

## Joh. Seb. Bach (1685 - 1750) Kantate BWV 140 "Wachet auf ruft uns die Stimme"

Oboe 1

Oboe 2

3

5

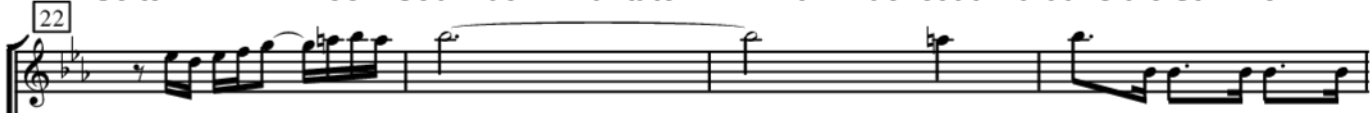
9

13

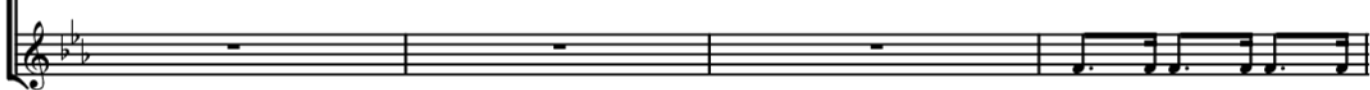
17 *Fine*

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Ob 1 22



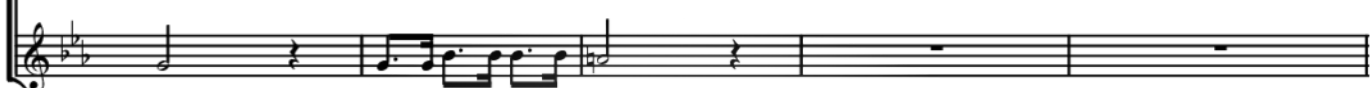
Ob 2



Ob 1 26



Ob 2



Ob 1 31



Ob 2



Ob 1 35



Ob 2



Ob 1 39



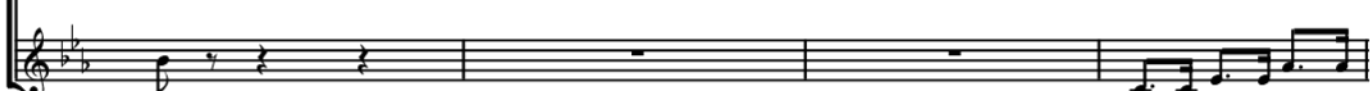
Ob 2



Ob 1 43



Ob 2



Ob 1 47

Ob 2



This block contains the musical notation for measures 47 to 50. The Oboe 1 (Ob 1) part starts with a half rest in measure 47, followed by eighth notes in 48 and 49, and a quarter note in 50. The Oboe 2 (Ob 2) part has a half rest in 47, eighth notes in 48 and 49, and a quarter note in 50.

Ob 1 51

Ob 2



This block contains the musical notation for measures 51 to 54. Ob 1 has a half note in 51, followed by eighth notes in 52 and 53, and a quarter note in 54. Ob 2 has a half note in 51, followed by eighth notes in 52 and 53, and a quarter note in 54.

Ob 1 56

Ob 2



This block contains the musical notation for measures 56 to 59. Ob 1 has a half note in 56, followed by eighth notes in 57 and 58, and a quarter note in 59. Ob 2 has a half note in 56, followed by eighth notes in 57 and 58, and a quarter note in 59.

Ob 1 61

Ob 2



This block contains the musical notation for measures 61 to 64. Ob 1 has a half note in 61, followed by eighth notes in 62 and 63, and a quarter note in 64. Ob 2 has a half note in 61, followed by eighth notes in 62 and 63, and a quarter note in 64.

Ob 1 65

Ob 2



This block contains the musical notation for measures 65 to 68. Ob 1 has a half note in 65, followed by eighth notes in 66 and 67, and a quarter note in 68. Ob 2 has a half note in 65, followed by eighth notes in 66 and 67, and a quarter note in 68.

Ob 1 69

Ob 2



This block contains the musical notation for measures 69 to 72. Ob 1 has a half note in 69, followed by eighth notes in 70 and 71, and a quarter note in 72. Ob 2 has a half note in 69, followed by eighth notes in 70 and 71, and a quarter note in 72.



Ob 1 73



Ob 2



Ob 1 77



Ob 2



Ob 1 82



Ob 2



Ob 1 86



Ob 2



Ob 1 90



Ob 2



Ob 1 94



Ob 2



Ob 1 98



Ob 2



Ob 1 102



Ob 2



Ob 1 106



Ob 2



Ob 1 110



Ob 2



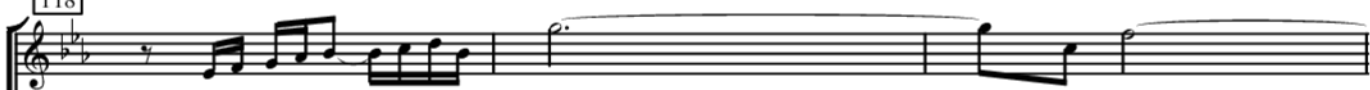
Ob 1 114



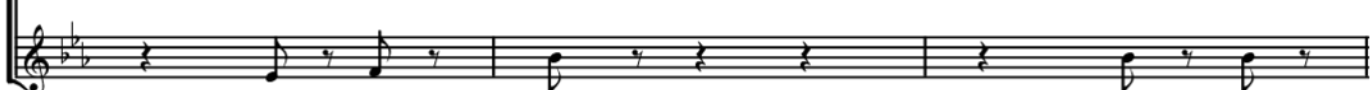
Ob 2



Ob 1 118



Ob 2



121

Ob 1

Ob 2

124

Ob 1

Ob 2

128

Ob 1

Ob 2

131

Ob 1

Ob 2

134

Ob 1

Ob 2

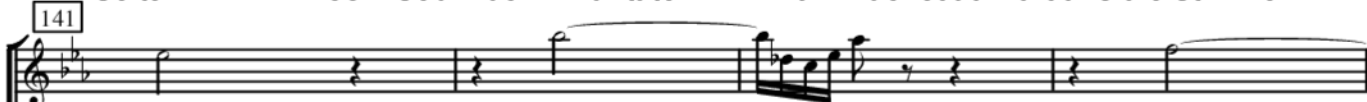
138

Ob 1

Ob 2



Ob 1 141



Ob 2



Ob 1 145



Ob 2



Ob 1 149



Ob 2



Ob 1 153



Ob 2



Ob 1 157



Ob 2



Ob 1 161



Ob 2



Ob 1 164

Ob 2

Detailed description: This block contains the first system of musical notation, measures 164 to 167. The Ob 1 part (treble clef) begins with a melodic line in measure 164, followed by a series of sixteenth-note runs in measures 165 and 166, and a half-note rest in measure 167. The Ob 2 part (treble clef) provides harmonic support with a steady eighth-note pattern in measures 164 and 165, followed by a half-note rest in measure 166, and a quarter-note pattern in measure 167.

Ob 1 168

Ob 2

Detailed description: This block contains the second system of musical notation, measures 168 to 171. In measure 168, Ob 1 has a half-note rest while Ob 2 plays a quarter-note. In measure 169, both parts play eighth-note patterns. In measure 170, Ob 1 has a half-note rest and Ob 2 has a quarter-note. In measure 171, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest.

Ob 1 172

Ob 2

Detailed description: This block contains the third system of musical notation, measures 172 to 175. In measure 172, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest. In measure 173, Ob 1 has a half-note rest and Ob 2 plays a quarter-note. In measure 174, both parts play eighth-note patterns. In measure 175, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest.

Ob 1 175

Ob 2

Detailed description: This block contains the fourth system of musical notation, measures 176 to 179. In measure 176, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest. In measure 177, both parts play eighth-note patterns. In measure 178, Ob 1 has a half-note rest and Ob 2 plays a quarter-note. In measure 179, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest.

Ob 1 178

Ob 2

Detailed description: This block contains the fifth system of musical notation, measures 180 to 183. In measure 180, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest. In measure 181, both parts play eighth-note patterns. In measure 182, Ob 1 has a half-note rest and Ob 2 plays a quarter-note. In measure 183, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest.

Ob 1 181

Ob 2

Detailed description: This block contains the sixth system of musical notation, measures 184 to 187. In measure 184, Ob 1 has a half-note rest and Ob 2 plays a quarter-note. In measure 185, both parts play eighth-note patterns. In measure 186, Ob 1 has a half-note rest and Ob 2 plays a quarter-note. In measure 187, Ob 1 plays a sixteenth-note run and Ob 2 has a half-note rest.



Ob 1

Ob 2

186



**musicalion**

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*Typ:* Digitale Noten zum Download

*Titel:* [Wachet auf, ruft uns die Stimme](#)

*Komponist:* [Johann Sebastian Bach](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kantaten: Wachet auf ruft uns die Stimme

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+Ob3+BC+[VI2+Vla+Vc]

*Instrumentierung:* Basso Continuo = BC (nummerierte Form)(1), Gesang  
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang  
Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Oboe =  
Ob(3), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) =  
Vc(1)

Kantate am 27. Sonntag nach Trinitatis