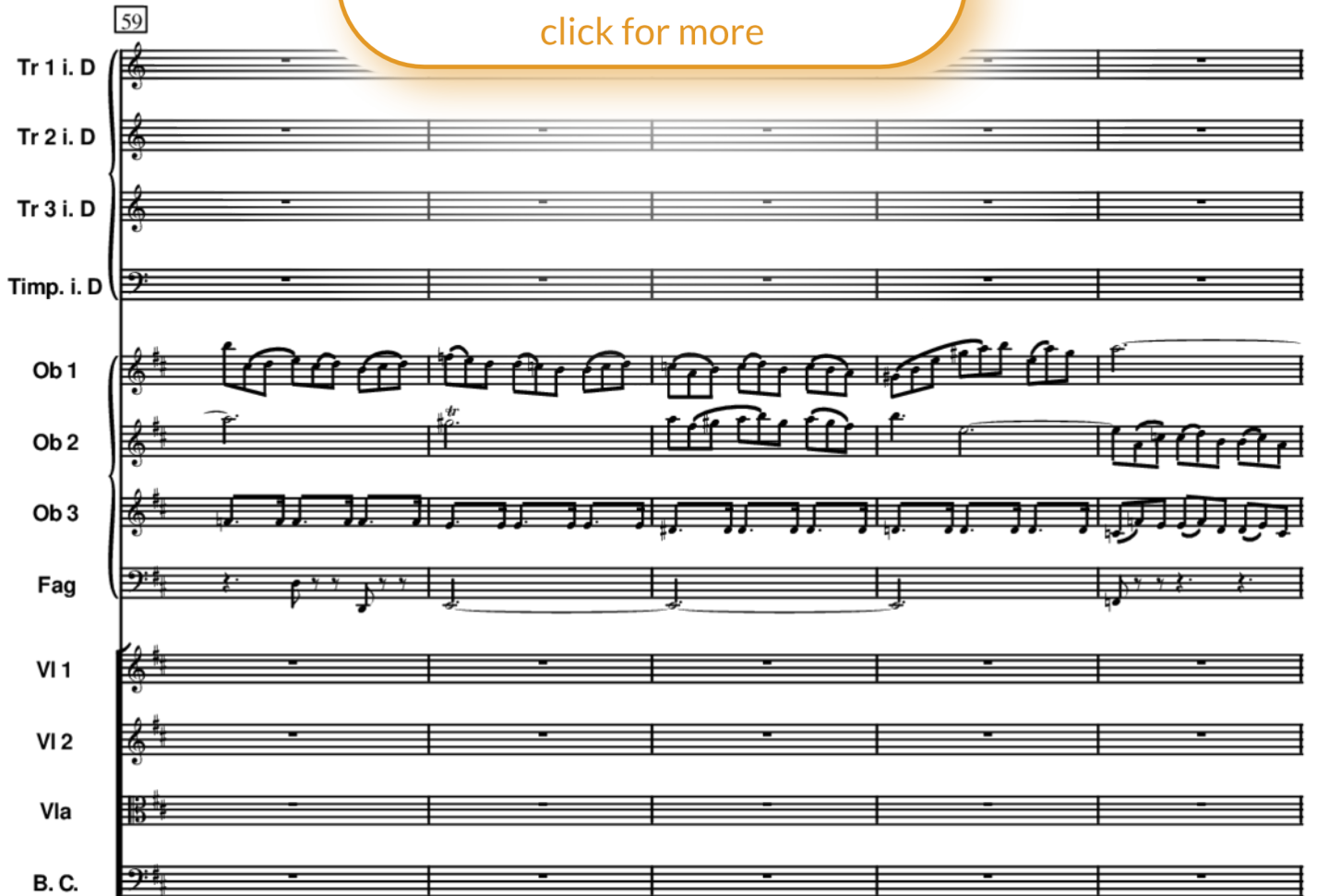
Fag

VI 1

VI 2

Vla

B. C.



64

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

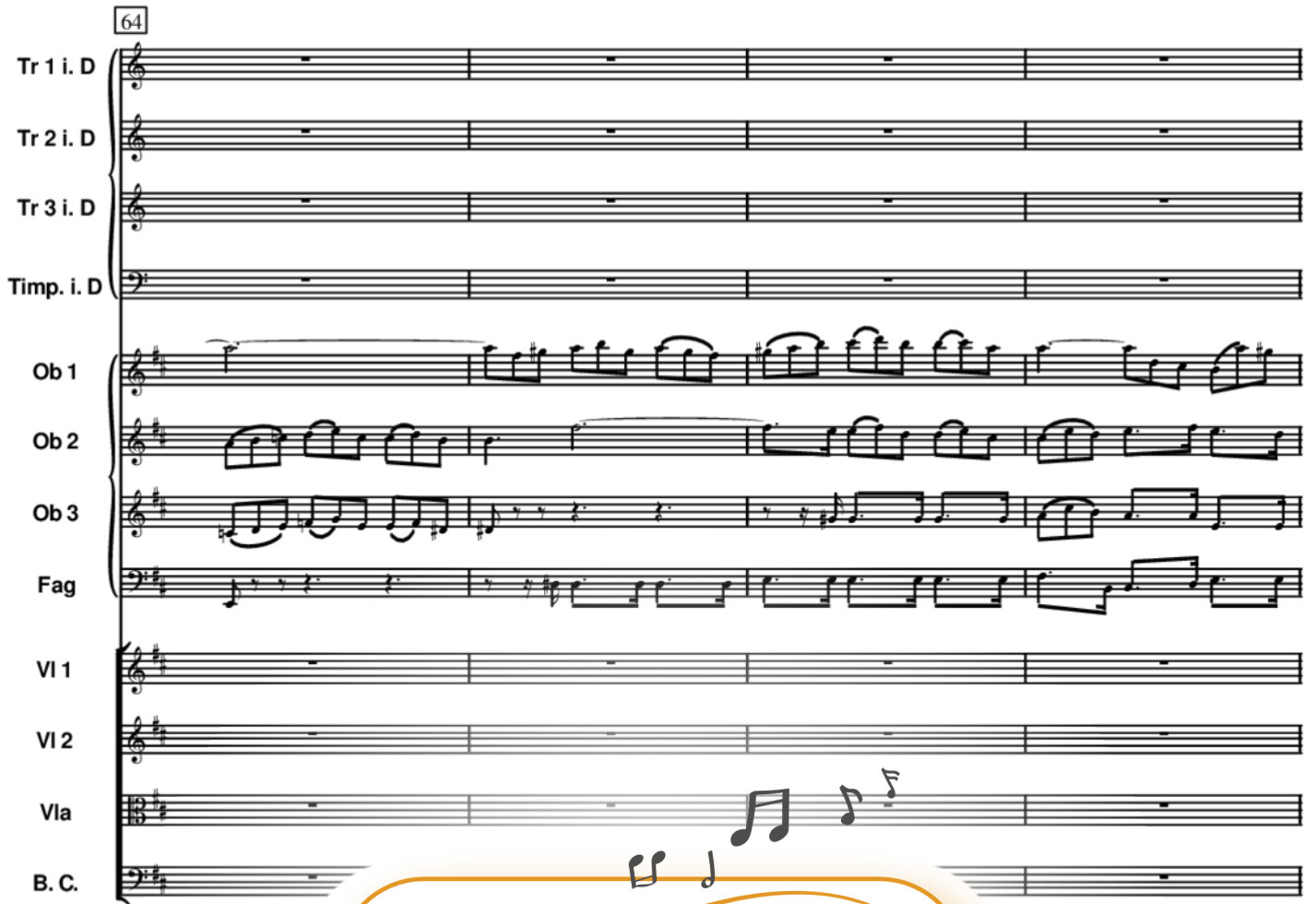
Fag

VI 1

VI 2

Vla

B. C.



68

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

Fag

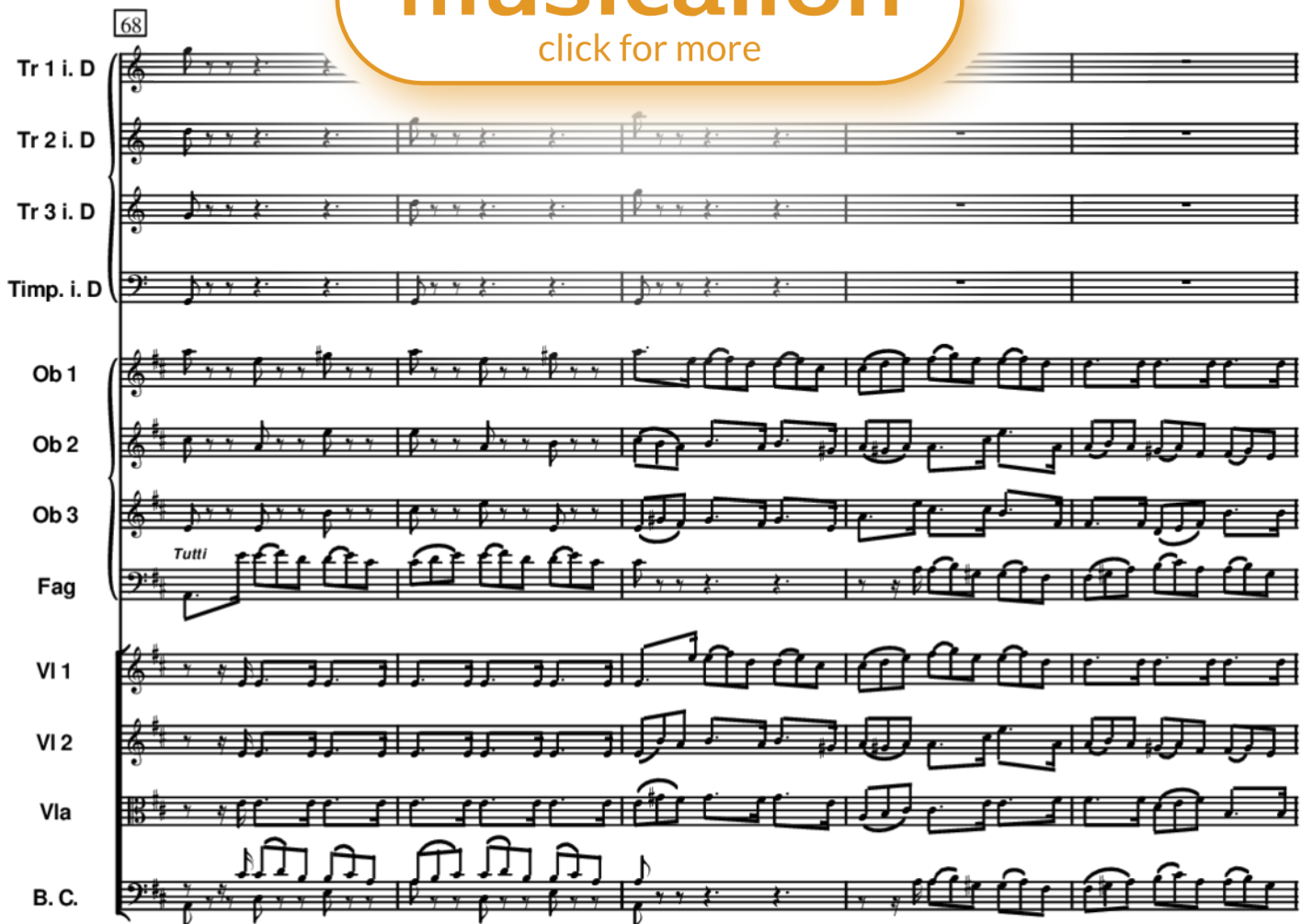
VI 1

VI 2

Vla

B. C.

Tutti



73

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

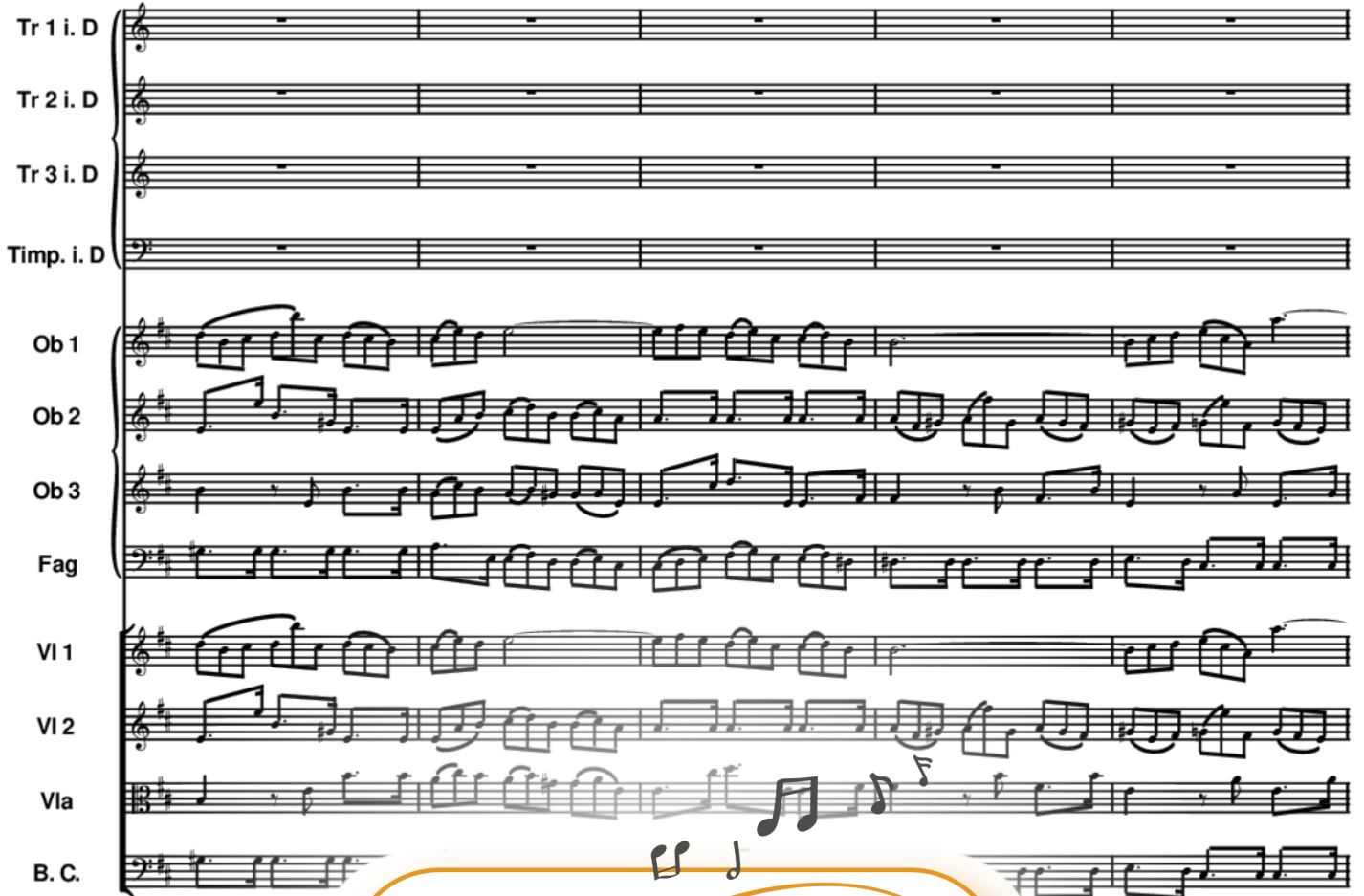
Fag

VI 1

VI 2

Vla

B. C.

[musicalion](#)[click for more](#)

78

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

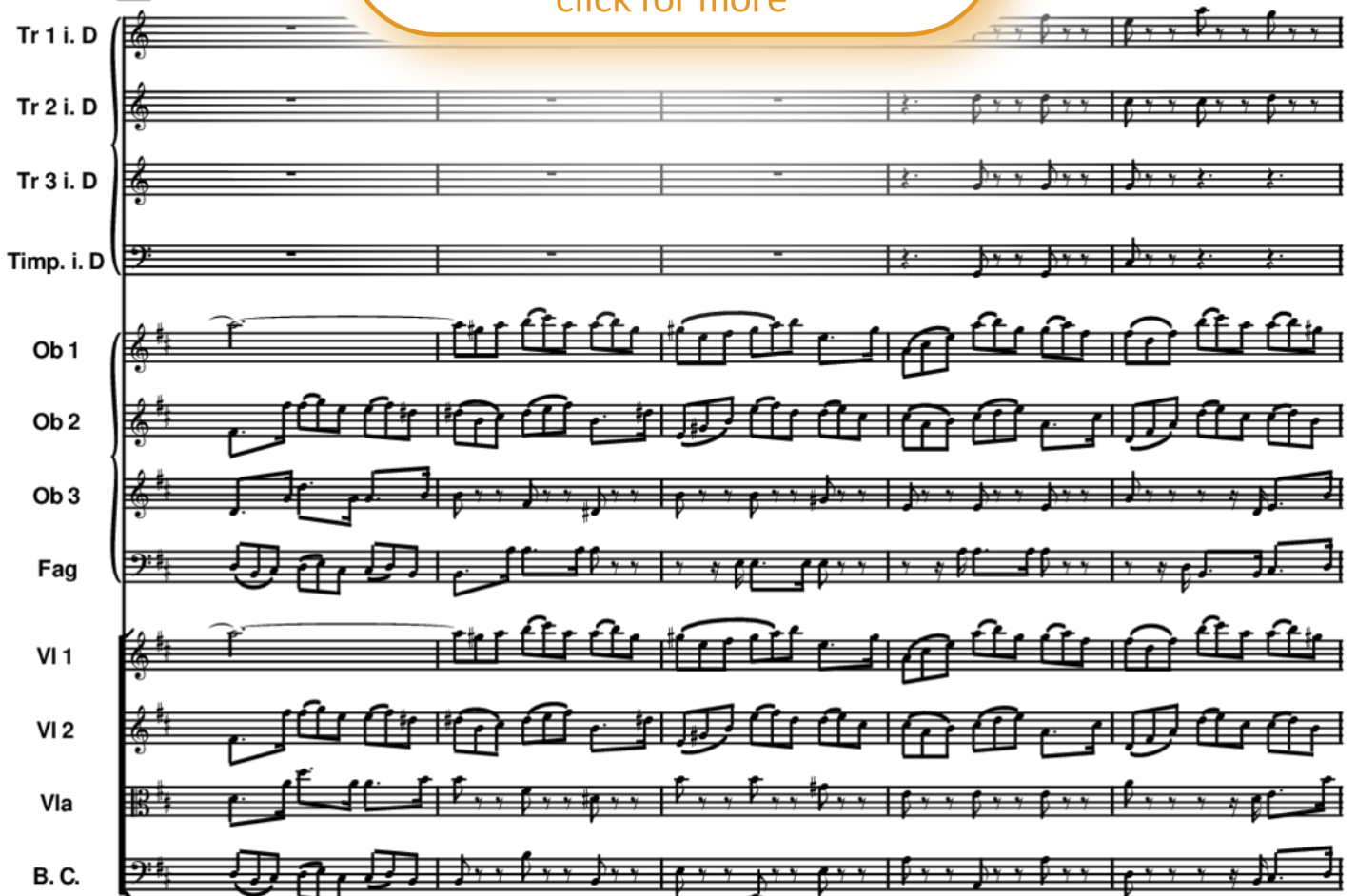
Fag

VI 1

VI 2

Vla

B. C.



83

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

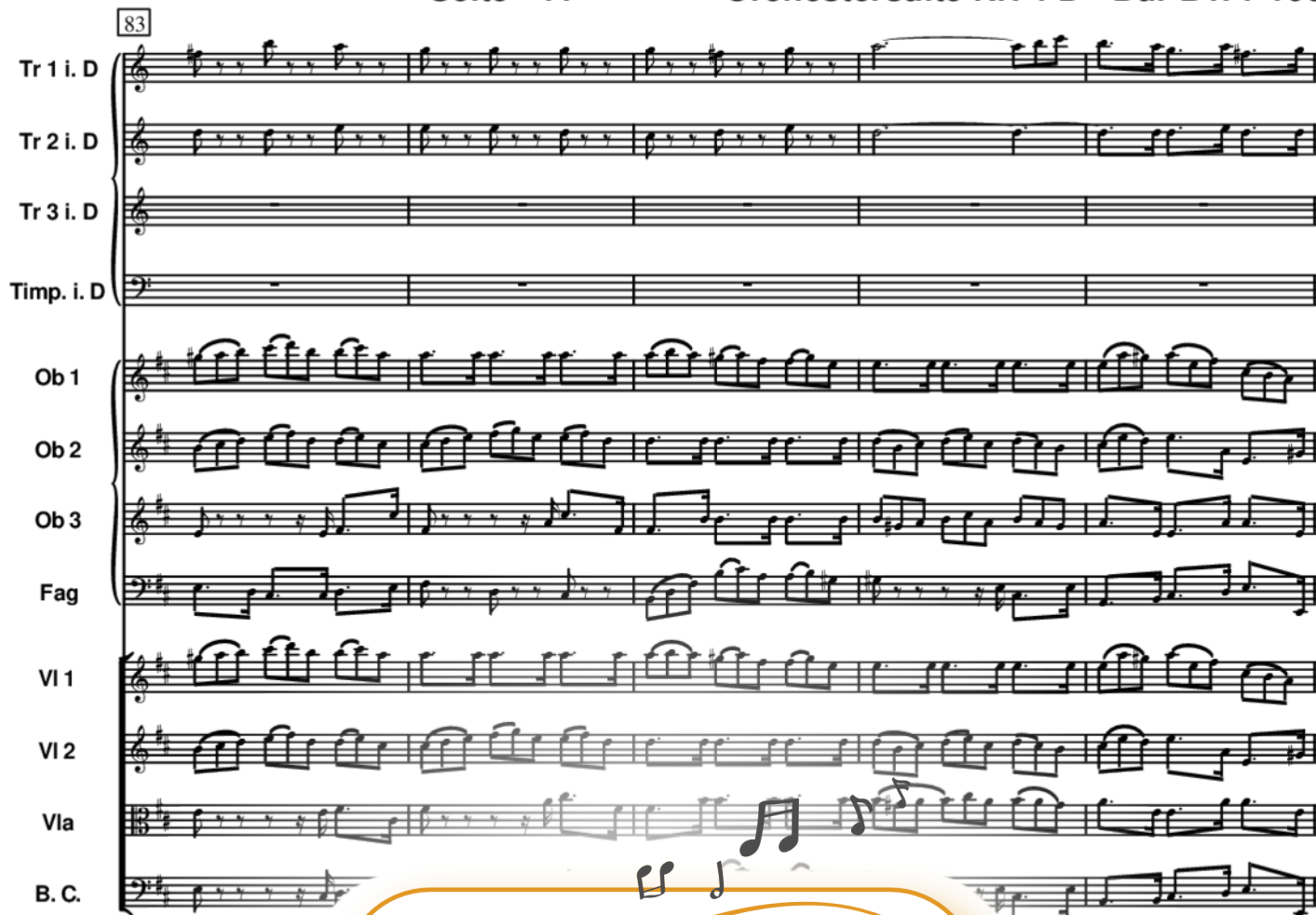
Fag

VI 1

VI 2

Vla

B. C.



88

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

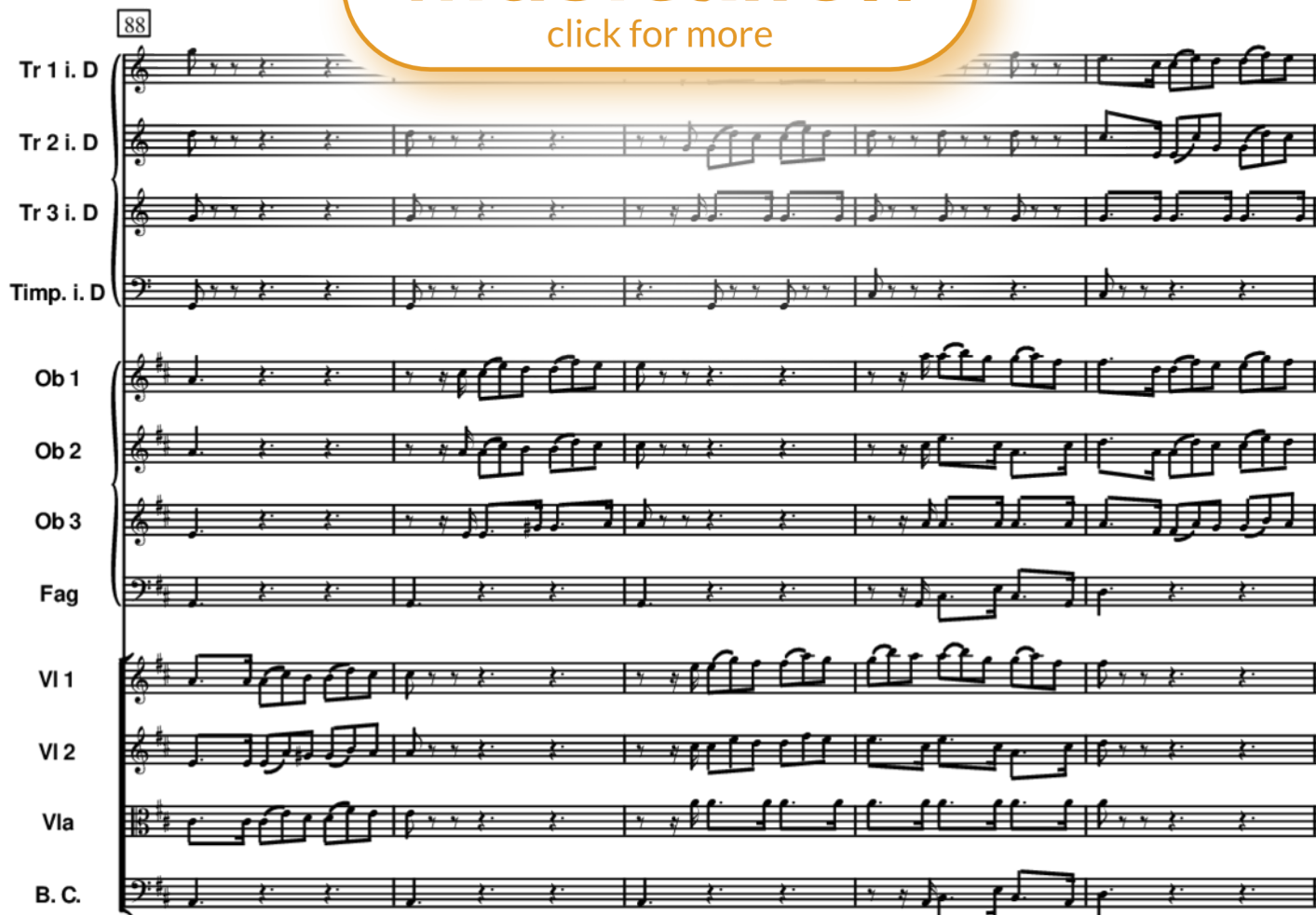
Fag

VI 1

VI 2

Vla

B. C.



93

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

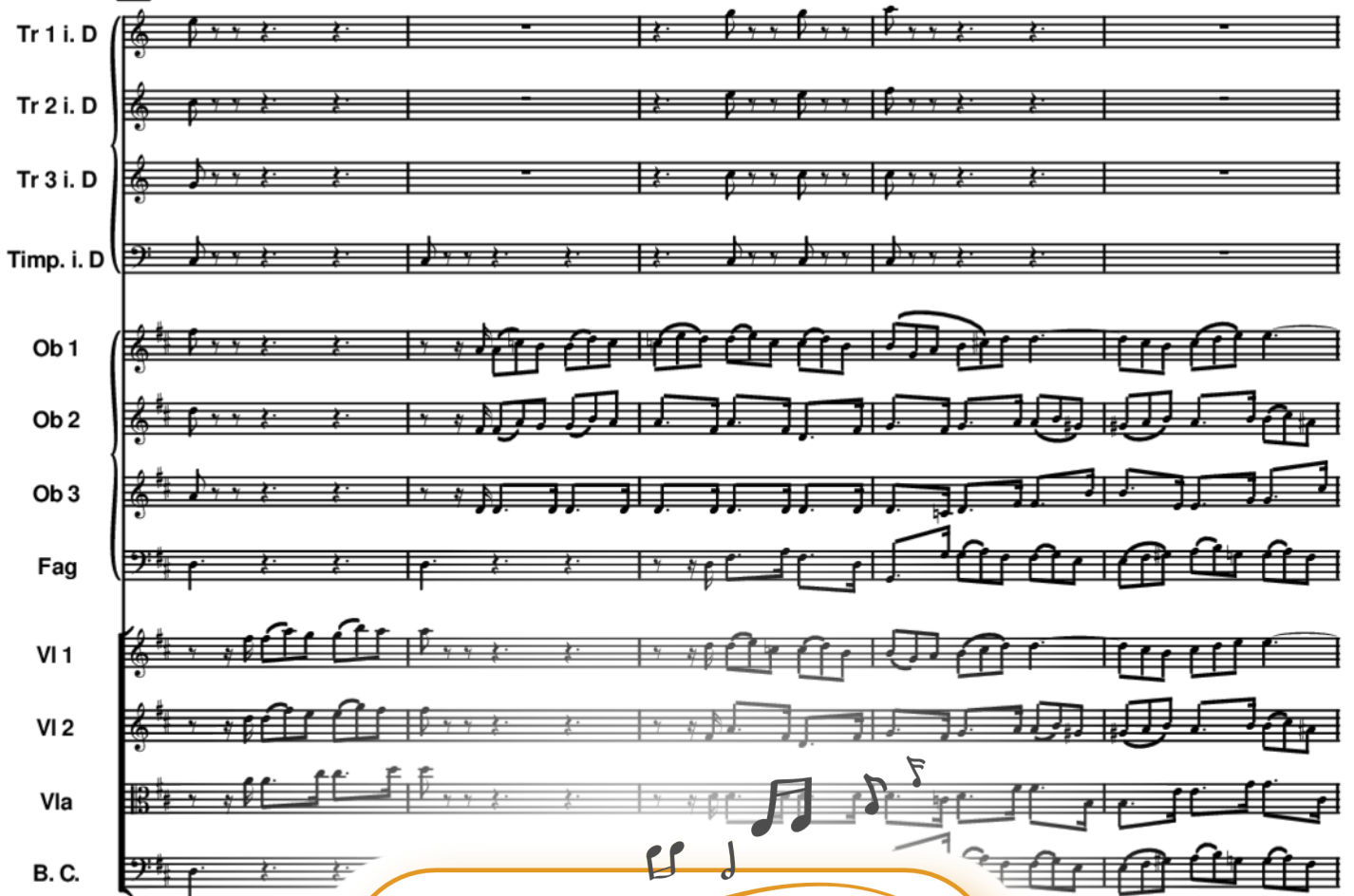
Fag

VI 1

VI 2

Vla

B. C.

[musicalion](#)[click for more](#)

98

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

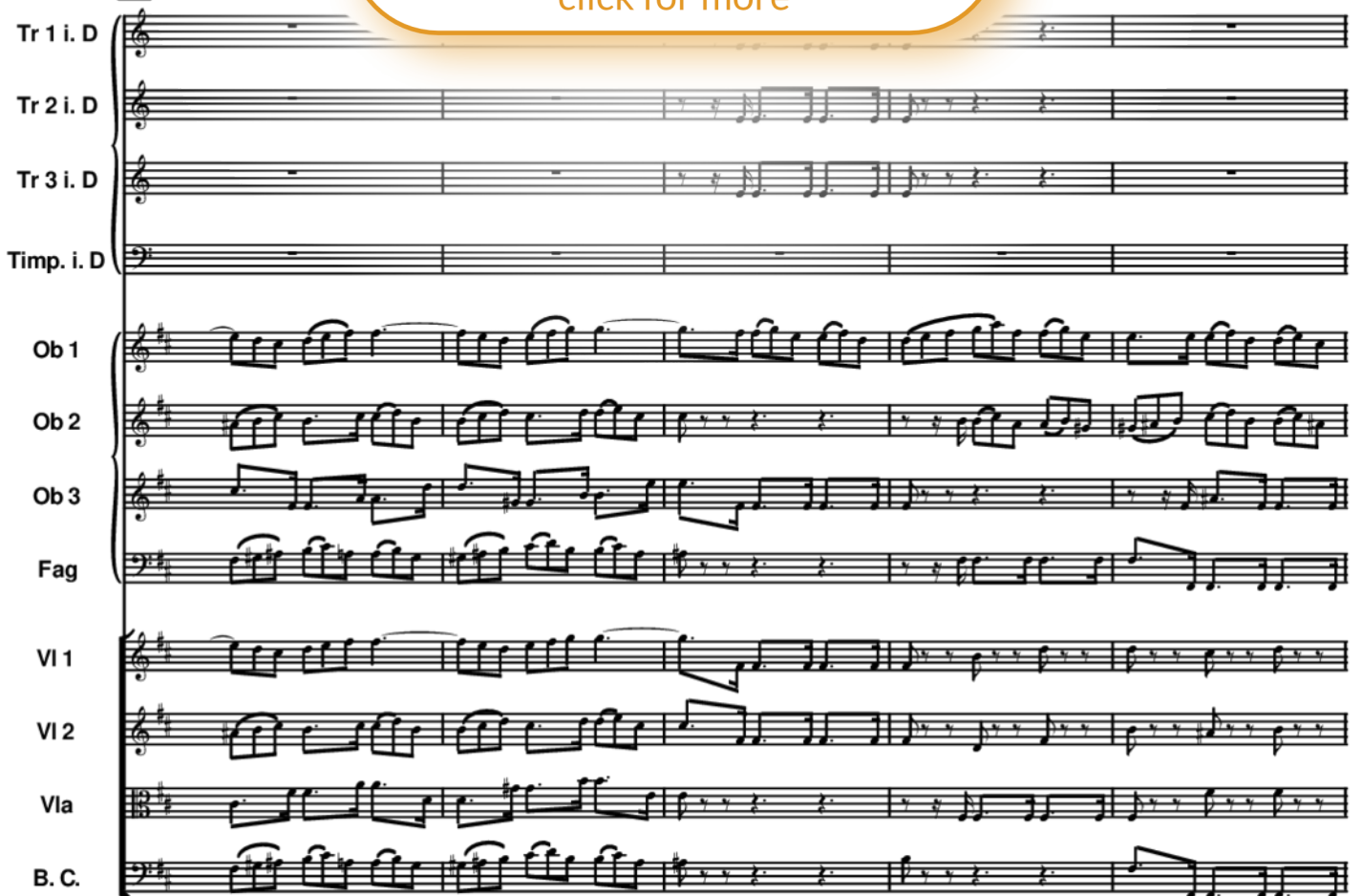
Fag

VI 1

VI 2

Vla

B. C.



103

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

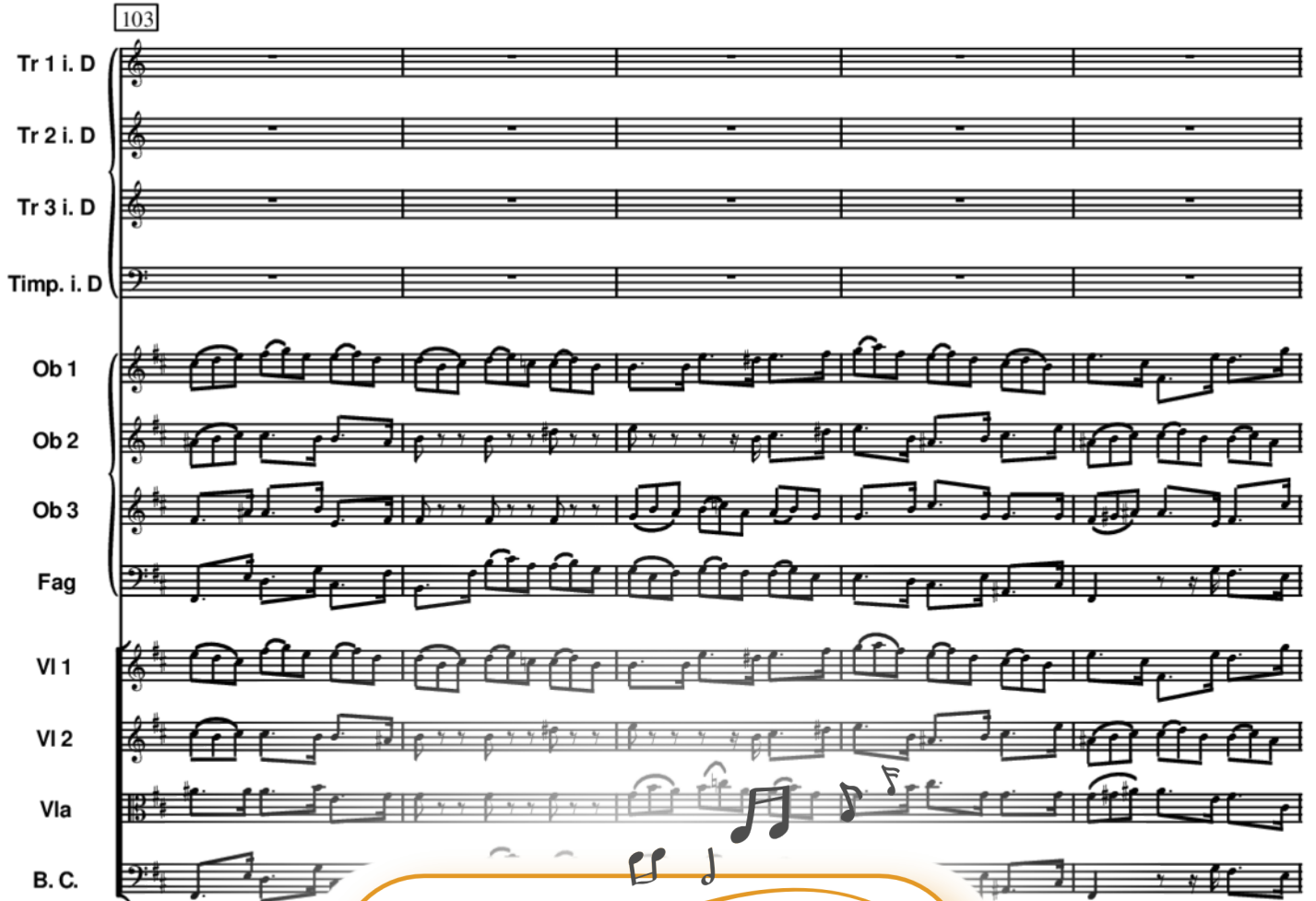
Fag

VI 1

VI 2

Vla

B. C.



108

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

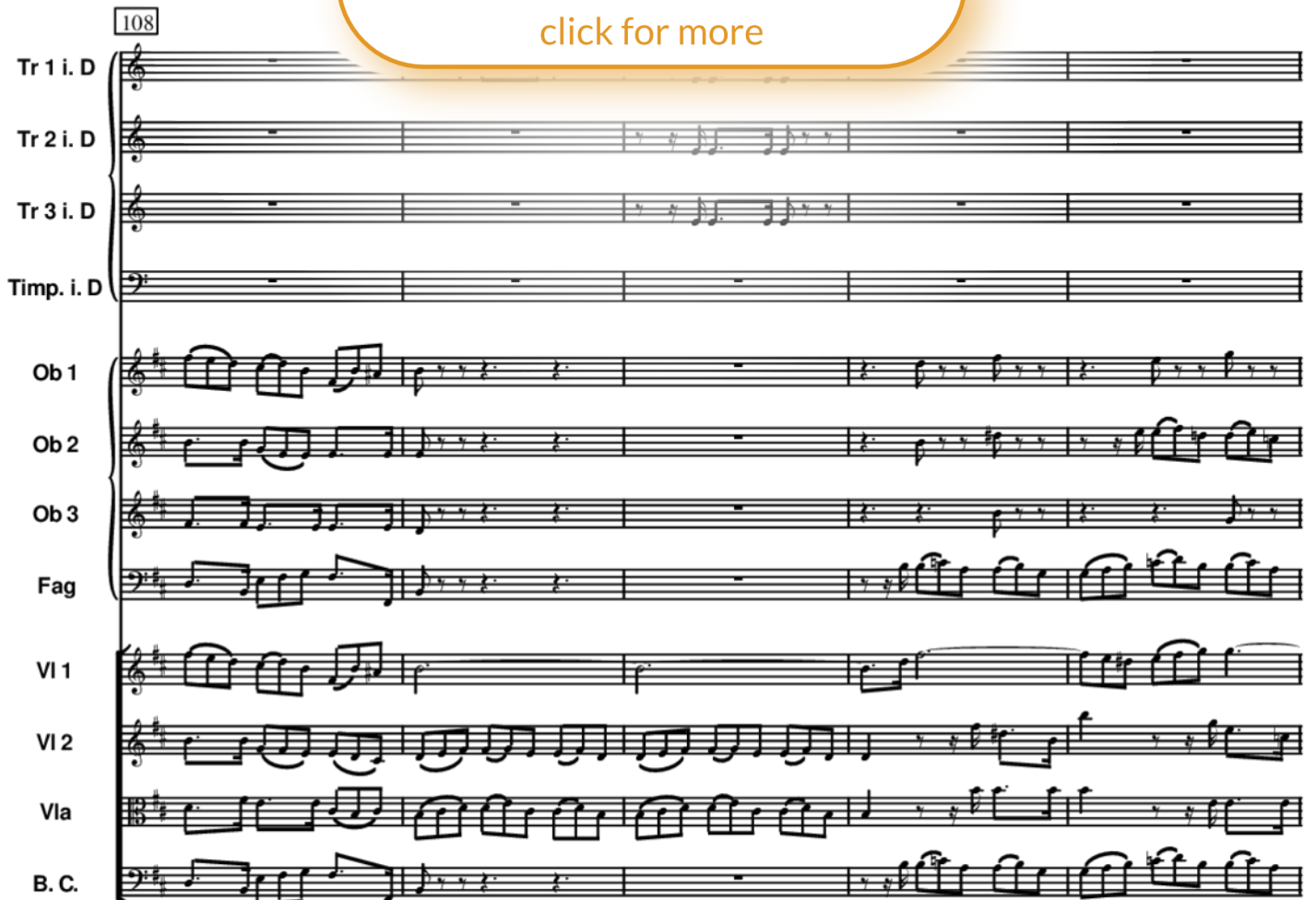
Fag

VI 1

VI 2

Vla

B. C.



113

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

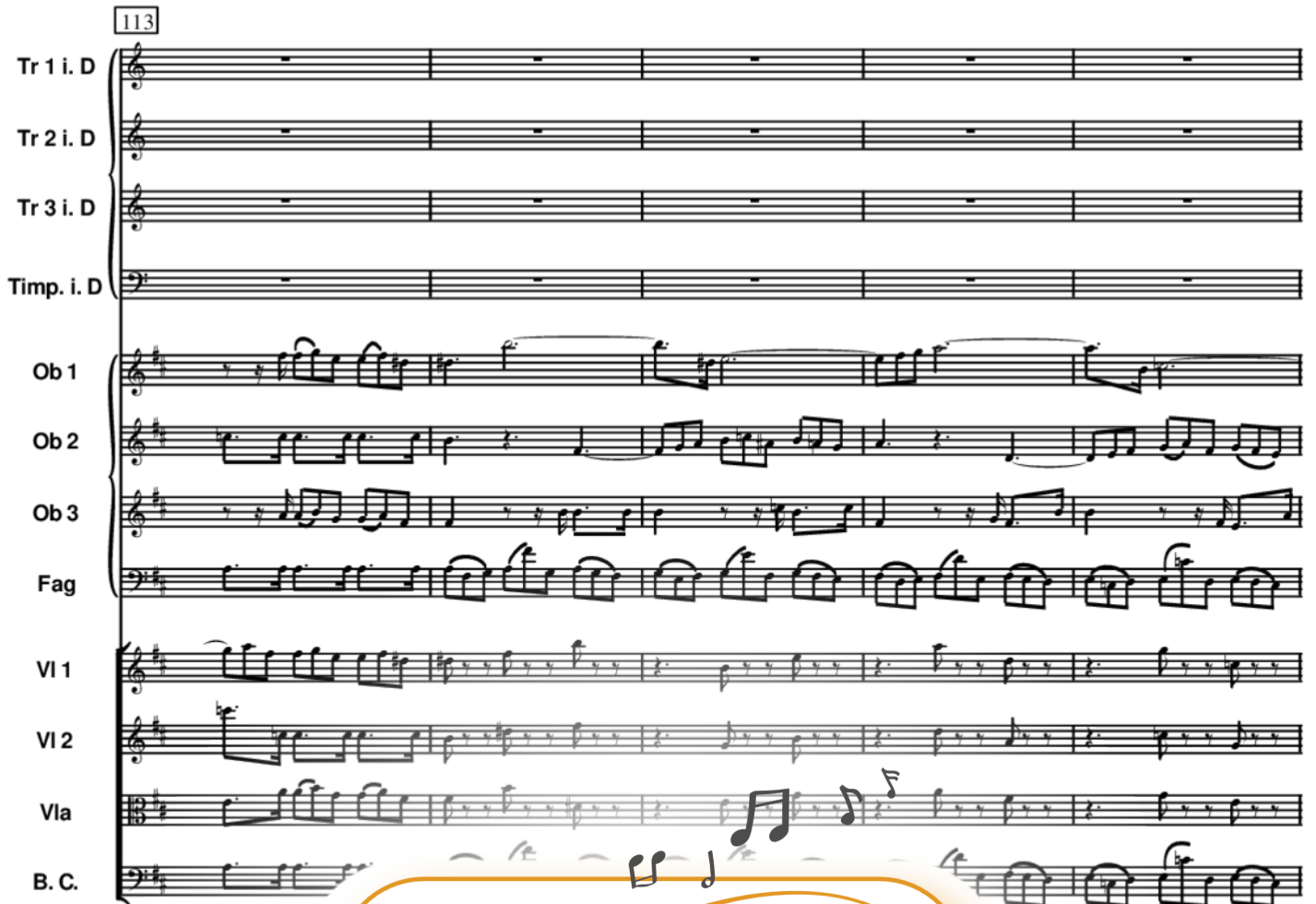
Fag

VI 1

VI 2

Vla

B. C.



118

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

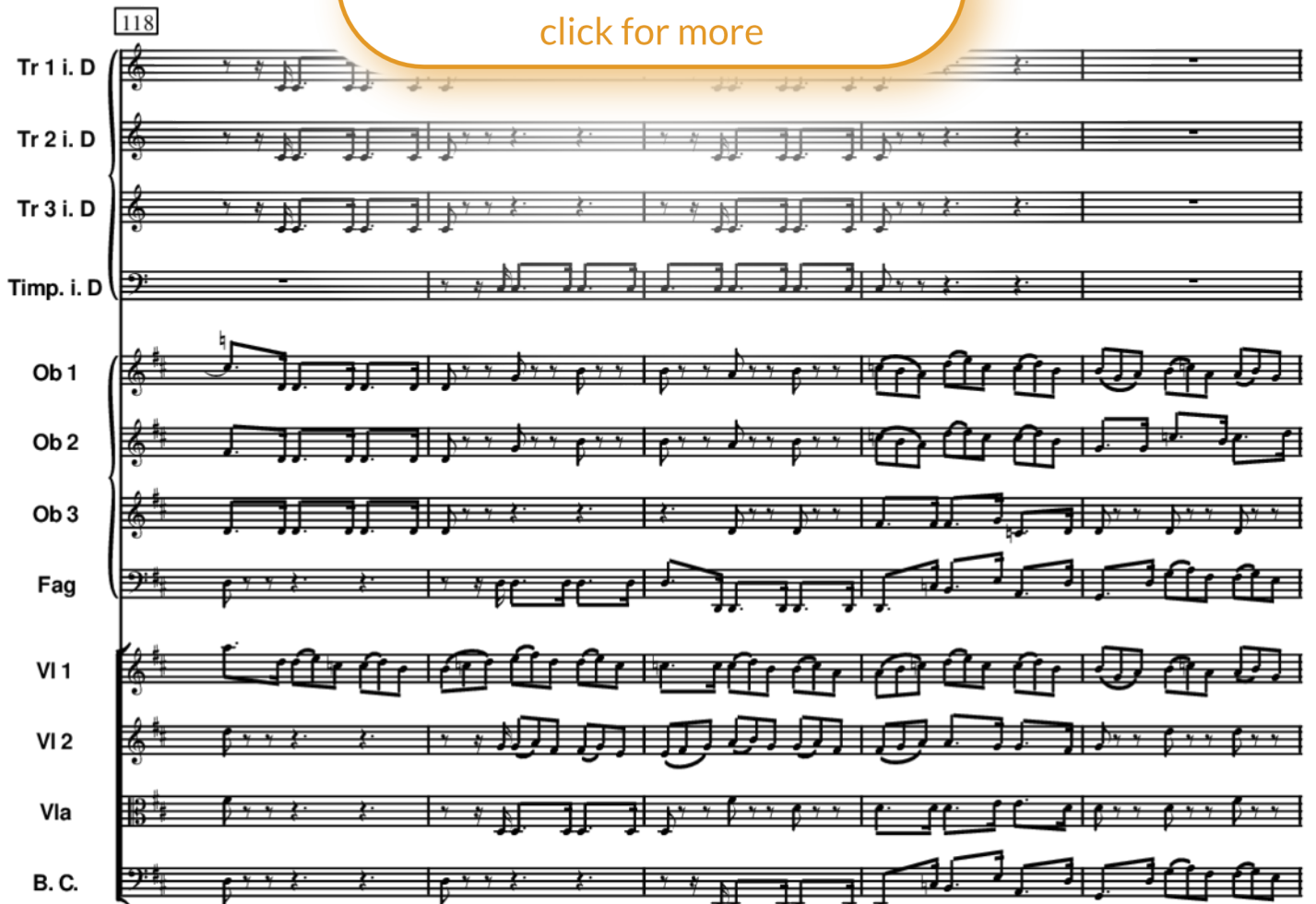
Fag

VI 1

VI 2

Vla

B. C.



123

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

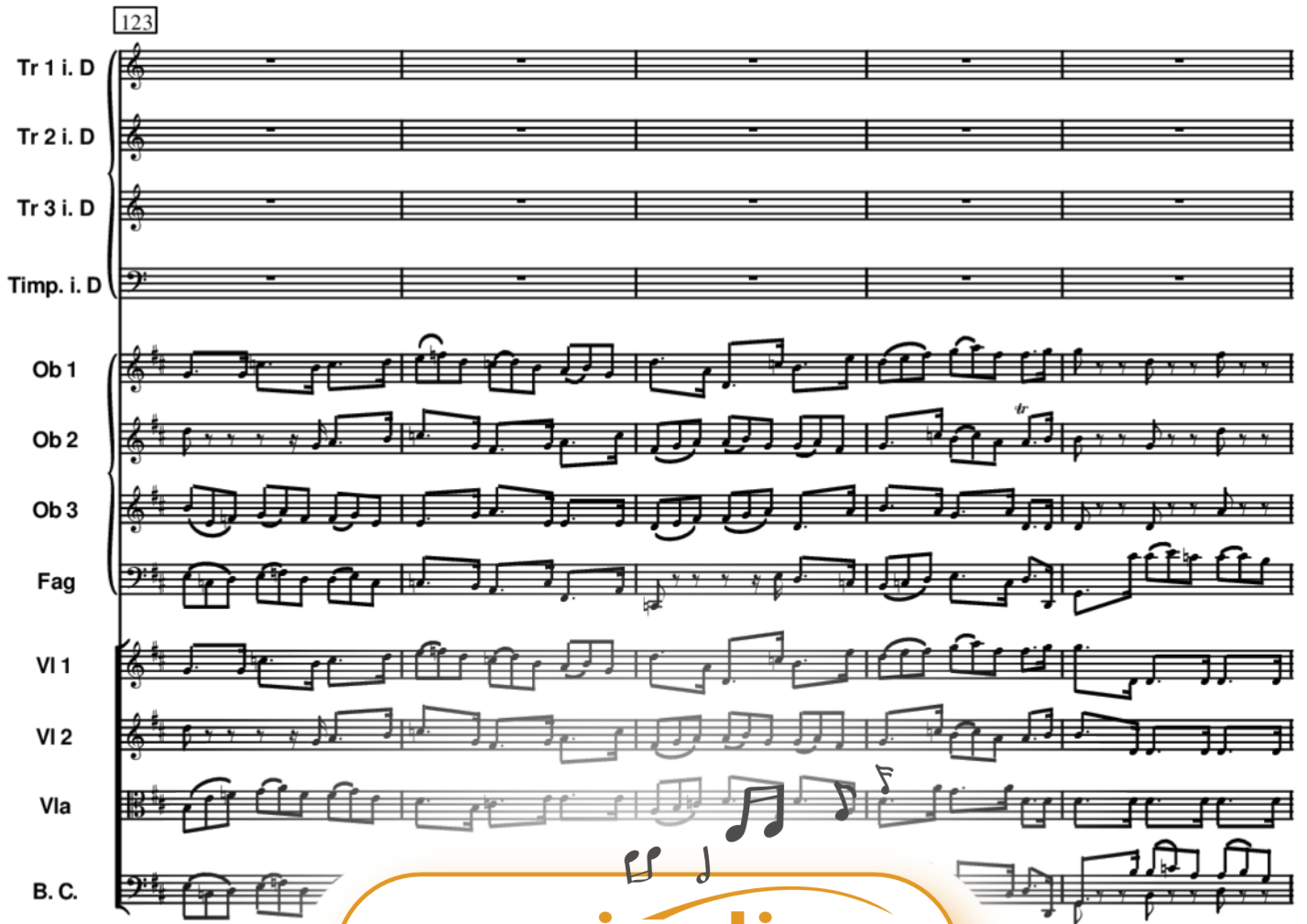
Fag

VI 1

VI 2

Vla

B. C.



musicalion

128

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

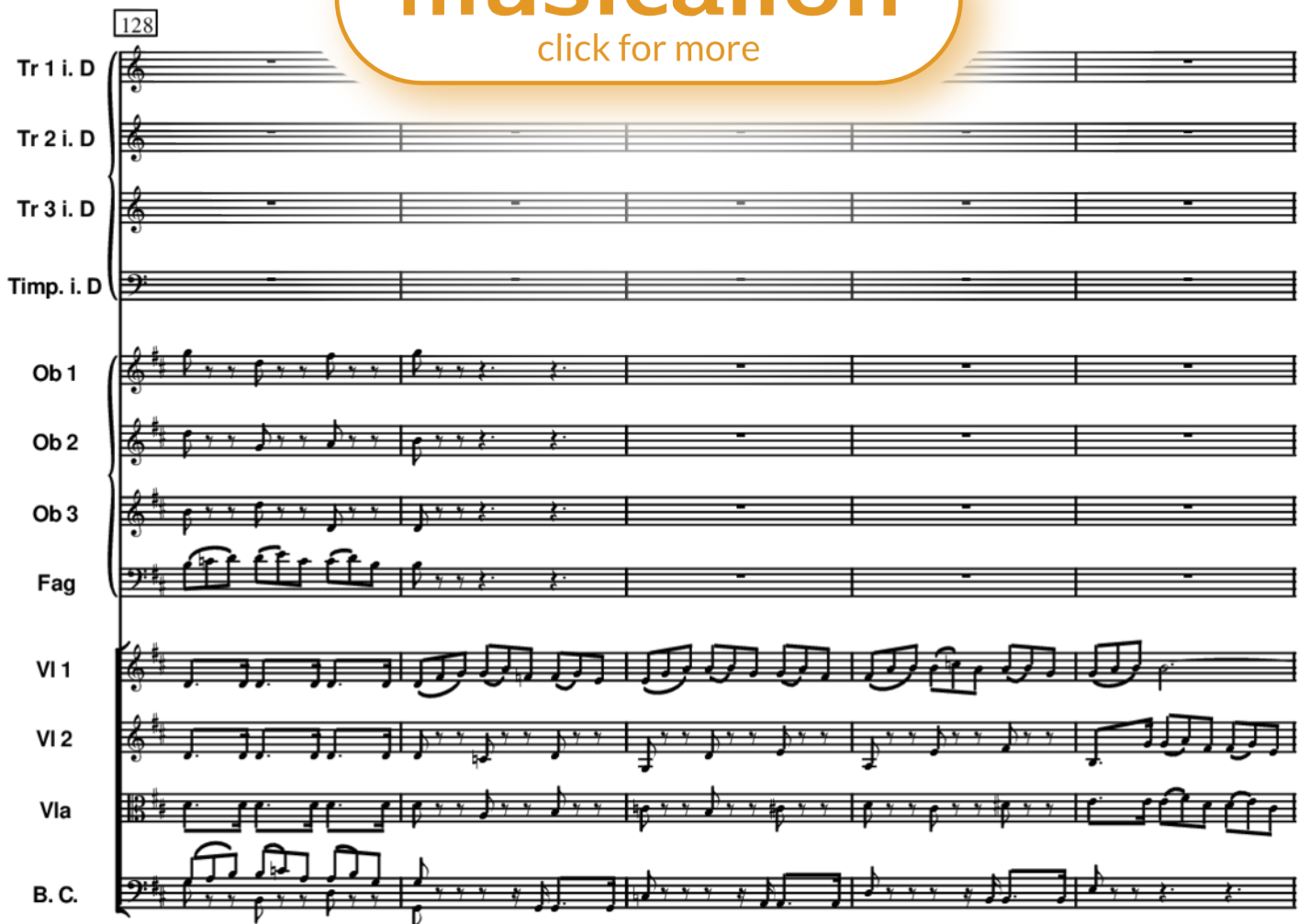
Fag

VI 1

VI 2

Vla

B. C.



click for more

133

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

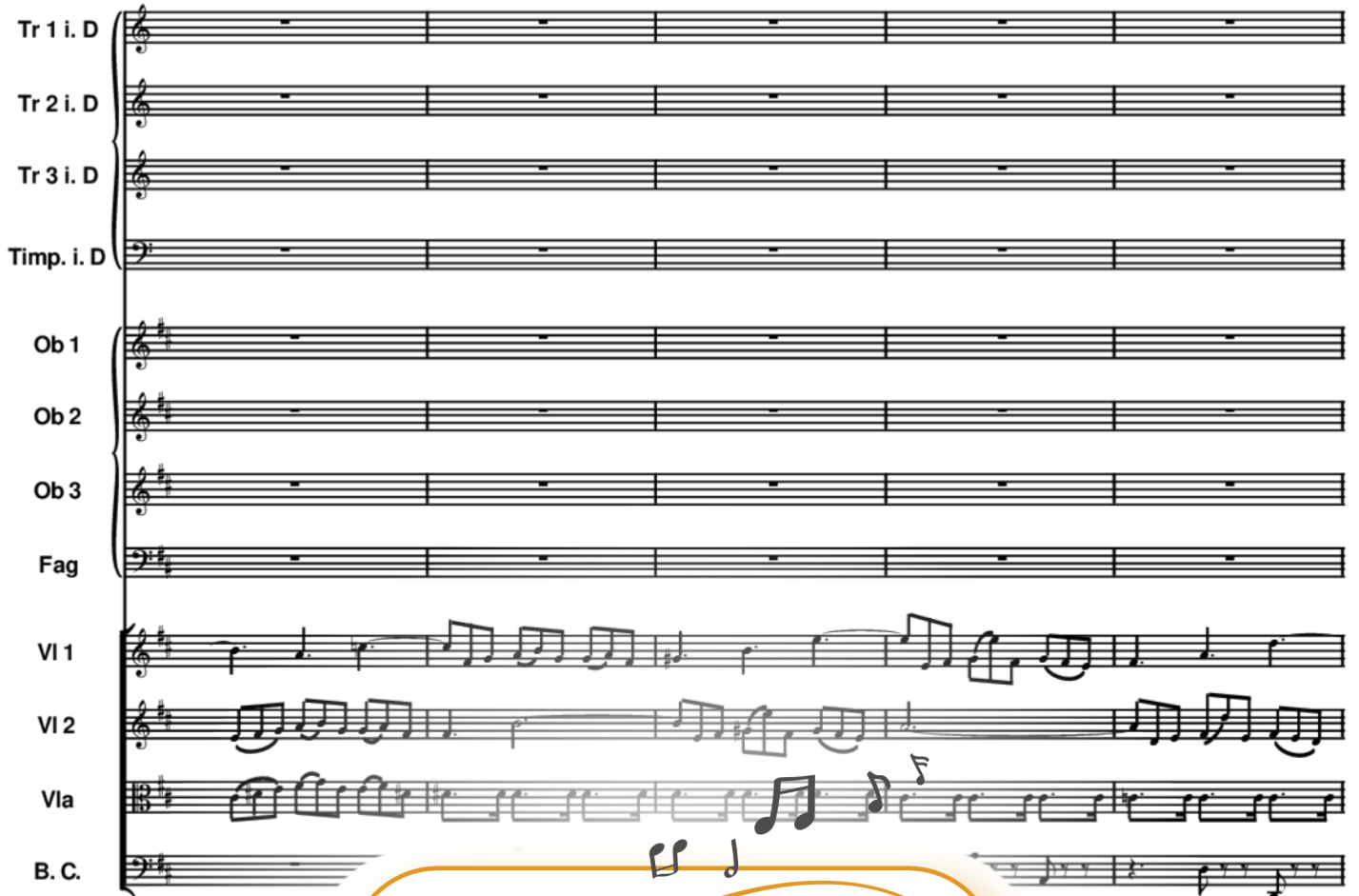
Fag

VI 1

VI 2

Vla

B. C.

[musicalion](#)

click for more

138

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

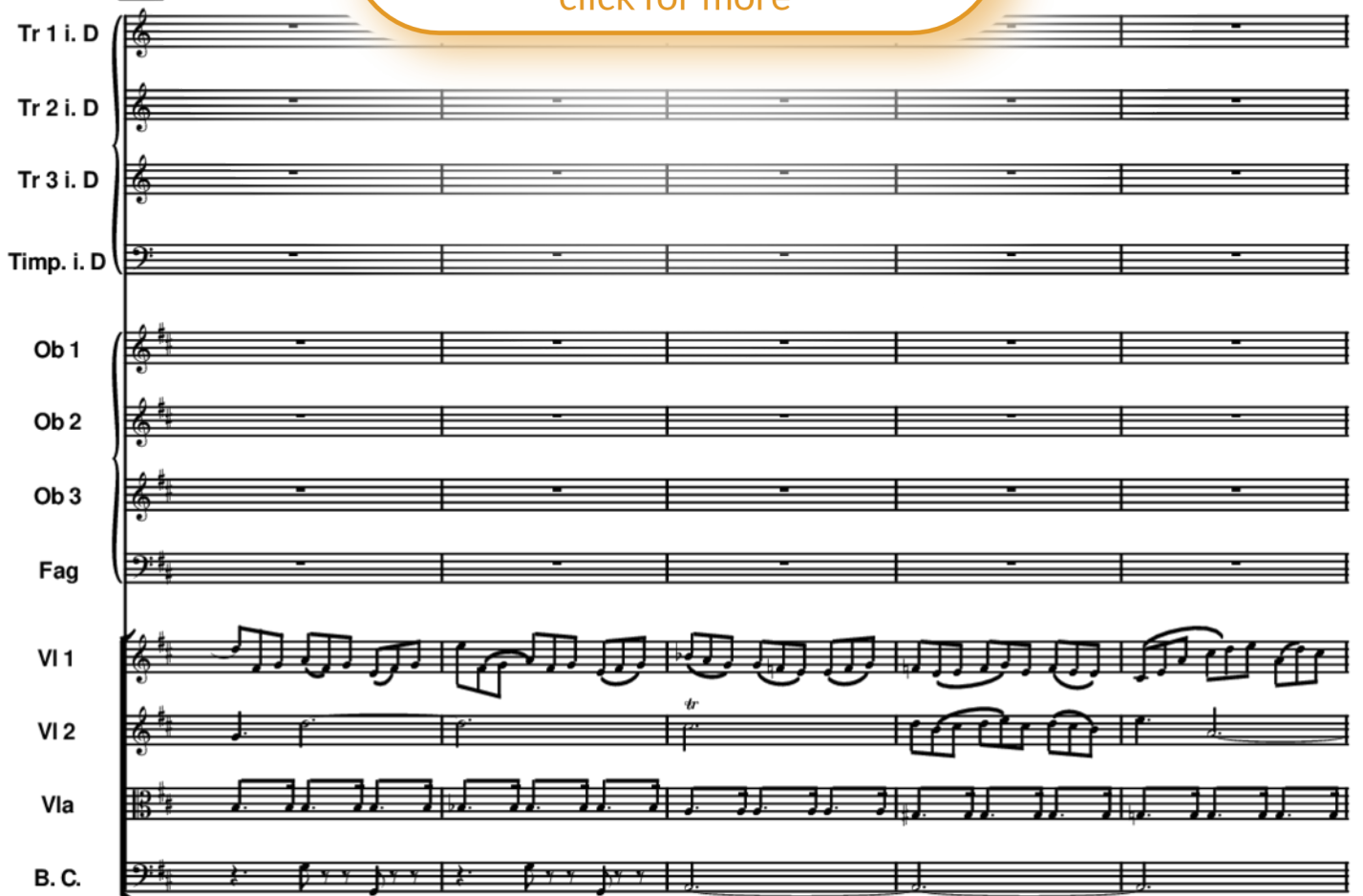
Fag

VI 1

VI 2

Vla

B. C.



143

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

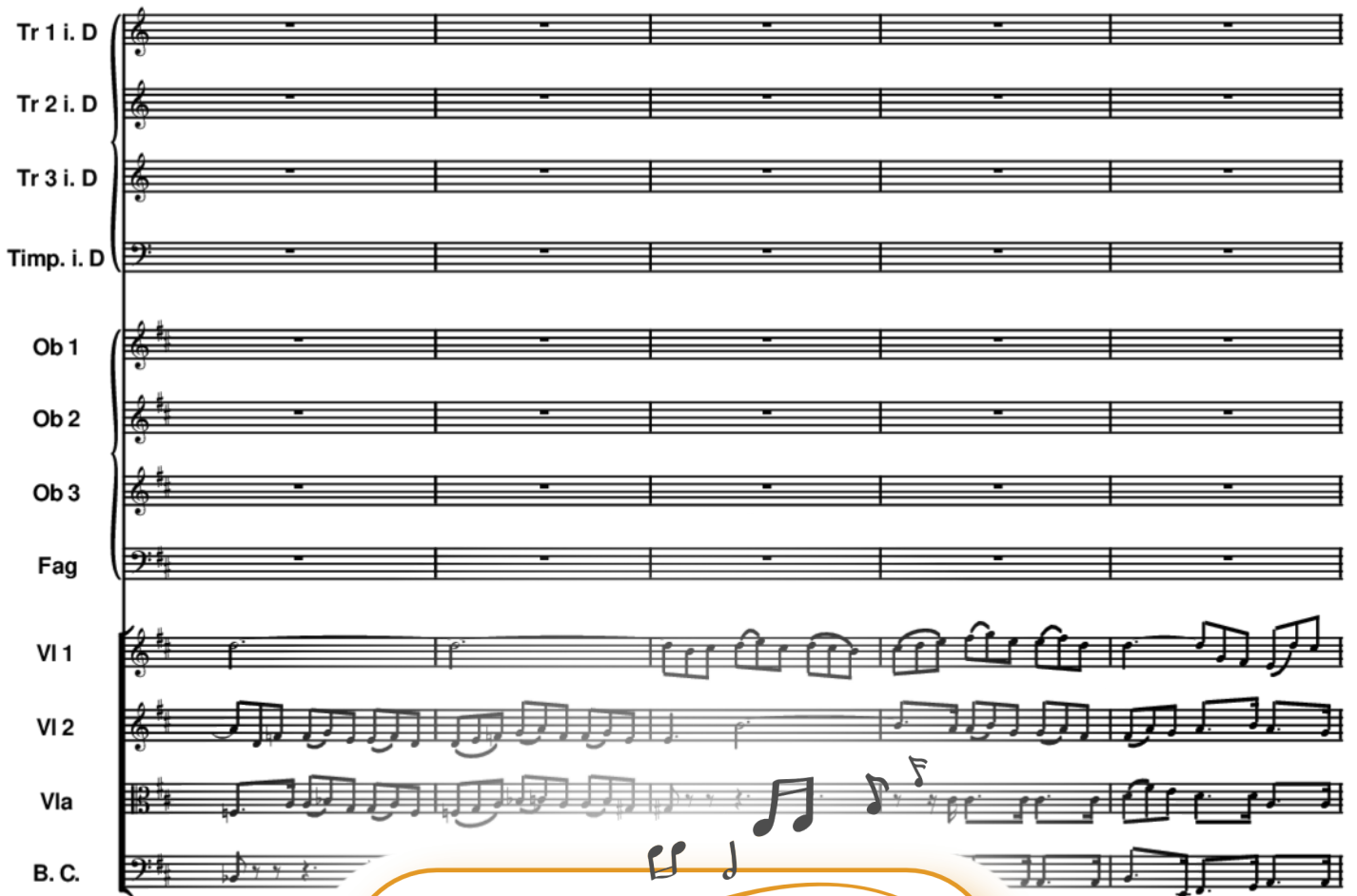
Fag

VI 1

VI 2

Vla

B. C.

[musicalion](#)[click for more](#)

148

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

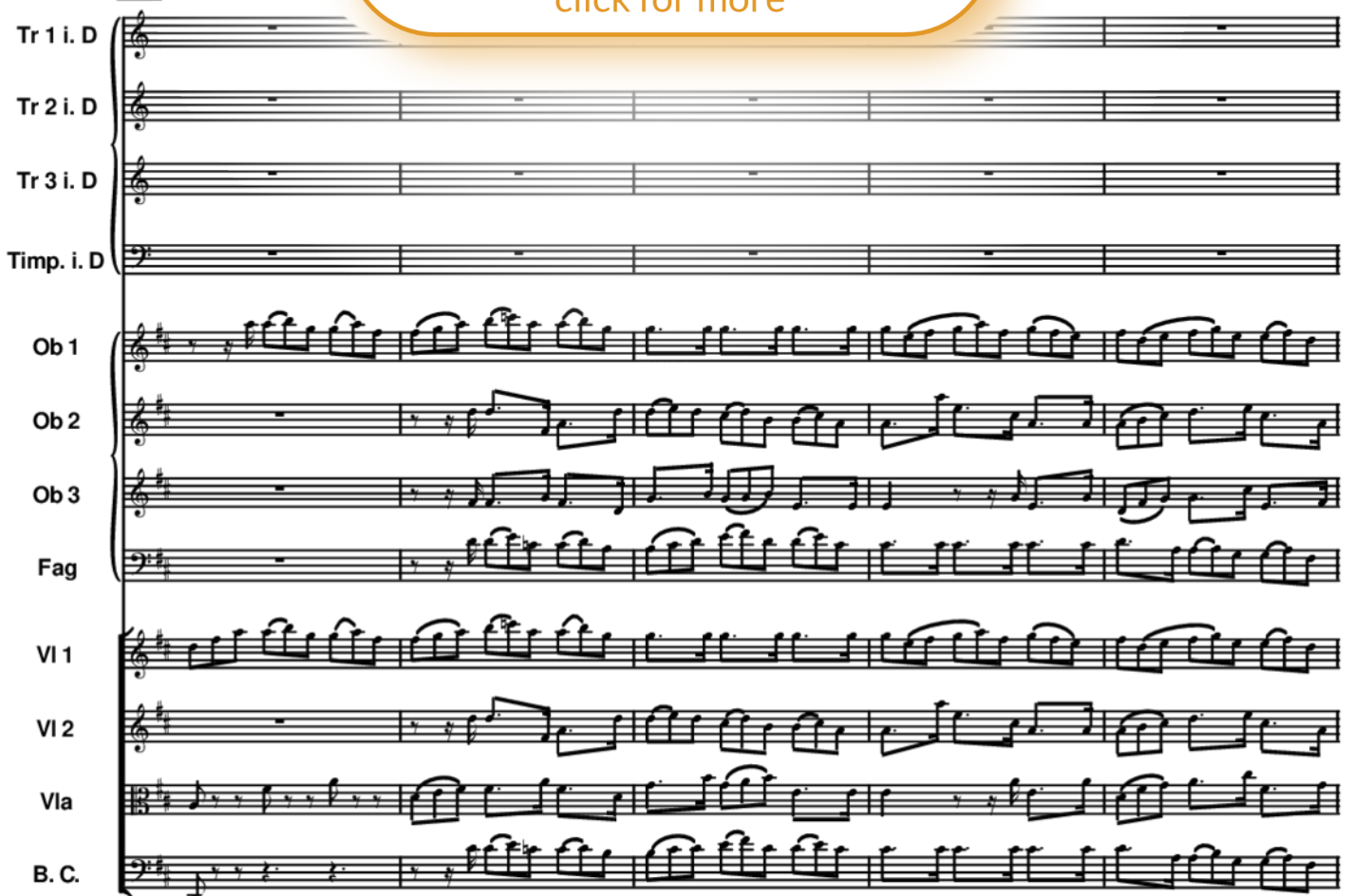
Fag

VI 1

VI 2

Vla

B. C.



153

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

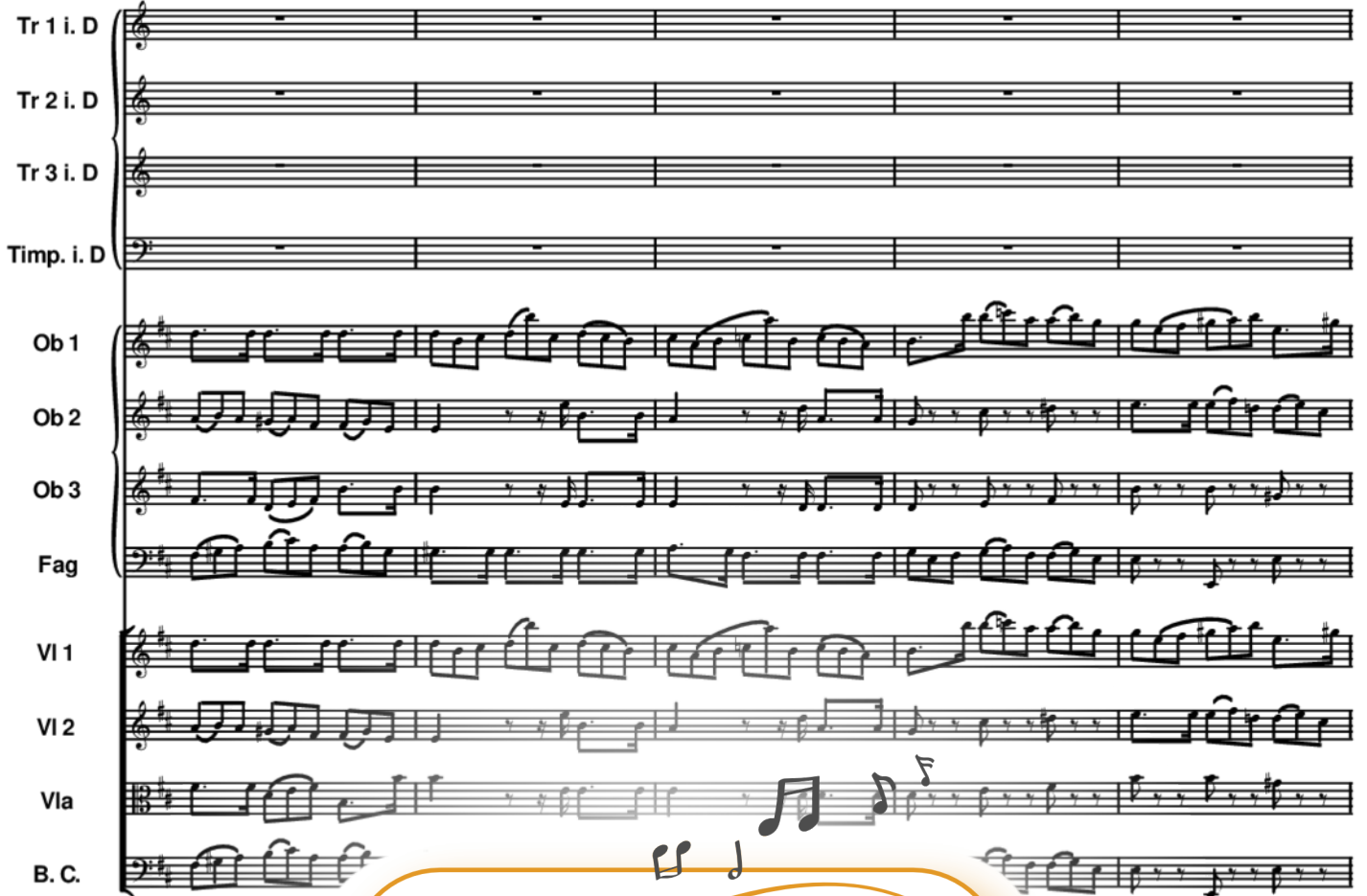
Fag

VI 1

VI 2

Vla

B. C.

**musicalion**

click for more

158

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

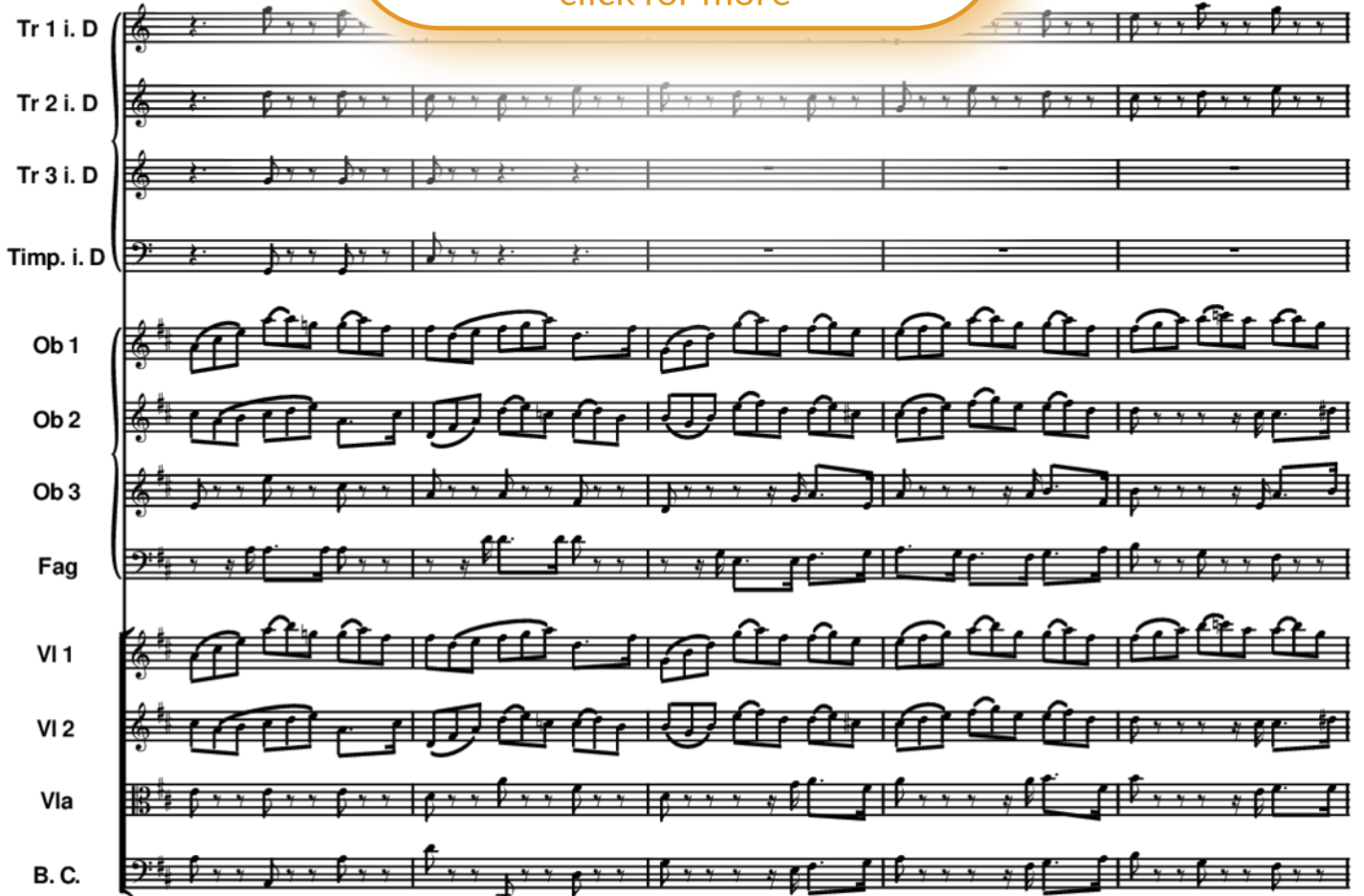
Fag

VI 1

VI 2

Vla

B. C.



163

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

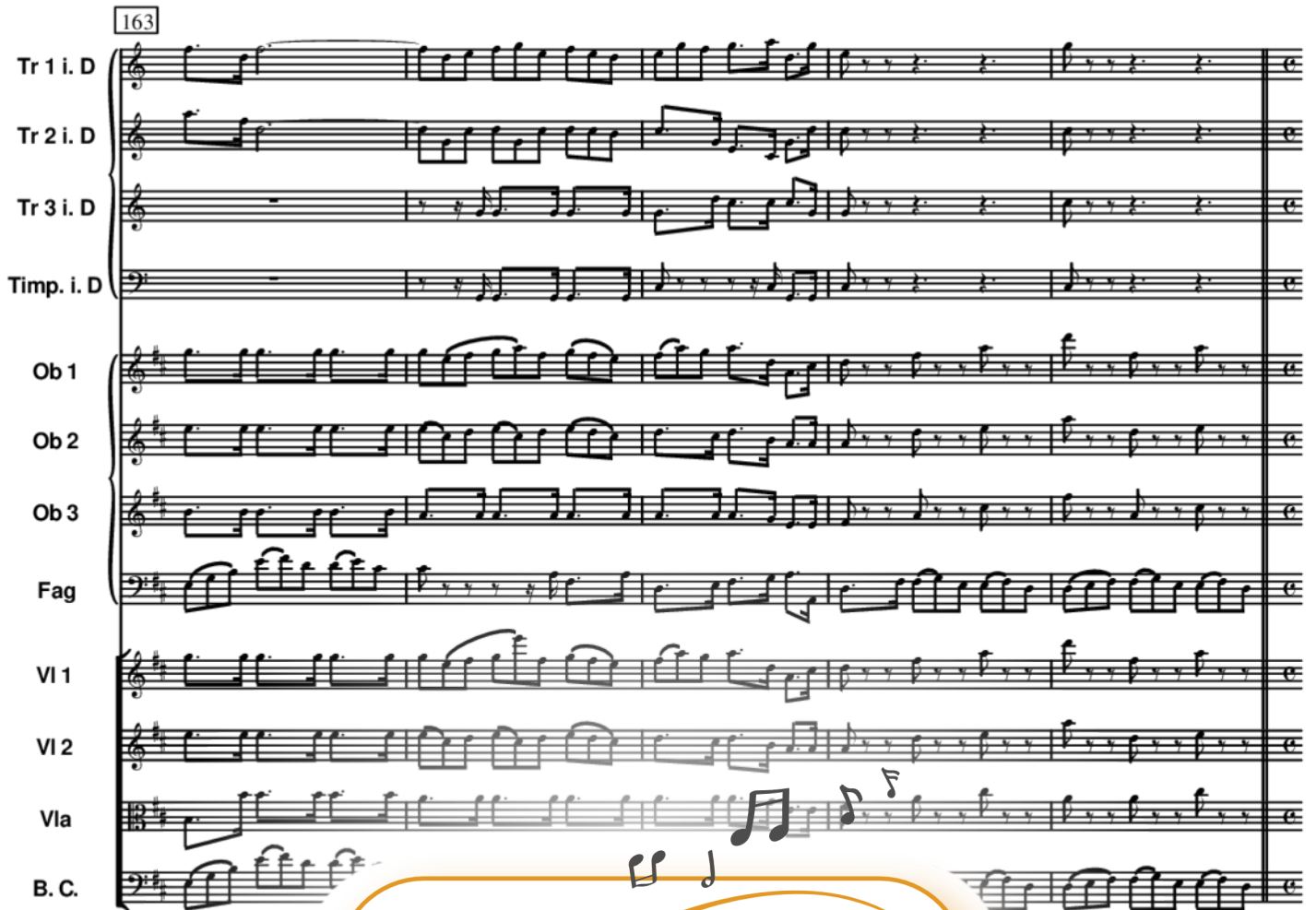
Fag

VI 1

VI 2

Vla

B. C.



168

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

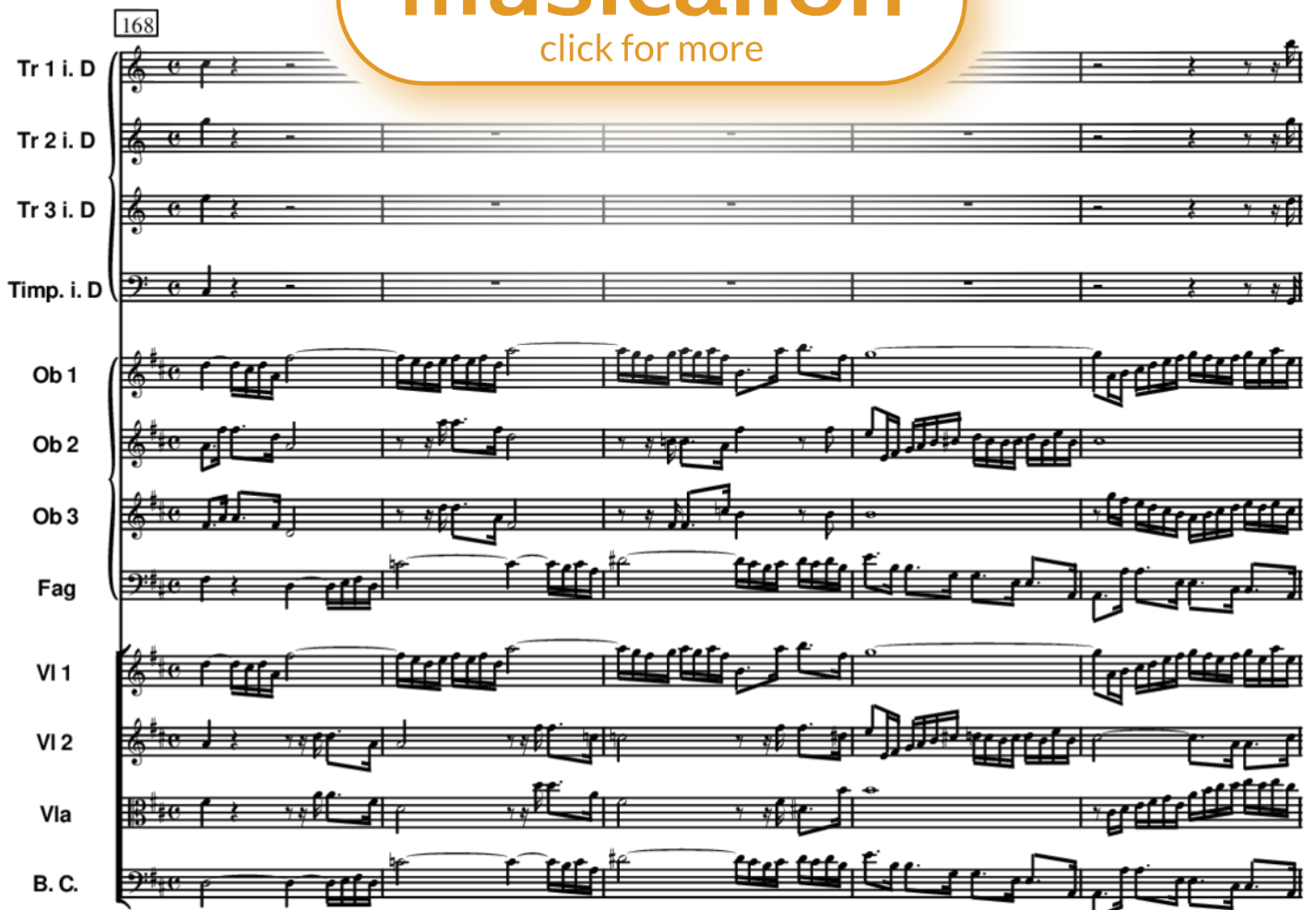
Fag

VI 1

VI 2

Vla

B. C.



173

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

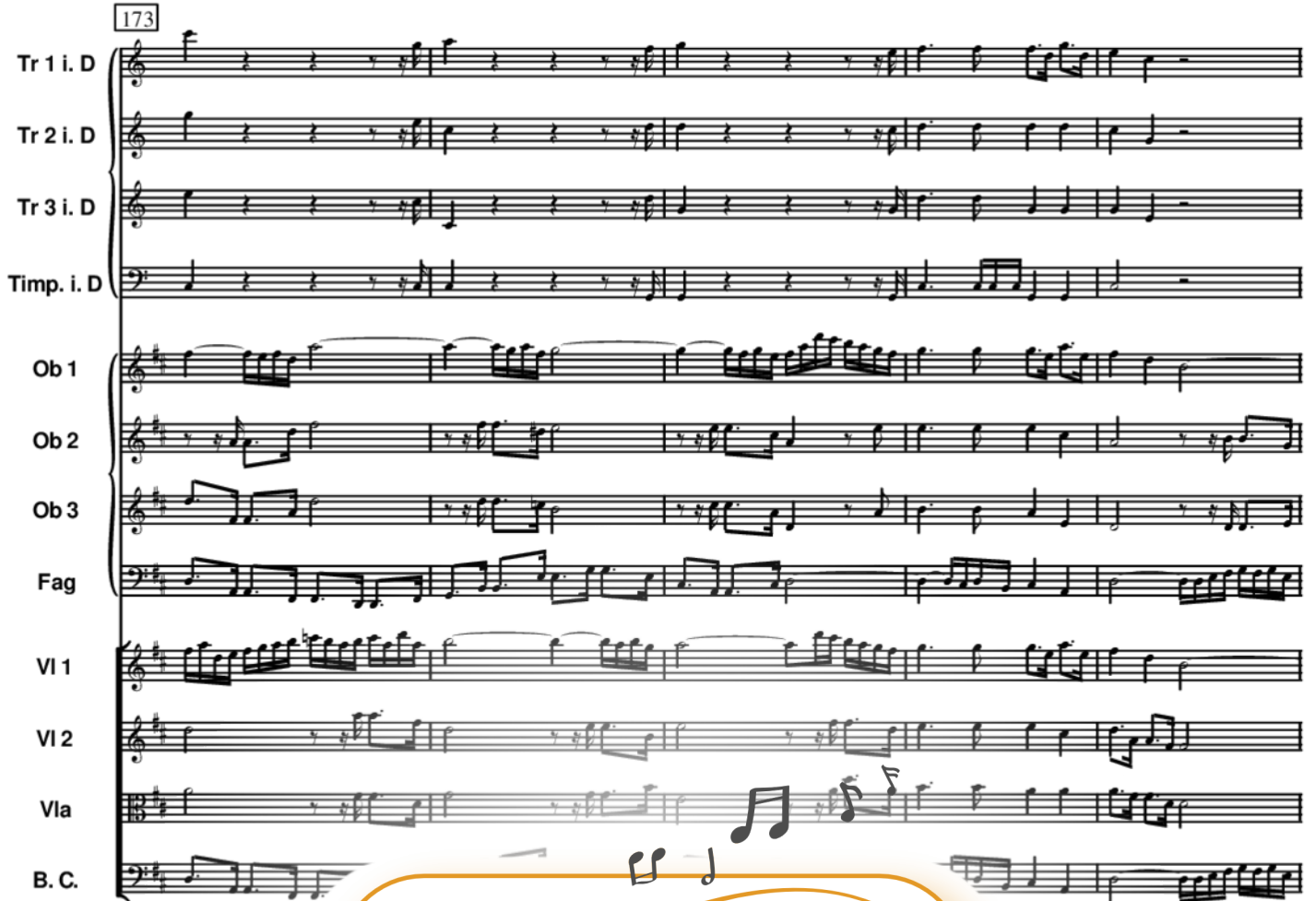
Fag

VI 1

VI 2

Vla

B. C.



178

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

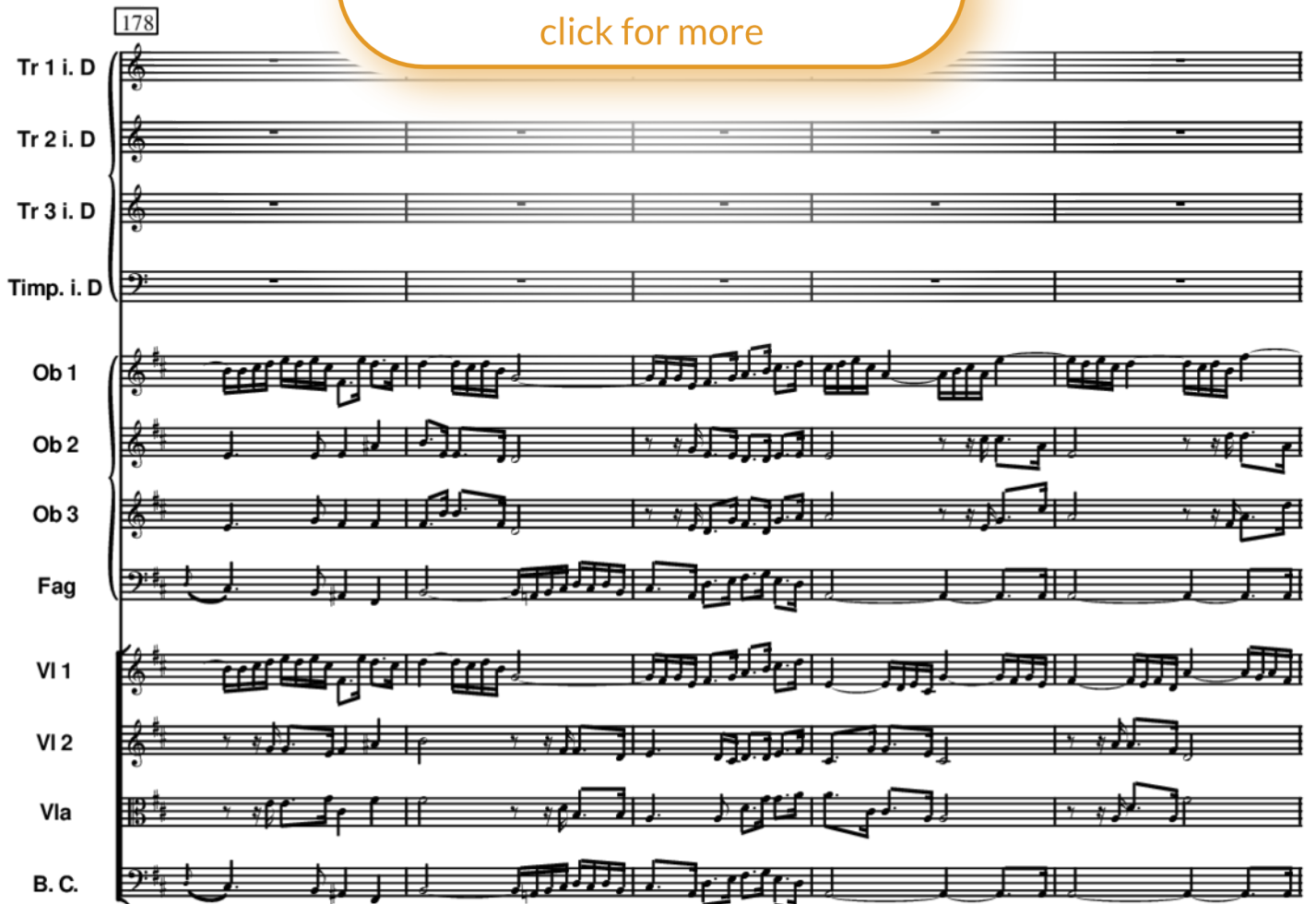
Fag

VI 1

VI 2

Vla

B. C.



183

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

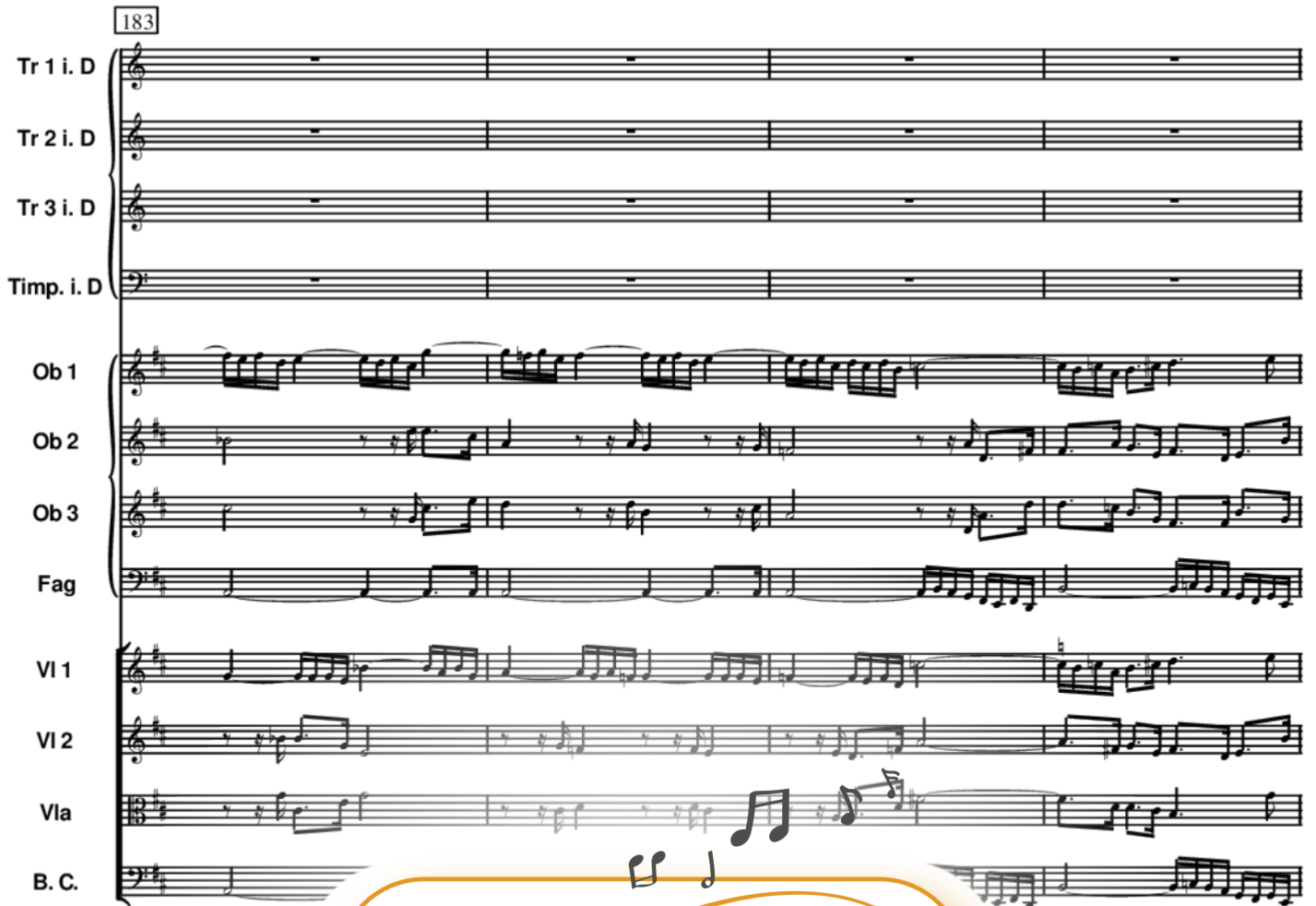
Fag

VI 1

VI 2

Vla

B. C.



musicalion

click for more

187

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

Ob 3

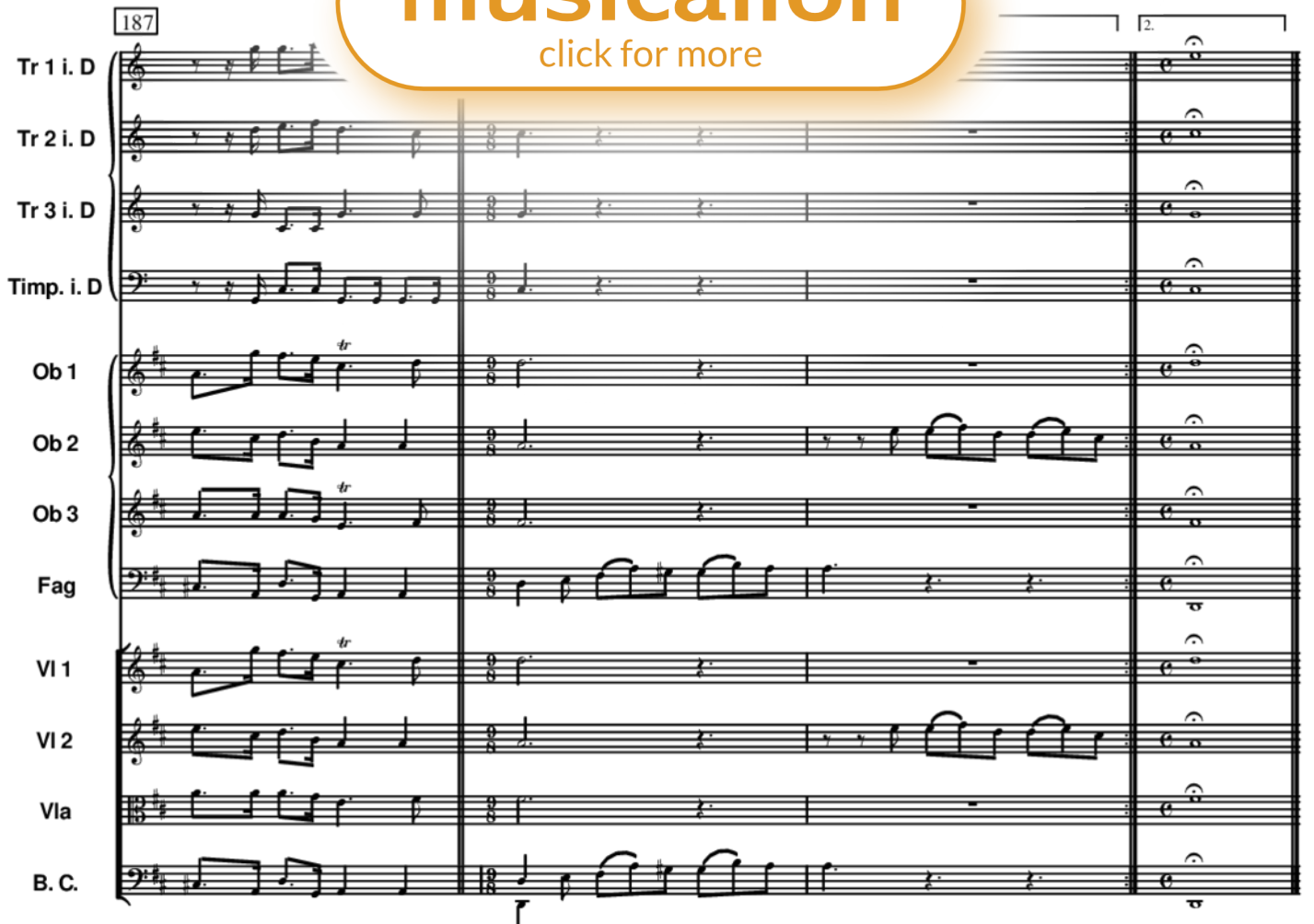
Fag

VI 1

VI 2

Vla

B. C.



Type: Sheet music

Título: [Suite para orquesta Nr. 4 D - mayor obertura](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+Fagot+Ob3+Trp3+Tp+BC+Vla

Instrumentación: Fagot = Fg(1),Violín = Vl(2),Bajo Continuo = BC (uso de cifras)(1),Oboe = Ob(3),Tímpani = Tp(1),Trompeta = Trp(3),Viola = Vla(1)