

Scarborough Fair

Arr. Ute Kirchner, 2000

Intro

doo doo doo doo doo doo doo doo

di da di da di da di da di da di da di da

doo doo doo doo doo doo doo doo

dong dong dong dong

Vers 1

Are you going to Scar - bo - rough Fair Pars - ley, sage, rose - ma -

Are you Pars - ley, sage, rose - ma -

doo doo doo doo doo doo doo doo Pars - ley, sage, rose - ma -

dong dong dong dong dong dong dong Pars - ley, sage

ry and thyme Re - mem - ber me to one who live

ry and thyme rose - ma - ry and thyme Re - mem - ber me to one who live

ry and thyme Re - mem - ber me to one who live

rose - ma - ry and thyme dong dong dong dong dong dong dong

there she once was a true love of mine

there she once was a true love of mine a true love of mine

8 there she once was a true love of mine

dong dong dong doo doo doo doo a true love of mine

This block contains a musical score for the first section of a song. It features four staves: three vocal staves and one bass line. The key signature is one sharp (F#). The lyrics are: "there she once was a true love of mine". The first staff has a long note on "mine" that extends across the second staff. The second staff continues the melody with "a true love of mine". The third staff has a long note on "mine" that extends across the fourth staff. The fourth staff is a bass line with the lyrics "dong dong dong doo doo doo doo a true love of mine".

Interlude

doo doo

dom dom

musicalion

click for more

This block contains a musical score for the Interlude section. It features two staves: a vocal staff and a bass line. The key signature is one sharp (F#). The lyrics are: "doo doo" and "dom dom". The vocal staff has a long note on "doo" that extends across the bass line. The bass line has a long note on "dom" that extends across the vocal staff. In the center of the block is a large orange oval with the text "musicalion" and "click for more" below it.

Vers 2

a - a - a a - a - a a - a - a a - a - a

Tell her to make me a camb - ric shirt

8 Tell her to make me a camb - ric shirt

dom dom dom dom...

This block contains a musical score for the Vers 2 section. It features four staves: three vocal staves and one bass line. The key signature is one sharp (F#). The lyrics are: "a - a - a a - a - a a - a - a a - a - a". The first staff has a long note on "a" that extends across the second staff. The second staff continues the melody with "a - a - a". The third staff has a long note on "a" that extends across the fourth staff. The fourth staff is a bass line with the lyrics "dom dom dom dom...".

Pars-ley, sage, rose-ma - ry and thyme with - out a - ny

Pars-ley, sage, rose-ma - ry and thyme_ rose-ma - ry and thyme_ with - out a - ny

8 Pars-ley, sage, rose-ma - ry and thyme with - out a - ny

dom dom dom dom_ rose - ma-ry and thyme_ dong dong dong

This system contains the first four staves of the musical score. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are 'Pars-ley, sage, rose-ma - ry and thyme with - out a - ny'. The bass line includes the words 'dom dom dom dom_ rose - ma-ry and thyme_ dong dong dong'.

seem or fine nee - dle work_ and then she'll

seem or and then she'll

8 seem or and then she'll

dong dong dong dong dong dom dom dom dom

This system contains the next four staves. The lyrics are 'seem or fine nee - dle work_ and then she'll'. The bass line includes the words 'dong dong dong dong dong dom dom dom dom'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

be a true love of mine_

be a true love of mine a true love of mine

8 be a true love of mine_

doo doo a true love of mine

This system contains the final four staves. The lyrics are 'be a true love of mine_'. The bass line includes the words 'doo doo a true love of mine'.

Interlude

summen

Vers 3

When you've done and fin-ish your work Pars-ley, sage, rose-ma - ry and thyme then

musicalion

click for more

come to me for your camb-ric shirt and you shall be a true love of mine

Coda

Scar - bo - rough Fair

Type: Sheet music

Title: [Scarborough Fair](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: .miscellaneous

Series: British Isles

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

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