

Scarborough Fair

Arr. Ute Kirchner, 2000

Intro

doo doo doo doo doo doo doo doo

di da di da di da di da di da di da di da

doo doo doo doo doo doo doo doo

dong dong dong dong

Vers 1

Are you going to Scar-bor-ough Fair Pars-ley, sage, rose-ma -

Are you Pars-ley, sage, rose-ma -

doo doo doo doo doo doo doo doo Pars-ley, sage, rose-ma -

dong dong dong dong dong dong dong Pars-ley, sage

ry and thyme Re - mem - ber me to one who live

ry and thyme rose-ma - ry and thyme Re - mem - ber me to one who live

ry and thyme Re - mem - ber me to one who live

rose-ma - ry and thyme dong dong dong dong dong dong dong

there she once was a true love of mine

there she once was a true love of mine a true love of mine

8 there she once was a true love of mine

dong dong dong doo doo doo doo a true love of mine

Interlude

doo doo doo

dom dom

musicalion
klicken für mehr

Vers 2

a - a - a a - a - a a - a - a a - a - a

Tell her to make me a camb - ric shirt

8 Tell her to make me a camb - ric shirt

dom dom dom dom...

Pars-ley, sage, rose-ma - ry and thyme with - out a - ny

Pars-ley, sage, rose-ma - ry and thyme_ rose-ma - ry and thyme_ with - out a - ny

8 Pars-ley, sage, rose-ma - ry and thyme with - out a - ny

dom dom dom dom_ rose - ma-ry and thyme_ dong dong dong

seem or fine nee - dle work and then she'll

seem or and then she'll

8 seem or and then she'll

dom dom dom dom dom dom dom dom

be a true love of mine

be a true love of mine a true love of mine

8 be a true love of mine

doo doo a true love of mine

musicalion
klicken für mehr

Interlude

summen

Vers 3

When you've done and fin-ish your work Pars-ley, sage, rose-ma - ry and thyme then

musicalion

klicken für mehr

come to me for your camb-ric shirt and you shall be a true love of mine

Coda

Scar - bo - rough Fair

Typ: Digitale Noten zum Download

Titel: [Scarborough Fair](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Britische Inseln

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Bearb. Ute Kirchner, 2000