

Christian-Markus Raiser

Fantasia

für Orgel / for organ



musicalion

click for more

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Fantasia

Ich habe so wenig Zeit zum Träumen
ich habe die ganze Zeit
ich spreche im Träumen
ich spreche nach dem Träumen

Edmond Jabès
Das Buch der Fragen

Christian-Markus Raiser (Juli 1995)

Quasi recitativo

p Zarte Stimmen ($8' + 2\frac{2}{3}' + 1\frac{3}{5}'$)

angsam legato

musicalion
click for more

mf legato

p Anfangsregistrierung

f

pp

$8' + 4'$ Stimmen

5 *p* Anfangsregistrierung *f cresc.*

7 *pp* *accelerando alla* *langsamer beginnen* *frei einsetzen f marcato*

9 *tutti tenuti* *sempre cresc. quasi accelerando*

musicalion
click for more

11

sempre tutti tenuti

ff

13

musicalion
click for more

16

p wie Anfang

pp

pp

The image displays a page of a musical score for piano, featuring three systems of staves. The first system (measures 11-12) includes a treble and bass staff with a grand staff bracket. The second system (measures 13-14) also has a grand staff, with a large, semi-transparent orange oval watermark containing the text 'musicalion' and 'click for more' centered over it. The third system (measures 15-16) includes a treble and bass staff with a grand staff bracket. The score contains various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'sempre tutti tenuti', 'ff', 'p', and 'pp'. Measure numbers 11, 13, and 16 are indicated at the start of their respective systems.

17

18

20

ff

Tempo von Takt 9 aufgreifen *accelerando*

musicalion
click for more

The image displays a musical score for a piece titled 'Fantasia (copy-us 5751)'. The score is written for piano and features three systems of staves. The first system (measures 17-18) includes a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. The second system (measures 18-19) continues the melodic and harmonic development, with a 'ff' (fortissimo) dynamic marking. The third system (measures 20-21) shows a continuation of the piece, with a 'Tempo von Takt 9 aufgreifen accelerando' instruction. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, accompanied by musical notes.

The image displays a musical score for a piece titled "Fantasia (copy-us 5751)". The score is written for piano and features three systems of music. The first system begins at measure 22, the second at measure 24, and the third at measure 26. The notation includes various musical elements such as treble and bass staves, dynamic markings (e.g., *fff*, *p*), articulation (e.g., *rit.*), and fingerings (e.g., 6, 8, 10). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon.

22

fff

6

6

6

6

6

6

6

6

24

8

fff

rit.

26

p

wie Anfang

3

3

3

3

3

3

3

3



Fantasia (copy-us 5751)

7

Type: Sheet music

Título: [Fantasia](#)

Compositor: [Christian-Markus Raiser](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

poema de Edmond Jabès