

Joh. Seb. Bach (1685 - 1750) Kantate BWV 140 "Wachet auf ruft un

The image displays a musical score for Cantata BWV 140 by Johann Sebastian Bach. The score is arranged in a system with ten staves, each labeled on the left: Oboe 1, Oboe 2, Taille, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, and Baß. The bottom staff is labeled Basso Continuo. The music is written in G minor (three flats) and 3/4 time. The first staff (Oboe 1) begins with a repeat sign. The second staff (Oboe 2) also begins with a repeat sign. The third staff (Taille) begins with a repeat sign. The fourth staff (Violine 1) begins with a repeat sign. The fifth staff (Violine 2) begins with a repeat sign. The sixth staff (Viola) begins with a repeat sign. The seventh staff (Sopran) begins with a repeat sign. The eighth staff (Alt) begins with a repeat sign. The ninth staff (Tenor) begins with a repeat sign. The tenth staff (Baß) begins with a repeat sign. The eleventh staff (Basso Continuo) begins with a repeat sign. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the Viola and Sopran staves. Above the watermark, there are several musical notes (quarter and eighth notes) floating. The watermark is enclosed in a rounded rectangle with a glowing orange border.

Oboe 1

Oboe 2

Taille

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Basso Continuo

musicalion
click for more

3

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 2. The score is written for a chamber ensemble and voices. The instruments listed are Oboe 1, Oboe 2, Tailor (likely a Cello or Double Bass), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with a common staff system. A watermark for "musicalion" is overlaid on the Soprano staff, with the text "click for more" below it. The watermark is in a stylized orange font. There are also some musical notes floating above the Soprano staff, possibly indicating a melodic line or a specific note.

5

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

The image displays a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 3. The score is written for a chamber ensemble and includes staves for Oboe 1, Oboe 2, Tailor, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with various musical symbols such as notes, rests, and clefs. A watermark for "musicalion" is overlaid on the Soprano staff, with the text "click for more" below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. There are also some musical notes floating above the watermark.

9

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

The image displays a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 4. The score is arranged in a system with staves for various instruments and voices. The instruments listed are Oboe 1 (Ob 1), Oboe 2 (Ob 2), Tailor (Tail.), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B. C.). The Soprano, Alto, Tenor, and Bass staves are currently empty, while the other staves contain musical notation. A watermark for 'musicalion' is overlaid on the Soprano staff, with the text 'click for more' below it. The page number '9' is in a small box at the top left of the Oboe 1 staff.

13

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

The image displays a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, 'Wachet auf ruft uns die Stimme'. The page is numbered 5. The score is written for a variety of instruments and voices. The instruments shown are Oboe 1, Oboe 2, Tailor (likely a Bassoon), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The Soprano, Alto, and Tenor staves are currently empty, while the other instruments and the Bassoon staff contain musical notation. A watermark for 'musicalion' is overlaid on the Soprano staff, with the text 'click for more' below it. The page number '13' is in the top left corner.

17

Fine

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

Corno coll Soprano

S

Wa - chet auf ruft uns

A

Wa_-chet_ auf, wa - chet auf, ruft

T

8

Wa_-chet_ auf, wa - chet

B

Wa_-chet_

B. C.



22

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

die Stim me

uns die Stim me ruft uns die Stim me

auf ruft uns die Stim me die Stim me

auf wa chet auf ruft uns die Stim me

B. C.

musicalion

click for more

26

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

der Wäch -

der Wäch - ter sehr

musicalion
click for more



31

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

ter sehr hoch auf

der Wäch_- ter sehr hoch_ auf der Zin_- ne, hoch

hoch_ auf_ der_ Zin_

der Wäch_- ter sehr hoch_ auf der Zin_

35

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

der Zin_ ne_ -

auf der Zin_ - ne, hoch_ auf_ der Zin_ - ne,

ne, der Wächter sehr hoch auf der Zin - ne,

_ - ne, der Wächter sehr_ hoch_ auf_ der Zin - ne,

musicalion

click for more

39

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 11. The score is for a full orchestra and choir. The instruments listed are Oboe 1, Oboe 2, Tailor (likely a lute or similar), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written in a standard musical notation with staves for each instrument and voice part. A watermark for "musicalion" is overlaid on the Soprano part, with the text "click for more" below it. The page number 39 is in the top left corner.

43

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

wach auf du Stadt

A

wach auf, wach auf, wach auf, du Stadt Je - ru - sa - lem,

T

8 wach auf, wach auf, wach auf, du Stadt Je -

B

wach auf, wach auf, wach auf, du Stadt Je - ru - sa -

B. C.

musicalion
click for more

47

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

Je - ru - sa - lem!

lem, wach auf du Stadt Je - ru - sa - lem, wach

ru - sa - lem, du Stadt Je - ru - sa - lem, wach auf, du

lem, wach auf, du Stadt Je - ru - sa - lem, wach auf,

musicalion
click for more

51

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

auf, du Stadt Je - ru - sa - lem!

Stadt Je - ru - sa - lem, Je - ru - sa - lem!

du Stadt Je - ru - sa - lem!

musicalion
click for more

56

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 15. The score is for a full orchestra and choir. The instruments listed are Oboe 1, Oboe 2, Tailor (likely a lute or similar), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with various notes, rests, and ornaments. A watermark for "musicalion" is overlaid on the Soprano staff, with the text "click for more" below it. The page number 56 is in a box at the top left.

61

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 16. The score is for a full orchestra and choir. The instruments listed are Oboe 1, Oboe 2, Tailor (likely a lute or similar), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with staves and notes. A watermark for "musicalion" is overlaid on the Soprano staff, with the text "click for more" below it. The page number 61 is in a box at the top left.

65

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 17. The score is for a full orchestra and choir. The instruments listed on the left are Oboe 1, Oboe 2, Tailor (likely a Cello or Double Bass), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The Soprano, Alto, and Tenor staves are empty, while the Bass staff has a few notes. The Oboe 1, Oboe 2, Tailor, Violin 1, Violin 2, and Viola staves have musical notation. A watermark for 'musicalion' is overlaid on the Soprano staff, with the text 'click for more' below it. The page number 65 is in a box at the top left.

69

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

Mit - ter - nacht heit

A

Mit__- ter__ - nacht, Mit - ter -

T

8

Mit__- ter__-

B

B. C.

musicalion
click for more

73

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

die - se Stun_____

nacht heißt die__- se__ Stun- de,__ heißt die_____ - se__

8 nacht, Mit - ter - nacht heißt die__ - se__ Stun - de, die-se

Mit__- ter__ - nacht, Mit__- ter__ - nacht heißt die - se

musicalion
click for more

77

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

de; sie

Stun.- de;

Stun - de;

Stun - de;

musicalion

click for more



82

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

ru - fen uns mit

sie ru - fen uns mit hel - lem

sie ru - fen uns mit hel - lem

sie ru - fen uns mit hel -

musicalion

click for more

86

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

hel - lem Mun_____ -

Mun_ - de, sie ru - fen uns_____ mit hel_____ - lem

8 Mun - de, sie ru - fen uns, sie ru - fen uns mit hel_____ - lem

_ - lem_ Mun_____ - de, _ sie ru - fen uns, sie ru - fen uns mit hel_____ - lem

musicalion
click for more

90

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

de: _____

Mun_ - de:

Mun - de:

Mun - de:

musicalion

click for more

94

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

wo seid ihr

wo, wo, wo, wo, wo seid ihr klu__-

wo, wo, wo, wo, wo seid ihr

wo, wo, wo, wo, wo seid ihr, _ wo,

98

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

klu - gen Jung - frau -

klu - gen Jung - frau-en, wo, wo seid ihr klu - gen Jung -

8 klu - gen Jung - frau - en, wo seid ihr, wo seid ihr klu-gen Jung

wo, wo seid ihr, wo seid ihr klu - gen Jung - frau -

B. C.

102

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

en? _____

frau__ - en, wo seid ihr klu - gen Jung - frau - enm wo, wo?

- frau, wo__ seid__ ihr, ihr klu__ - gen Jung-frau__ - en, wo, wo?

en, wo seid ihr klu__ - gen Jung - frau__ - en, wo, wo, wo?

musicalion
click for more

106

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

The image displays a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 27. The score is written for a chamber ensemble and includes staves for Oboe 1, Oboe 2, Tailor, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The score is presented in a clean, professional layout with a watermark for 'musicalion' overlaid on the Soprano staff.

110

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

114

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

Wohl

Wohl auf, wohl

Wohl auf, wohl auf,

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 29. The score is for a full orchestra and a four-part vocal choir. The instruments listed are Oboe 1, Oboe 2, Tailor (likely a Cello or Double Bass), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the Soprano staff, with the text 'click for more' below it. The page number 114 is in the top left corner.

118

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

Wohl auf der

auf, wohl auf, der Bräut_- gam_ kömmt, wohl auf wohl

auf, wohl auf, wohl auf, wohl auf,

der Bräut_- gam_ kömmt, wohl auf, der Bräut_ - gam_

musicalion

click for more

121

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

Bräut - gam kömmt,

auf, wohl auf! der Bräut__ - gam__ kömmt, wohl auf, wohl

der Bräut__ - gam__ kömmt, wohl auf, wohl auf, wohl auf, wohl

kömmt, wohl auf, der Bräut__ - gam__ kömmt, wohl auf, wohl

musicalion

click for more

124

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

auf,

steht

auf,

steht auf, steht

auf,

steht auf, steht auf,

musicalion
click for more

128

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

steht auf, die

auf, steht auf, die Lam__ - pen__ nehmt, steht auf, steht

auf, steht auf, steht auf, steht auf,

die Lam__ - pen__ nehmt, steht auf, die Lam__ - pen__

musicalion

click for more

131

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

Lam - pen nehmt! -

A

auf, steht auf, die Lam - pen nehmt, steht auf!

T

8

die Lam - pen nehmt, steht auf, steht auf, steht auf, steht

B

nehmt, steht auf, die Lam - pen nehmt, steht auf, steht

B. C.

134

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

auf,

auf,

auf,

Al _____ le

musicalion

click for more

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 35. The score is for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The instruments listed are Oboe 1, Oboe 2, Tailor (likely a Cello), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Cello/Bass. The Soprano part has lyrics "auf," and "Al _____ le". The Tenor part has lyrics "auf,". The Bass part has lyrics "auf,". A watermark "musicalion click for more" is overlaid on the Soprano staff.

138

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

lu - ja al - le - lu - ja,

Al

musicalion
click for more

141

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

al - le - lu - ja, al - le - lu - ja,

- le - lu - ja, al - le - lu - ja,

Al

musicalion

click for more

145

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

- le - lu - ja, al - le - lu - ja, al - le - lu -

musicalion
click for more

149

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

Al - le - lu -

al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

musicalion

click for more

153

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

ja!

al - le - lu - ja, al - le - lu - ja!

ja, al - le - lu - ja, al - le - lu - ja!

ja, al - le - lu - ja, al - le - lu - ja!

157

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 41. The score is for a full orchestra and choir. The instruments listed are Oboe 1, Oboe 2, Tailor (likely a Bassoon), Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Bassoon. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written in a standard musical notation with staves and notes. A watermark for "musicalion" is overlaid on the Soprano staff, with the text "click for more" below it. The page number 157 is in the top left corner.

161

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

Macht euch be -

A

macht euch be - reit, macht euch be - reit, be -

T

8

Macht euch be - reit, macht euch be - reit, macht euch be - reit,

B

Macht euch be - reit, macht euch be - reit, macht euch be -

B. C.

musicalion
click for more

164

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

reit

reit, be

be

reit, be

musicalion

click for more

The image shows a page of a musical score for Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 43. The score is for a full orchestra and a four-part vocal choir. The instruments listed are Oboe 1, Oboe 2, Tailor (likely a lute or similar), Violin 1, Violin 2, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B. C.). The Soprano part has the lyrics "reit". The Alto, Tenor, and Bass parts have the lyrics "reit, be". A watermark "musicalion click for more" is overlaid on the score.

168

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

zu der

macht euch be - reit, macht

macht euch be - reit, macht

macht euch be - reit, _____

172

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

Hoch - zeit, _____

euch_ be - reit, macht euch be - reit zu der

euch be _____ - reit, macht euch be - reit zu der

zu der Hoch - zeit, macht euch be - reit zu der

musicalion

click for more

175

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion

click for more

Hoch - zeit, macht euch be - reit zu der Hoch - zeit,

Hoch - zeit, macht euch be - reit zu der Hoch - zeit,

Hoch - zeit, macht euch be - reit zu der Hoch - zeit,

178

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

musicalion
click for more

ihr müs -

ihr, ihr,

ihr, ihr,

ihr, ihr,

181

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

set ihm ent - ge - gen

ihr müs_- set__ ihm ent ge_- gen_ gehn, ihr müs_____-set ihm_ ent_ - ge_- gen, ent -

8
ihr müs_- set__ ihm ent - ge_____- gen_ gehn, ihm ent - ge_- gen_ gehn -

müs_- set__ ihm ent - ge_- gen_ gehn, ihr müs_- set__ ihm_ ent_ - ge - gen

musicalion
click for more

186

Ob 1

Ob 2

Tail.

VI 1

VI 2

Vla

S

A

T

B

B. C.

gehn. _____

ge-gen gehn, ihr müs-set ihm ent- ge- gen gehn.

8
_ ihr müs- set ihm ent-ge-gen gehn, ent-ge- gen gehn.

gehn, ihr müs- set ihm ent- ge- gen gehn.





musicalion

click for more

Type: Sheet music

Título: [Despertad, nos llama la voz](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Wachet auf ruft uns die Stimme

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob3+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(3),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Cantata para el 27vo domingo despues de Trinitatis