

Maundy Thursday Tenebrae

Second Responsory: *Tristis est anima mea*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano
R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Alto
R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Tenor
R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Bass
R. My soul is ex - ceed - ing sor - row - ful, my soul is ex -

Organ

$\text{♩} = \text{c. } 44$

musicalion
klicken für mehr

6

ceed - ing — sor - row - ful ev - en — un - to death;

ceed - ing — sor - row - ful ev - en un - to death;

ceed - ing — sor - row - ful ev - en un - to death;

ceed - ing — sor - row - ful ev - en un - to death;

11

tar - ry ye here and watch with me: now

tar - ry ye here and watch with me: now

tar - ry ye here and watch with me: now

tar - ry ye here and watch with me: now

musicalion
klicken für mehr

15

shall ye see the mul - ti - tude which shall come a - bout me:

shall ye see the mul - ti - tude which shall come a - bout me:

shall ye see the mul - ti - tude which shall come a - bout me:

shall ye see the mul - ti - tude which shall come a - bout me:

20

* and ye shall flee, and ye shall flee, and I

* and ye shall flee, and ye shall flee, and I

* and ye shall flee, and I

and I

musicalion

klicken für mehr

23

go to be of - fered up for you, and I go

go to be of - fered up for you, and I go

go, to be of - fered up for you, and I go

go to be of - fered up for you, and I go

27

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

musicalion

klicken für mehr

$\text{♩} = \text{c. } 52$

Soprano

V. Be - hold, be - hold, be - hold, the

Mezzo-soprano

V. Be - hold, be - hold, be - hold, the

Alto

(alto and/or tenor may sing this part)

V. Be - hold, be - hold, the

Tenor

V. Be - hold, be - hold, the

$\text{♩} = \text{c. } 52$

Organ

36

hour is at hand and the Son of Man is be -

musicalion

klicken für mehr

40

trayed in - to the hands of sin - ners, the Son of

44

Man is be - trayed in - to the hands of sin - ners.

Man is be - trayed in - to the hands of sin - ners.

Man is be - trayed in - to the hands of sin - ners.

Man is be - trayed in - to the hands of sin - ners.

musicalion

klicken für mehr

$\text{♩} = \text{c. } 44$

Soprano

* and ye shall flee, and ye shall flee, and I

Alto

* and ye shall flee, and ye shall flee, and I

Tenor

* and ye shall flee, and I

Bass

and I

$\text{♩} = \text{c. } 44$

Organ

51

go to be of - fered up for you, and I go

go to be of - fered up for you, and I go

go, to be of - fered up for you, and I go

go to be of - fered up for you, and I go

musicalion

klicken für mehr

55

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

to be of - fered up for you.

Typ: Digitale Noten zum Download

Titel: [Tristis est anima mea](#)

Komponist: [Marco Antonio Ingegneri](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)