

Christian-Markus Raiser

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Fantasia

für Orgel / for organ



**musicalion**

click for more

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# Fantasia

Ich habe so wenig Zeit zum Träumen  
ich habe die ganze Zeit  
ich spreche im Träumen  
ich spreche nach dem Träumen

Edmond Jabès  
Das Buch der Fragen

Christian-Markus Raiser (Juli 1995)

*Quasi recitativo*

*p* Zarte Stimmen ( $8' + 2\frac{2}{3}' + 1\frac{3}{5}'$ )

*angsam legato*

**musicalion**  
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*mf legato*

*p* Anfangsregistrierung

*f*

*pp*

$8' + 4'$  Stimmen

5 *p* Anfangsregistrierung *f cresc.*

7 *pp* *accelerando alla* *langsamer beginnen* *frei einsetzen f marcato*

9 *tutti tenuti* *sempre cresc. quasi accelerando*

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11

*sempre tutti tenuti*

*ff*

13

**musicalion**  
click for more

16

*p* wie Anfang

*pp*

*pp*

The image displays a musical score for piano, featuring three systems of staves. The first system (measures 11-12) includes a treble and bass staff with the instruction 'sempre tutti tenuti' and a fortissimo 'ff' dynamic. The second system (measures 13-14) is partially obscured by a large, glowing orange oval watermark containing the text 'musicalion' and 'click for more'. The third system (measures 16-17) includes a treble and bass staff with the instruction 'p wie Anfang' and piano 'pp' dynamics. The score is written in a key with two flats and a 3/4 time signature, featuring various musical notations such as triplets, slurs, and dynamic markings.

17

18

20

*ff*

Tempo von Takt 9 aufgreifen *accelerando*

**musicalion**  
click for more

The image displays a musical score for a piece titled 'Fantasia (copy-us 5751)'. The score is written for piano and features three systems of staves. The first system (measures 17-18) includes a treble and bass staff with complex melodic lines and a grand staff with a bass staff. The second system (measures 18-19) features a treble and bass staff with a grand staff, marked with a forte (*ff*) dynamic and a tempo instruction: 'Tempo von Takt 9 aufgreifen *accelerando*'. The third system (measures 20-21) includes a treble and bass staff with a grand staff, showing a continuation of the melodic and harmonic material. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by musical notes.

The image displays a musical score for a piece titled "Fantasia (copy-us 5751)". The score is written for piano and features three systems of music. The first system begins at measure 22, showing a treble and bass staff with a forte (*fff*) dynamic. The second system starts at measure 24, with a piano (*p*) dynamic and includes the instruction "wie Anfang". The third system begins at measure 26. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The watermark also contains a small graphic of musical notes.



Fantasia (copy-us 5751)

7

Type: Sheet music

Title: [Fantasia](#)

Composer: [Christian-Markus Raiser](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual Works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

after a poem by Edmond Jabès