

Maundy Thursday Tenebrae

First Responsory: *In Monte Oliveti*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 48$

Soprano

R. On the Mount of O - lives he

Alto

R. On the Mount of O - lives he

Tenor

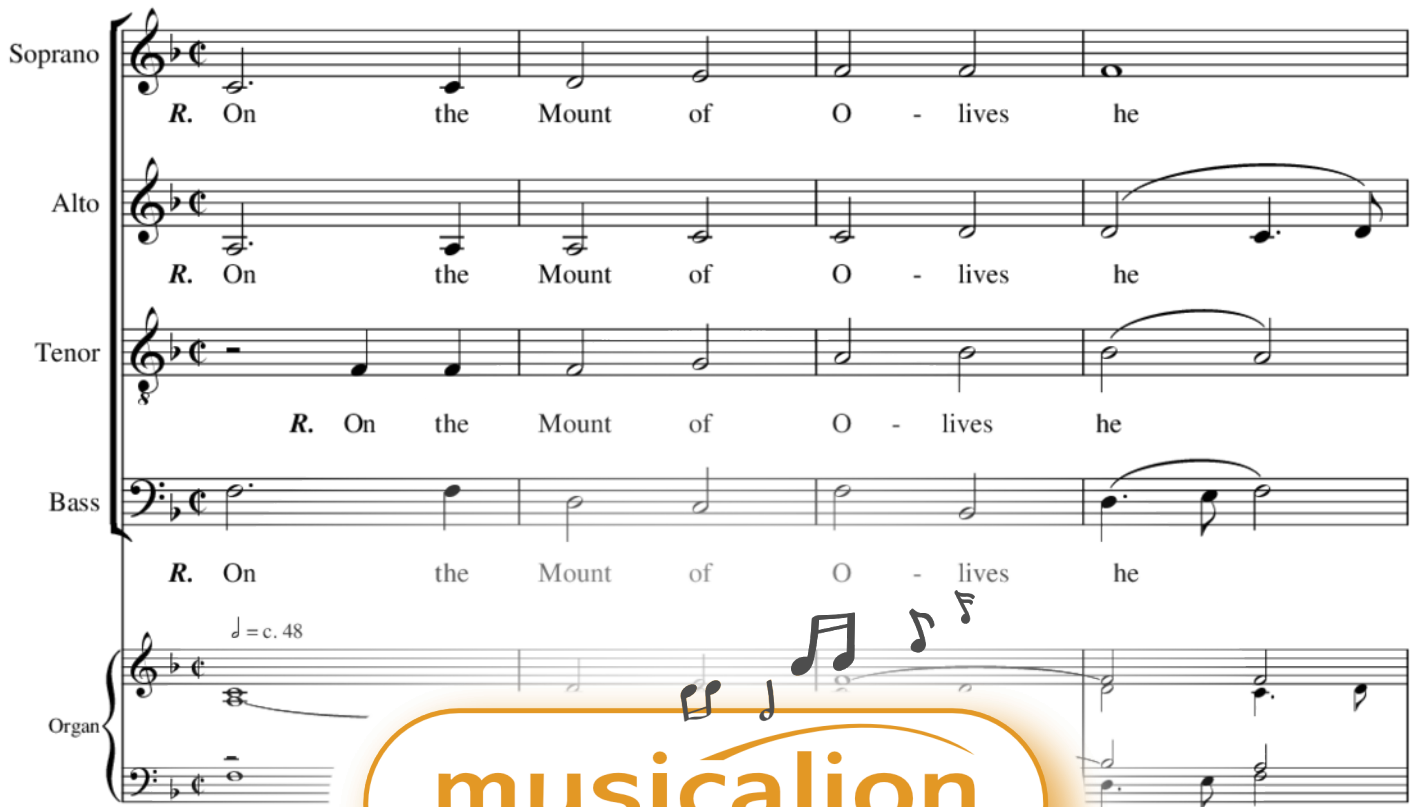
R. On the Mount of O - lives he

Bass

R. On the Mount of O - lives he

Organ

$\text{♩} = \text{c. } 48$



musicalion

klicken für mehr

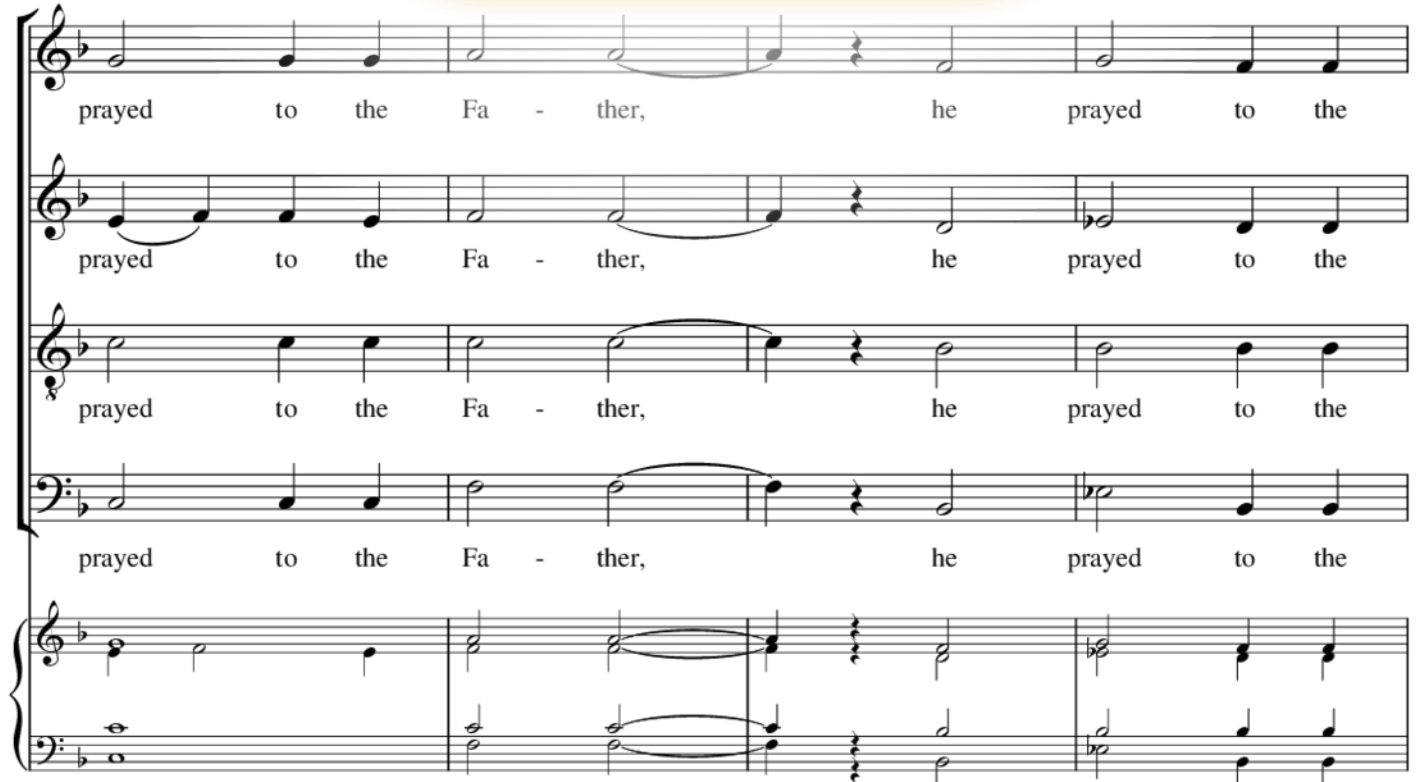
5

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the



9

Fa - - ther: Fa - - ther, if _____ it be pos - si -

Fa - - ther: Fa - - ther, if _____ it be pos - si -

Fa - - ther: Fa - - ther, if _____ it be pos - si -

Fa - - ther: Fa - - ther, if _____ it be pos - si -

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13

ble, let this cup _____ pass, let this cup _____

ble, let this cup _____ pass, let this cup

ble, let this cup pass, let this cup

ble let _____ this cup _____ pass, this cup

17

pass from me, * The

pass from me, * The

pass from me, * The

pass from me, * The

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21

spi - rit in - deed is will - ing, but the flesh is weak the spi - rit in -

spi - rit in - deed is will - ing, but the flesh is weak

spi - rit in - deed is will - ing, but the flesh is weak

spi - rit in - deed is will - ing, but the flesh is weak the spi - rit in -

26

deed is will - - - ing, but the flesh

the spi - rit in - deed is will - ing but the flesh

the spi - rit in - deed is will - ing but the flesh

deed is will - - - ing, but the flesh

musicalion

klicken für mehr

31

is weak. Thy the will flesh be is done. weak.

is weak. Thy the will flesh be is done. weak.

is weak. Thy the will flesh be is done. weak.

is weak. Thy the will flesh be is done. weak.

(solo ad lib.)

Soprano V. Watch and pray, watch

(solo ad lib.)

Mezzo-soprano V. Watch and pray,

(solo ad lib.)

Alto V. Watch and

(altos and/or tenors may sing this part)

(solo ad lib.)

Tenor V. Watch and

Organ

41

and pray watch and pray, watch and pray,

watch and pray, that ye

pray, watch and pray,

pray, watch and pray,

Organ

45

that ye — en - ter not in -

en - ter not in - to temp - ta - tion, that ye en - ter not — in - to temp -

that ye en - ter not in - to temp - ta - tion, that ye en - ter not

that ye en - ter not in - to temp - ta - tion, that ye en - ter not

musicalian

musicalion

klicken für mehr

49

to temp - ta - tion, not in - to temp - ta - tion.

ta - tion, not in - to temp - ta - tion.

in - to temp - ta - tion, temp - ta - tion.

in - to temp - ta - tion, temp - ta - tion.

The musical score is for a song in 2/4 time, key of B-flat major. It consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is a piano accompaniment with a grand staff (treble and bass clef). The lyrics are: 'to temp - ta - tion, not in - to temp - ta - tion. ta - tion, not in - to temp - ta - tion. in - to temp - ta - tion, temp - ta - tion. in - to temp - ta - tion, temp - ta - tion.'

Soprano * The spi - rit in - deed is will-ing, but the flesh is weak the spi rit in -

Alto * The spi - rit in - deed is will-ing, but the flesh is weak

Tenor * The spi - rit in - deed is will-ing, but the flesh is weak

Bass * The spi - rit in - deed is will-ing, but the flesh is weak the spi rit in -

Organ

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58

deed is will - - - ing, but the flesh

the spi - rit in - deed is will - ing but the flesh

the spi - rit in - deed is will - ing but the flesh

deed is will - - - ing, but the flesh

63

is weak. Thy will be done.
the flesh is weak.

is weak. Thy will be done.
the flesh is weak.

is weak. Thy will be done.
the flesh is weak.

is weak. Thy will be done.
the flesh is weak.

musicalion
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Typ: Digitale Noten zum Download

Titel: [On the Mount of Olives](#)

Komponist: [Marco Antonio Ingegneri](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)